

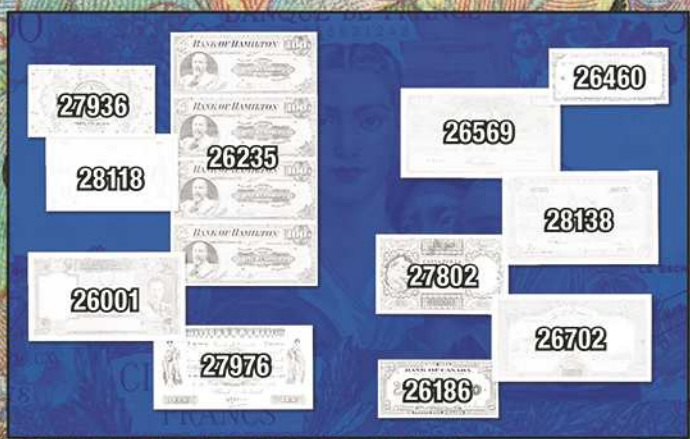
HERITAGE®

WORLD CURRENCY AUCTION
SEPTEMBER 6, 7 & 10, 2018 | LONG BEACH



BANQUE

056



World Currency



Featuring: The Craig Forrest Collection • The Feeling Good Collection • The Drs. Joanne and Edward Dauer Collection of Australian Banknotes

September 6-7 & 10, 2018 | Long Beach

FLOOR Signature® Sessions 1-3

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Long Beach Convention Center • Room 103C
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Session 1

Thursday, September 6 • 10:00 AM PT • Lots 26001–26711

Session 2 - The Drs. Joanne and Edward Dauer
Collection of Australian Banknotes (See Separate Catalog)

Thursday, September 6 • 4:00 PM PT • Lots 27601–27759

Session 3

Friday, September 7 • 9:00 AM PT • Lots 27760–28297

INTERNET Signature® Session 4

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 4

Monday, September 10 • 9:00 AM CT • Lots 28298–29935

LOT SETTLEMENT AND PICK-UP

Friday, September 7 • 10:00 AM – 1:00 PM PT

Saturday, September 8 • 9:00 AM – 12:00 PM PT

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Wednesday, September 5 - Thursday, September 6
8:00 AM – 7:00 PM PT

Friday, September 7 • 8:00 AM – 6:00 PM PT

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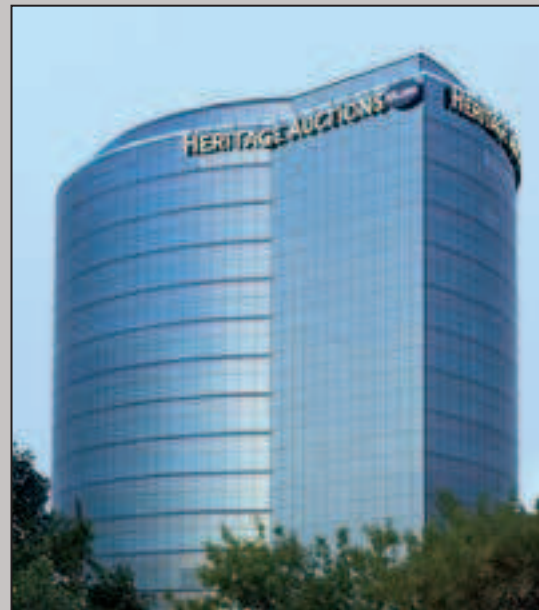
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SESSION ONE

WORLD CURRENCY



26001 **Afghanistan** Bank of Afghanistan 100 Afghanis 1939 Pick 26 Color Trial Specimen.

A lovely and perfectly printed Specimen impression of the 1939 100 Afghanis note. Most of the other survivors were pulled from books and have adverse effects from improper presentations. This example is fully original and unmolested. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (3,000-5,000)

Starting Bid: \$1,500



26002 **Afghanistan** Bank of Afghanistan 1000 Afghanis SH1327 (1948) Pick 36.

A wonderful array of color sweeps across this high denomination issue. Four wide margins round out a true Superb note that is easily the finest example we have ever offered of this Pick number. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



26003 **Algeria** Banque de l'Algerie 1000 Francs 16.4.1924 Pick 76s Specimen.

Brilliant inks are seen on this very appealing high denomination. Classic French vignettes are seen on this example with stainless paper. Only one color was used for this design. Specimen stamps and all zero serial numbers are seen, with the counterfoil also cut. PMG **About Uncirculated 50**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26004 **Algeria** Banque de l'Algerie 20 Francs ND (1914-42) Pick 78s Specimen.

This is the only Specimen note that PMG has graded and it may be the only reported Specimen example as the SCWPM lists no Specimens for the issue. It truly is a pleasing note that cannot be improved. Sure to be a welcome addition in the next collection it enters. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (2,500-2,800)

Starting Bid: \$1,250



26005 Algeria Banque de l'Algérie 50 Francs ND (ca. 1913) Pick 79fp, 79bp Face and Back Proofs.

An attractive set of face and back proofs done in blue and violet, these two impressions are mounted on cardstock, with the back proof being signed by the engraver. PMG **Gem Uncirculated 65 EPQ** (face proof) and **Gem Uncirculated 66 EPQ** (back proof). There has been only one other auction appearance in recent history of a pair of face and back proofs. This occurred in 2017 when a pair of uncirculated Crisp Uncirculated examples crossed the auction block for \$780.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



26006 Algeria Banque de l'Algérie 50 Francs ND (1942-45) Pick 87s Specimen.

A beautiful Specimen example of this multicolor Algerian note from the World War II era that was printed under the auspices of the Vichy Government and is unlisted in this form in the Krause reference. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



26007 Algeria Bank de l'Algérie 1000 Francs ND (1942) Pick 89s Specimen.

PMG has graded only one example of this Specimen equal with none higher. A raw XF Pick 89s realized over \$1,400 in 2014. Excellent colors fitting of the vignettes of agriculture and harvests are well preserved on this presentation piece. PMG **Gem Uncirculated 65 EPQ**. (3,000-5,000)

Starting Bid: \$1,500



26008 **Algeria** Banque de l'Algérie 1000 Francs 1946-47 Pick 104s Specimen.

A lovely note that is tied with another at PMG for the finest known graded there. The colors are bold and the originality unmatched on this piece which is not listed in Specimen form. PMG Gem Uncirculated 66 EPQ. From the Feeling Good Collection (900-1,200)

Starting Bid: \$450



26009 **Algeria** Banque de l'Algérie 10 Nouveaux Francs 10.2.1961 Pick 119a.

The sole finest graded example of this entire design, which carries the denomination of Nouveaux Francs with a previously used design. Colors on both sides, celebrating both North African and Roman heritage, are excellent and enhanced by the light and stainless French banknote paper. PMG Superb Gem Uncirculated 68 EPQ. (1,500-2,500)

Starting Bid: \$750



26010 **Algeria** Central Bank 10/50 Dinars 1985 Pick UNL.

A neat printer's design note which is unlisted in Pick employing a 10 and 50 counter along with numerous differing serial numbers. An interesting mock up employing plenty of artistry. PMG Gem Uncirculated 66 EPQ. (900-1,200)

Starting Bid: \$450



26011 **Algeria** Bank Al-Djazair 0000 Dinars 2010 Pick UNL.

Another nifty printer's design which was not adopted by the country employing numerous security features. PMG Gem Uncirculated 65 EPQ. (1,000-1,500)

Starting Bid: \$500



26012 **Andorra** Consell General de les Valls D'Andorra 10 Pessetes 19.12.1936 Pick 4.

An elusive high denomination issue which is being offered by us in one of our auctions for the first time. Despite the splits and minor foreign substance seen, this note retains good color. PMG Very Fine 20. (1,000-1,500)

Starting Bid: \$500



26013 **Andorra** Consell General de les Valls D'Andorra 1 Pesseta 19.12.1936 Pick 6.

Possibly the finest known example of this small denomination issue which circulated during the Spanish Civil War. PMG **Superb Gem Unc 68 EPQ**. (800-1,200)

Starting Bid: \$400



26015 **Angola** Republica Portuguesa 10 Angolares 14.8.1926 Pick 67.

A classic inter-war era African colonial note, this Angola example printed by TDLR has vignettes of natives weaving on the face of the attractive blue and yellow-green issue and the King of Beasts on the back. PMG **Choice About Unc 58 EPQ**. (2,500-3,000)

Starting Bid: \$2,000



26014 **Angola** Banco Nacional Ultramarino 100 Escudos 1.1.1921 Pick 61s Specimen.

Two sets of serial numbers are seen on this grandly sized issue from the Banco Nacional Ultramarino. Heavy embossing and excellent colors are seen. PMG **About Uncirculated 50 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26016 **Angola** Republica Portuguesa 1 Angolar 28.3.1942 Pick 68.

Diogo Cao, a Portuguese explorer and the first European to explore the Congo River and the west coast of Africa and a Waterbok on the back are featured on this Gem example. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,500)

Starting Bid: \$800



26017 **Angola** Republica Portuguesa 1 Angolar 6.10.1948 Pick 70.
An interesting Z prefix is seen on this small denomination issued by the government to commemorate the 300th Anniversary of Portuguese Rule in Angola. Embossing is impressive on this example designed and printed by Thomas De La Rue. PMG **Gem Uncirculated 66 EPQ**. (1,500-2,000)
Starting Bid: \$750



26019 **Angola** Banco de Angola 50 Angolares 1.6.1927 Pick 74A.
Excellent colors are seen on this pleasing example from the former Portuguese colony in Africa. Minor rust and annotation are noted on this otherwise appealing example. PMG **Very Fine 30**. (1,500-2,500)
Starting Bid: \$750



26018 **Angola** Banco De Angola 20 Angolares 1.6.1927 Pick 73.
A desirable, Serial Number 1 example, and also the finest graded of this desirable type, that is frankly seldom encountered in any state of preservation. Original embossing is noted, along with a fresh appearance and paper originality. Only a few foxing spots prevent EPQ status, but that is negligible when considering that this is a Serial Number 1 note, in the finest grade to date. PMG **About Uncirculated 53**, Serial Number 1. (3,500-4,500)
Starting Bid: \$3,000



26020 **Serial Number 1 Angola** Banco de Angola 50 Angolares 1.10.1944 Pick 80.
A World War II era date is seen on this pack fresh note from the Portuguese possession. Heavy embossing from both sides are seen. PMG **Choice Uncirculated 64 EPQ**.
From the Feeling Good Collection (1,000-1,500)
Starting Bid: \$500



26021 Serial Number 1 Angola Banco de Angola 50 Angolares 1.3.1951 Pick 84.

A Gem example of this always popular design with the coveted 00001 serial number. All features are excellent very enjoyable. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26022 Serial Number 1 Angola Banco de Angola 100 Angolares 1.3.1951 Pick 85.

Serial number 00001 is seen on this popular type for the Portuguese possession. Excellent embossing and colors are seen on this fancy number note. PMG **Choice About Uncirculated 58 EPQ**.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



26023 Argentina Provincia de Buenos Ayres Bono del Tesoro 500 Pesos 11.5.1880 Pick \$464As Specimen.

A Specimen bond which paid quarterly interest of 10 Pesos. Classic American Bank Note Company vignettes are seen on the actual bond itself. An excellent example with the original EPQ designation. An ABNCo rubber stamping of, "RETURN TO E.5. / To be held for Reference" at far left rounds out the description. PMG **Choice Extremely Fine 45 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26024 Argentina Banco de la Provincia de Buenos Aires 500 Pesos Oro 1.1.1833 Pick \$544s Specimen.

An outstanding and intricately designed high denomination for the large bank. Several American Bank Note Company trademarks are seen, from the style of the note to the heavy embossing. A truly uncommon design. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26025 **Argentina** Provincia de Buenos Aires 2 Pesos 1.1.1885 Pick S562s Specimen.

Argentina at the time allowed its own provinces to issue their own banknotes, all denominated in the national currency. However, earlier examples were all in different designs, as each province was free to contract the designs of notes. Eventually, designs were standardized with the introduction of the Bancos Nacionales Garantidos series in 1888. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (750-850)

Starting Bid: \$370



26026 **Argentina** Banco Nacional 10 Pesos Fuertes 1.8.1873 Pick S653fp Face Proof.

A lovely face proof, this 10 Pesos note uses a tan secondary tint rather than the blue-green color selected for production notes. PMG **Uncirculated 62** with four small POCs and the only note reported for this Pick number in the PMG Population Report. There are no previous auction appearances known. (1,000-2,500)

Starting Bid: \$500



26027 **Argentina** Banco Nacional 10 Pesos 1.1.1883 Pick S697s Specimen.

An elusive design from early Argentina, as the strong and convertible currency resulted in most older notes being redeemed for either specie or new series. Excellent colors are seen on this Specimen, which lets the collector scrutinize all fine details. PCGS **Very Choice New 64PPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26028 **Argentina** Banco Nacional 50-50-50 Pesos 1.1.1883 Pick S700 Uncut Sheet of Three Specimens.

The only example to be graded by PMG and deservedly achieving a grade of **Gem Uncirculated 66 EPQ**. It is also the first of this number to appear at auction since 2014. The earlier offering was of a single raw CU note that realized a little over \$1,000. This lot is composed of a three note sheet in the much higher Gem 66 grade.

From the Feeling Good Collection (2,500-3,500)

Starting Bid: \$1,250



26029 Argentina Banco Nacional 50-50-50 Pesos 1.1.1883 Uncut Sheet of Three Pick S700sp-S700sp-S700sp Specimen Proofs.

An issue where the denominations of 5 Pesos and above for issued notes are not valued in any grade in the Krause reference. This uncut sheet grades PMG **About Uncirculated 55 EPQ** with a printer's annotation in pencil in the margin at upper left.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26030 Argentina Banco Nacional 100-100-100 Pesos 1.1.1883 Uncut Sheet of Three Pick S701sp-S701sp-S701sp Specimen Proofs.

Printed by Bradbury Wilkinson & Co., this lovely uncut multi-color sheet of three Specimen Proofs is very rare, with no public auction appearances in recent history. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (2,500-3,500)

Starting Bid: \$1,250



26031 **Argentina** Banco Nacional 200 Pesos 1.1.1883 Pick S702s Specimen.

The yellow-green-yellow underprint is excellent on this Series B note prepared by Bradbury Wilkinson. All details of the vignettes and designs are well preserved, and can stand up to the closest of inspection. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (750-850)

Starting Bid: \$370



26033 **Argentina** Banco Nacional 200 Pesos 1.1.1888 Pick S1098s Specimen.

Many security features of the time are seen on this example designed and printed by Bradbury Wilkinson. This is the largest denomination of the series, and issued as a part of the Bancos Nacionales Garantidos series. PMG **Choice Uncirculated 64**.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



26032 **Argentina** Banco Nacional 500 Pesos 1.1.1883 Pick S703 Specimen.

Great color is demonstrated by this lovely Argentinian Bradbury, Wilkinson and Co. Specimen note. The hunting vignette on the back is quite interesting. PMG **Gem Uncirculated 66 EPQ** with pencil annotations.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



26034 **Argentina** Provincia de Mendoza 50 Pesos Dec. 1914 Pick S2093As Specimen.

A lovely specimen of this provincial note that is unpriced in any grade in issued form in the Krause reference. It is similar to the 100 Peso note of this issue. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500

2nd Finest PMG Graded 1918 10 Shillings



26035 **Australia** Commonwealth of Australia 10 Shillings - Half Sovereign ND 1918 Pick 3b.

While many survivors are barely Very Fine in grade, solid examples with bold paper, colors, and eye appeal attract a lot of attention. Early Commonwealth material is difficult to locate in nearly any condition. Any advanced collector looking to procure this early issue should consider this beautiful note. Some folds and crinkling are responsible for the grade, and it is likely this piece saw very little actual circulation. Each of the design elements is bold and colorful, set against bright and attractive paper. The HALF SOVEREIGN overprints are still cherry red. The back design is bathed in color with the central vignette of Goulburn Weir as bold as one will find on a circulated grade. We fully expect this PMG **Extremely Fine 40 Net** example with mention of being retouched to settle near... (8,000-10,000)

Starting Bid: \$4,000



26036 **Australia** Commonwealth of Australia 10 Shillings (Half Sovereign) ND (1918) Pick 3b R3a-b.

An average circulated note from this early issue that has been previously mounted and stained. PMG **Fine 12**. (1,000-1,300)

Starting Bid: \$500



26037 **Australia** Commonwealth of Australia £5 ND (1918) Pick 5c R37b.

A pleasing large format Australian note that is brightly inked although there is an ink stamp noticed on the face along with a tear and some stray ink marks. PMG **Extremely Fine 40**. (2,000-3,000)

Starting Bid: \$1,000



26038 **Australia** Commonwealth of Australia 10 Shillings ND (1939) Pick 25a R12.

Simply, the highest PMG graded Pick 25a at **Superb Gem Unc 67 EPQ** and also without a single equal. We had a PMG 65 EPQ receive a winning bid of \$1,057.50 in January 2017. Our current offering last appeared at auction in 2009.

From the Feeling Good Collection (1,750-2,250)

Starting Bid: \$875



26040 **Australia** Commonwealth of Australia £10 ND (1952) Pick 28d R61.

Final prefix V/24 is seen on this very lightly circulated example of the last signature combination for this issue. Well margined PMG **About Uncirculated 50**, with excellent color and embossing. (2,500-3,500)

Starting Bid: \$1,250



26039 **Australia** Commonwealth of Australia £1 ND (1949) Pick 26c R31 Two Consecutive Examples.

An attractive consecutive pair of all original and heavily embossed notes featuring King George VI. Both examples are PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (750-1,000)

Starting Bid: \$370



26041 **Australia** Commonwealth of Australia 10 Shillings ND (1961-65) Pick 33a* R17S Replacement.

A pleasing replacement note that appears quite bright and faces up nicely in the holder. PMG **Very Fine 30**. (750-1,000)

Starting Bid: \$370



26042 **Australia** Commonwealth of Australia \$20 ND (1968) Pick 41b R402.

A lovely example of this tougher issue that is tied for the finest graded that we have ever offered. At the time of issue, this was the largest denomination, having replaced the £10 note. It was not until later when inflation forced the issue of the \$50 note. In our 2018 Central States auction, we sold an identically graded specimen for \$2,400. PMG **Gem Uncirculated 65 EPQ**. (2,000-3,000)

Starting Bid: \$1,000



26043 Australia Reserve Bank of Australia \$1 ND (1974) Pick 42s1 Renniks SP16 Specimen.

A lovely example of this 1970s Specimen. Red SPECIMEN stamps run diagonally across the face and back. Each of the colors in the rich and well printed design are vivid and contrast perfectly against the bright white paper. **PMG Gem Uncirculated 66 EPQ.** (2,500-3,500)

Starting Bid: \$1,250



26046 Australia Reserve Bank of Australia \$10 ND (1974) Pick 45s1 Specimen.

Another beautiful note from this Specimen set where all of the pieces carry the Phillips and Wheeler signature combination, this one a \$10 that is well centered with wonderful color. **PMG Gem Uncirculated 66 EPQ.** (2,500-3,500)

Starting Bid: \$1,250



26044 Australia Reserve Bank of Australia \$2 ND (1974) Pick 43s1 Renniks SP17 Specimen.

A well preserved example of this rare Australian \$2 Specimen note with the red SPECIMEN stamps and a solid zero serial number. Excellent color and solid embossing highlight this **PMG Gem Uncirculated 65 EPQ** note. (2,500-3,500)

Starting Bid: \$1,250



26047 Australia Reserve Bank of Australia \$10 ND (1974) Pick 45s1 Renniks SP19 Specimen.

A beautiful example of this very rare specimen note, bearing the Phillips and Wheeler signature combination, that appears to be a Gem in its third party holder. **PMG Choice Uncirculated 64.** (2,250-2,750)

Starting Bid: \$1,125



26045 Australia Reserve Bank of Australia \$5 ND (1974) Pick 44s1 Renniks SP18 Specimen.

Another example in this wonderful run of Australian Specimen notes, this one of the \$5 denomination that features the same vibrant colors and pristine paper surfaces as the last. **PMG Gem Uncirculated 66 EPQ.** (3,000-4,000)

Starting Bid: \$1,500



26048 Australia Reserve Bank of Australia \$20 ND (1974) Pick 46s1 Renniks SP20 Specimen.

An appealing Specimen from this 1974 issue that represents the \$20 denomination, it bears a serial number of XGY 000000 and exhibits vibrant color and solid embossing. **PMG Gem Uncirculated 65 EPQ.** (3,500-4,500)

Starting Bid: \$1,750



26049 **Australia** Reserve Bank of Australia \$50 ND (1973) Pick 47s1 Rennicks SP21 Specimen.

A most attractive Specimen example of the highest denomination of this 1970s issue that features pleasing color with superb paper surfaces. PMG **Gem Uncirculated 65 EPQ**. (3,500-4,500)

Starting Bid: \$1,750



26050 **Australia** Reserve Bank of Australia \$100 ND (1984) Pick 48s Rennicks SP28 Specimen.

A well preserved Specimen example of the first paper \$100 note, introduced in the 1980s because of inflation and the first we have ever offered. Bright, well embossed PMG **Choice Uncirculated 63 EPQ**, and only held back in grade by its centering. (4,000-6,000)

Starting Bid: \$2,000

Modern Commemorative Specimen



26051 **Australia** Reserve Bank of Australia \$10 26.1.1988 Pick 49s Rennicks SP29a Specimen.

This was the note that, after years of research by CSIRO, introduced to the world the feasibility of printing banknotes on a polymer substrate. The “Guardian” substrate proved to be conducive to Australian banknotes, as the previous cotton-based banknotes did not hold up well in the Australian climate, and were very susceptible to counterfeiting. Specimen Australian notes are very elusive as they are well tracked by the RBA, resulting in the dearth of them in the market. The first prefix AA allocated to collectors appears on this note with a solid 0 serial number. A Specimen number 0654 graces this well preserved example. PMG **Gem Uncirculated 66 EPQ**. (5,000-7,000)

Starting Bid: \$3,000



26052 Australia Reserve Bank of Australia \$5 ND (1992) Pick 50s Renniks SP30 Specimen.

An appealing example of this modern Australian Specimen note with the Optical Variable Device and the first Specimen of this Pick number to cross the auction block according to Track & Price. A lovely PMG Gem Uncirculated 66 EPQ. (2,500-3,500)
Starting Bid: \$1,250



26055 Australia Reserve Bank of Australia \$50 (19)95 Pick 54s Renniks SP33 Specimen.

This piece is from the AA/95 block and features the overprint "SPECIMEN No. 0530" next to the portrait of Edith Cowan. Each of the colors in the polymer appear richer than can be expected of printing on paper on this lovely Gem example. PMG Gem Uncirculated 65 EPQ. (4,000-6,000)
Starting Bid: \$2,000



26053 Australia Reserve Bank of Australia \$10 (19)93 Pick 52s Renniks SP31 Specimen.

Vignette's of poets Andrew Barton "Banjo" Paterson and Mary Gilmore are seen on the two sides of this Polymer Specimen Note. Paterson is known for his poems "Waltzing Matilda" and "The Man from Snowy River," while the literary and journalism projects of Dame Gilmore were socialist in nature. The colors are vivid with design details swirling about the portraits of Paterson and Gilmore. PMG Gem Uncirculated 66 EPQ. (2,500-3,500)
Starting Bid: \$1,250



26056 Australia Reserve Bank of Australia \$50 ND (1995-96) Fraser/ Evans Specimen Pick 54s Renniks SP33.

From our 2014 Long Beach auction where it was described, "This piece is from the AA/95 block and features the overprint 'SPECIMEN No. 646' next to the portrait of Edith Cowan. Each of the colors in the polymer appear richer than can be expected of printing on paper. Some minor damage is noted in the security window, as the reason for the Net grade, but a rare piece nonetheless. PMG Choice Uncirculated 63 Net, for some damage to the security window. Some minor fading of the design is also noticed." It brought a touch over \$4,400 in that auction and should likely finish near the same here this morning. (4,000-6,000)
Starting Bid: \$2,000



26054 Australia Reserve Bank of Australia \$20 (19)94 Pick 53s Renniks SP32 Specimen.

Mary Reibey featured in a vignette on this \$20 Polymer Specimen is the embodiment of Australian history. In 1791, barely a teenager, she was convicted of horse stealing and sentenced to serve seven years. She was transported from England to Australia where she later became a successful businesswoman in Sydney. Bold orange and red hues are seen on this piece with SPECIMEN No. 0528 printed on back. PMG Superb Gem Uncirculated 67 EPQ. (4,000-6,000)
Starting Bid: \$2,000



26057 Australia Reserve Bank of Australia \$100 (19)96 Pick 55s Renniks SP34 Specimen.

A gorgeous example of this high denomination polymer Specimen note that appears to have been produced this morning. Specimen No. 0529 appears on this colorful, pack fresh specimen that PMG has graded Gem Uncirculated 66 EPQ. (4,000-6,000)
Starting Bid: \$2,000

High Denomination Specimen



26058 **Australia** The London Chartered Bank of Australia £100 Pounds 17.1885 Pick UNL 100bs Specimen.

An amazing, high denomination Specimen in Gem Uncirculated condition from 1885. Fresh appearance, bold and bright colors and nice centering. Uneven edge, as-issued. Selvage portion is clean, with just a few tiny spots and a pencil notation "Jan 17/85". Perforated "Specimen BW & CO London". Fully watermarked paper, with Melbourne and Victoria city prints in the horizontal margins. An impressive Specimen to say the least. PMG Gem Uncirculated 65 EPQ. (5,000-6,000)

Starting Bid: \$4,000

Scarce City of Melbourne Bank 50 Pounds Specimen



26059 **Australia** City of Melbourne Bank Ltd. £50 19.6.1893 Pick UNL Specimen.

The bank was in business from 1873-1895. This £50 note was printed by Bradbury Wilkinson & Co. and is a Specimen, being perforated with "SPECIMEN / B. W & Co / LONDON." PMG grades this note Choice Uncirculated 64 EPQ noting a lightly penciled printer's annotation that appears in the upper left face margin. (5,000-6,000)

Starting Bid: \$3,500



26060 Australian Polymer Test Notes with Silver Square Hologram. Two Examples.

We are pleased to offer a pair of polymer test notes from Australia that were developed in the 1970s and were designed to incorporate new technology in the ongoing battle between banknote printers and the world's numerous counterfeiters. The goal was to produce a note that could not be photographed and thus could not be forged. In a collaborative effort between the Reserve Bank of Australia (RBA) and the Commonwealth Scientific and Industrial Research Organization (CSIRO), the first polymer notes incorporating optical variable devices (or holograms) and a plastic film coating were produced. Over a period of ten years, these notes were tested and refined with the first polymer notes actually placed into circulation in 1988. The two notes we are offering this evening are tangible evidence of the long and innovative process to use technology to stave off the increasingly sophisticated skills of modern counterfeiters. The design used was provided by the RBA - birds in flight - using a hologram in the shape of silver square. Both examples grade **PMG Very Fine 30**. This is a great opportunity for the student of the evolution of modern banknote technology. We last sold a single example of this test note, which graded **PMG About Uncirculated 53** with surface damage noted, in 2016 at our CSNS World Currency Signature Auction for \$1,997. (Total: 2 notes) (4,000-5,000)
Starting Bid: \$4,000



26061 Australia Bank of Australasia £1 28.5.1901 Pick UNL MVR2c Tasmania.

An interesting and seldom encountered Specimen, from the Bank of Australasia, Hobart, Tasmania, with a handwritten date of 28th May, 1901. Other than the missing corner, the remaining paper is crisp and firm, and the details are clear. **PMG Very Fine 25 Net. (1,500-2,500)**
Starting Bid: \$750



26062 Australia Bank of New South Wales £10 Second of Exchange July 6, 1857 Pick UNL.

A neat exhibit item for any Australian collection this large format Second of Exchange on the Bank of New South Wales was issued in 1857. **PCGS Very Fine 25** with minor stains noted. For an item of this size, it is remarkably intact and faces up well. (750-1,000)
Starting Bid: \$370



26063 **Australia** London Chartered Bank of Australia £5 1.7.1885 Pick UNL Rennicks MVR2a/b Specimen.

A Bradbury Wilkinson & Co. Specimen with a Victoria location and grading PMG **Gem Uncirculated 65 EPQ**. We have now offered only four examples on this institution with this being the first £5 note. Our latest offering was a Specimen £10 dated 1882 grading PMG 64 with minor problems and it went for \$3,840 at our January 2018 FUN auction. (2,000-4,000)

Starting Bid: \$1,200



26065 **Austria** Oesterreichische Nationalbank 100 Schilling 29.5.1945 Pick 119.

A scarce note from the 1945 issue from the Austrian National Bank. This is the sole graded note in the PMG census and the first one we have handled. This cataloger could only find one Pick 119 that has crossed any auction block over the past decade, which realized \$1,166 for a lower graded example. Full details remain, along with the Exceptional Paper Quality designation recognized by the grading company. PMG **Choice Very Fine 35 EPQ**. (1,500-2,500)

Starting Bid: \$750



26064 **Austria** Austrian Government 100,000 Kronen 2.1.1922 Pick 81s Specimen.

This very large high denomination note was issued during an inflationary period in Austria's history. It is stamped and roulette cancelled MUSTER a number of times, indicating its status as a Specimen. PMG **Gem Uncirculated 66 EPQ**. There is only one other recorded auction sale in recent history of an uncertified Extremely Fine example which sold for \$385.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26066 **Austria** Oesterreichische Nationalbank 5000 Schilling 4.1.1988 (1989) Pick 153.

The largest denomination of the Austrian Schilling, featuring one of the earliest uses of Kinegram holograms. A lofty PMG **Superb Gem Uncirculated 67 EPQ** grade is seen on this always popular design. (1,250-1,750)

Starting Bid: \$625



26067 Azores Banco de Portugal 2 1/2 Mil Reis Prata 30.7.1909 Pick 8b. General Afonso de Albuquerque is featured on this note that is over-stamped with Azores as the area of circulation by a red stamp on the face and black stamps on the back. The General was the first official governor of the Portuguese possession. PMG **About Uncirculated 55 Net**, tears. (2,000-3,000)

Starting Bid: \$1,000



26068 Azores Banco de Portugal 10 Mil Reis Ouro 30.1.1905 Pick 11. While banknotes for Portugal's overseas colonies were issued mostly by the Banco Nacional Ultramarino, banknotes for Azores were issued by the Banco de Portugal, as the archipelago and Madeira were considered a part of Continental Portugal. However, Azores Reals were at a discount to the Portuguese counterpart, and notes originally printed for Portugal were overprinted to highlight this difference. Due to the unpopularity of this difference in rates, the currency was eventually unified in 1931. This series with overprints was the second series of banknotes which circulated in Azores. PMG **Very Fine 25 Net**, repaired, rust. (2,000-3,000)

Starting Bid: \$1,000



26069 Bahamas Bank of Nassau 5 Shillings 18__ (ca. 1870s) Pick A1cts Color Trial Specimen.

While production notes of this denomination were printed in red, orange was used on this Color Trial Specimen that is roulette cancelled "SPECIMEN / C SKIPPER & EAST." The only other recorded public auction sale occurred in June, 2018 when an Uncirculated 60 example crossed the auction block for \$1,527. This example grades PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (2,000-2,500)

Starting Bid: \$1,000



26070 Bahamas Bank of Nassau 4 Shillings ND (1906-16) Pick A8s Specimen.

One of a few handful of privately issued banknotes, as rights were quickly taken over by the government. The popular Four Shillings denomination is seen again, which is equivalent to about a Spanish Milled Dollar (one dollar was equivalent to 4 shillings and 2 pence). PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



26071 **Bahamas** Government £5 1936 Pick 12b.
Superior colors, centering and embossing are seen on this highest denomination. The PMG Census stops at Gem Uncirculated 66 EPQ, which may mean this is the finest graded. PCGS **Superb Gem New 67PPQ**.

From the Feeling Good Collection (2,500-4,500)

Starting Bid: \$1,250



26074 **Bahamas** Government £5 1936 (1954) Pick 16b.
The first A1 prefix is seen on this highest denomination of the Bahamas Pound. At upper left, there are slightly larger than usual serial number digits due to extra ink which was caused by serial numbering wheel "bounce." This is an always popular design with the elusive second signature combination. PMG **Very Fine 25**. (1,000-1,500)
Starting Bid: \$500



26072 **Bahamas** Government £5 1936 Pick 12b.
The highest denomination of the Bahamas Pound, featuring King George VI. Excellent embossing and brilliant colors are seen on both sides. PMG **Gem Uncirculated 66 EPQ**. (2,000-3,000)

Starting Bid: \$1,000



26075 **Bahamas** Government \$10 1965 Pick 22a.
Heavy embossing and bright colors are seen on the first iteration of this design, issued by the Bahamas Government. The first A prefix and signature combination heightens the desirability of this example. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26073 **Bahamas** Government £1 ND (1953) Pick 15b.
The second signature variety is seen on this heavily embossed example with excellent colors. Embossing especially of the frame is heavy. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,500)

Starting Bid: \$500



26076 **Bahamas** Central Bank of the Bahamas \$20 1974 Pick 39a.
A romantic view of a surrey carriage is seen on the back of this updated note issued by the Central Bank of the Bahamas. As the design was basically unchanged since the first 1965 issue under the Government of Bahamas, these later Central Bank issues allow collectors a chance to acquire such popular designs. PMG **Gem Uncirculated 65 EPQ**. (1,750-2,500)

Starting Bid: \$875



26077 **Bahamas** Central Bank of the Bahamas \$50 1974 (1984) Pick 48a.

Allen signature is seen on this higher denomination featuring a younger portrait of Queen Elizabeth II. Embossing is excellent on this modern Thomas De La Rue example. PCGS **Choice About New 58PPQ**. (1,000-1,500)

Starting Bid: \$1,000



26078 **Bahamas** Central Bank of the Bahamas \$100 1974 (1992) Pick 56.

All features remain impressive on this Thomas De La Rue prepared highest denomination. An excellent example with an earlier C prefix. PMG **Gem Uncirculated 66 EPQ**. (2,500-3,500)

Starting Bid: \$1,250



26079 **Bahamas** Central Bank of the Bahamas \$100 1996 Pick 62.

Due to increased currency demand just before the millennium, the British American Bank Note Company was contracted by the Central Bank of the Bahamas to produce a few denominations, including the \$100 note. A slightly different portrait was used on this example, which otherwise retains the same designs. Embossing is heavy, especially of the bank titles. PMG **Gem Uncirculated 66 EPQ**. (1,250-1,750)

Starting Bid: \$625



26080 **Bahrain** Currency Board 10 Dinars 1964 Pick 6a.

A superior example of the highest denomination of the first series of the Bahrain Dinar, which replaced the Gulf Rupee in circulation. Embossing is exceptionally heavy on this modern Thomas De La Rue example. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



26081 **Barbados** Government of Barbados \$1 1.6.1943 Pick 2b.

An always popular design from the British possession in the Caribbean. King George VI is actually featured twice on the note, one in the portrait and again in the left side seal, which features the reigning monarch. PCGS **Gem New 66PPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26082 **Barbados** Government of Barbados \$1 1.6.1943 Pick 2b.

Excellent inks are seen on this pack fresh and completely original small denomination. PCGS **Gem New 65PPQ**.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



26083 **Barbados** Barclays DCO \$20 ND (1922-26) Pick S102s Specimen.

Though the Government of Barbados also issued banknotes during this time, private banks were also allowed to issue notes such as this. As most issued notes were redeemed in an orderly way when operations ended, Specimens such as this one are usually the only examples extant of high denomination designs. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26084 **Belgian Congo** Etat Independant du Congo 10 Francs 7.2.1896 Pick 1b.

From the 1896 issue, this small 10 Francs note has a cute vignette of a child holding a cornucopia while a female portrait appears on the back. PMG **Fine 12** with a couple of paper pulls noted. The note has two POCs. (1,200-1,500)

Starting Bid: \$600



26085 **Belgian Congo** Banque du Congo Belge 5 Francs 26.12.1924 Pick 8c.

A Matadi place of issue is seen on this always popular small denomination from Belgian Congo. Superior colors are seen on this example which is enjoyable in every way. PMG **Choice Uncirculated 64**. (1,500-2,500)

Starting Bid: \$750



26086 **Belgian Congo** Banque du Congo Belge 5 Francs 21.1.1929 Pick 8e.

No office of issue is seen on this early design. Excellent colors are seen on both sides. Pinholes are noted. PMG **Choice Extremely Fine 45**. (750-1,000)

Starting Bid: \$370



26087 **Belgian Congo** Banque du Congo Belge 100 Francs 3.7.26 Pick 11c.

A LEOPOLDVILLE office stamp appears on this variety. PMG **Fine 12** with minor repairs and an erasure noted. None of these are overtly visible through the holder. (750-1,000)

Starting Bid: \$370



26089 **Belgian Congo** Banque du Congo Belge 100 Francs 1.2.29 Pick 11f.

There is no office overprint on this variety that has one of the more unusual vignettes seen on Belgian Congo notes - a lady wearing a starry dress seated with cloth, elephant tusks, and produce. The back has a more traditional scene of a native family. PMG **Choice Fine 15** with minor repairs noted. (800-1,200)

Starting Bid: \$400



26088 **Belgian Congo** Banque du Congo Belge 100 Francs 26.6.27 Pick 11d.

The MATADI office overprint appears on this variety which bears the last listed date of issue for this branch. With the exception of a light stain in the upper left corner, this note is on bright paper with good color and faces up very well. PMG **Extremely Fine 40**. (1,200-1,500)

Starting Bid: \$600



26090 **Belgian Congo** Banque du Congo Belge 10 Francs 15.8.1919 Pick 14E.

View of tribal warriors and Force Publique are seen on this always popular small denomination from Belgian Congo. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26091 **Belgian Congo** Banque du Congo Belge 10 Francs 11.11.1948 Pick 14E.

Excellent colors are seen on this post-World War II note for the Belgian possession. PMG Gem Uncirculated 65 EPQ. (1,000-1,500)

Starting Bid: \$500



26094 **Belgian Congo** Banque du Congo Belge 500 Francs 1943 Pick 18As Specimen.

An always popular high denomination designed and prepared by the American Bank Note Company. The always popular vignette of elephants is seen on the back. Heavy embossing is seen throughout the note, and especially of the bank titles, as expected on this example. PMG Gem Uncirculated 66 EPQ. (2,500-3,500)

Starting Bid: \$1,250



26092 **Belgian Congo** Banque du Congo Belge 20 Francs 10.3.1943 Pick 15Cs Specimen.

Scenes of the Belgian colony are seen on both sides of this design produced by Thomas De La Rue. Excellent embossing is seen as a trademark of TDLR. PMG Gem Uncirculated 66 EPQ.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26095 **Belgian Congo** Banque du Congo Belge 500 Francs ND (1927-46) Pick 18fp; 18AMbp Face Proof and Back Modelled Proof.

A well centered printed face that was also well centered when it was affixed to its cardstock. It grades PMG Superb Gem Unc 67 EPQ. The back grades PMG About Uncirculated 55 EPQ and has a vignette of four elephants bathing.

From the Feeling Good Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



26093 **Belgian Congo** Banque du Congo Belge 20 Francs 10.5.1944 Pick 15Ds Specimen.

Bold red inks are seen on both sides of this TDLR produced note for the African nation. Exceptionally enjoyable embossing is seen. PMG Gem Uncirculated 66 EPQ.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26096 Belgian Congo Banque du Congo Belge 1000 Francs 10.4.47 Pick 19b.

Three native fishermen appear on the face of this classic brown and multicolor African colonial note, while two native musicians and the portrait of a young boy appear on the back. PMG **Very Fine 25** with pinholes and a small ink spot in the top left margin noted. (1,500-2,000)

Starting Bid: \$750



26097 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 50 Francs ND (1952) Pick 24p Face Proof.

A heavily embossed face proof prepared by the American Bank Note Company. The embossing can be seen through the cardstock to which the design is affixed to. PMG **Gem Uncirculated 66** EPQ. (1,000-1,500)

Starting Bid: \$500



26098 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 50 Francs ND (1953-55) Pick 27cts Color Trial Specimen.

Heavy embossing is seen as expected on this Bradbury Wilkinson produced piece. Excellent colors are on both sides of this presentation example with all zero serial numbers. The issued note was executed in a green color. PMG **Superb Gem Uncirculated 67** EPQ.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500

26099 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 50 Francs 1.4.1957 Pick 32.

Superior, heavy embossing is seen on both sides of this note, and especially of the frame. PMG **Gem Uncirculated 65** EPQ. (750-1,000)

Starting Bid: \$370



26100 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 100 Francs 1.9.1960 Pick 33c.

Brilliant colors are seen on both sides of this denomination of the last series for Belgian Congo. The infamous Leopold II is featured. PMG **Gem Uncirculated 65** EPQ. (750-1,250)

Starting Bid: \$370



26101 **Belgium** Societe Generale De Belgique 20 Francs 3.2.1915 Pick 89.

An interesting issue printed during the German occupation in World War I. This is only the second example that we have handled from this particular Pick number, which exhibits just light, even wear with no problems reported. PMG Choice Very Fine 35. (1,000-1,500)

Starting Bid: \$500



26102 **Belgium** Banque National de Belgique 100 Francs = 20 Belgas 1.2.1943 (1944) Pick 123r Remainder.

An interesting format for this wartime design. No serial numbers are seen on this colorful example with excellent artwork. The note is unaffected by issues in selva and was previously mounted. PMG About Uncirculated 55. (750-1,000)

Starting Bid: \$370



26103 **Belize** Government of Belize \$5 1.1.1976 Pick 35b.

The first C1 prefix is seen on this deeply colored and heavily embossed example. This example is one point higher than the finest graded note in the PMG Census. PCGS Superb Gem New 68PPQ.

From the Feeling Good Collection (750-850)

Starting Bid: \$370



26104 **Belize** Government of Belize \$10 1.1.1976 Pick 36c.

An appealing example of this Belize \$10 tied with three others as being the finest graded. Exceptional embossing as seen, as expected on this modern Bradbury Wilkinson produced note. PMG Superb Gem Uncirculated 68 EPQ.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26105 **Belize** Government of Belize \$20 1.6.1975 Pick 37b.

The new country name of Belize is seen on this high denomination featuring Queen Elizabeth II. A lofty PMG Superb Gem Uncirculated 67 EPQ grade is seen.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



26106 **Belize** Government of Belize \$20 1.1.1976 Pick 37c.

Terrific, highest denomination example, tied for the finest graded by PMG. The \$20 is considerably more challenging to find than the lower denominations of this series; with this example exhibiting pinpoint centering, visible embossing, and paper originality. An impressive Queen Elizabeth II Commonwealth banknote, and quite scarce in this, the currently highest degree of preservation. PMG Superb Gem Uncirculated 67 EPQ. (2,000-3,000)

Starting Bid: \$2,000



26107 **Belize** Government of Belize \$20 ND (1974-76) Pick 37cts Color Trial Specimen.

This example is a Color Trial Specimen executed in an attractive blue instead of the tan color used on the issued note. This denomination is the highest of the series, and the blue color was not used for any other note. PCGS **Superb Gem New 67PPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26110 **Bermuda** Government £1 12.5.1937 Pick 11b.

A portrait of King George VI is present on this high grade colorful blue note. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (900-1,200)

Starting Bid: \$450



26108 **Bermuda** Government 5 Shillings 12.5.1937 Pick 8cts Color Trial Specimen.

A near-perfect example of this earlier Bermuda color trial printed in olive rather than the issued brown. While we have handled a few color trials from the reign of Queen Elizabeth II, this is the first color trial from the King George VI era for Bermuda to appear in one of our auctions. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26111 **Bermuda** Government 5 Shillings 17.2.1947 Pick 14.

A well centered and heavily embossed example which is tied as the finest graded. All colors are excellent on this example featuring King George VI and a view of Hamilton Harbor. Unusually choice for this type, and 1947 is the less common of the two dates available. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



26109 **Bermuda** Government 10 Shillings 12.5.1937 Pick 10b.

King George VI is seen in the center of this colorful red note. The earlier issues show better, fresh off-the-press quality than the later (1947) issues. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26112 **Bermuda** Government 10 Shillings 17.2.1947 Pick 15.

Quite simply, the sole finest graded of this design. Brilliant inks and heavy embossing are seen on both sides of this well centered note. PMG **Superb Gem Uncirculated 68 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26113 Bermuda Government £5 ND (1952-66) Pick 21cts Color Trial Specimen.

Several varieties of Color Trial Specimens are known for this Queen Elizabeth Bermudian Pound series, even though the design was only slightly modified from the King George VI series. Eventually, issued notes of the series used the same color scheme as the previous series. Exceptional embossing, especially of the face frame, can be easily seen in the stainless wide margins on the back. **PMG Gem Uncirculated 66 EPQ.**
From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26114 Bermuda Monetary Authority \$100 2.1.1982 Pick 33a.

A low, enjoyable 000521 serial number from the first A1 block is seen on this highest denomination. Embossing and centering is excellent as expected on this Thomas De La Rue produced note. This example is tied with two others as being the finest graded. **PMG Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (1,200-1,700)

Starting Bid: \$600

26115 Biafra Bank of Biafra 5; 10 Shillings; £1; £5; £10 ND (1968-69) Pick 3s; 4s; 5s; 6s; 7s ND (1968-69) Specimens.

A complete Specimen denomination set of all issues of Biafra's second series is in this lot. The secessionist state broke off from the eastern part of Nigeria, but was forcibly reunited. PMG grades the 5 and 10 Shillings **Gem Uncirculated 66 EPQ**, the £1 and £5 **Gem Uncirculated 65 EPQ**, and the £10 **Choice Uncirculated 64**. Each of these Specimens are the only examples that have been graded PMG.

From the Feeling Good Collection (Total: 5 notes) (750-1,000)

Starting Bid: \$370



26116 Bolivia Banco Francisco Argandona 5 Bolivianos 1.7.1893 Pick S142s Specimen.

An exceptionally uncommon variety, from the first design series of this short-lived private bank. Francisco Argandona is featured to the left, with cherubs and various trademarks of American Bank Note Company designed notes of the time. Mr. Argandona was a part of a wealthy mining family, and after a mining boom, decided to go into banking, with the bank having an operating license of 20 years (1892-1912). Pencil annotations are noted. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26117 Bolivia Banco Francisco Argandona 10 Bolivianos 1.7.1893 Pick S143s Specimen.

Mr. Francisco Argandona is seen on this popular note bearing his name-sake bank. As he made his money through mining and finance, it is evident he spared no expense on this colorful and beautifully designed note from Bradbury Wilkinson. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



26118 **Bolivia** Banco Francisco Argandona 20 Bolivianos 1.7.1893 Pick S144sl Specimen.

An additional annotation dates this example to 20th June 1904. Brilliant colors are seen on this example issued by the private bank, featuring a portrait of Mr. Francisco Argandona. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



26119 **Bolivia** Banco Francisco Argandona 5 Bolivianos 1.1.1907 Pick S150s Specimen.

An attractive example of the last design issued by this bank, which includes upgraded underprints and security features. Mr. Francisco Argandona and his spouse surrounded by cherubs are featured. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



26120 **Bolivia** Banco Mercantil 50 Bolivianos 1.7.1906 Pick S176fp; bp Face and Back Proofs.

A great portrait of two young girls are on the face and the back has a detailed vignette of a viaduct with mountains in the background on this ABNCo note. Both the face and back grade PMG **Superb Gem Unc 67 EPQ** with the face having 4 POCs that do not penetrate the cardstock. All Pick S176 Proofs, Specimens, and remainders are not valued in any grade in the Krause reference. We have offered only a Face Proof of this design in the past. It graded PMG AU 53 and realized \$1,610 at our Memphis June 2010 auction. Watch for this Superb face and back pair to bring considerably more.

From the Feeling Good Collection (4,000-6,000)

Starting Bid: \$2,000



26121 **Bolivia** Banco Nacional de Bolivia 20 Bolivianos 187_ (circa 1873) Pick S187fp; bp Face and Back Proofs.

The Face Proof grades PMG **Superb Gem Unc 67 EPQ** and the Back Proof grades PMG **Choice Uncirculated 64**. Portrait at left is of General Antonio José de Sucre Martin Tovar y Tovar. He was the second president of Bolivia from 1825-28, too. He was also the fourth president of Peru during the year 1823. Two portrait cards of General Sucre without grades are encapsulated with the Face Proof. Two memo sheets concerning design elements handwritten in Spanish and without grades are encapsulated with the Back Proof.

From the Feeling Good Collection (Total: 2 notes) (1,250-1,750)

Starting Bid: \$625



26122 **Brazil** Imperio do Brasil 1 Mil Reis ND (1852-67) Pick A228s Specimen.

Complete with counterfoil, this large early note, which is missing the blue underprint, was printed by Perkins, Bacon & Co., London. Perkins, who had previous banknote and engraving experience in the United States, moved to England and eventually formed a partnership with his son-in-law Joshua Butters Bacon in 1829. PMG grades this example **Choice Uncirculated 64** noting that there is a vertical fold in the counterfoil between 8a Serie and HUM MIL REIS which really affects nothing. There are no auction appearances of any Specimens in recent history.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



26123 **Brazil** Imperio do Brasil 2 Mil Reis ND (1852-67) Pick A229s Specimen.

Printed by Perkins and Bacon, this Specimen is missing the green tint printing. An annotation in the bottom right margin more precisely dates this note indicating this note was printed from the fourth plate on April 13, 1867. PMG **Choice Uncirculated 64** and stamped SPECIMEN in the lower right quadrant. PMG notes a vertical fold in the counterfoil between Serie 21a and DOIS MIL REIS. There are no previous auction appearances of any kind of Specimens in recent history for this Pick number.

From the Feeling Good Collection (800-1,500)

Starting Bid: \$400



26124 **Brazil** Imperio do Brasil 5 Mil Reis ND (1866-70) Pick A240s Specimen.

Commerce and two putti surround a shield depicting Dom Pedro II on this Perkins, Bacon & Co. printed Specimen that grades PMG **Choice About Uncirculated 58 EPQ** with a vertical fold in the counterfoil between A Serie and CINCO MIL REIS noted. This example is stamped SPECIMEN in black in the lower right quadrant. Note that the note is misattributed on the holder as A230 rather than A240.

From the Feeling Good Collection (1,000-2,000)

Starting Bid: \$500



26125 **Brazil** Thesouro Nacional 1 Mil Reis ND (1902) Pick 4.

A pleasing note that has been once folded and still displays good color. PMG **About Uncirculated 55**. (1,000-1,200)

Starting Bid: \$500



26126 **Brazil** Republica dos Estados Unidos do Brasil 500 Mil Reis ND (1931) Pick 92fp; 92bp Face and Back Proofs.

The face proof displays an amazing use of color with lavender, green, and blue seamlessly being blended together for a striking appearance. The back proof, done in black, displays the national coat of arms. These wonderful impressions, mounted on diesunk cardstock, each grade PMG **Superb Gem Uncirculated 67 EPQ**. There are no recorded public auction appearances of proofs for this Pick number.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



26127 **Brazil** Republica dos Estados Unidos do Brasil 50 Mil Reis 18.12.1926 Pick 105fp; 105bp Face and Back Proofs.

Printed by ABNCo, these two proofs are mounted on cardstock. The face proof makes use of delicate pastel colors to create a striking effect while the red-orange back design includes a very detailed battlefield scene. Both proofs grade PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (800-1,500)

Starting Bid: \$400



26128 **Brazil** Banco do Brasil 500 Mil Reis 1923 Pick 122Afp Face and Back Proofs.

The all important face has been awarded a grade of PMG **Gem Uncirculated 66 EPQ** and the back has been graded **Choice About Unc 58 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,250-1,750)

Starting Bid: \$625



26129 **Brazil** Republica dos Estados Unidos 500 Cruzeiros ND (1943) Pick 140fp Face Proof.

King Joao VI of Portugal is the portrait on this **Very Fine** Proof with several horizontal creases. It was also once mounted with tape. This is the first time for us to offer a Face Proof on this number. We did offer once a Pick 140p Back Proof. It graded as a raw Gem CU and it realized \$1,175 in September 2016. (1,000-1,500)

Starting Bid: \$500



26130 **Brazil Republica dos Estados Unidos 500 Cruzeiros ND (1943) Pick 140bp Back Proof Two Examples.**

Vignette is of *Neptune* stepping on to the beach for both of these Back Proofs. One example has the vignette mounted in a window format. It was printed by the Canadian Bank Note Company Montreal. The other Proof has the *Neptune* vignette plus "500" counters have been pasted on at both far left and far right. It does not have an imprint. Each Proof has a small spot in the left margin. Natural paper wave on the former is present due to drying. Both pieces grade **Extremely Fine**. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



26131 **Brazil Banco de Brasil 50 Mil Reis ND (1856) Pick SUNL338p Proof.**

A stunning Proof, grandly sized and beautifully preserved. Printed in England, this black and white Proof has wonderful eye appeal and scarcity. A Visually appealing and crisply printed engraving from the 19th century. PMG **Choice Uncirculated 64**.

From the *Feeling Good Collection* (1,000-1,500)

Starting Bid: \$500



26132 **Brazil Banco do Brasil 50 Mil Reis ND (1856) Pick UNL Proof.**
A Bradbury & Evans 2A Series Proof printed on cardstock for the province of Bahia and grading PMG **Choice Uncirculated 64**. This series was speculated to exist in the Krause reference.

From the *Feeling Good Collection* (1,000-1,500)

Starting Bid: \$500



26133 **Brazil Banco do Brasil 10 Mil Reis ND (1856) Pick UNL Proof.**
An unlisted design in Krause grading PMG **Choice Uncirculated 64** and printed on cardstock by Bradbury & Evans. It is a 2A Series note. The Krause reference states that a second issue needs confirmation. This auction session serves as confirmation for the 10 through 100 Mil Reis denominations for the second issue.

From the *Feeling Good Collection* (1,000-1,500)

Starting Bid: \$500



26134 **Brazil Banco do Brasil 20 Mil Reis ND (1856) Pick UNL Proof.**
An unlisted 2A Series Proof that had eluded detection until now. Also, it is printed on cardstock and grades PMG **Choice Uncirculated 64**.

From the *Feeling Good Collection* (1,000-1,500)

Starting Bid: \$500



26135 Brazil Banco do Brazil 100 Mil Reis ND (1856) Pick UNL Proof. An unlisted black and white Proof design for the province of Maranhao. Series 2A notes for this issue were prepared by Bradbury & Evans, while the Series 1A contract was awarded to Knowles and Foster. This Series 2A example is printed on cardstock and grades PMG **Choice Uncirculated 64**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26136 British Caribbean Territories Eastern Group \$2 28.11.1950 Pick 2s Specimen.

A handsome Specimen, with no mounting traces, or any other distractions. Perforated "Specimen" carefully placed in the watermarked area. Currently, this example is the finest graded for Pick 2s, and the only example in Gem. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (900-1,200)

Starting Bid: \$450



26137 British Caribbean Territories Eastern Group \$5 ND (1950-51) Pick 3s Specimen.

A well preserved Specimen of a scarce earlier issue from this Caribbean Island group that is nicely centered and well embossed. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



26138 British Caribbean Territories Eastern Group \$20 28.11.1950 Pick 5.

The minor repair noticed is quite minor and the note still retains much brightness and crispness of the paper. PMG **Very Fine 30**. (900-1,200)

Starting Bid: \$450



26139 British Caribbean Territories Eastern Group \$2 3.1.1965 Pick 8b.

Excellent features are seen on the second date variety of this always popular design. After this series, the size was modernized to allow better handling by machines. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26140 **British Caribbean Territories** Eastern Group \$2 ND (1954-60) Pick 8bcts Color Trial Specimen.

Collectors should be immediately drawn to the purple color of this note, which was used for the issued \$20 example. Excellent embossing and colors are seen on this presentation example. Even though an entire series of Color Trial Specimens were produced for this design, issued notes continued to use the old color scheme. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



26142 **British Caribbean Territories** Eastern Group \$2 2.1.1964 Pick 8c.

The last date of issue for this design is seen on this pack fresh example. Embossing is heavy, especially of the frame of the face. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



26141 **British Caribbean Territories** Eastern Group \$2 2.1.1964 Pick 8c.

This is the final date of the series, and the final prefix (Y2). Currently, this is also the single highest graded example by PMG. Outstanding in every way; in technical quality, rarity, and desirability. PMG **Superb Gem Uncirculated 67 EPQ**. (2,000-3,000)

Starting Bid: \$1,500



26143 **British Caribbean Territories** Eastern Group \$5 2.1.1958 Pick 9b.

Heavy embossing is seen throughout this always popular design featuring Queen Elizabeth II. An always pleasing design from the issuer which continues today as the East Caribbean Central Bank. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (2,500-4,500)

Starting Bid: \$1,250



26144 **British Caribbean Territories Eastern Group \$5 3.1.1956 Pick 9b.**

Excellent inks and embossing are seen on this popular design that has only seen light service in commerce. PMG **Choice About Uncirculated 58 EPQ.**

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



26147 **British Caribbean Territories Eastern Group \$5 2.1.1963 Pick 9c.**

An always popular design, with all colors original and bright. Embossing of the face intaglio elements can be easily seen, as a trademark of Bradbury Wilkinson printing. PCGS **Gem New 65PPQ.**

From the Feeling Good Collection (2,000-2,500)

Starting Bid: \$1,000



26145 **British Caribbean Territories Eastern Group \$5 ND (1955-59) Pick 9bcts Color Trial Specimen.**

A brilliant example of this \$5 Color Trial Specimen, using an attractive orange color for the intaglio elements. The orange color was not used for any issued notes, leaving this example as one of the only to use this appealing shade. PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



26148 **British Caribbean Territories Eastern Group \$10 ND (1955-59) Pick 10bcts Color Trial Specimen.**

Collectors should not overlook this \$10 Color Trial Specimen for an issued \$2 note due to the main blue intaglio color. Excellent embossing is seen on both sides, with brilliant underprint colors. PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26146 **British Caribbean Territories Eastern Group \$5 3.1.1955 Pick 9bs Specimen.**

All zero serial numbers are seen on this always popular Specimen with brilliant colors. Excellent centering is seen on this PCGS **Superb Gem New 67PPQ** perforated cancelled example.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



26149 **British Caribbean Territories Eastern Group \$10 3.1.1955 Pick 10bs Specimen.**

The first date of issue of the second signature combination is seen on this well centered and completed presentation Specimen. Large all zero serial numbers are attractive on this well embossed note. PMG **Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26150 **British Caribbean Territories Eastern Group \$10 2.1.1962 Pick 10c.**

Some annotations on the back have been lightened a touch although in this grade range this remains a good note. PMG **Very Fine 25.** (800-1,200)

Starting Bid: \$400



26151 **British Caribbean Territories Eastern Group \$20 2.1.1957 Pick 11b.**

A pleasing mid-grade example of this very scarce high denomination note that features a portrait of a young Queen Elizabeth II. PMG **Very Fine 25,** with even wear and nice color. (1,000-1,500)

Starting Bid: \$500



26152 **British Guiana (Guyana) Colonies of Demerary and Essequibo 3 Joes of 22 Guilders Each ND (1830s) Pick B3.**

A rare remainder grading PMG **Choice Uncirculated 64 EPQ.** This issue never entered circulation. The colony continued to use Dutch denominations of currency even though under British control since November 20, 1815. Issued coins were minted from 1809 to 1835 and spanned denominations from 3 bits up to 3 Guilder. We know of one B3 changing hands at auction. It was a raw VG-Fine note that realized \$977.50 in 2014.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26153 **British Honduras Government of British Honduras \$1 1.3.1956 Pick 28a.**

The first signature variety is seen on this always popular note. All colors continue to shine on this pack fresh example. PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



26154 **British Honduras** Government of British Honduras \$1 1.7.1967 Pick 28b.

Centering is almost perfect on this popular design. This note is tied with only one other as the finest graded of this type. PMG **Superb Gem Uncirculated 69 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26155 **British Honduras** Government of British Honduras \$10 1.5.1965 Pick 31b.

We have only one other example of this better denomination and it was circulated. This note is very well margined and displays fresh inks. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (800-1,100)

Starting Bid: \$400



26156 **British Honduras** Government of British Honduras Undenominated ND Pick UNL Progress Proof and a Signature Sheet.

A Face Progress Proof that is unlisted in the Krause reference, but the design is very similar for the faces used for paper money for British Honduras during the years of 1894-1928. This example grades PCGS **Very Choice New 64** with mounting remnants, which is common for Proofs. Included with this lot is an ungraded printer's signature sheet with three signatures and measuring approximately 7 1/2 by 3 inches. The first signature is of E(rnest) B(ickham) Sweet-Escott. He was governor of British Honduras from April 1904 to August 1906. (Total: 2 notes) (2,000-3,000)

Starting Bid: \$1,000



26157 **British West Africa** Currency Board 30.11.1918 Pick 1a.

A facsimile of the back of a contemporary 1 Shilling coin is seen on this uniface note. This design was meant to be a temporary solution to the lack of small change, as it was never issued after this first series. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,200-1,600)

Starting Bid: \$600



26158 **Brunei Darussalam** Government of Brunei 100 Ringgit 1967 Pick 5.

A wonderful example of this highest denomination from Brunei's first series, enhanced by the first A1 prefix and lofty PMG **Superb Gem Uncirculated 67 EPQ** grade. This example is tied as the finest graded in the PMG Census with only one other example. Embossing especially of the frame is heavy as expected.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



26160 **Burma** Reserve Bank of India 100 Rupees ND (1939) Pick 6.

Colors on both sides are outstanding on this issue from the Reserve Bank of India only for Burma. The first A1 prefix is seen. Designs localized for Burma are seen on both sides. These notes were at par with the Indian Rupee. Edge damage is noted. PMG **Very Fine 20**. (2,500-3,500)

Starting Bid: \$1,250



26159 **Bulgaria** Bulgarian National Bank 1000 Leva Zlatni 10.5.1916 Pick 13a.

An elusive high denomination from Bulgaria. Excellent inks are seen on the underprint and validation seal. A very attractive example. Annotation is noted. PMG **Very Fine 30**. (1,000-1,500)

Starting Bid: \$500



26161 **Burundi** Banque du Royaume du Burundi 20 Francs 5.10.1960 (1964) Pick 3.

The elusive design with the overprint of Burundi. After the separation of Rwanda-Urundi, notes were overstamped, which limited circulation to only that new nation. An all original example with excellent colors. PMG **Choice Uncirculated 63 EPQ**. (1,000-1,500)

Starting Bid: \$500



26162 **Burundi** Banque du Royaume du Burundi 50 Francs 1.10.1960 (1964) Pick 4.

A short-lived interim series which was hastily prepared on existing stocks of banknotes after the separation of Rwanda-Urundi. A pack fresh example that is attractive in every way. PMG **Choice Uncirculated 63 EPQ**. (1,000-1,500)

Starting Bid: \$500



26163 Burundi Banque de la République 50 Francs 31.12.1965 Pick 16a. A provisional note with the former titles of the Kingdom of Burundi overstamped with that of the Republic. A simple yet popular note not often seen with a PCGS **Superb Gem New 67PPQ** grade.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26166 Cameroon Banque Centrale 500 Francs ND (1962) Pick 11. Heavy embossing is evident on this well centered and colorful note designed and printed in France. A marvelous example in every way, with all details original. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26164 Cameroon Kaiserliches Gouvernement 50 Mark 12.8.1914 Pick 2b.

A German protectorate that had only one issue of notes. The notes were issued shortly after the beginning of World War I. An excellent example and the first we have offered in a pack fresh and all original state. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



26167 Cameroon Banque Centrale 500 Francs ND (1962) Pick 11s Specimen.

A well centered and popular design issued for Cameroon. This is the first intaglio printed type, and has excellent embossing. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



26165 Cameroon Banque Centrale 100 Francs ND (1962) Pick 10.

Quite simply, the sole finest graded of this design. Centering is almost perfect on this example with heavy embossing accentuated by the light French banknote paper. PMG **Superb Gem Uncirculated 69 EPQ**.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



26168 **Cameroon** Banque Centrale 1000 Francs ND (1962) Pick 12. Cocoa harvesting on the face and coffee harvesting on the back showcases two major parts of Cameroon's agriculture. The embossing is enhanced by the light French banknote paper. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26170 **Cameroon** Banque des Etats de l'Afrique Centrale 10000 Francs ND (1978-81) Pick 18b.

The pastel colors and embossing are enhanced by the light French banknote paper on this well centered note. A selection of agriculture produced by the nation is seen on the face. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26169 **Cameroon** Banque Centrale 10000 Francs ND (1972) Pick 14. A variety of agriculture is seen on the face of this highest denomination. Superior colors are seen on both sides. PMG **Superb Gem Uncirculated 67 EPQ**. (750-1,250)

Starting Bid: \$370



26171 **Province of Canada** \$2 10.1.1866 PC-3P Front Proof.

An interesting and early front proof, prepared in black and white. There are three separate themes on the front, intricately engraving. A pleasing proof, in excellent original condition. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (1,000-2,000)

Starting Bid: \$500



26172 DC-17a \$4 1902.

The first 1902 \$4 note was a short-lived issue printed only between February of 1902 and January of 1903, when production of fours was suspended for almost a decade. Only 440,000 pieces were printed, with few of that number extant today. In fact, this is by far the scarcest of the 1900-1902 \$4 notes. This piece is an evenly circulated example in a PMG Choice Fine 15 holder with no adverse comments whatever. (3,000-4,000) Starting Bid: \$1,500



26174 DC-18b \$1 1911.

A lovely example of this Lord and Lady Grey note that abounds with rich color and the print sharpness is not easily missed. Bright, well margined PMG About Uncirculated 55, with just a light center fold and a few tiny pinholes. (2,500-3,500) Starting Bid: \$1,250



26173 DC-17b \$4 1902 Front Proof.

The first time for us to offer a \$4 Proof with this stunning Front Proof weighing in PCGS Superb Gem Unc 67 EPQ. PMG has graded only one equal and no others higher, while PCGS has not graded a single example. From the Feeling Good Collection (4,000-6,000) Starting Bid: \$2,000



26175 DC-18d \$1 1911.

This gorgeous example of the Lord and Lady Grey note is of the Black Line, No Hyphen variety. It features four wide margins, vibrant color, and deep, original embossing. PMG Gem Uncirculated 66 EPQ. From the Feeling Good Collection (2,000-3,000) Starting Bid: \$1,000



26176 DC-24b 25¢ 1923.

The second type issued in this series, this with the "Authorized" clause removed. These simply are not seen this nice as these "Shinplasters" were well distributed and used extensively in commerce. It has been over four years since we last offered an example this nice. PMG Gem Uncirculated 66 EPQ. From the Feeling Good Collection (1,000-1,200) Starting Bid: \$500



26177 DC-25g \$1 1923.

Excellent inks and embossing are viewed on this handsome, well embossed \$1 that is surrounded by four wide margins. PCGS **Gem New 66PPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26178 DC-25h \$1 1923.

A lovely example of this Charlton number that is very elusive in the higher grades. The print is sharp, colors bold, and pack freshness easily seen. We have only sold two Gem examples of this number and they both realized over \$3,500. PCGS **Gem New 65PPQ**. (3,500-4,500)

Starting Bid: \$1,750



26179 DC-25h \$1 1923.

A near-Gem Group 2 blue seal which is well margined, well embossed, and vividly colored. PCGS **Very Choice New 64PPQ**. (2,000-3,000)

Starting Bid: \$1,000



26180 DC-25l \$1 1923.

A very rare note in any grade, with only a few dozen reported including just one Uncirculated piece in an institutional collection, according to the Charlton reference. This offering is an evenly circulated and problem free example with nice color for the grade. PMG **Choice Fine 15**. (800-1,000)

Starting Bid: \$400



26181 DC-25n \$1 1923.

A lovely note that shares honors with one other example tied for the finest known Group 3 Black Seal 1923 ace. The colors are quite sharp and the overall appearance is that of a note which would appeal to the most discriminating collector. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26182 DC-25n \$1 1923.

A lovely note that is surpassed by only three examples that have been graded by the two major grading services. The colors are quite sharp, and the overall appearance is that of a piece which would appeal to the most discriminating collector. PMG Gem Uncirculated 66 EPQ. (1,000-1,200)

Starting Bid: \$500



26184 DC-26j \$2 1923.

An attractive and well margined Group 3 note that displays no discernable evidence of circulation through its third party holder. PMG Choice About Unc 58. (1,000-1,200)

Starting Bid: \$500



26183 DC-25o \$1 1923.

As nice as any example PMG has graded to date, as not a single DC-25o has been graded higher than this beautifully well centered Gem Uncirculated 66 EPQ example.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



26185 BC-5 \$5 1935.

A well preserved English Text \$5 note that displays vivid color and embossing. Only a tight left margin prevents consideration of an even higher grade. PMG Uncirculated 62. (1,250-1,750)

Starting Bid: \$625

Scarce 1935 Silver Jubilee \$25 Note



26186 BC-11 \$25 1935.

An especially bright and colorful example of this commemorative note, issued to mark the 25th anniversary of the accession of King George V to the throne. This note displays the English Text, along with dual portraits of the King and H. M. Queen Mary on the front and a view of Windsor Castle from across the Thames on the reverse. All of these notes are quite scarce in any grade, with prices rapidly rising to the mid-five figure level for Choice and Gem examples. This attractive piece, which has been graded **Choice Uncirculated 64 EPQ** by PMG, is likely to see a realization in the range of... (15,000-20,000)

Starting Bid: \$7,500



26187 BC-15 \$100 1935.

A moderately circulated example of the scarce English Text \$100 that has balanced margins and nice color for the grade. PMG **Very Fine 25 Net**, with just some minor edge repairs. (2,000-3,000)

Starting Bid: \$1,000

English \$1000 1935 Gem 65 EPQ



26188 BC-19 \$1000 1935.

A well centered PMG Gem Uncirculated 65 EPQ English \$1,000 that is within a millimeter of having perfect centering. It also possesses close to perfect face to back registration along with ideal color and paper originality. We have not offered an example of this note graded higher, but we have auctioned two others from the two major grading services that are tied in grade with our current offering. The last of those two BC-19's to cross our auction block was in April 2014 and it realized \$25,850. The beautiful Gem 65 EPQ in this lot should at least do as well, if not climb rapidly pass that figure tonight. (22,500-27,500)

Starting Bid: \$11,000



26189 BC-25b \$20 1937.

A high grade example of this Gordon-Towers \$20 that bears the better H/E serial number prefix. PMG has graded only one piece a single point finer than this pretty **Gem Uncirculated 66 EPQ** note. (1,000-1,200)
Starting Bid: \$500



26190 BC-26b \$50 1937.

Ideal inks and original paper surfaces are exhibited by this nicely margined Gordon-Towers \$50 that PMG has graded **Gem Uncirculated 65 EPQ**. (1,250-1,750)
Starting Bid: \$625

Serial Number 100



26191 BC-28 \$1000 1937.

A charming \$1,000 note that grades PCGS **Gem New 65PPQ** with dark inks, white paper, and original surfaces. The PCGS statistics tell us that they have graded only one example equal and none higher. This is also the nicest BC-28 to grace our auctions in over four years. We would like to point out that it has low serial number 0000100 out of a total printing of just 15,000 for the denomination. It is positively a winner of a note in all aspects. (20,000-25,000)

Starting Bid: \$10,000



26192 BC-31S \$5 1954 Devil's Face Specimen.

Four wide margins and excellent color are traits of this wonderful specimen. This is the first time that we have offered a specimen of this number. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



26193 BC-32S \$10 1954 Devil's Face Specimen.

A bright and well margined Specimen example of this always popular Devil's Face note that features excellent color. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400

Devil's Face \$1000 Specimen - One of Seven Printed



26194 BC-36S \$1000 1954 Devil's Face Specimen.

Four wide margins and excellent color are traits of this wonderful high denomination specimen. In the Bank of Canada sale in 1999, only seven Specimens of the Devil's Face \$1000 were made available and this is the first time that we have offered an example. PMG Choice Uncirculated 64. (25,000-35,000)

Starting Bid: \$12,500



26195 BC-41S \$20 1954 Specimen.

An elusive Specimen example which is likely from the Bank of Canada sale of 1999. According to the Charlton guide a total of twelve examples bearing prefixes of A/E and X/E were distributed in that sale. This lovely note is graded PMG **Gem Uncirculated 65 EPQ** and bears serial number A/E 0000000. (1,500-2,000)

Starting Bid: \$750



26198 BC-44a \$1000 1954.

A bright, well margined, and deeply embossed example of this Canadian \$1000 with the much scarcer Beattie-Coyne signature combination. Only a light center fold holds this pretty note back from a much higher grade. PMG **About Uncirculated 55**. (3,000-4,000)

Starting Bid: \$1,500



26196 BC-42S \$50 1954 Specimen.

Another lovely Specimen that is likely one of the dozen Modified Portrait \$50s sold by the Bank of Canada in November of 1999. This near-perfect example exhibits nice centering and vibrant ink colors. PMG **Superb Gem Unc 67 EPQ**. (1,500-2,000)

Starting Bid: \$750



26199 BC-44a \$1000 1954.

Another lightly handled example of this scarce Beattie-Coyne \$1000 which had a printing of only 32,000 with the Modified Portrait. Gem sized margins and original embossing are the traits of this PMG **About Uncirculated 55** note that just has a center fold and a minor ink stain on the back. (3,000-4,000)

Starting Bid: \$1,500



26197 BC-43S \$100 1954 Specimen.

A beautiful high denomination specimen that undoubtedly traces its provenance to the Bank of Canada sale in 1999. One of just a dozen Modified Portrait \$100s sold, this piece appears to have rolled off the press this morning with vivid color and pristine paper surfaces. PMG **Superb Gem Unc 67 EPQ**. (2,000-3,000)

Starting Bid: \$1,000



26200 BC-44d \$1000 1954.

Strong embossing is easily seen within the holder of this strictly original \$1000 note. PMG **Choice Uncirculated 64 EPQ**. (1,500-2,000)

Starting Bid: \$750



26201 BC-44d \$1000 1954.

A well margined high denomination Canadian note with excellent color and original surfaces. PMG Choice Uncirculated 63 EPQ. (1,500-2,000)
Starting Bid: \$750



26204 BC-47a-i \$2 1974 Serial Number 1.

Serial number 0000001 adorns this PMG **Extremely Fine 40** \$2 from the ABM prefix. This is only the fourth Bank of Canada serial number 1 note that we have offered with tonight's prize being our second \$2. (2,000-3,000)

Starting Bid: \$1,000



26202 BC-44d \$1000 1954.

The fourth of five signature combinations for the 1954 Modified Portrait \$1000s. Only its centering prevents a higher grade for this well embossed example. PMG Choice Uncirculated 63 EPQ. (1,500-2,000)

Starting Bid: \$750



26205 BC-47aT \$2 1974 Test Note.

A gorgeous example of this scarce Test Note that is tied for the finest graded by PMG. Bold embossing and pack-fresh paper surfaces are found on this **Gem Uncirculated 66** EPQ example.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



26203 BC-44d \$1000 1954.

An attractive example of this popular Canadian \$1000 note that exhibits pleasing paper and just a couple bends that account for the grade. PMG About Uncirculated 53. (1,200-1,500)

Starting Bid: \$600



26206 BC-51aA \$50 1975 Replacement Note *H/B Prefix.

A lovely example of this scarce \$50 replacement note that comes from an estimated print run of just 240,000 pieces. It is tied for the finest graded by PMG with just one other note. PMG **Superb Gem Unc 67** EPQ.

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



26207 BC-52aA \$100 1975 Replacement Note *JA Prefix.
This was the final \$100 Replacement bearing the familiar asterisk rather than the three letter prefix including an "X." It is scarce in all grades above Extremely Fine, and rare in truly Uncirculated condition. PMG Gem Uncirculated 65 EPQ. (1,000-1,200)
Starting Bid: \$500



26208 BC-52aA \$100 1975 Replacement Note *JA Prefix.
A well preserved example of this scarce \$100 replacement note with the *JA prefix with just not quite enough centering for the full Gem grade. PMG Choice Uncirculated 64. (800-1,200)
Starting Bid: \$400

Near Perfect \$1000 Replacement Note



26209 BC-61aA \$1000 1988 Replacement Note EKX Prefix.
Without question the nicest example of this Canadian high denomination replacement note we have offered. The closest comparable we last auctioned was a PMG 66 EPQ that sold in 2016 for \$1,880. The quality of this PCGS Superb Gem New 68PPQ note easily surpasses that example and this colorful beauty will likely end near... (6,000-8,000)
Starting Bid: \$3,000



26210 BC-61b \$1000 1988.

A chance to land the last Canadian \$1000 Charlton number for not much over face. PMG Choice About Unc 58. (1,250-1,750)

Starting Bid: \$625



26212 Bridgetown, Barbados- The Royal Bank of Canada \$100 1.2.1920 Ch. #630-30-06FP & #630-30-06BP Front and Back Proofs. Superb pair of proofs of this highest denomination banknote prepared for release in Barbados. Beautifully executed and preserved nicely to be enjoyed for generations. Each matted proof grades PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



26211 Bridgetown, Barbados- The Royal Bank of Canada \$20 1.2.1920 Ch. #630-30-04FP and #630-30-04BP Front & Back Proofs.

Beautifully engraved proofs, front and back, prepared by the American Banknote Company for The Royal Bank of Canada. In turn, these notes were issued through British colonies in the Caribbean, and printed with specific cities and colonies. These wonderfully executed proofs issued for Barbados, grade PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



26213 Bridgetown, Barbados- The Royal Bank of Canada \$5 1.3.1938 Ch. #630-32-02FP and #630-32-02BP Front and Back Proofs.

These proofs are of the initial denomination for the Barbados variety. A common design theme used across the British possessions in the Caribbean, both issued examples and proofs are scarce today. This pleasing duo grades PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750

26214 Bridgetown, Barbados- The Royal Bank of Canada \$20 1.3.1938 Ch. #630-32-04FP and #630-32-04BP Front & Back Proofs.

Pleasing and scarce mid-denomination, in matted-proof form. These are the pink variety, with a light shade applied to the front, and a deeper shade on the reverse. Outstanding original condition, and scarce. Excellent presentation. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



26215 Georgetown, British Guiana- Royal Bank of Canada \$20
 1.2.1920 Ch. #630-36-04FP and #630-36-04BP Front and Back Proofs.
 Scarce pair of high denomination notes prepared for British Guiana. Private bank issued notes are incredibly scarce for this country, leading to the increased demand for proofs. Excellent state of preservation is seen on this group, with each receiving a PMG grade of **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



26216 Georgetown, British Guiana- Royal Bank of Canada \$100
 1.2.1920 Ch. #630-36-06FP and #630-36-06BP Front and Back Proofs.
 A desirable set of front and back proofs for the highest denomination of the series issued for British Guiana. Quite rare and in high demand. PMG has graded the front as **Gem Uncirculated 65 EPQ** and the back as **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (2,000-3,000)

Starting Bid: \$1,000



26217 **Georgetown, British Guiana- Royal Bank of Canada \$5 1.3.1938**
Ch. #630-38-02FP and #630-38-02BP Front and Back Proofs.

Private issues for British Guiana are very scarce in issued form, which has increased the popularity of proofs such as these. Outstanding state of preservation is seen on this group, with each receiving a PMG grade of **Superb Gem Uncirculated 68 EPQ**, pencil annotations.

From the Feeling Good Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750

26219 **Georgetown, British Guiana- Royal Bank of Canada \$20 (£4-3-4) January 3, 1938** Ch. # 630-38-04P Face and Back Proofs.

A rare overseas branch of this bank that we have only been able to offer a few times over the years. All issued notes are rare. PMG has graded both proofs **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



26218 **Georgetown, British Guiana- Royal Bank of Canada \$20 (£4-3-4) 3.1.1938** Ch. # 630-38-04.

This is the first time we have offered this denomination in one of our auctions. It is a pleasing example that has a sharp vignette at center and bright inks on both front and back. PMG **Very Fine 30**. (2,000-2,500)

Starting Bid: \$1,000



26220 Halifax, NS- Halifax Banking Company \$20 Sept. 14, 1871 Ch. # Unlisted Face and Back Proofs.

An interesting pair of proofs from this short-lived Halifax issuer that are similar to Ch. # 330-14-02-04 but the face has a hand-written date, is over stamped "MUESTRA" instead of "SPECIMEN", and the word "NIAGARA" appears above the left denomination. PCGS has graded the face **Extremely Fine 40** and the back **Gem New 65PPQ**.

From the Feeling Good Collection (Total: 2 notes) (900-1,200)

Starting Bid: \$450



26221 Halifax, NS- Merchants' Bank of Halifax \$5 July 1, 1880 Ch. # 465-20-02P Face and Back Proofs.

An appealing pair of proofs representing an earlier note from this Halifax bank that is very rare in issued form. PMG has graded the Face **Choice Uncirculated 64 EPQ** and the Back **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,200)

Starting Bid: \$500



26222 Halifax, NS- Merchants' Bank of Halifax \$10 July 1, 1880 Ch. # 465-20-10FP Face Proof.

A lovely Face Proof mounted on card stock from this scarce Halifax bank that is unknown in issued form for this Charlton number. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



26223 Halifax, NS- Merchants' Bank of Halifax \$20 Jan. 1, 1883 Ch. # 465-20-16P Face and Back Proofs.

Another attractive pair of proofs from this Halifax bank that represent a note that is only known in an institutional collection in issued form. PMG grades the face **Gem Uncirculated 66 EPQ** and the back **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,200)
Starting Bid: \$500



26225 Halifax, NS- Merchants' Bank of Halifax \$20 Jan. 1, 1898 Ch. # 465-20-18P Face and Back Proofs.

A second pair of lovely \$20 proofs from this Halifax bank with this pair bearing the 1898 date. No issued notes with this date are currently reported. The face has been graded PMG **Gem Uncirculated 66 EPQ** and the back PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,200)
Starting Bid: \$500



26224 Halifax, NS- Merchants' Bank of Halifax \$20 Jan. 1, 1898 Ch. # 465-20-18P Face Proof.

A colorful proof example depicting two seated allegorical figures of Agriculture and Commerce overlooking a harbor scene, it represents a date and denomination that is unknown in issued form. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (1,000-1,500)
Starting Bid: \$500



26226 Halifax, NS- Bank of Nova Scotia \$20 July 2, 1896 Ch. # 550-24-02FP Face Proof.

The colors on this face proof from this Halifax bank that was produced by the American Bank Note Company are exceptionally bright. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (900-1,200)
Starting Bid: \$450



26227 Halifax, NS- Bank of Nova Scotia \$5 Jan. 2, 1935 Ch. # 550-36-02.

An appealing note which retains great color and pleasing margins. An issue not often seen at the lofty grade of PCGS Gem New 65PPQ.

From the Feeling Good Collection (900-1,200)

Starting Bid: \$450



26228 Hamilton, ON- Bank of Hamilton \$5 June 1, 1892 Ch. # 345-16-02S Specimen.

An attractive example of this Hamilton bank's scarce 1892 issue in Specimen form with only the \$5 denomination being actually collectible. PMG Choice Uncirculated 63 EPQ.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



26229 Hamilton, ON- Bank of Hamilton \$20 June 1, 1892 Ch. # 345-16-06S Specimen.

There is only one known issued note of this Charlton number and it is in an institutional collection. Therefore, hard to obtain Specimens are your only recourse. This well margined and sharply inked example has sustained only light handling. PMG About Uncirculated 55 EPQ.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



26230 Hamilton, ON- Bank of Hamilton \$50 June 1, 1892 Ch. # 345-16-08S Specimen.

There are no known issued notes of this design and this is only our second opportunity to auction a Specimen. A beautiful example printed by the Western Bank Note Company of Chicago. PMG Gem Uncirculated 66 EPQ.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



26231 Hamilton, ON- Bank of Hamilton \$100 June 1, 1892 Ch. # 345-16-10S Specimen.

A lovely Specimen example of this high denomination note that is unknown in issued form, according to Charlton. This bank is known for its handsome and well executed designs with this piece being no exception. PMG Choice Uncirculated 64 EPQ.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625

Bank of Hamilton \$10 Specimen Uncut Sheet



26232 Hamilton, ON- Bank of Hamilton \$10-\$10-\$10-\$10 Jan. 2, 1904 Ch. # 345-18-04s Specimen Uncut Sheet.

A striking Specimen uncut sheet and the first that we have been able to offer on this Charlton number. It is well preserved and grades PMG Gem Uncirculated 65 EPQ. We have offered previously only a single note on this Specimen number. It graded PMG 64 with a realization of \$1,175 in September 2012.

From the Feeling Good Collection (5,000-8,000)

Starting Bid: \$2,500



26233 **Hamilton, ON- Bank of Hamilton \$10 January 2, 1904 Ch. # 345-18-08S Specimen.**

A lovely cancelled specimen note for the issue depicting a vignette of Queen Alexandra seated on the throne. Issued \$10 notes with the 1904 date are known but they are excessively rare. PMG **Choice Uncirculated 64**, with just very minor mounting residue in the right margin on the back.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625

Bank of Hamilton \$20 Specimen Uncut Sheet



26234 Hamilton, ON- Bank of Hamilton \$20-\$20-\$20 2.1.1904 #345-18-06S Uncut Sheet of Three Specimens.

A desirable and rare uncut sheet of \$20 banknotes, featuring then-King Edward VII. Natural paper wave is evident through the third party holder, along with terrific colors and paper quality. PMG Gem Uncirculated 65 EPQ.

From the Feeling Good Collection (5,000-8,000)

Starting Bid: \$2,500

Bank of Hamilton \$100 Specimen Uncut Sheet



26235 Hamilton, ON- Bank of Hamilton \$100-\$100-\$100-\$100 January 2, 1904 Ch. # 345-18-10S Uncut Sheet of Four Specimens.

A beautiful well preserved and well margined sheet with ideal inks and grading PMG Gem Uncirculated 65 EPQ. We have offered only one example of this number previously. It was a single note grading PMG 64 and it realized \$2,115 in September 2012.

From the Feeling Good Collection (8,000-12,000)

Starting Bid: \$4,000



26236 Hamilton, ON- Bank of Hamilton \$5 1.3.1922 Ch. #345-22-02FP and #345-22-02BP Front and Back Proofs.

This trio includes one front proof and two reverse proofs, each with green and black coloration. All three proofs grade PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (Total: 3 notes) (750-1,000)

Starting Bid: \$370



26237 Hamilton, ON- Bank of Hamilton \$10 1.3.1922 Ch. #345-22-04FP and Ch. #345-22-04BP Front and Back Proofs.

A three piece lot, with a pleasing front proof and two slightly different back proofs. The design on the backs is the same, but the orange color is slightly different. All three matted proofs grade PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (Total: 3 notes) (750-1,000)

Starting Bid: \$370



26238 **Hamilton, ON**- Bank of Hamilton \$25 1.3.1922 Ch. #345-22-06FP and #345-22-06BP Front and Back Proofs.

A delightful pair of matted proofs, each with clean surfaces and intricate detail. PMG grades the face proof as **Superb Gem Uncirculated 67 EPQ**, and the reverse as **Choice Uncirculated 64**.

From the Feeling Good Collection (Total: 2 notes) (750-1,000)

Starting Bid: \$370

26239 **Hamilton, ON**- Bank of Hamilton \$25 1922 Ch. #345-22-06 Printers Progressive Proof Color Tint Book of Five Examples.

This interest lot of five pages includes different color schemes and designs used in the process of creating a banknote. Each was stored in a book, and the staple holes do not affect the design templates. Each page grades PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 5 notes) (750-1,000)

Starting Bid: \$370



26240 **Kingston, Jamaica**- The Bank of Nova Scotia £5 January 2, 1920 Ch. # 550-38-02-08S Specimen

After the passage in Parliament of an act to allow Canadian banks to issue notes in any British colony outside of Canada, The Bank of Nova Scotia was the first bank to take advantage of that 1899 law, issuing notes payable at its Kingston, Jamaica branch starting in 1900. This is a near-perfect example of the highest denomination issued. PCGS **Superb Gem New 67PPQ** hole punch cancelled.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26241 Kingston, Jamaica- Bank of Nova Scotia £1 January 2, 1930 Ch. # 550-38-04-02FP; BP Face and Back Proofs.

A wonderful pair of Proofs from the final issue for the Jamaica branch. Both Proofs grade **Superb Gem Unc 67 EPQ** as not only were the notes printed well centered, but they were also well centered when mounted to the cardstock. An attractive pair that is not surpassed by any examples that have been graded by PMG.

From the Feeling Good Collection (Total: 2 notes) (750-1,000)

Starting Bid: \$370

26242 Kingston, Jamaica- Royal Bank of Canada £1 Jan. 3, 1938 Ch. # 630-54-02P Face and Back Proofs.

A well matched pair of proofs representing the lowest denomination for the 1938 issue at this bank's Jamaica branch. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (2,000-3,000)

Starting Bid: \$1,000



26243 Kingston, Jamaica- Royal Bank of Canada £5 Jan. 3, 1938 Ch. # 630-54-04P Face and Back Proofs.

A gorgeous pair of proofs representing the highest of two denominations from the only small size issue for the Royal Bank's Jamaica branch. PMG has graded the face **Superb Gem Unc 68 EPQ** and the back **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (2,000-3,000)

Starting Bid: \$1,000



26244 Montreal, PQ- Banque D'Hochelaga \$10; \$100 March 1, 1907 Ch. # 360-18-08P; 360-18-20P Proofs.

A lovely pair of black-and-white Face Proofs from this major Montreal institution, which received its charter in 1873, went on to become the dominant French speaking bank in Canada, with 197 branches, mostly in Quebec, by 1924. In that year, assisted by the Provincial Government of Quebec, it merged with the financially distressed La Banque Nationale, with the merged entity changing its name to Banque Canadienne Nationale in 1925. The two proofs, graded by PMG as **Superb Gem Unc 67 EPQ** and **Choice Uncirculated 64 EPQ**, respectively, represent notes that are unknown in issued form.

From the Feeling Good Collection (Total: 2 notes) (800-1,200)

Starting Bid: \$400



26245 Montreal, PQ- Banque D'Hochelaga \$5 1.2.1917 Ch. #360-24-02aFP and #360-24-02aBP Front and Back Proofs.

An interesting pair of proofs, engraved beautifully with sharp details. The colorations are pretty as well, with the delicate green inlays to the black and white borders and center. The reverse features an army green collage of Canadian Provinces. The front proof grades PMG **Choice Uncirculated 64** and the back grades **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (750-1,000)

Starting Bid: \$370



26246 Montreal, PQ- Banque D'Hochelaga \$10 Jan. 2, 1917 Ch. # 360-24-08aP Face and Back Proofs.

An attractive pair of color-tinted proofs from the last design of notes issued by this major Montreal bank. PMG has graded the face **Superb Gem Unc 68 EPQ** and the back **Uncirculated 62 Net** with minor evidence of a previous mounting.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,200)

Starting Bid: \$500



26247 Montreal, PQ- Banque D'Hochelaga \$20 1.2.1917 Ch. #360-24-18aFP and 360-24-18aBP Front and Back Proofs.

A type we have not offered in 12 years, this pair of proofs has a spectrum of blue hues which create a dramatic visual effect. The front proof grades an exceptional PMG **Superb Gem Unc 67 EPQ** and the reverse scores **Choice Extremely Fine 45 Net**, tears.

From the Feeling Good Collection (Total: 2 notes) (750-1,000)

Starting Bid: \$370



26248 Montreal, PQ- Banque Canadienne Nationale \$50 2.1.1920 Ch. #360-24-24aFP and Ch. #360-24-24aBP Front and Back Proofs.

A visually appealing pair of colored proofs, with bright colors and crisp engravings. PMG grades the front proof as **Gem Uncirculated 65 EPQ**, and the back scores **Choice Uncirculated 64**.

From the Feeling Good Collection (Total: 2 notes) (750-1,000)

Starting Bid: \$370



26249 Montreal, PQ- Banque D'Hochelaga \$100 Jan. 2, 1920 Ch. # 360-24-30aFP/BP Face and Back Proofs.

A well preserved pair of Proofs that represent the highest denomination for the 1920 issue, a note which is excessively rare in issued form. PMG has graded the Face **Choice Uncirculated 64** and the Back **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,250-1,750)

Starting Bid: \$625



26250 Montreal, PQ- Bank of Montreal \$5 Jan. 2, 1891 Ch. # 505-40-02FP/BP Face/Back Proofs.

A well preserved pair of colored proofs from this Montreal bank that represent a note that is excessively rare in issued form. PMG has graded both pieces **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,200)

Starting Bid: \$500



26251 Montreal, PQ- Bank of Montreal \$10 Jan. 2, 1891 Ch. # 505-40-04FP/BP Face/Back Proofs.

Nice centering and wonderful colors are the hallmarks of both of these appealing Bank of Montreal proofs. PMG has graded the face **Gem Uncirculated 66 EPQ** and the back **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,200)

Starting Bid: \$500



26252 Montreal, PQ- Bank of Montreal \$10 Jan. 2, 1891 Ch. # 505-40-04FP/BP Face/Back Proofs.

A well margined and very colorful pair of proofs from this Montreal bank that represent a note that is excessively rare in issued form. PMG has graded both pieces **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,200)

Starting Bid: \$500



26253 Montreal, PQ- Bank of Montreal \$10 Jan. 2, 1891 Ch. # 505-40-04FP/BP Face/Back Proofs.

Nice centering and vivid ink colors characterize each of these well preserved proofs from this major Montreal bank. PMG **Gem Uncirculated 66 EPQ**, for both pieces.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,200)

Starting Bid: \$500



26254 Montreal, PQ- Bank of Montreal \$20 Jan. 2, 1891 Ch. # 505-40-06FP/BP Face/Back Proofs.

A most attractive pair of American Bank Note Company produced proofs from this Montreal bank that feature wide margins and blazing ink colors. PMG has graded the face **Gem Uncirculated 66 EPQ** and the back **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,200)

Starting Bid: \$500



26255 Montreal, PQ- Bank of Montreal \$20 Jan. 2, 1891 Ch. # 505-40-06FP/BP Face/Back Proofs.

Four wide margins and ideal inks are displayed by each of these high grade proofs. The face weighs in at PMG Gem Uncirculated 65 EPQ with the back at PMG Gem Uncirculated 66 EPQ.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,200)

Starting Bid: \$500



26256 Montreal, PQ- Bank of Montreal \$50 Jan. 2, 1891 Ch. # 505-40-08FP/BP Face/Back Proofs.

A high grade pair of proofs that represent the highest denomination for the 1891 issue from this Montreal bank. PMG Gem Uncirculated 65 EPQ, for both notes.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,200)

Starting Bid: \$500



26257 Montreal, PQ- Bank of Montreal \$5 Jan. 2, 1895 Ch. # 505-44-02.

Unlike the Bank of Montreal's earlier issues, which tended to circulate for only three years or so before being replaced by different designs, the 1895 issue circulated for nearly a decade. This attractive note is without question the finest example we have handled of this issue. Bright, well inked PCGS Very Fine 35, with only some light folds.

From the Craig Forrest Collection (1,500-2,000)

Starting Bid: \$750



26258 Montreal, PQ- Bank of Montreal \$5 Jan. 2, 1935 Ch. # 505-60-02 Two Consecutive Examples.

A nicely centered pair of small size \$5s from this major Montreal bank that exhibits excellent color and superb paper surfaces. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (900-1,200)

Starting Bid: \$450



26259 Montreal, PQ- Royal Bank of Canada \$50 Jan. 3, 1927 Ch. # 630-14-16.

This is only the third different example of this Charlton number to appear in our auctions. The last one to cross our auction block was in September 2009. Our current offering is evenly circulated and in a comment free PMG **Very Fine 30** holder. The *Canadian Paper Money Society Note Registry* second edition 2013 only lists 47 serial numbers for Charlton # 630-14-16 and that does not include the example in this lot. It is better condition wise than at least half of the pieces in the above listing. (900-1,200)

Starting Bid: \$450



26260 Montreal, LC- Union Bank of Montreal \$50-\$100 = £25 184_ Ch. # 745-10-02P-745-10-04P Uncut Sheet of Two Face Proofs.

This is the first time that we have offered any notes on this short-lived bank. This is a Proof sheet that is not identified as such by PMG. This broad margined sheet has been printed on thin cardstock with this action having produced embossing on the blank back. In turn, the cardstock has mounting residue on the back, like so many Proofs. PMG **Choice Uncirculated 63**.

From the Feeling Good Collection (3,000-5,000)

Starting Bid: \$1,500



26261 Ottawa, ON- The Bank of Ottawa \$5 November 2, 1880 Ch. # 565-12-02FP Face Proof.

A beautiful representative of a very scarce issue that is rarely seen. Fortunately, collectors have their choice of a very rare issued note in green or this Proof which features an ochre brown color which was not used for issued examples. The appearance is bright white and deeply printed and mounted on cardstock. PMG **Choice Uncirculated 64**. (1,000-1,500)

Starting Bid: \$500



26262 Ottawa, ON- Bank of Ottawa \$5 Nov. 2, 1880 Ch. # 565-12-02BP Back Proof.

A beautiful representative of a very scarce issue that is rarely seen. A rafting scene is the featured vignette on this near-perfect Back Proof. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



26264 Ottawa, ON- Bank of Ottawa \$5 Nov. 2, 1880 Ch. # 565-12-02S Specimen.

A near-Gem example of this Specimen that represents the variety with the ochre brown face tint. Issued notes for this Charlton number are excessively rare. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



26263 Ottawa, ON- Bank of Ottawa \$5 Nov. 2, 1880 Ch. # 565-12-02aS Specimen.

The deep olive Face Print contrasts nicely against the two Vertical WINNIPEG stampings in blue and the stamped SPECIMEN and serial numbers in red. Only some light handling has kept this lovely note from Gem. PMG **Choice About Unc 58 EPQ**.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



26265 Port of Spain, Trinidad- The Royal Bank of Canada \$20 1.2.1920 Ch. #630-66-04FP and #630-66-04BP Front and Back Proofs. This lot contains the blue variety of the \$20 banknotes issued by the Royal Bank of Canada for Trinidad and Tobago. Impressive technical grades are noted for this pair of handsome proofs. **PMG Gem Uncirculated 66 EPQ and Superb Gem Uncirculated 68 EPQ.**

From the Feeling Good Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750

26266 Port of Spain, Trinidad- The Royal Bank of Canada \$100 2.1.1920 Ch. #630-66-06FP and 630-66-06BP Front and Back Proofs.

A desirable and rare pair of proofs for a highest denomination banknote for Trinidad and Tobago. Intricate engravings front and back, and desirable as a set. Interesting fixed conversion rate, showing the complexity of the Pounds Sterling system. PMG has graded both proofs in this lot **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



26267 Port of Spain, Trinidad- The Royal Bank of Canada \$5 1.3.1938 Ch. #630-68-02FP and #630-68-02BP Front and Back Proofs.

A handsome pair of proofs for a banknote that was the initial denomination issued by the Royal Bank of Canada through its Port of Spain branch. The Government of Trinidad and Tobago issued notes along side these Canadian issues, with the Government's issues being far more plentiful. These proofs earn every point of their lofty score, each grading **PMG Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750

26268 Port of Spain, Trinidad- The Royal Bank of Canada \$20 1.3.1938 Ch. #630-68-04FP and #630-68-04BP Front & Back Proofs.

Offered here are the front and back Proofs for a \$20, to be issued in Trinidad and Tobago. The proposals here were printed in two shades of pink. Outstanding presentation, as evidenced by their respective grades: **PMG Gem Uncirculated 66 EPQ** and **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



26269 Roseau, Dominica- The Royal Bank of Canada \$5 1.3.1938 Ch. #630-44-02FP and #630-44-02BP Front & Back Proofs.

A challenging issue to find both in issued form and in proof. These handsome offerings are matted to sturdy and presentable cardstock, with all details perfectly clear for easy viewing. Roseau, Dominica print, indicating the final destination for the issued banknotes. These large matted proofs grade PMG **Superb Gem Uncirculated 67 EPQ** and **Choice Uncirculated 64**.

From the Feeling Good Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



26270 Saint John, NB- Eastern Bank of Canada \$5 15.5.1929 Ch. #225-10-02FP and #225-10-02BP Front and Back Proofs with Vignette.

A charming trio of matted proofs, including the front, back, and bank logo vignette, which is encapsulated but not graded. The proofs have each received an excellent score, PMG **Superb Gem Uncirculated 68 EPQ** for the front, and **Superb Gem Uncirculated 67 EPQ** for the back.

From the Feeling Good Collection (Total: 3 notes) (1,000-1,500)

Starting Bid: \$500



26271 Saint John, NB- Eastern Bank of Canada \$10 15.5.1929 Ch. #225-10-04FP and #225-10-04BP Front and Back Proofs with Vignette.
A nice three-piece lot that includes front and back proofs and an archival vignette. The PMG holders have switched the FP and BP portion of the Charlton catalog number, but the very pleasing front proof grades an astounding PMG **Superb Gem Unc 68 EPQ**. The reverse is only one point behind, grading PMG **Superb Gem Unc 67 EPQ**, and the vignette is ungraded.

From the Feeling Good Collection (Total: 3 notes) (1,000-1,500)

Starting Bid: \$500



26272 Saint John, NB- Bank of New Brunswick \$5 189_ Ch. # 515-16-02P Face Proof.

Issued notes on this number are prohibitively rare in any grade. This colorful and well margined proof will certainly provide a collector the opportunity to acquire an attractive representative from this bank. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



26273 Saint John, NB- Bank of New Brunswick \$20 Jan. 2, 1906 Ch. # 515-18-12FP; BP Face Proof and Back Proof.

Only two issued \$20s on this bank are known and both of them are in institutional collections. The Face Proof grades PMG **Gem Uncirculated 65 EPQ** and the Back Proof weighs in at **Choice Uncirculated 64 EPQ**. The usual approval signatures and initials are observed along with ABNCo rubber stampings and pencilled control numbers. Also, penned at upper left is, "Strengthen tint slightly on / upper portions of note. JAW."

From the Feeling Good Collection (1,200-1,700)

Starting Bid: \$600



26274 Saint John, NB- Bank of New Brunswick \$50 Jan. 2, 1906 Ch. # 515-18-14FP; BP Face Proof and Back Proof.

An excessively rare bank that we have offered just a few times with this also being our first opportunity to bring a \$50 in any format to auction. This institution was not even represented in the massive Flynn Collection that we auctioned in April 2008. The face grades PMG **Gem Uncirculated 65 EPQ** and the back PMG **Choice Uncirculated 64**. The usual sign-offs, rubber stampings, and pencil writings of control numbers are observed on both sides of these ABNCo Proofs. There are no known issued notes on this Charlton number. Both Proofs are held in one PMG multi-note holder. The item count for this lot is one, for the multi-note holder.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



26275 Saint Kitts, Basseterre- The Royal Bank of Canada \$5 1.3.1938 Ch. #630-60-02FP & #630-60-02BP Front and Back Proofs.

Offered here are the front and back proofs for the Royal Bank of Canada's issues in the Caribbean. Basseterre, St. Kitts city stamps are noted on each proof, making these proposals very scarce. Each proof, matted to durable cardstock, grades PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



26276 **St. George's, Grenada-** The Royal Bank of Canada \$5 1.3.1938 Ch. #630-50-02FP and #630-50-02BP Front & Back Proofs.

Another scarce pairing of proofs, prepared by the Royal Bank of Canada for a British colony in the Caribbean. These notes are printed for Grenada, and have text separating these issues from the other similar looking notes issued throughout the Caribbean. Quite rare in any state of preservation, and definitely desirable here in PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



26277 **St. John's, Antigua-** The Royal Bank of Canada \$5 1.2.1920 Ch. #630-24-02FP and #630-24-02BP Front and Back Proofs.

This impressive pair of Proofs were crafted for the British colony of Antigua in the Caribbean. Quite a scarce offering, as the majority of these notes were printed and issued for larger islands in the region. In addition to their scarcity, each proof grades an astounding PMG **Superb Gem Uncirculated 69 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



26278 **St. John's, NF-** Union Bank of Newfoundland £1 May 1, 1880 Ch. # 75-14-06S Specimen.

A nicely margined and sharply inked example of this scarce specimen note from a Newfoundland bank whose issued notes are usually found only in well worn condition. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



26279 St. John's, NF- Island of Newfoundland 1 Pound 1850 Ch # NF-1 Unsigned Remainder Sheet of Four.

Only the third time that we have offered an uncut sheet on this issue with this example grading PMG **Gem Uncirculated 65 EPQ**. The last sheet to cross our auction block graded PMG Choice Uncirculated 64 with some issues in the selva and it realized \$2,115 in January 2013. The uncut sheet in this lot is Gem 65 EPQ and will realize much more.

From the Feeling Good Collection (2,500-3,500)

Starting Bid: \$1,250



26280 St. John's, NF- Newfoundland Government Cash Note 80¢ 1906 Ch. # NF-4fs Face Specimen.

A stamped date of Feb. 5, 1906 is found within the top selva of this Specimen face which was awarded the lofty grade of **Superb Gem Unc 67 EPQ** by PMG.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



26281 St. John's, NF- Newfoundland Government Cash Note 50¢ 1906 Ch. # NF-3fs Face Specimen.

An elusive issue rarely seen in issued or Specimen form. We are fortunate to have three different denominations from the 1906 issue of these black and white cash notes. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



26282 St. John's, NF- Newfoundland Government Cash Note \$1 1906 Ch. # NF-5fs Face Specimen.

As is the case with the previous lot, there is a stamped date of Feb. 5, 1906 found within the top selva of this Specimen face which was awarded the lofty grade of **Superb Gem Uncirculated 67 EPQ** by PMG.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



26283 St. John's, NF- Government of Newfoundland \$1 1920 Ch. # NF-12FP/BP Face and Back Proofs; Die Proof of Caribou Head Vignette.

A pair of delightful Proofs on a design that brings four-figure prices for an issued note in Uncirculated. PMG grades the back **Superb Gem Unc 68 EPQ** and the face grades **Gem Uncirculated 66 EPQ**. Also included with the lot is a die proof of the caribou head vignette that appears on the note which is encapsulated but not graded by PMG.

From the Feeling Good Collection (Total: 3 items) (1,000-1,500)

Starting Bid: \$500

Yukon Overprint \$100 Specimen



26284 Toronto, ON- Canadian Bank of Commerce \$100 Yukon Overprint Jan. 2, 1898 Ch. # 74-14-57a Specimen.

Yukon overprint notes from the Canadian Bank of Commerce are highly coveted by collectors. Many notes are either not listed, or simply not known in issued form. According to Graham, no \$100 notes were issued with the Yukon overprint, and only two denominations in Specimen form are listed with the overprint. Gem-sized margins frame this colorful specimen, with each of the variegated colors and the overprints of YUKON and SPECIMEN remaining bold. PMG Choice Uncirculated 64. (9,000-11,000)

Starting Bid: \$4,500



26285 Toronto, ON- Canadian Bank of Commerce \$10 Jan. 2, 1901 Ch. # 75-14-20FP/BP Face and Back Proofs.

A well matched pair of Face and Back proofs from this major Toronto bank whose issued \$10 notes with the 1901 date are difficult to locate. PMG has graded the Face Gem Uncirculated 65 EPQ and the Back Gem Uncirculated 66 EPQ.

From the Feeling Good Collection (Total: 2 notes) (800-1,200)

Starting Bid: \$400



26286 Toronto, ON- Canadian Bank of Commerce \$20 Jan. 2, 1901 Ch. # 75-14-34FP/BP Face and Back Proofs.

Another lovely pair of proofs with the 1901 date for which there are no issued notes known, according to the Charlton reference. PMG has graded the Face Gem Uncirculated 66 EPQ and the Back Choice About Unc 58 EPQ.

From the Feeling Good Collection (Total: 2 notes) (800-1,200)

Starting Bid: \$400



26287 Toronto, ON- Canadian Bank of Commerce \$50 July 3, 1893 Ch. # 75-14-44FP Face Proof.

A lovely example of this scarce high denomination face proof that is well margined with deeply printed colors. PMG Gem Uncirculated 65 EPQ. From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



26288 Toronto, ON- Dominion Bank \$4 Jan. 1, 1876 Ch. # 220-12-02.

This note with its beautifully ornate brown back design is Canada's version of the Brown Back. This bank was established in 1869 and grew to become one of the largest in Canada. From its inception until 1955, it never acquired or merged with any other bank, preferring slow but steady internal growth. Its record of paying dividends in good years and bad was almost unparalleled, and its steady management was the envy of other financial institutions. PMG Very Good 10, with excellent color and just a few small splits and a small number written in ink on the back. (2,500-3,500)

Starting Bid: \$1,250



26289 Toronto, ON- Dominion Bank \$5 1.2.1931 Ch. #220-24-02FP & #220-24-02BP Front and Back Proofs.

A wonderfully preserved pair of proofs for the Dominion Bank's \$50 note. The reverse features a contemporary map of Canada highly its waterways. PMG has graded the front proof as Superb Gem Uncirculated 67 EPQ and the back proof as Gem Uncirculated 66 EPQ.

From the Feeling Good Collection (Total: 2 notes) (750-1,000)

Starting Bid: \$370





26290 **Toronto, ON-** Dominion Bank \$10 1.2.1931 Ch. #220-24-06FP and #220-24-06BP Front and Back Proofs.

Pleasing proofs for the front and back of this bank's \$10 note. The reverse has a deep blue color and presents nicely. PMG has graded the front proof as **Choice Uncirculated 64** and the reverse as **Superb Gem Uncirculated 68 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (750-1,000)

Starting Bid: \$370

26291 **Toronto, ON-** Dominion Bank \$20 1.2.1931 Ch. #220-24-10FP and #220-24-10BP Front and Back Proofs.

Charming color schemes lend to a pleasing appearance on these high grade matted proofs. The face proof has a rainbow-like effect, with rays of blue, purple, and orange. PMG has assigned an equal grade to both proofs: **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (750-1,000)

Starting Bid: \$370



26292 Toronto, ON- Dominion Bank \$50 1.2.1931 Ch. #220-24-12FP & #220-24-12BP Front and Back Proofs.

This pair of proofs for a high denomination banknote feature a nice array of pastel colors. The banknote paper and the matting is quite clean, with visible embossing on the reverse. PMG **Choice Uncirculated 62** for the front proof, and **Gem Uncirculated 66 EPQ** for the back.

From the Feeling Good Collection (Total: 2 notes) (750-1,000)

Starting Bid: \$370



26293 Toronto, ON- Dominion Bank \$100 Feb 1, 1931 Ch. # 220-24-14P Face and Back Proofs.

A lovely pair of proofs of this very rare \$100 note of which only seven issue examples are currently reported, according to the Charlton reference. With the remaining issued survivors bringing at least high four-figure prices at auction, these appealing proofs provide a more affordable alternative. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750

26294 **Toronto, ON- Imperial Bank of Canada ABNCo Archive Black & White Vignettes (8); ABNCo Archive Production Letters (2) Circa 1930s.**

This lot starts off with portrait cards of the bank officers who appear on the issues of this chartered bank. There are two cards depicting General Manager A.E. Phipps and six cards show President Frank A. Rolph. These cards are of varying sizes. The last two items are large ABNCo production letters from 1932 that concern photos of Phipps and Rolph and the engraving of dies for the Imperial Bank. These items have all been encapsulated by PMG, but not graded.

From the Feeling Good Collection (Total: 10 items) (750-1,000)

Starting Bid: \$370



26295 **Toronto, ON- The Metropolitan Bank \$10 Nov. 5, 1902 Ch. #485-10-08FP Face Proof.**

No issued notes are known for this Charlton number from this short-lived bank that was only in business from 1902 to 1914. This handsome example is nicely mounted to a piece of cardstock that is a little bigger than the note. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



26296 **Toronto, ON- The Metropolitan Bank \$10 11.5.1902 Ch. #485-10-08FP and #485-10-08BP Front and Back Proofs.**

This pair of proofs has been approved "OK" on December 10th, 1902. Each cardstock has the written notation in bold, red, fountain pen ink. A nice set, ready for the next step of the process! PMG has graded the front as **Gem Uncirculated 66 EPQ**, and the reverse as **Choice Uncirculated 64**.

From the Feeling Good Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



26297 Toronto, ON- The Metropolitan Bank \$20 11.5.1902 Ch. #485-10-16FP Front Proof.

A trolley is depicted on this front proof for a middle denomination banknote. Excellent presentation is noted on this PMG **Superb Gem Uncirculated 67 EPQ** example.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26299 Toronto, ON- The Metropolitan Bank \$100 11.5.1902 Ch. #485-10-24FPct and #485-10-24BP Face and Back Proofs.

A delightful pair in their working stages, solid zero red serial numbers, with notations front and back. The front proof has experimental colors. PMG has graded the front as **Choice Uncirculated 64** and the back as **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



26298 Toronto, ON- The Metropolitan Bank \$100 11.5.1902 Ch. #485-10-24FP & #485-10-24BP Front and Back Proofs.

A charming pair of proofs for a complete \$100 note from The Metropolitan Bank. Mining scene is depicted on the front, and the bank's crest is portrayed on the back. PMG states that these color schemes are unissued, and has assigned grades as follows: **Choice Uncirculated 64 EPQ** for the front, and **Gem Uncirculated 66 EPQ** for the reverse.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



26300 **Toronto, ON-** The Metropolitan Bank \$50 11.5.1902 Ch. #485-10-20FPct and #485-10-20BPct Front and Back Color Trial Proofs. A nice working pair of proofs, with experimental color schemes on the front and back. The reverse proof has some charming notations that show approval for the design. PMG **Choice Uncirculated 64** and **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,500)
Starting Bid: \$500



26301 **Toronto, UC-** Bank of the People \$4 ND (1836-40) Ch. # 570-12-08P Proof.

A lovely Proof from this short-lived Toronto bank that represents a denomination where issued examples exist in "Institutional Collections Only," according to the Charlton reference. PMG **Choice Uncirculated 63**. (1,250-1,750)

Starting Bid: \$625



26302 **Toronto, UC-** Bank of the People \$20 ND (1836-40) Ch. # 570-12-16P Proof.

Another attractive proof from this early Toronto bank, it represents a denomination that is unknown in issued form according to the Charlton reference. Bold ink colors are found on this PMG **Choice Uncirculated 63** example that just has some minor damage to its lower left corner. (2,000-3,000)

Starting Bid: \$1,000



26303 **Toronto, UC-** Bank of the People \$50 ND (1836-40) Ch. # 570-12-18P Proof.

A well printed black-and-white proof from this Toronto bank that represents its highest denomination and is a note that is unknown in issued form. PMG **About Uncirculated 55**. (2,000-3,000)

Starting Bid: \$1,000

Sovereign Bank \$20 Unadopted Approval Proofs



26304 Toronto, ON- Sovereign Bank of Canada \$20 May 1, 1906 Ch. # 685-10-12FPa; 685-10-12BPa Unadopted Approval Proofs.

A pair of Proofs of both sides mounted on cardstock of this unadopted design featuring a portrait of General Manager D.M. Stewart of the Sovereign Bank. Both Proofs have been signed off on and dated by ABNCo Ottawa personnel. The eventual adopted design was of King Edward VII. The Face Proof in this lot grades PMG **Choice Uncirculated 63** with minor rust and the Back Proof grades PMG **Choice Uncirculated 64 EPQ**. The Sovereign Bank is a rare bank that operated only from 1901-08. We have offered previously a mere two notes on this institution. One example was an issued note and the other was a pair of Proofs similar in design to the current offering, but in the much lower grades of Good and VG that realized almost \$900 in September 2011. The pair we are offering tonight are both in Uncirculated grades and should bring considerably more. Also, this lot includes a cabinet card of Mr. Stewart that was used by the ABNCo Ottawa in engraving his portrait. The full dimensions of the card is approximately 4.25 by 6.5 inches. It is encapsulated by PMG, but not graded. Overall, a great pair of Proofs and a collateral item for the collector.

From the Feeling Good Collection (Total: 3 items) (5,000-8,000)

Starting Bid: \$2,500



26305 Toronto, ON- Bank of Toronto \$5 Jan. 2, 1935 Ch. # 715-24-02P Face and Back Proofs.

A most attractive pair of proofs of this major Toronto bank's first small size issue. PMG has graded the face **Superb Gem Unc 67 EPQ** and the back **Choice Uncirculated 64**.

From the Feeling Good Collection (Total: 2 notes) (800-1,200)

Starting Bid: \$400



26306 Toronto, ON- Bank of Toronto \$20 Jan. 2, 1935 Ch. # 715-24-14P Face and Back Proofs.

A pristine pair of small size proofs from this major Toronto bank whose notes are always popular due to its use of distinctive yellow paper. PMG **Superb Gem Unc 67 EPQ** and housed in one holder.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



26307 **Toronto, ON-** United Empire Bank of Canada \$5 1.5.1906 Ch. #760-10-02FPb and #760-10-02BP Front and Back Proofs.

A terrific pairing of a working proofs, with handwritten notations and typing that gives an insight into the banknote making process. Vivid colors and strong paper are evident on both proofs. The front proof, which is matted, grades PMG **Gem Uncirculated 65 EPQ**, with approval annotations and the reverse grades PMG **About Uncirculated 55**, hole.

From the Feeling Good Collection (Total: 2 notes) (1,000-2,000)

Starting Bid: \$500



26308 **Toronto, ON-** United Empire Bank of Canada \$5 25.6.1906 Ch. #760-10-02FPa Front Proof.

A beautifully executed proof, with a helmeted woman seated between two globes, which feature all inhabited continents. Typed and written notations on the matted border illustrated the steps involved when bringing a banknote from an idea to a working enabler of commerce.

PMG **Choice Uncirculated 64**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26309 **Toronto, ON-** United Empire Bank of Canada \$5 1.5.1904 Ch. #760-10-02 Printer's Model.

A heavily annotated working model, with many of the elements glued together to form the proposal for the finished product. An excellent example of the work that is required to build the design that will ultimately become usable currency. PMG **Very Good 8**, with notations, stamps, and components glued together.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



26310 **Toronto, ON-** United Empire Bank of Canada \$10 1.5.1906 Ch. #760-10-04FPa and #760-10-04BP Front & Back Proofs.

A delighting pairing of the front and back of a \$10 banknote in the working stages. The face proof appears to be a work in-progress, with multiple notations and stamps. A unique working Proof, with dates and notes showing the process this banknote took to become a functioning enabler of commerce. The reverse is clean and pleasing. This appealing group grades PMG **Gem Uncirculated 65 EPQ** and **Choice Uncirculated 63**.

From the Feeling Good Collection (Total: 2 notes) (1,000-2,000)

Starting Bid: \$500



26311 Victoria, BC- Bank of British Columbia \$5 Jan. 1, 1894 Ch. # 50-16-02P Face Proof.

An appealing Face Proof from the last series of this British Columbian bank whose issued notes are excessively rare. PMG **Choice Uncirculated 64 EPQ**, another quality product from the American Bank Note Company.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



26313 Winnipeg, MB-Union Bank of Canada \$10 July 1, 1912 Ch. # 730-16-10.

A very scarce note, with PMG having graded only six examples in all grades combined. A neat western vignette labeled "The Last Roundup" depicting a cowboy roping steers is at the center of this evenly circulated PMG **Choice Fine 15** example. (900-1,200)

Starting Bid: \$450



26312 Victoria, BC- Bank of British Columbia \$20 Jan. 1, 1894 Ch. # 50-16-06P Face Proof.

A rare bank that has for almost all of its notes one of three different comments in the Charlton reference, "no known issued notes"; "institutional collection only"; and "rare." This lovely proof features nice centering, excellent color, and well preserved paper. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750

Exchange Bank of Yarmouth



26314 Yarmouth, NS- Exchange Bank of Yarmouth \$20 Aug. 1, 1889 Ch. # 810-10-02P Front Proof.

The first time for us to offer any type of note on this bank that was opened from 1867-1903. No issued notes are known on this ABNCo printed Charlton number. This example grades PMG **Choice Uncirculated 64 EPQ** and is encapsulated with a May 1869 dated memo from the Exchange Bank of Yarmouth to the ABNCo of New York ordering a four note steel plate and 2,500 impressions of the \$20 denomination with a date of "Aug. 1, 1869." The memo is not graded. This lot is a great look into the dealings between a bank and a security printer.

From the Feeling Good Collection (5,000-8,000)

Starting Bid: \$2,500



26315 Yarmouth, NS- Bank of Yarmouth \$20 Dec. 1, 186_ Ch. # 810-10-02P Face and Back Proofs.

The first examples of any kind we have been able to offer from this obscure bank that operated in Nova Scotia from 1859 until it failed in 1905. To date, no issued notes are known in private hands with only few proofs reported extant. Excellent color is seen on both of these proofs produced by the ABNCo with the face graded PMG **Choice Uncirculated 63 EPQ** and the back graded PMG **Choice Uncirculated 63**.

From the Feeling Good Collection (Total: 2 notes) (2,000-3,000)

Starting Bid: \$1,000



26316 Cayman Islands Currency Board \$25 1971 (1972) Pick 4.

The highest denomination of the first series of the Cayman Islands Dollar. The first A1 prefix is also seen on this example. This note shares its finest graded PMG **Superb Gem Uncirculated 67 EPQ** designation with two other notes.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26317 Cayman Islands Currency Board \$10 1996 Pick 18b Experimental Paper.

The most difficult of all Cayman Islands notes. While normal \$10 notes of this series carried a B prefix, one hundred thousand notes carried an X prefix. These notes were released into circulation without previous notice, in order to test a new substrate by De La Rue. Most of these notes went through normal circulation channels, and then collected at the end of the test period. Gem examples such as this are very elusive. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (2,000-4,000)

Starting Bid: \$1,000



26318 Central African Republic Banque des Etats de l'Afrique Centrale 1000 Francs ND (1974) Pick 2.

Not-yet Emperor Bokassa I is featured on this always popular note designed and printed in France, with excellent colors and embossing enhanced by the light French paper. This example is tied as the finest graded in the PMG census. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26319 Central African Republic Banque des Etats de l'Afrique Centrale 5000 Francs 1.1.1980 Pick 11.

A note that displays everything to like about French produced notes, this wonderful example on fresh white paper displays market and transportation scenes in a riot of pastel colors. This is just about as nice as these come. **PMG Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26321 Ceylon Government of Ceylon 10 Rupees 1.1.1894 Pick 12a.

A seldom offered large sized note from Ceylon. For its age and the conditions from which it came, the condition of this note is excellent. There is a center split that has been repaired, but otherwise, the paper is mostly clean, and the original colors are bold and fresh. Quite extraordinary. **PMG Very Fine 25 Net. (1,000-1,200)**

Starting Bid: \$500



26320 Central African Republic Banque des Etats de l'Afrique Centrale 5000 Francs 1.1.1980 Pick 11.

Superior colors are seen on both sides of this grandly sized and always popular design issued for a variety of countries in the Central Africa CFA zone. **PMG Gem Uncirculated 65 EPQ. (750-1,250)**

Starting Bid: \$370



26322 Ceylon Government of Ceylon 5 Rupees 12.7.1944 Pick 36.

A popular note featuring King George VI. This example is tied among the finest graded of this type. The serial number indicates this note was printed in nearby India. **PMG Superb Gem Uncirculated 67 EPQ. (750-1,250)**

Starting Bid: \$370



26323 Ceylon Government of Ceylon 50 Cents 1.1.1942 Pick 41s Specimen.

A rare Specimen example of this emergency wartime issue that appears to have been printed this morning. According to Track & Price, this is the first example to ever cross the auction block. PMG Gem Uncirculated 66 EPQ.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26324 Ceylon Central Bank of Ceylon 5 Rupees 3.6.1952 Pick 51.

A beautiful wide margined and centered example grading PMG Gem Uncirculated 66 EPQ is in this lot. Earlier this year a Pick 51 in this precise PMG grade received a winning bid of \$1,920. (2,000-2,500)

Starting Bid: \$1,500



26325 Ceylon Central Bank of Ceylon 5 Rupees 16.10.1954 Pick 54.

A boldly embossed due to being a well preserved PMG Gem Uncirculated 66 EPQ note. The last Pick 54 to trade hands at the 66 third party grade level did so to the tune of \$1,116.25. (1,500-2,000)

Starting Bid: \$1,000



26326 Chad Banque des Etats de l'Afrique Centrale 5000 Francs 1.1.1980 Pick 8.

An always popular design showcasing commerce in the Central African region. Excellent, original colors and embossing are evident. PMG Gem Uncirculated 65 EPQ.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26327 Chile Banco de A. Edwards y Ca. 2 Pesos 2.1.1878 Pick S238s Specimen.

An attractive early specimen from the long standing bank that today continues as Banco Edwards Citi. Full counterfoils are seen with brilliant colors on this Bradbury Wilkinson produced note. PMG Gem Uncirculated 66 EPQ.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



26328 **Chile** Banco de A. Edwards y Ca. £1 Sterling 189_ S246s Specimen.

A lovely Specimen note that does not come much nicer than this with full counterfoil seen. Punch cancelled SPECIMEN B.W & Co LONDON. PMG Gem Uncirculated 66 EPQ.

From the Feeling Good Collection (1,000-1,300)

Starting Bid: \$500



26331 **Chile** Banco de Talca 10 Pesos ND (1885) Pick S440s Specimen. Only Proofs and Specimens are listed for this design in Krause, with the Specimen being valued at \$3,500 in UNC. The Descabezado Grande volcano is featured on this attractive issue from the private bank. Minor residue is noted on the counterfoil. PMG Gem Uncirculated 66 EPQ.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



26329 **Chile** Banco Nacional de Chile 1 Peso 3.1.1886 Pick S331.

A bulls head is at left and a portrait of Pedro de Valdivia is on the left of this ABNCo printed note. PMG Very Fine 25 trimmed. (750-900)

Starting Bid: \$370



26332 **China** Kwangtung Currency Bureau \$1 1905 (Yr. 31) Pick S2388. An always popular note featuring the vignettes of the Kwangtung 7 Mace and 2 Candareens dollars. Printing of these note were contracted to the Japanese Imperial Printing Bureau on behalf of the Provincial Currency Bureau. PMG Very Fine 20 Net, repaired. (1,000-1,500)

Starting Bid: \$500



26330 **Chile** Banco Nacional de Chile 1 Peso 3.1.18__ Pick S331s Specimen.

Pedro de Valdivia is featured on both sides of this note that is the only design issued by this bank. The full counterfoil is seen on this well centered presentation Specimen. PMG Superb Gem Uncirculated 67 EPQ.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



26333 **Colombia** Tesoreria Jeneral de los Estados Unidos de Nueva Granada 3 Pesos = 30 Reales 186_ Pick 63.

Though the title of the "United Provinces of New Granada" would place this note from 1811 to 1816, annotations on the back indicate it was from the 1860s, during the time of the Granadine Confederation and the United States of Colombia. Nevertheless, exceptional details can be seen on this note, with an additional EPQ designation. A historically important example. PMG **Very Fine 30 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26334 **Colombia** Estados Unidos de Colombia 1 Peso 1863 Pick 74.

An especially elusive 1 Peso as an issued example. Hand signatures on the back indicate this example was revalidated in 1871. Signatures and handwritten elements remain dark on this piece printed by the American Bank Note Company. The security protector inks remain deeply colored. A problem free and very appealing example. PMG **About Uncirculated 50**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26335 **Colombia** Estados Unidos de Colombia 2 Pesos 30.11.1871 Pick 75.

The Liberator Simon Bolivar is featured on this outstanding early piece, especially elusive as an issued note. The brilliant red security protectors are very appealing, with handwritten elements on the back still deeply colored. A wonderful example that is problem free. PMG **Extremely Fine 40**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26336 **Colombia** Banco Nacional de la Republica de Colombia 50 Centavos 9.1.1886 Pick 191CT Color Trial.

A pleasing face Color Trial on card that is nicely margined and fresh not listed as such in Krause. The regular issue notes were printed in green ink. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



26337 Colombia Banco Nacional 10 Pesos 1.3.1888 Pick 218p Face and Back Proofs.

A very elusive design, due to its high denomination and being replaced with a new series just five years later. Colors are brilliant on this well preserved piece from what is invariably the ABNCo archives. These two examples are printed directly onto a single piece of thin cardstock, accenting the embossing of the intaglio features. A typewritten date indicates it was prepared in September 1890. **Crisp Uncirculated. (1,000-1,500)**

Starting Bid: \$500



26338 Colombia Banco Nacional 25 Pesos 4.3.1895 Pick 237.

A very colorful and appealing early Colombian note issued by the national bank. Classic Franklin Lee Bank Note Company vignettes are seen, along with brilliant colors on this issued note. PMG **Extremely Fine 40 EPQ.**

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26339 Colombia Republica de Colombia 1 Peso Oro 20.7.1915 Pick 321sp Specimen Proof.

A lovely proof example of this earlier Colombian note that is very rare as a high grade issued note. Wonderful color and embossing are found on this lightly handled PMG **About Uncirculated 55** example. **(1,000-1,200)**

Starting Bid: \$500



26340 Colombia Banco de la Republica 1 Peso Oro 6.8.1938 Pick 385a. Gonzalo Ximenez de Quesada is featured on this Commemorative note celebrating 400 years of the founding of Bogota. These notes were issued in small numbers, and supplemented the circulating supply. Embossing is excellent on this American Bank Note Company designed and printed note. PMG **About Uncirculated 55 EPQ.**

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500

26341 Colombia Banco de la Republica 5 Pesos Oro 7.8.1947 Pick 386c. Seven Consecutive Examples.

A grouping of seven consecutive notes, all heavily embossed as expected on American Bank Note Company notes of this time. A band is included with the first note of this run. Notes with serial numbers ending in 43, 44, 45, and 48 are PMG **Superb Gem Uncirculated 67 EPQ**, with the remaining 3 notes PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (Total: 7 notes) (750-1,000)

Starting Bid: \$370



26342 **Colombia** Banco de la Republica 10 Pesos Oro 2.1.1961 Pick 400fp, 400bp Face and Back Proofs.

A set of proofs from an earlier stage in the design series, as no under-prints are seen. The last date of this design is seen, with updated signatures. Both the face and back are PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



26343 **Colombia** Estado de Cundinamarca 5 Pesos 10.1.1884 Pick S177. An always popular locally printed type, featuring a train and brightly colored security protector. The manuscript signature remains excellent. An original example graded PMG **Choice Extremely Fine 45 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26344 **Colombia** Estados Unidos de Colombia 10 Pesos 30.4.1884 Pick S178.

A locally printed and historically important example. This note was issued by the Sovereign State of Cundinamarca, as a part of the short-lived United States of Colombia. The confederation of states eventually was disestablished in 1886. The Colombian peso at the time followed the French franc, which meant it was convertible to gold. However, the loose economy system at that time and further turmoil made this conversion to specie questionable. Hand signatures remain bold on this example. PMG **Very Fine 20**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26345 **Colombia** Banco de Barranquilla 10 Pesos 7.10.1876 Pick S234b.

A rare early issue from this private bank that issued notes from 1871-1900. The colors remain quite bold on this Top Pop PMG **Choice Fine 15 Net** cancelled example that has a small repaired tear. The other PMG graded Pick S234b is a PMG **Fine 12** with a small hole that realized \$1,440 last January. (750-1,000)

Starting Bid: \$370



26346 **Colombia** Banco de Bogota 5 Pesos ND (1880) Pick S292S Specimen.

An elusive early note from the private bank, featuring liberator Simon Bolivar. This example was executed by the Columbian Bank Note Company, which was just taken over by the American Bank Note Company at the time of issue of this note (1879). Several contemporary traits are seen in the design. An excellent Specimen that preserves all features as appealing as the day it was printed. PMG **Choice About Uncirculated 58 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26347 **Colombia** Banco de Caldas 1 Peso ND (1919) Pick S326S Specimen.

A bright, well margined, and original Specimen from a bank operating in Manizales. This example actually represents an interest bearing note that when issued, would have matured ten years later in 1929. PMG **Very Fine 30 EPQ**, with just some light folds. (1,000-1,200)

Starting Bid: \$500



26348 **Colombia** Banco de Colombia ND (1918-19) 1 Peso = 4 Shillings Pick S392S.

Apparently the bank issued this series of "Mortgage Certificates" in accordance with an agreement between the national government and the bank that were convertible into Pounds Sterling at the rate of four shillings to the peso. Printed by ABNCo, this attractive certificate that almost appears bond-like is attractively printed in dark blue and red. This is the only example of this Pick number graded in the PMG Population Report. PMG **Gem Uncirculated 66 EPQ**. (750-1,000)

Starting Bid: \$370



26349 **Colombia** Banco Del Departamento de Bolivar 5 Pesos 12.3.1888 Pick S423ctfp Color Trial Face Proof.

Unlike production notes which were printed in black on a blue undertint, this color trial face proof utilizes a red undertint. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



26350 **Colombia** Banco de Pamplona 10 Pesos 19.5.1884 Pick S713. An attractive note with black on a green underprint and only the second example of this rare issue to appear in one of our auctions. It is the finest note currently graded at PMG. **Choice Uncirculated 64.** (1,000-1,500) **Starting Bid: \$500**



26351 **Colombia** Banco de Pamplona 20 Pesos 21.1.1884 Pick S714. A very nice note with a leopard as the central vignette. This bank issued notes in 1883-84. PMG **Extremely Fine 40 Net** due to a foreign substance. (1,000-1,500) **Starting Bid: \$500**



26352 **Colombia** Banco de la Republica 1 Peso ND (1880s) Pick S807. An elusive, early issue from the national bank, printed in the US in a design very similar to notes printed for other countries in South America. A classic vignette is seen, along with a low serial number of 490. PMG **Choice About Uncirculated 58 EPQ.** *From the Feeling Good Collection (2,000-3,000)* **Starting Bid: \$1,000**



26353 **Colombia** Banco de la Republica 2 Pesos ND (1880s) Pick S808. An early note from the United States of Colombia, prepared by the Homer Lee Banknote Company and with details in both Spanish and English. A vignette of a train is seen on the face and a portrait of George Washington is seen on the back. PMG **Choice About Uncirculated 58 EPQ.**

From the Feeling Good Collection (2,000-3,000)
Starting Bid: \$1,000



26354 **Colombia** Banco de la Republica 5 Pesos ND (1880s) Pick S809. A portrait of George Washington is seen in the middle of this early note issued by the national bank of Colombia. A matching low serial number 490 with all other denominations in this set is seen. PMG **Choice About Uncirculated 58 EPQ.**

From the Feeling Good Collection (2,000-3,000)
Starting Bid: \$1,000



26355 **Colombia** Banco de la Republica 10 Pesos ND (1880s) Pick S810. An excellent example of this higher denomination, featuring portraits of George Washington and an allegory of the Union of Colombia (from the UC monogram brooch) in the style of Liberty. PMG **Choice About Uncirculated 58 EPQ.**

From the Feeling Good Collection (2,000-3,000)
Starting Bid: \$1,000

Highest Graded 1885 10 Pesos



26356 **Colombia** Vicente B. Villa e Hijos 10 Pesos 2.1.1885 Pick S923a.

A pleasing note from this early and elusive Colombian issuer based in Medellin that employed familiar American Bank Note Co. vignettes. The minor stamp ink noticed is easily overlooked. PMG Very Fine 20. (6,000-8,000)

Starting Bid: \$3,000



26357 **Congo** Banque des Etats de l'Afrique Centrale 10000 Francs ND (1974-81) Pick 5b.

A lofty PMG **Superb Gem Uncirculated 67 EPQ** grade is seen on this always popular high denomination. Heavy embossing is seen on this earlier example prepared by the Banque de France printing works.

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



26358 **Congo, Democratic Republic** Conseil Monetaire de la Republique du Congo 5000 Francs 1.12.63 Pick 3s.

A very attractive large format high denomination note, this 5000 Francs example depicts an African woman on the face and a group of oarsmen on the back. The note is stamped SPECIMEN in red on both sides and has a solid zero serial number. PMG **Choice Uncirculated 63** with minor stains mentioned. (1,500-2,000)

Starting Bid: \$750



26359 Congo, Democratic Republic Bank des Etats de L'Afrique Centrale 10,000 Francs ND (1978-1971) Pick 5b.
A very colorful note with the signature titles "Un Censeur" and "Le Gouverneur" at the upper right. A tractor plowing a field is on the back. PMG Gem Uncirculated 65 EPQ. (750-900)
Starting Bid: \$370



26360 Congo, Democratic Republic Banque Nationale du Congo 100 Francs 1.8.1966 Pick Unlisted Printer's Model.
An outstanding design with several pleasing elements. The entire face is a borderless vignette of a view of the savannah, complete with a coalition of cheetahs. The date printed on this note would indicate it was proposed just before the change of the currency to the Zaire system, which all featured President Joseph Desire (Mobutu Sese Seko). A lost design that is attractive in every way. Printer's annotation on the back further dating the note to 7th July 1966 is seen on the back. PMG Choice Uncirculated 64. (1,500-2,500)
Starting Bid: \$750



26361 Costa Rica Banco Internacional 5 Colones 16.1.1936 Pick 180a.
The original issuer of the Banco Internacional is seen on this example not yet re-validated when issuance rights were passed to the Banco Nacional. Colors on both sides are excellent. Embossing of the bank title is especially heavy, and easily seen from the back. PMG Gem Uncirculated 65 EPQ. (2,000-3,000)
Starting Bid: \$1,000



26362 Costa Rica Banco Internacional 5 Colones 16.1.1936 Pick 180a.
A always popular design, and difficult to acquire since large quantities were redeemed by the newly established Banco Nacional. Embossing and inks are impressive on this PMG Choice Uncirculated 64 EPQ example. *From the Feeling Good Collection (1,750-2,250)*
Starting Bid: \$875



26363 **Costa Rica** Banco Internacional 50 Colones ND (1933) Pick 183cts Color Trial Specimen.

All features are wonderful and enjoyable on this presentation Color Trial Specimen prepared by Waterlow and Sons. The issued note was executed in a dark green color on the face and blue on the back. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



26364 **Costa Rica** Banco Internacional de Costa Rica 5 Colones ND (1925-28) Pick 185fp & 185bp Front and Back Proofs.

A charming duo of matted proofs, with typical engravings from the American Bank Note Company. Beautiful pastel colors fill in the blank areas of the face side. The reverse is crisp and clean, with a deep purple ink used for the design. PMG grades these proofs **Choice Uncirculated 64** and **Gem Uncirculated 65 EPQ**, respectively.

From the Feeling Good Collection (Total: 2 notes) (900-1,200)

Starting Bid: \$450





26365 Costa Rica Banco Internacional de Costa Rica 10 Colones ND (1924-27) Pick 186fp & 186bp Front and Back Proofs.

Front and back proofs for a middle denomination note for Costa Rica are offered here, with visually appealing colors. The design elements are similar to the other notes in this series. PMG has graded each proof **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (900-1,000)

Starting Bid: \$450



26366 Costa Rica Banco Internacional de Costa Rica 100 Colones ND (1924-27) Pick 189fp & 189bp Front and Back Proofs.

Large sized high denomination notes here are featured in their proof forms. Colors and designs are quite similar to the other notes in this series. PMG has graded the pair **Gem Uncirculated 66 EPQ** and **Gem Uncirculated 65 EPQ**, respectively.

From the Feeling Good Collection (Total: 2 notes) (900-1,200)

Starting Bid: \$450



26367 Costa Rica Banco Nacional 2 Colones 2.3.1938 Pick 195c.

Christopher Columbus is featured on this always popular design from Costa Rica. After the Banco Nacional took over issuance from the Banco Internacional, large amounts of notes such as this one were overprinted. PMG **Gem New 66PPQ**.

From the Feeling Good Collection (1,000-1,400)

Starting Bid: \$500



26368 Costa Rica Banco Nacional 2 Colones 2.3.1938 Pick 195c.
An always popular note featuring Christopher Columbus. While the block of revalidation is seen on the back, both face and back are over-printed: face with new issue series and issuance dates, along with the new heads of the bank, and the back with the revalidation notice. Superior embossing is seen on this example. PMG **Gem Uncirculated 65 EPQ**. (2,000-3,000)
Starting Bid: \$1,000



26369 Costa Rica Banco Nacional 10 Colones 5.6.1940 Pick 205a.
Brilliant colors are seen on this all original and pack fresh example from Central America. Florencio del Castillo, a Costa Rican cleric and politician is featured. PCCS **Gem New 66PPQ**.
From the Feeling Good Collection (2,000-3,000)
Starting Bid: \$1,000



26370 Costa Rica Banco Anglo Costarricense 100 Colones ND (1904-12) Pick S126s Specimen.
Dual serial numbers are seen on this presentation specimen for the largest denomination from this private bank. The multicolor underprint continues to shine on the stainless paper. PMG **Gem Uncirculated 65 EPQ**.
From the Feeling Good Collection (1,000-1,500)
Starting Bid: \$500



26371 Cuba El Banco Espanol de la Habana 5 Centavos 6.8.1883 Pick 29p Face and Back Proof Pair.
A pleasing small denomination proof pair with the face graded by PMG as **Choice Uncirculated 64** with printer's annotations seen and the back **Choice Uncirculated 63 EPQ**. We have had examples of this type separately realize about \$400 each in prior auctions. (Total: 2 notes) (750-1,000)
Starting Bid: \$370



26372 Cuba El Banco Espanol de la Habana 10 Centavos 6.8.1883 Pick 30p Face and Back Proof Pair.
A pleasing face and back proof pair from this early island issue with the face graded by PMG **Choice Uncirculated 64** and the deeply inked back **Choice Uncirculated 63**. This is the first time we have offered an example of this Pick number in our auctions. (Total: 2 notes) (750-1,000)
Starting Bid: \$370



26373 **Cuba** Tesoro de la Isla de Cuba 50 Pesos 12.8.1891 Pick 42r Remainder.

This note actually is a Pick 42b which is an unsigned remainder. We last sold a PMG 63 example for \$1,440.00. This lightly handled note will finish for a bit less. PMG **About Uncirculated 55**. (900-1,100)

Starting Bid: \$450



26375 **Cuba** Tesoro De La Isla De Cuba 200 Pesos 12.8.1891 Pick 44r Remainder.

A brightly inked remainder note that still has plenty of eye appeal despite the mention of a Minor Foreign Substance. PMG **Extremely Fine 40**. (800-1,000)

Starting Bid: \$400



26374 **Cuba** Tesoro de la Isla de Cuba 200 Pesos 12.8.1891 Pick 44b Remainder.

Printed by Bradbury, Wilkinson & Co., this 200 Peso note has large vignettes of *Justice* and a farm couple on the face in addition to three classic heads on the red and brown back. PMG **About Uncirculated 55** with splits and minor thinning noted. These minor impairments do not impact this note's eye appeal and desirability. (1,000-1,500)

Starting Bid: \$500



26376 **Cuba** Banco Espanol De La Isla De Cuba 5 Centavos 15.5.1896 Pick 45p Face and Back Proof Pair.

A pleasing, evenly matched pair of low denomination proof notes with the face graded by PMG **Gem Uncirculated 65 EPQ** and the back **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (800-1,100)

Starting Bid: \$400



26377 Cuba Banco Espanol De La Isla De Cuba 5-5-5-5-5 Pesos 15.2.1897 Pick 48c Uncut Sheet of Five.

A sheet of five that was removed from a ledger. A complete counterfoil is at far left. PMG **Choice Uncirculated 64**, notes unaffected by issues in the counterfoil and pinholes. (1,500-2,000)

Starting Bid: \$750



26378 Cuba Banco Espanol De La Isla De Cuba 5-5-5-5-5 Pesos 15.2.1897 Pick 48c Uncut Sheet of Five.

Ideal color and embossing are traits of this sheet of five. PMG **Choice Uncirculated 64**, notes unaffected by issues in the counterfoil and pinholes. (1,500-2,000)

Starting Bid: \$750



26379 **Cuba** Banco Espanol De La Isla De Cuba 5 Pesos 15.2.1897 Pick 48c Uncut Sheet of Five.

The first in an identically matched trio of uncut sheets of this popular issue with some pinholes noticed and the notes not affected by issues in the counterfoil. PMG **Choice Uncirculated 64**. (1,500-2,000)

Starting Bid: \$750



26380 **Cuba** Banco Espanol De La Isla De Cuba 5 Pesos 15.2.1897 Pick 48c Uncut Sheet of Five.

The second example of a complete sheet of this popular issue with full counterfoil. A few stray pinholes are seen and the notes are unaffected by the issues in the counterfoil itself. PMG **Choice Uncirculated 64**. (1,500-2,000)

Starting Bid: \$750



26381 **Cuba** Banco Espanol De La Isla De Cuba 5 Pesos 15.2.1897 Pick 48c Uncut Sheet of Five.

A third lovely example of this popular early Cuban issue in the five note to a sheet format. Like the others a few stray pinholes are noticed and the issues in the counterfoil do not affect the notes themselves. PMG **Choice Uncirculated 64**. (1,500-2,000)

Starting Bid: \$750



26382 **Cuba** Banco Espanol De La Isla De Cuba 5 Pesos 15.2.1897 Pick 48c. Uncut Sheet of Three.

The full counterfoils are seen on this trio of this always popular design. Brilliant colors are seen on all three consecutive examples as prepared by the American Bank Note Company. Minor toning is noted. Perforations as made are seen, to ease the issuing process. PMG **Choice Uncirculated 63**. (1,250-1,750)

Starting Bid: \$625



26383 **Cuba** Banco Espanol De La Isla De Cuba 5 Pesos 15.2.1897 Pick 48s Specimen.

Wonderful color is observed in the fiery orange and gold underprint of this beautiful Specimen. The intact counterfoil is an added bonus to the note's overall presentation. In our Long Beach auction last year, a PMG **Choice Uncirculated 64** (no EPQ) example realized \$1,920. PMG **Choice Uncirculated 64 EPQ**. (1,500-2,000)

Starting Bid: \$750



26384 **Cuba** Banco Espanol De La Isla De Cuba 5 Pesos 15.5.1896 Pick 48s Specimen.

A full counterfoil is displayed by this pleasing piece from the F 6A. plate. The note itself is unaffected by issues in the selvage and has the typical small hole cancels visible. Some light handling is likely the cause for the assigned grade. PMG **About Uncirculated 55 EPQ.** (800-1,100)
Starting Bid: \$400



26385 **Cuba** Banco Espanol De La Isla De Cuba 1000 Pesos 15.5.1896 Pick 51B.

A wonderful Cuban rarity simply listed as "Rare" in the SWCPM. Despite the stains and insect damage noticed, this note still faces up nicely and should enjoy some spirited bidding. PMG **Very Fine 30 Net.** (2,000-3,000)
Starting Bid: \$1,000



26386 **Cuba** Junta Central Republicana de Cuba y Puerto Rico 5 Pesos 1869 Pick 62.

This uniface 5 Pesos was issued as by a military revolutionary group operating out of New York City with a goal of liberating Cuba and Puerto Rico from Spanish control. This 5 Pesos example is the finest graded and sole example in uncirculated condition in the PMG census. PMG **Choice Uncirculated 64.** (750-1,000)
Starting Bid: \$370



26387 **Cuba** Republica de Cuba 10 Pesos 1938 Pick 71d.

Carlos Manuel de Cespedes is featured on this US printed Silver Certificate for Cuba. All original features and a light paper wave from the wet printing process can be easily seen on this pack fresh example. PMG **Gem Uncirculated 65 EPQ.**
From the Feeling Good Collection (800-1,000)
Starting Bid: \$400



26388 **Cuba** Republica de Cuba 20 Pesos 1943 Pick 72e.

Superior colors on both sides are seen on this elusive Silver Certificate produced by the US Bureau of Engraving and Printing. A light wave rolls throughout the note, a trademark of wet printed notes. PMG **Gem Uncirculated 66 EPQ.**
From the Feeling Good Collection (1,000-1,500)
Starting Bid: \$500



26389 Cuba Republica de Cuba 100 Pesos 1948 Pick 74e.

An excellent example of the highest denomination issued of the Silver Certificate series, printed by the Bureau of Engraving and Printing. The light underprint is excellent, with the purple inks on the back bright. The first A-A block is seen. PMG **Choice Extremely Fine 45 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26390 Cuba Republica de Cuba 500 Pesos 1947 Pick 75As Specimen.

The pleasing pink underprint rolls throughout this high denomination Silver Certificate that was never released for circulation. Embossing is heavy as expected on this American Bank Note Company produced note. A printer's stamp is noted. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (2,500-3,500)

Starting Bid: \$1,250



26391 Cuba Banco Nacional de Cuba 50 Pesos 1958 Original Pack of 100 Pick 81b.

Only the second time that we have been able to offer a pack on Pick 81b. The first note and some of the top edges display aging. **Choice Crisp Uncirculated**. (Total: 100 notes) (800-1,100)

Starting Bid: \$400



26392 Cuba Banco Nacional de Cuba 10,000 Pesos 1950 Pick 85p Face and Back Proofs.

A pleasing pair of ABNCo proofs attached to light brown cardstock. The face grades PMG **Choice Uncirculated 64 EPQ** while the back grades **Choice Uncirculated 64**. (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



26393 Cuba Banco Nacional de Cuba 1 Peso 1953 Pick 86p Photographic Proof.

A highly unusual glossy photographic proof of Pick 86 for Cuba. Interesting glossy appearance, on thick paper. The title, "American Bank Note Company", has been glued to the front of the proof. **Crisp Uncirculated** condition, with mounting remnants on the reverse. Also included is the board to which this photographic proof was attached. (Total: 2 items) (1,000-2,000)

Starting Bid: \$500



26394 **Cuba** Banco Nacional de Cuba 20 Pesos 1961 Pick 97x Three "USA C.I.A. Counterfeit" Examples.

A trio of high grade counterfeit 20 Pesos issued by the Central Intelligence Agency for the April 1961 Bay of Pigs Invasion force. All three examples carry the F69 block number and are graded PMG **Gem Uncirculated 66 EPQ**. (Total: 3 notes) (1,250-1,750)

Starting Bid: \$625



26395 **Curacao** Muntbiljet 1 Gulden 1947 Pick 35p Face and Back Proofs.

A well centered Proof pair with balanced margins grading PMG **Superb Gem Unc 67 EPQ**. They are also ideally centered on the cardstock. (Total: 2 notes) (750-1,000)

Starting Bid: \$370



26396 Curacao Muntbiljet 1 Gulden 1942 Pick 35p Face and Back Proofs.

The Netherlands was occupied by the German army on May 14, 1940. Therefore, Curacao had to get their paper money printed by another source. Netherlands Printer Joh. Enschede was replaced by the ABNCo. These two Proofs grade PMG **Superb Gem Unc 67 EPQ**. (Total: 2 notes) (750-1,000)

Starting Bid: \$370



26397 Curacao De Curacaosche Bank 500 Gulden 25.11.1954 Pick 44s Specimen.

Oil refining is an important part of Curacao's economy and at center on this note is a vignette of a refinery. Diagonally is the word SPECIMEN printed in red, against a deep red-orange print and bright paper. An excellent high denomination. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26398 Curacao De Curacaosche Bank 50 Gulden 1960 Pick 54s Specimen.

A view of St. Maarten is featured on this boldly colored note. All embossing is heavy and very enjoyable on this PMG **Gem Uncirculated 66 EPQ** example.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26399 Cyprus Government of Cyprus 1 Shilling 1.11.1946 Pick 20s Specimen.

This colorful small denomination example is tied with another note as being the single finest graded. King George VI is featured on this note intended to replace the lack of small change in circulation. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26400 Cyprus Government of Cyprus 5 Shillings 25.11.1944 Pick 22s Specimen.

The sole finest graded of this always popular Specimen, issued during World War II to alleviate the demand for small change in the economy. The multitude of colors on both sides are excellent on this all original presentation Specimen. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26401 **Cyprus** Government of Cyprus 500 Mils 1.6.1955 Pick 34s Specimen.

An attractive dark green and multicolor note featuring a portrait of Queen Elizabeth II, this Specimen is, by far, the highest graded example offered in recent years. PMG grades this note, which is perforated SPECIMEN, **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26402 **Cyprus** Government of Cyprus £1 1.6.1955 Pick 35s Specimen.

An always popular type bearing the first date of issue for this design. An all zero serial number is seen on this heavily embossed example worthy of presentation. **PGC Gem New 66PPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26403 **Cyprus** Government of Cyprus £5 1.6.1955 Pick 36a.

The highest denomination with the first date of issue and the first A1 prefix. Brilliant colors are seen on the face underprint. PMG **About Uncirculated 50**. (1,000-1,500)

Starting Bid: \$500



26404 **Cyprus** Republic of Cyprus 250 Mils 1.12.1961 Pick 37a.

An excellent, well centered example from the first series of the Republic of Cyprus. A superior and appealing PMG **Superb Gem Uncirculated 67 EPQ**. (750-1,250)

Starting Bid: \$370



26405 **Cyprus** Republic of Cyprus 500 Mils 1.12.1961 Pick 38a.

The first A1 prefix and date are seen on this well centered example. Embossing is superior, and can be seen on the stainless back. PMG **Superb Gem Uncirculated 67 EPQ**. (750-1,250)

Starting Bid: \$370



26406 **Cyprus** Republic of Cyprus £1 1.12.1961 Pick 39a.

A pleasing note that would have looked as equally at home in a 67 holder. The 1961 issue was the first to feature the Cyprus coat of arms with a dove carrying an olive branch. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



26407 Cyprus Republic of Cyprus £5 1.12.1961 Pick 40a.
The first A1 prefix is seen on this heavily embossed note. The older Republic of Cyprus title is seen on this example. **PMG Gem Uncirculated 66 EPQ. (750-1,250)**
Starting Bid: \$370



26408 Cyprus Republic of Cyprus £5 ND (1961) Pick 40cts Color Trial Specimen.
While the £5 denomination was eventually issued with a blue color for its intaglio elements, this earlier version issued by the Republic of Cyprus was issued in a dark green format. The color was later changed as it shared the same tone as the 500 Mills note. An attractive and always popular type, especially as a Color Trial Specimen. **PCGS Superb Gem New 68PPQ.**
From the Feeling Good Collection (800-1,000)
Starting Bid: \$400



26409 Serial Number 1 Cyprus Central Bank of Cyprus 250 Mills 1.10.1981 Pick 41c.
A striking 000001 serial number is seen on this always popular and colorful note. Colors and embossing are excellent on this all original example. **PMG Choice Uncirculated 64 EPQ. (1,000-1,500)**
Starting Bid: \$500



26410 Serial Number 1 Cyprus Central Bank of Cyprus 500 Mills 1.7.1975 Pick 42b.
An appealing 000001 serial number is seen on this well embossed example. The bank titles and denomination embossing is heavy, and can be easily seen from the back. **PMG Gem Uncirculated 66 EPQ. (750-1,250)**
Starting Bid: \$370



26411 Serial Number 1 Cyprus Central Bank of Cyprus £1 1.5.1975 Pick 43b.
An attractive low serial number 000001 is seen on this brilliantly colored design. Embossing is particularly heavy on this appealing example. **PMG Gem Uncirculated 66 EPQ. (750-1,250)**
Starting Bid: \$370



26412 Serial Number 1 Cyprus Central Bank of Cyprus £5 1.8.1976 Pick 44c.

The first serial number is seen on this always popular design with superior embossing. The multicolor underprint is excellent in every way. PMG **Choice Uncirculated 64 EPQ.** (1,000-1,500)

Starting Bid: \$500



26413 Dahomey Gouvernment General 1 Franc 1917 Pick 2a.

A lovely, lightly handled Bon de Caisse colonial note that features images of a 1 Franc on either side. The bees watermark is easily noticed. PMG **About Uncirculated 55.** (1,000-1,500)

Starting Bid: \$500



26414 Danish West Indies National Bank 1905 5 Francs Pick 17.

The tape repairs are easily overlooked on this elusive earlier note as the inks remain bright. PMG **Very Fine 20 Net.** (1,000-1,500)

Starting Bid: \$500



26415 Danish West Indies National Bank 10 Francs 1905 Pick 18a.

A note that could enter either a world or United States collection as the US acquired these islands from neutral Denmark on March 31, 1917 for \$25,000,000 in gold. The reasoning behind the purchase was to help guard the approach to the Panama Canal and also to keep the islands from a possible seizure by the Germans during World War I. The example in this lot is in a comment free holder and grades PMG **Very Fine 20.** We had a PMG 20 Net with splits secure a winning bid of \$4,230 in April 2016. (2,000-3,000)

Starting Bid: \$1,000



26416 Danish West Indies National Bank 10 Francs 1905 Pick 18p Face and Back Proofs.

A two piece uniface proof set of this short-lived design issued for the Danish West Indies, today the US Virgin Islands. Excellent embossing is enhanced by the cardstock backing. Both examples are PMG **Choice About Uncirculated 58 EPQ.**

From the Feeling Good Collection (Total: 2 notes) (2,000-3,000)

Starting Bid: \$1,000



26417 Danish West Indies National Bank 100 Francs 1905 Pick 20p Face Proof.

All original colors and embossing are seen on this largest denomination of the Danish West Indies Franc. An excellent opportunity for collectors to acquire this design, which is difficult to find as an issued note. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26419 Danzig Senate of the Municipality-Free City 500 Millionen Mark 26.9.1923 Pick 29b.

Danzig native Arthur Schopenhauer, known for his book, *The World as Will and Representation*, is featured on this high denomination issue. The back has a bird's-eye view of this free city. The pattern around the border is a pressed oil mark that produces embossing. This note is an example of the inverted light yellow margin inscription variety, Pick 29b. The Pick number on the third party label is incorrect. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



26418 Danzig Senate of the Municipality 500 Millionen Mark 26.9.1923 Pick 28a.

PMG has graded only three examples equal and none higher of this **Superb Gem Unc 67 EPQ** note that is original in all aspects. Embossing in the back margins is bold and the centering is perfect within balanced margins. It has been over four years since a Pick 28a has appeared at auction at this grade level that we know about. Those two pieces realized \$977.50 and \$1,035 in 2014. However, neither one of those notes had an appropriate bank band with it like the piece in this lot. The note and the bank band are both encapsulated together within the third party holder, but the bank band is not graded.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



26420 Danzig Stadtgemeinde 5 Milliarden Mark 11.10.1923 Pick 30.

As the inflation crisis built up more and more steam in the summer and autumn of 1923, the Senate passed periodically more decrees that permitted higher denominations with the last being in October. Late October saw currency reform with a new issuer and the replacement of the Mark with the Gulden. The planning for the Gulden switchover began in July 1923, when it was announced that a new independent currency was being established with the approval of the League of Nations finance committee. The Gulden's rate of exchange was introduced at a value of 25 Gulden equals £1 Sterling. This charming uniface note grades PMG **Superb Gem Uncirculated 67 EPQ** with embossing. This is the highest graded Pick 30 seen by PMG with no equals. The highest auction price for this number that we know of is \$1,840 during 2014 for a PMG 66 EPQ example. Also, we see that PMG has not graded a single Danzig note of any number higher. This makes for an estimate in the range of... (2,000-4,000)

Starting Bid: \$1,000



26421 **Danzig** Central Finance Department 5 Pfennige 1.11.1923 Pick 44.

A simple yet uncommon note which supplemented small change during the economic upheaval in the interwar period. Excellent colors are seen. PMG **About Uncirculated 55 EPQ**.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



26422 **Danzig** Central Finance Department 25 Pfennige 1.11.1923 Pick 46.

A small denomination design which we have never previously offered. This example was from the Danzig Gulden series, and from the second issue. At this time, notes were still issued by the Central Finance Department instead of the Bank von Danzig, and were printed locally. A difficult note to find in such excellent condition, as they were heavily circulated as small change. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



26423 **Danzig** Bank von Danzig 10 Gulden 10.2.1924 Pick 53cts Color Trial Specimen.

The smallest denomination from the first series issued by the Bank von Danzig. A blueberry blue color rolls across this example, which was eventually issued in brown. No serial numbers are seen on this uniface example from an earlier stage in the banknote design process. PMG **Choice About Uncirculated 58 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26424 **Danzig** Bank von Danzig 100 Gulden 10.2.1924 Pick 55cts Color Trial Specimen.

A uniface Color Trial Specimen for this higher denomination executed in brown instead of the issued blue. A view of the Mottlau River is seen on this British designed and printed example. A certainly interesting example from the earlier stages of the banknote. A roulette cancel is seen in the watermark area. PMG **Choice About Uncirculated 58 EPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



26425 **Danzig** Bank von Danzig 10 Gulden 1.7.1930 Pick 58.

The second date of the smallest denomination of the Danzig Gulden. An appealing example in every way with heavy embossing. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26426 Danzig Bank von Danzig 20 Gulden 2.1.1932 Pick 60s Specimen. Precision centering and face to back registration are observed on this well preserved PMG **Superb Gem Unc 67 EPQ** Specimen. An Uncirculated Pick 60s has not crossed the auction block since 2010 that we know about. The example in this lot is the highest PMG graded piece without a single equal.

From the Feeling Good Collection (1,750-2,250)

Starting Bid: \$875



26429 Denmark Nationalbank 100 Kroner 1920 Pick 23e.

This is the first example for the Pick number we have offered. It is a pleasing, deeply inked note displaying plenty of originality. PMG **Choice Very Fine 35 EPQ**. (750-1,000)

Starting Bid: \$370



26427 Danzig Bank von Danzig 20 Gulden 1.11.1937 Pick 63.

A single letter prefix is seen on this pack fresh example from Danzig's last series. Even though proposed design had the back executed in brown, it was never issued. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26430 Denmark Danmarks Nationalbank 50 Kroner 1944 Pick 38a.

A pack fresh and completely original example of this always popular design. A border of hops surrounds a scene of fishing. PMG **Choice Uncirculated 64 EPQ**. (1,250-1,750)

Starting Bid: \$625



26428 Danzig Bank von Danzig 50 Gulden 5.2.1937 Pick 65.

The highest denomination of the last series issued before the city was annexed by Nazi Germany. Embossing is heavy on this example which has excellent eye appeal. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26431 **Denmark** Danmarks Nationalbank 50 Kroner 1953 Pick 38i. A vignette of fishing is seen on this grandly sized example. PMG Gem New 66PPQ.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



26432 **Denmark** Danmarks Nationalbank 50 Kroner 1948 Pick 38s Specimen.

An uncommon format for this grandly sized note. All zero serial numbers are seen on this example. An ornate watermark is seen. PMG Gem Uncirculated 66EPQ.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26433 **Denmark** Danmarks Nationalbank 500 Kroner 1948 Pick 41s Specimen.

The highest denomination of this classic design series, before Danish notes were replaced by those featuring famous personalities. Excellent features are preserved on this Specimen example with all zero serial numbers. PMG Choice About Uncirculated 58EPQ.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26434 **Dominican Republic** Banco Central de la Republica Dominicana 5 Pesos Oro ND (1959) Pick 81s Specimen.

Pinholes are noticed at upper left on this freshly inked specimen note that has small hole cancels. PMG Choice Uncirculated 63. (750-1,000)

Starting Bid: \$370



26435 **Dominican Republic** Banco Central de la Republica Dominicana 10 Pesos Oro ND (1959) Pick 82s Specimen.

No listing for specimens for this issue are currently listed in Krause or Track & Price. This is another lovely example for the year 1959 that exhibits some pinholes. PMG Choice Uncirculated 63. (750-1,000)

Starting Bid: \$370



26436 **Dominican Republic** Banco Central de la Republica Dominicana 100 Pesos Oro ND (1959) Pick 84s Specimen.

A couple of staple holes in the the top margin in the design at upper left distract little from this freshly Waterlow & Sone Limited specimen note. PMG Choice Uncirculated 64. (1,000-1,500)

Starting Bid: \$500



26438 **Dominican Republic** Banco de la Compania de Credito de Puerto Plata 2 Pesos ND (1880-89) Pick S104p Face and Back Proofs.

Vibrant inks are found on both lovely ABNCo Proofs in this lot. The face grades PMG Superb Gem Unc 67 EPQ, 7 POC. The back grades PMG Choice Uncirculated 63 EPQ. (Total: 2 notes) (750-1,000)

Starting Bid: \$370



26437 **Dominican Republic** Banco de la Compania de Credito de Puerto Plata 1 Peso ND (1881-89) Pick S103p Face and Back Proofs.

The first Proofs that we have been able to offer on this issuer. The face grades PMG Gem Uncirculated 65 EPQ with eight POCs. The back soars to a grade of PMG Gem Uncirculated 66 EPQ. (Total: 2 notes) (750-1,000)

Starting Bid: \$370



26439 **Dominican Republic** Banco de la Compania de Credito de Puerto Plata 5 Pesos ND (1880-89) Pick S105p Face and Back Proofs. Vignette at far left is of *Columbus in His Study* on this PMG **Gem Uncirculated 65 EPQ**, 2 POC Face Proof. "Plate 2m" is pencilled at upper right on the cardstock. The Back Proof grades PMG **Superb Gem Unc 67 EPQ**. (Total: 2 notes) (750-1,000)
Starting Bid: \$370



26440 **Dominican Republic** Banco de la Compania de Credito de Puerto Plata 10 Pesos ND (1880-89) Pick S106p Face and Back Proofs. A well preserved Face Proof mounted on cardstock with the approximate measurements of a note. It grades PMG **Gem Uncirculated 66 EPQ**, 8 POC. The back grades PMG **Superb Gem Unc 67 EPQ** and is mounted on a large piece of cardstock. "1886" is pencilled on the back of both. (Total: 2 notes) (1,000-1,500)
Starting Bid: \$500



26441 **Dominican Republic** Banco de la Compania de Credito de Puerto Plata 10 Pesos ND (1880-89) Pick S106p Face and Back Proofs. Columbus sights land in the vignette at left, a portrait of *Mercury* is at right, and "Raphael's Angel No. 2" is at top center of this Face Proof that grades PMG **Choice Uncirculated 64**, 5 POC. The Dominican arms is on the Back Proof that grades PMG **Gem Uncirculated 65 EPQ**. (750-1,000) **Starting Bid: \$370**



26442 **Dominican Republic** Banco de la Compania de Credito de Puerto Plata 25 Centavos 21.7.1899 Pick S111. Bearing a red overprint that indicates it was part of the 1899 Provisional issue, this attractive multicolor note printed by ABNCo has a portrait of Christopher Columbus on the face and grades PMG **Extremely Fine 40** with the notation that it has been previously mounted. (750-1,000) **Starting Bid: \$370**



26443 **Dominican Republic** Banco de la Compania de Credito de Puerto Plata 50 Centavos 21.7.1899 Pick S112.

An attractive multicolor note printed by ABNCo, this 50 Centavos note was part of a provisional issue put into circulation in 1899 and has a red overprint. PMG **About Uncirculated 53**. (750-1,000)

Starting Bid: \$370



26444 **Dominican Republic** Banco Nacional de Santo Domingo 1 Peso 31.1.1912 Pick S151p Proof.

Another Proof from our consignor that is right up there with the finest known for the Pick number and also another first auction appearance for a S151P. PMG **Gem Uncirculated 65 EPQ**, 4 POC. (1,000-1,500)

Starting Bid: \$500



26445 **Dominican Republic** Banco Nacional de Santo Domingo 5 Pesos = 5 Dollars 31.1.1912 Pick S153p Face Proof.

Simply a pristine example of this National Bank issue that employs a design reminiscent of the 1923 \$5 Porthole. PMG **Gem Uncirculated 66 EPQ** and like the finest known example extant. (1,250-1,750)

Starting Bid: \$625



26446 **Dominican Republic** Banco Nacional de Santo Domingo 5 Pesos = \$5 31.1.1912 Pick S153s Specimen.

Superior embossing and centering are seen on this lofty PMG **Superb Gem Uncirculated 67 EPQ** example prepared by the American Bank Note Company. As most business of the Dominican Republic at that time was conducted with the United States, this note was denominated in US dollars.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



26447 **Dominican Republic** Banco Nacional de Santo Domingo 25 Pesos = \$25 1.31.1912 Pick S155p Proof.

A Pick number that has escaped the auction block as far as we know until now. It grades PMG **Superb Gem Unc 67 EPQ**, 4 POC and is the highest graded Pick S155p without any equals. (1,000-1,500)

Starting Bid: \$500



26448 **East Africa** Currency Board 1 Rupee 7.4.1920 Pick 7.

An evenly circulated and well margined example of the last issue of the East African Rupee, which was replaced for a brief time by the East Africa Florin followed by the East African Shilling. Problem free PMG **Very Fine 20**. (750-1,000)

Starting Bid: \$370



26449 **East Africa** Currency Board 10 Shillings 1.9.1943 Pick 29b.

The EPQ designation must be noted on this colorful and enjoyable example. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26450 East Africa Currency Board 100 Shillings = £5 1.7.1941 Pick 31as Specimen.

Colors are brilliant on this highest denomination with all zero serial numbers. Heavy embossing, especially of the denomination in words, is easily seen from the back. Annotations further date the note to December 31, 1946, interestingly written in the American date format. The note was also previous mounted on the left end. PMG **About Uncirculated 53**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26452 East Africa Currency Board 5 Shillings 1.10.1957 Pick 33.

Queen Elizabeth is depicted on a deeply colored golden background on this always popular design. A lion is seen on the back. The repeating EACB honeycomb watermark is excellent. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



26451 East Africa Currency Board 100 Shillings = £5 1.9.1943 Pick 31bs Specimen.

This denomination became the largest in circulation after the larger notes of the 1921 King George V series were not re-introduced. Excellent colors are seen on this grandly sized example which represented a significant amount of purchasing power. Heavy embossing especially of the denomination is evident from the back. Annotations in the margin further help to date this note, and identify it as a working Specimen. Previous mounting on the left side is also noted. PMG **Choice Extremely Fine 45**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



26453 East Africa Currency Board 20 Shillings = £1 1.1.1955 Pick 35.

Queen Elizabeth II is featured on this higher denomination for the British East Africa Protectorate. The large format of this note allows the collector to enjoy every detail. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



26454 **East Africa** Currency Board 20 Shillings ND (1958-60) Pick 39. Exceptional embossing is seen on this note issued for East Africa, and the last to feature an effigy of the monarch. Excellent colors are seen on both sides of this pack fresh example. PMG **Gem Uncirculated 65 EPQ**. (800-1,000)

Starting Bid: \$400



26455 **East Africa** Currency Board 5 Shillings ND (1961-63) Pick 41a. Queen Elizabeth II is featured on this smallest denomination of the second to last series issued under the East Africa name. PCGS **Gem New 66PPQ**.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



26456 **East Africa** Currency Board 20 Shillings ND (1962-63) Pick 43b. One of the finest notes of this design, as the PMG census stops at Gem Uncirculated 66 EPQ. All intaglio features are excellent and heavy on this example with as much appeal as the day it was printed. PCGS **Superb Gem New 67PPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26457 **East Africa** Currency Board 20 Shillings ND (1962-63) Pick 43b. An example that is one point higher than any graded by PMG. Outstanding and heavy embossing is seen on this modern Thomas De La Rue note, with brilliant colors on both sides. PCGS **Superb Gem New 67PPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26458 **East Africa** Currency Board 100 Shillings ND (1962-63) Pick 44b.

Quite simply, a high grade for the highest denomination. The PMG census shows no notes above Gem Uncirculated 66 EPQ. This may mean this example is the sole finest graded and a fitting accolade for such a popular design. PCGS **Superb Gem New 68PPQ**.

From the Feeling Good Collection (1,750-2,250)

Starting Bid: \$875



26459 East Africa Currency Board 10 Shillings ND (1964) Pick 46cts Color Trial Specimen.

Inks are bold on both sides of this presentation Specimen, which was eventually issued in a dark green color. This is the last design to be issued for the East African Currency Board, as individual countries (Kenya, Tanzania, Uganda and Somaliland) later took over their own issuances. PCGS **Superb Gem New 68PPQ**.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



26460 East Caribbean States Currency Authority - Montserrat \$100 Dollars ND (1965) Pick 161.

Currently tied for the finest graded by PMG, this highest denomination example is part of a popular by challenging series. There are only two prefixes for the entire series, A1 and A2. Regardless of grade, this is a rare note, but in this virtually perfect state of preservation it is sure to please even the most discerning Commonwealth collectors. A rare opportunity to acquire the best.

PMG **Superb Gem Uncirculated 67 EPQ**. (4,000-6,000)

Starting Bid: \$4,000



26461 Ecuador Banco Central del Ecuador 1000 Sucres 1944-67 Pick 97s Specimen.

A lovely lightly handled Specimen note of this higher denomination issue featuring a vignette of a woman reclining talking on a telephone. PMG **About Uncirculated 55 EPQ**.

From the Feeling Good Collection (800-1,100)

Starting Bid: \$400



26462 Ecuador Banco Central del Ecuador 1000 Sucres ND (1969-73) Pick 107s Specimen.

Three small hole cancels are placed where the signatures would be for an issued example. A red SPECIMEN stamp appears in three areas front and back. The last example we sold in this same grade brought \$1,645.00 over four years. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



26463 **Ecuador** Banco del Ecuador 1000 Pesos ND (18__) Pick UNL9cts Color Trial Specimen.

While Banco del Ecuador did not issue any denominations above 20 Pesos that apparently did not deter it from experimenting with a number of different color combinations on designs that were never intended for circulation. This trial incorporated vibrant combinations of green, orange, gold, and purple. The note has been pen cancelled to prevent any attempts at illegal circulation. PMG **About Uncirculated** 55 with the notation that there is evidence of previous mounting.

From the Feeling Good Collection (1,000-2,000)

Starting Bid: \$500



26464 **Ecuador** Manuel Antonio de Luzarraga 5 Pesos 18__ Pick S114fp Face Proof.

ABNCo. utilized vignettes that were originally used on United States state bank notes prior to the Civil War on this Ecuador face proof. The larger allegorical vignette is entitled *History*. The note was printed in black on a yellow-orange undertint. PMG **Choice Uncirculated** 63 with three small POCs.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



26465 **Ecuador** Manuel Antonio de Luzarraga 10 Pesos 18__ Pick S115fp Face Proof.

The left end of this striking green and black note features a vignette of Crawford's *Freedom*, the statue that sits on the top of the dome of the U.S. Capitol while the center vignette is an allegorical representation of *Science*. PMG **About Uncirculated** 55 with a tear mentioned that is very difficult to spot through the holder as well as six small POCs. There are no recorded auction appearances for this design in any form in recent years.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26466 **Ecuador** Banco Comercial y Agrícola 100 Sucres ND (ca. 1895) Pick S123fp, S123bp Face and Back Proofs.

Printed by ABNCo, this colorful face proof has an interesting feature. Four "secret marks" are identified and located on the note in red ink. These well concealed letters could then be used as diagnostic points when evaluating potential counterfeits. The reddish brown back proof displays the Jose Joaquin Olmedo monument. PMG **Gem Uncirculated** 65 EPQ with four POCs (face proof) and PMG **Gem Uncirculated** 66 EPQ (back proof).

From the Feeling Good Collection (Total: 2 notes) (1,250-2,000)

Starting Bid: \$625



26467 Ecuador Banco del Ecuador 10 Pesos 18__ Guayaquil Pick S141Br Remainder.

Good color is seen on this lightly handled remainder that has been pen cancelled. Examples for this issue have not been available for some time. PMG **About Uncirculated 53**.

From the Feeling Good Collection (800-1,100)

Starting Bid: \$400



26468 Ecuador Banco del Ecuador 10 Pesos ND (1850s) Pick S141Cr Remainder.

Serial numbers are seen on this example recognized as a cancelled Remainder. Colors are bright with excellent watermarks. The last digit in the right side serial number is recognized to be stuck. PMG **About Uncirculated 50**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26469 Ecuador Banco del Ecuador 20 Pesos ND (1870s) Pick S141D1ctp Color Trial Proof.

A very attractively designed example with brilliant watermarks. Though no printer's imprints are seen, the quality of the printing and watermark indicates it is of British origin. Pen cancellation and previous mounting are noted. PMG **Extremely Fine 40**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26470 Ecuador Banco del Ecuador 20 Pesos ND (1870s) Pick S141D2ctp Color Trial Proof.

A different color scheme is seen on this cancelled trial most likely printed in Britain. Colors are excellent on both sides on this early and attractive example. Pen cancellation and previous mounting are noted. PMG **Extremely Fine 40**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26471 **Ecuador** Banco del Ecuador 20 Pesos 18__ Pick S141D3ctp Color Trial Proof.

Green and purple are the chosen colors for this lightly handled proof that has been previously mounted and pen cancelled.

PMG **About Uncirculated 55**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26472 **Ecuador** Banco del Ecuador 20 Pesos 18__ Pick S141Dr Remainder.

A lightly handled pen cancelled Guayaquil issued remainder that is sharply printed and nicely margined. PMG **About Uncirculated 53**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26473 **Ecuador** Banco del Ecuador 1 Peso 2.1.1874 Pick S142D.

Two sailors at the left, a steam train in the center and a woman carrying a bundle of straw on the right are seen on this colorful ABNCo printed note. PMG **Very Fine 25 Net** due to discoloration and a minor restoration. (750-900)

Starting Bid: \$370



26474 **Ecuador** Banco de Quito 1 Peso ND (1874-78) Pick S236s2 Specimen.

Excellent steel plate intaglio features are seen on this note produced by Skipper & East in London. Localized vignettes are seen on both sides of this example. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26475 Ecuador Banco Hipotecario del Ecuador 100 Suces ND (1920-30) Pick Unlisted Specimen.

An agricultural bond prepared by the private bank and printed by the Security Banknote Company in the United States. Bright colors are seen on this example with a vignette of agriculture and commerce. Space on the back for dates and interest are note filled out. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26476 Ecuador Monte Cristy 50 Centavos 1888 Pick Unlisted Specimen.

An example that should be considered a Specimen due to the existence of an all zero serial number and fully completed printing. This is the first time we have featured such a note, and one of very few notes for Ecuador that was issued by a City Council instead of a private bank or the central bank. An attractive vignette is seen to the left of this small denomination, which was never issued. An interesting and probably discovery piece. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26477 Egypt National Bank of Egypt 50 Piastres 18.6.1918 Pick 11.

An appealing example that is free from graffiti, which is often seen on the earlier Egyptian notes. Original colors and details remain on this 50 Piastres example. PMG **Very Fine 25** with comments of minor rust. (900-1,200)

Starting Bid: \$650



26478 Egypt National Bank of Egypt £1 29.9.1918 Pick 12a.

Typical circulation is observed on this example signed by Rowlett. Despite the presence of a couple of minor rust spots, attractive color on both sides provides a strong overall presentation for this mid grade £1 note. PMG **Very Fine 30**. (1,000-1,500)

Starting Bid: \$500



26479 Egypt National Bank of Egypt £1 13.1.1924 Pick 12b.

Even circulation is observed on this scarce example that bears the last issue date for this design. Attractive color on both sides provide a strong overall presentation for this mid-grade £1 note. PMG **Very Fine 30**. (1,500-2,500)

Starting Bid: \$750



26480 Egypt National Bank of Egypt £1 10.2.1916 Pick 12s Specimen. No signatures are seen on this brilliant Specimen, which would be dated to a Rowlatt signature. A date of 7 January 1916 is annotated in the top margin, which would indicate this example to be one of the final trials before the 10 February issue date. **PMG About Uncirculated 55.**

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26483 Egypt National Bank of Egypt £5 4.8.1918 Pick 13s Specimen. Excellent underprint colors are seen on both sides of this presentation Specimen. A classic vignette of the pyramids and a dhow are seen on the face. **PMG About Uncirculated 55.**

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26481 Egypt National Bank of Egypt £5 3.3.1918 Pick 13.

The always popular scene of dhow and pyramids are seen on this early example. Excellent underprint inks are still seen. Annotation and minor rust are noted. **PMG Very Fine 25. (1,000-1,500)**

Starting Bid: \$500



26484 Egypt National Bank of Egypt £10 7.3.1918 Pick 14.

Despite only being a middle denomination, only one series of this £10 series was printed, bearing only the Rowlatt signature. The brilliant green-blue underprint field containing the bottom serial number and signature remains very pleasing. Splits are noted. **PMG Very Fine 25. (1,000-1,500)**

Starting Bid: \$500



26482 Egypt National Bank of Egypt £5 9.11.1919 Pick 13.

With the exception of the 100 Pound denomination of the 1913-17 series, the 5 Pound denomination is considered the scarcest. This circulated example retains its boldly printed central scene of dhows, pyramids and palm trees. With these classic images of Egypt, is it any wonder why this design is so popular? **PCGS Choice Fine 15**, with a small hole at center. **(750-1,000)**

Starting Bid: \$370



26485 Egypt National Bank of Egypt £10 30.4.1920 Pick 14.

The minor rust is within the top margin and does not corrupt the printed design elements in any way on this early note. **PMG Very Fine 25. (1,000-1,500)**

Starting Bid: \$500



26486 Egypt National Bank of Egypt £50 21.1.1920 Pick 15b.
An early date high denomination Egyptian note that saw moderate circulation during its time in the channels of commerce. This is only the third time we have offered an example of this elusive issue. PCGS **Very Fine 25**, with some edge tears and graffiti. (1,000-1,500)
Starting Bid: \$550



26488 Egypt National Bank of Egypt £100 4.6.1936 Pick 17c.
This 100 Egyptian Pounds is the largest denomination of the early issued notes. This example features the vignettes of the citadel of Cairo at left and the mosque at right and is the Cook signature variety dated 1936. PMG **Very Fine 25** with comments of annotations. (1,500-2,500)
Starting Bid: \$850



26487 Egypt National Bank of Egypt £100 4.6.1936 Pick 17c.
Brilliant colors are seen on this highest denomination with the third Cook signature. Annotations and ink are noted on this otherwise solid example. PMG **Very Fine 25**. (1,500-2,500)
Starting Bid: \$750



26489 Egypt National Bank of Egypt £100 4.6.1936 Pick 17c.
An earlier date and Cook signature is seen on this highest denomination note from the series. The Muhammad Ali Mosque in Cairo is seen. Annotations are noted on this otherwise very attractive example. PMG **Very Fine 20**. (1,000-1,500)
Starting Bid: \$500



26490 **Egypt** National Bank of Egypt £100 15.12.1944 Pick 17d.
A colorful and grandly sized note that is the highest denomination of the series. Nixon signature is seen. Annotations are noted on this brilliant and solid example. PMG **Very Fine 25**. (1,000-1,500)
Starting Bid: \$500



26492 **Egypt** National Bank of Egypt £100 6.7.1942 Pick 17d.
An earlier 1942 year is seen for this Nixon signature note. Excellent underprint and intaglio element colors are seen on this grandly sized example. PMG **Very Fine 25 Net**, tape repair, annotations. (1,000-1,500)
Starting Bid: \$500



26491 **Egypt** National Bank of Egypt £100 3.4.1945 Pick 17d.
The last Nixon signature is seen on this always popular design. Colors on both sides as prepared by Bradbury Wilkinson remain bright and attractive. Splits and annotation are noted. PMG **Very Fine 25**. (1,000-1,500)
Starting Bid: \$500



26493 **Egypt** National Bank of Egypt £1 5.7.1924 Pick 18.
One of the most representative notes of early Egypt, depicting artifacts from Ancient Egypt and a camel. These notes were issued for only a few months before they were outmoded by the blue Fellah series. PCGS **Very Fine 25** with minor stains as noted on the holder. (1,000-1,500)
Starting Bid: \$950



26494 **Egypt** National Bank of Egypt £1 2.7.1926 Pick 20.
A second example of this note with a farmer on the right. PMG **Very Fine 20** with a minor repair. (750-900)
Starting Bid: \$370



26495 Egypt National Bank of Egypt £1 2.7.1926 Pick 20.
A very colorful moderately circulated note that shows a farmer on the right and a watermark of the sphinx head on the right. PCGS Very Fine 20. (1,000-1,500)
Starting Bid: \$600



26496 Egypt National Bank of Egypt 50 Piastres ND (1935-51) Pick 21cts Color Trial Specimen.
Not much can be improved upon as this piece likely was a catalyst for approval of the design as the blue inks are very sharp. It is the finest example graded at PMG. PMG Superb Gem Uncirculated 67 EPQ.
From the Feeling Good Collection (1,500-2,000)
Starting Bid: \$750



26497 Egypt National Bank of Egypt £10 15.2.1950 Pick 23c.
A pack fresh example of this grandly sized note with all colors vibrant. The Sultan al-Nasir Muhammad ibn Qala'un Mosque is featured on the face. An additional note is made on the third party holder for "Great Embossing." PMG Gem Uncirculated 66 EPQ.
From the Feeling Good Collection (2,000-3,000)
Starting Bid: \$1,000



26498 Egypt National Bank of Egypt £10 13.2.1950 Pick 23c.
This is the first Gem example for the Pick number to be offered by us at auction with the last note a PCGS 58PPQ realizing just north of \$750. This nicely margined example will likely finish towards the top end of our estimate here. PMG Gem Uncirculated 65 EPQ. (1,000-1,500)
Starting Bid: \$500



26499 Egypt National Bank of Egypt £10 4.2.1950 Pick 23c.
A colorful 10 Pound example, with the Leith-Ross signature complete with a King Tut watermark. This is one of the most popular Egypt notes that captures the aura of the country and the majesty of Bradbury-Wilkinson engraving and printing. PMG Choice Uncirculated 64. (1,000-1,500)
Starting Bid: \$500



26500 Egypt National Bank of Egypt £10 9.6.1948 Pick 23c. Leith-Ross signature is seen on this brilliant example featuring the Sultan al-Nasir Muhammad ibn Qala'un Mosque. A grandly sized example that has seen only the lightest service in commerce. Minor stains are noted. PMG About Uncirculated 55. (1,000-1,500)
Starting Bid: \$500



26502 Egypt National Bank of Egypt £10 15.5.1951 Pick 23d. The final signature variety is seen on this always enjoyable example. Brilliant colors on both sides are accentuated by the stainless paper. PMG Extremely Fine 40. (800-1,000)
Starting Bid: \$400



26501 Egypt National Bank of Egypt £10 19.5.1951 Pick 23d. The finest example for the Pick number we have offered at public and a beautiful note to boot. PMG Choice Uncirculated 64 EPQ. (1,000-1,500)
Starting Bid: \$500



26503 Egypt National Bank of Egypt £1 1951 Pick 24b. A bright and wonderfully centered example of this variety displaying arabic serial numbers with an image of King Farouk at right. PMG Gem Uncirculated 66 EPQ. (900-1,100)
Starting Bid: \$450



26504 **Egypt** National Bank of Egypt £100 ND (1948-51) Pick 27cts Color Trial Specimen.

A heavily embossed, brightly colored, and grandly sized example featuring the famed numismatist King Farouk. The embossing of the detailed frame and inner design can be easily seen on the back, with the grade knocked down only because of a light fold in the upper left. PMG **Choice About Uncirculated 58 EPQ**.

From the Feeling Good Collection (2,500-3,500)

Starting Bid: \$1,250



26505 **Egypt** National Bank of Egypt £100 1952 Pick 34.

A bright, well margined, and only lightly circulated example of the highest denomination for this 1952 issue which was produced as a consequence of the overthrow of King Farouk. PMG **Extremely Fine 40**. (750-1,000)

Starting Bid: \$370



26506 **Egypt** Central Bank of Egypt £5 1961 Pick 40s Specimen.

This Specimen features a third design scheme of the 1961 5 pounds issue. Similar to the Pick 39 with the clear watermark and full guilloche, this variety has a violet color scheme vice the green color scheme. PMG **Choice Uncirculated 63**, with comments of previous mounting. (1,500-2,000)

Starting Bid: \$900



26507 **Egypt** Central Bank of Egypt £5 1961 Pick 38sp Specimen Proof.

This Specimen Proof example is one of the three £5 design/color varieties from the 1961 issue that we are offering in this auction. This example features a the circular guilloche on the front left side and is missing the half circle guilloche in the back lower center as seen on the other 1961 examples. PMG **Choice Extremely Fine 45** with comments of pinholes and small tear. (1,000-1,500)

Starting Bid: \$800



26508 Egypt Central Bank of Egypt £5 1961 Pick 39sp Specimen Proof. The third party holder is mislabeled as a Pick 38sp; however, this variety is a Pick 39sp as this example features the clear watermark on the left side of the front of the note and a complete guilloche at bottom center on the back of the note. Graded PMG **About Uncirculated 53** with comments of pinholes. (1,000-1,500)

Starting Bid: \$800



26510 Egypt Central Bank of Egypt £10 Pounds ND (1961-65) Pick 41sp Specimen Proof.

A seldom encountered proof, this large sized 10 Pound note has printer stamps and perforations. Original colors and paper is seen, along with pinhole and small tears. An uncommon specimen proof, and worthy of consideration. PMG **About Uncirculated 55 Net**. (1,000-1,500)

Starting Bid: \$700



26509 Egypt Central Bank of Egypt £5 1964 Pick 40s Specimen. King Tut is prominently featured on this colorful Egyptian note that is rather common in issued form but quite rare as a Specimen with auction records cracking the four figure mark. PMG **Choice Uncirculated 64**, with the usual printer's annotations along with minor evidence of a previous mounting. (800-1,200)

Starting Bid: \$400

26511 Red and Blue Inking Error Egypt Central Bank of Egypt £1 1987 Pick 50d Nineteen Examples.

An interesting error grouping where each note has red and blue vertical lines running from top to bottom on both sides. The note with the serial number ending in "30" is not included and therefore this run is not consecutive, but it does have runs of five and fourteen consecutive notes. Embossing is excellent on all examples and each piece grades PMG **Gem Uncirculated 66 EPQ**. The third party label has an incorrect Pick number as these notes possess the signature of A. Hamad.

From the Feeling Good Collection (Total: 19 notes) (800-1,200)

Starting Bid: \$400



26512 Egypt Egyptian Government 5 Piastres 1940 Pick 163 Serial Number 6.

Great color is noticed on this lovely small denomination note bearing serial number six. PMG **Gem Uncirculated 66 EPQ**. (800-1,200)

Starting Bid: \$400



26513 Egypt Egyptian Government 5 Piastres 1940 Pick 165a. A small denomination note that features the famed collector King Farouk. This series was the last issue featuring the King's portrait. PMG **Gem Uncirculated 66 EPQ**. (2,500-3,500)
Starting Bid: \$1,250



26516 Egypt Egyptian Government 10 Piastres 1940 Pick 166b. An always popular early design from Egypt, which circulated during the reign of King Farouk. Geometric watermarks are seen throughout this appealing example. PMG **About Uncirculated 55**. (1,000-1,500)
Starting Bid: \$500



26514 Egypt Egyptian Government 10 Piastres ND (1940) Pick 166a with Low Serial Number 4. Serial Number 4 graces this note in Eastern Arabic numerals and is seen in the upper right corner of the note. Full margins and deeply printed design details are prevalent. In our 2012 Long Beach auction, we sold a serial number 2 example for over \$1,500. PMG **Gem Uncirculated 65 EPQ**. (2,500-3,500)
Starting Bid: \$1,250



26517 Serial Number 1 Egypt Egyptian Government 10 Piastres 1940 Pick 166b. An outstanding 000001 serial number in arabic is seen on this popular design. The Mohammed Ali Mosque in Cairo is seen on the back. Excellent bright geometric watermarks are seen. PMG **About Uncirculated 53**. (4,000-6,000)
Starting Bid: \$2,000



26515 Egypt Egyptian Government 10 Piastres 1940 Pick 166a Serial Number 5. The combination of the low serial number 000005 and lofty PMG **Choice Uncirculated 64 EPQ** grade must be appreciated. The heavy embossing of the serial number prefix, which like a needle almost breaks the paper, must not be overlooked on this quality note. (2,000-3,000)
Starting Bid: \$1,000



26518 Egypt Egyptian Government 10 Piastres 1940 Pick 168b Serial Number 5. A pleasing note that would make a wonderful pair with the serial number five note sold previously. This is the first low number example for this Pick number we have offered and is handsomely margined. PMG **Choice Uncirculated 64 EPQ**. (1,000-2,000)
Starting Bid: \$500



26519 El Salvador Deuda Interior del Pais 50 Pesos 1.4.1877 Pick 14s Specimen.

The higher (50 Pesos and higher) denominations in this series are considered extremely rare in any form, with some likely being unique. This example, which was printed by National Bank Note Co. (as were all of the others), features a red-orange frame and signature spaces on the face and a brown decorative back. PMG **Uncirculated 62** with six small POCs in the signature spaces; along with previously mounted comments. At this point it is the only listed example for this Pick number in the PMG Population Report.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



26520 El Salvador Deuda Interior del Pais 100 Pesos 1.4.1877 Pick 15s Specimen.

A lovely Specimen that is the only example graded by PMG and it weighs in at **Choice Uncirculated 64**. All denominations for this issue above 10 Pesos are not valued in the Krause reference. Also, no Proofs or Specimens are listed for any denominations above the 1 Peso.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26521 El Salvador Deuda Interior del Pais 200 Pesos 1.4.1877 Pick 16s Specimen.

PMG has inspected only one Pick 16s. It is this example that walked away with a grade of **Choice Uncirculated 64**. We also see that they have not graded any issued Pick 16 pieces either.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



26522 El Salvador Deuda Interior del Pais 500 Pesos 1.4.1877 Pick 17s Specimen.

This example grading **Choice About Unc 58** is the only Pick 17s to pay PMG a visit. The only handling on this handsome Specimen is of a small corner fold at lower right.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



26523 El Salvador Deuda Interior del Pais 1000 Pesos 1.4.1877 Pick 18s Specimen.

Printed by National Bank Note Company, this was the largest value in the 1877 Series of Circulating Interior Debt notes. It has an appealing color scheme with a red and black face and a bright orange back. PMG **Choice Uncirculated 64** with six of the usually encountered small POCs in the signature spaces. At present this is the sole example listed in the PMG Population Report for this Pick number.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



26524 El Salvador Deuda Publica del Salvador 5 Pesos 18___ Pick 33s Specimen.

The Specimen is presently unlisted in Pick, with the Pick 33s number being extrapolated based on the denominations issued for the earlier Deuda Interior del Pais series. Printed by Bradbury Wilkinson & Co, this attractive orange and black note features a portrait of *Mercury* and a vignette of the national coat arms. The note retains its counterfoil and is roulette cancelled SPECIMEN / B.W. & Co. / LONDON. PMG **Choice Uncirculated 64 EPQ**. There appear to be no previous public auction appearances.

From the Feeling Good Collection (1,000-2,500)

Starting Bid: \$500



26525 El Salvador Banco Central de Reserva de El Salvador 50 Colones ND Pick UNL Face and Back Essays.

Complete hand drawn and colored Face and Back Essays of an unissued design are in this lot. Christopher Columbus dominates the face and the back depicts the Cordillera de Apaneca in western El Salvador. Both essays are mounted in recessed windows of a De La Rue dark green presentation folder for the Banco Central de Reserva de El Salvador. **Choice Crisp Uncirculated**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



26526 Equatorial African States Chad Banque Centrale 1000 Francs ND (1963) Pick 5a.

An earlier version of this appealing design that is printed with intaglio plates. An all original EPQ designation is seen on this example designed and printed in France. PMG **About Uncirculated 55 EPQ**. (1,000-1,500)

Starting Bid: \$500



26527 Equatorial African States Banque Centrale Chad 5000 Francs ND (1963) Pick 6s Specimen.

Collectors should be drawn to the multitude of colors used on this grandly sized issue for Chad. The designs celebrate the then new Customs and Economic Union of Central Africa, and the economy of the region. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (2,500-4,500)

Starting Bid: \$1,250



26528 Estonia Eesti Pangataht 1000 Marka ND (1922) Pick 59s Specimen.

A higher denomination from Estonia, still denominated in the old Marka currency (the currency reform of 1928 exchanged 100 Marka for 1 Kroon). All zero serial numbers are seen on this colorful Specimen. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500

26529 Ethiopia State Bank of Ethiopia \$500 ND (1945) Pick 17c.

Excellent colors and the first AA prefix are seen on this high denomination. PMG **About Uncirculated 55**. (1,250-1,500)

Starting Bid: \$625



26530 Ethiopia National Bank of Ethiopia \$50 1969 Pick UNL Printers Model Pair.

A pleasing pair of an unlisted design proposal with the front and back printer's models each mounted on cardstock and being well printed. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



26531 Ethiopia National Bank of Ethiopia 1 Dollar ND (ca. 1969) Essay Face and Back Impressions.

Apparently the work of TDLR, these designs were likely proposed for an anticipated new series in 1969 which would have replaced the 1966 series. A bust of Emperor Haile Selassie and a hydroelectric dam are the focal points of the face and back. Both impressions are mounted on cardstock and grade **PMG Gem Uncirculated 66 EPQ**. These printer's essays are likely either unique or very nearly so.

From the Feeling Good Collection (Total: 2 notes) (750-1,000)

Starting Bid: \$370



26532 European Union Finland 500 Euro 2002 Pick 71.

A D001C1 printer code, indicating this note was from the first plate from Finnish printer Setec Oy. An excellent example. **PMG Gem Uncirculated 65 EPQ. (1,000-1,250)**

Starting Bid: \$500



26533 **European Union** Netherlands 500 Euros 2002 Pick 7p.
The signature of Wim Duisenberg, the last president of De Nederlandsche Bank, is seen on this highest denomination issued for the Netherlands. The printer code is F001D2, indicating printing by the Oesterreichische Nationalbank. PMG **Superb Gem Uncirculated 67 EPQ.** (2,000-2,500)
Starting Bid: \$1,000

26534 **European Union** Spain 500 Euro 2002 Pick 7v.
A V prefix for Spain and a higher serial number is seen on this example with the first Duisenberg signature. The printer code is T001A4, meaning National Bank of Belgium first plate, first row, fourth column. PMG **Gem Uncirculated 66 EPQ.** (1,000-1,500)
Starting Bid: \$500



26535 European Union Germany 500 Euro 2002 Pick 7x.
The first Wim Duisenberg signature is seen on this high denomination. An X prefix for Germany is seen. The printer's code R001B1 for Bundesdruckerei is seen. **PMG Gem Uncirculated 66 EPQ.** (800-1,000)
Starting Bid: \$400



26536 European Union Greece 500 Euro 2002 Pick 7y.
A lofty PMG **Superb Gem Uncirculated 67 EPQ** grade is seen on this always elusive example from the first signature series. As Greece's economy was relatively small, the notes allocated to the Bank of Greece was accordingly small. (2,000-3,000)
Starting Bid: \$1,000



26537 European Union Austria 500 Euro 2002 Pick 14n. Trichet signature is seen on this highest denomination with a lofty PMG **Superb Gem Uncirculated 67 EPQ** grade. The printer code is F003B2, indicating Oesterreichische Nationalbank third plate, second row, second column. (1,000-1,500)
Starting Bid: \$500



26538 Faeroe Islands Danmarks Nationalbank 5 Kroner 1940 Pick 1b. The F prefix in the serial number and 1939 date indicates the overprint is on a Danish 5 Kroner Pick 30c note. While it is the more common of the two listed notes bearing this overprint, it is still an incredible rarity from this independent Danish enclave. PCGS **Choice About New 58PPQ**.
From the Feeling Good Collection (1,500-2,500)
Starting Bid: \$750



26539 Falkland Islands Government of the Falkland Islands 10 Shillings 19.5.1938 Pick 4. King George VI is featured on this simple yet intricate design. A pre-WWII date is seen on this example. PMG **Gem Uncirculated 66 EPQ**.
From the Feeling Good Collection (800-1,000)
Starting Bid: \$400



26540 Falkland Islands Government of the Falkland Islands £5 10.4.1960 Pick 9a. Like contemporary stamps, the Queen faces left on this example, and previous issues featuring King George VI and King George V alternated directions. An excellent high denomination. PMG **Gem Uncirculated 66 EPQ**.
From the Feeling Good Collection (800-1,000)
Starting Bid: \$400



26541 Falkland Islands Government of the Falkland Islands £5 30.1.1975 Pick 9s Specimen.

Excellent red colors are brilliantly reflected by the light yellow-green and blue underprints. De La Rue ovals are seen on this example with a single hole punch cancel over the signature. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,250)

Starting Bid: \$500



26542 Falkland Islands Government of the Falkland Islands £10 5.6.1975 Pick 11a.

Brilliant colors are seen on this high denomination with the first A prefix. This piece is tied with other examples as the finest graded in the PMG Census. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



26543 Falkland Islands Government of the Falkland Islands £10 5.6.1975 Pick 11s.

A wonderful example of this highest denomination designed and printed by Thomas De La Rue. This is tied as the finest graded of this type. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26544 Fiji Treasury Note \$25 15.7.1872 Pick 17b.

The next to highest denomination of the 1872 Treasury Note Issue, handsinged by Clarkson and dated in ink. Uniface, No. 141. Stamped "CANCELLED" in blue only once in the lower right across the front instead of the usual three times, which greatly improves the note's eye appeal. It is evenly circulated with no problems reported. PMG **Very Fine 20**. (2,000-2,500)

Starting Bid: \$1,000



26545 Fiji Government of Fiji 5 Shillings 1.3.1935 Pick 31c.

This piece is in a problem free PMG **Very Fine 30** holder and is the highest graded example of this number to participate in an auction in several years. Our previous high was a PMG **Fine 12**. (1,000-1,500)

Starting Bid: \$800



26546 Fiji Government of Fiji 5; 10 Shillings; £20 1.7.1954-ND Pick 37; 38; 43 Face and Back Photographic Proofs.

Newly crowned Queen Elizabeth II is the portrait for the three Face Proofs that are in this lot. The 5 and 10 Shillings notes were once mounted. The £20 does not have a date on the note. Both sides of the £20 are mounted on cardstock. Annotations are on either the face, the back, or the cardstock. The item count is five because both sides of the £20 are mounted on one piece of cardstock. **Crisp Uncirculated.** (Total: 5 notes) (800-1,000)

Starting Bid: \$500



26547 Fiji Government of Fiji 5 Shillings ND (1937-51) Pick 37cts Color Trial Specimen.

A bright, well margined example of this color trial printed in purple rather than blue which appeared on issued notes. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (900-1,200)

Starting Bid: \$450



26548 Fiji Government of Fiji 10 Shillings ND (1937-51) Pick 38cts Color Trial Specimen.

A lightly circulated example of this rare color trial that is printed in purple rather than the issued brown. **PMG Extremely Fine 40.** (2,000-3,000)

Starting Bid: \$1,500



26549 Fiji Government of Fiji 10 Shillings 1.6.1951 Pick 38k.

This is crisp and bright example of the last signature combination for this series to appear under the reign of King George VI. **PMG Choice Uncirculated 64.** (1,200-1,500)

Starting Bid: \$800



26550 Fiji Government of Fiji £1 1.6.1951 Pick 40f.

The signature combination of Taylor, Donovan, and Smith is found on this £1 variety. The green inks on the pink underprint add to the eye appeal. PMG **Choice Uncirculated 63**. This is not only the highest example graded by PMG but also the only Uncirculated example they have graded with the next highest being a 58. (3,000-4,000)
Starting Bid: \$2,400



26551 Fiji Government of Fiji £10 1.7.1943 Pick 42s Specimen.

A rare Specimen example of this wartime issue and the first piece to appear in one of our auctions. This is a brightly inked and well margined note that just has some printer's annotations in its top margin. PMG **Choice Uncirculated 64**. (3,000-4,000)
Starting Bid: \$2,200



26552 Fiji Government of Fiji 5 Shillings ND (1957-65) Pick 51cts False Color Specimen.

Featuring a vivid green overprint rather than the issued gray-blue, this is a near-perfect example of this Queen Elizabeth II commercial false color specimen. PMG **Superb Gem Unc 67 EPQ**.
From the Feeling Good Collection (1,250-1,750)
Starting Bid: \$625



26553 Fiji Government of Fiji 10 Shillings ND (1957-65) Pick 52cs False Color Specimen.

A rare commercial false color specimen from Fiji featuring a purple overprint rather than the issued brown. PMG **Gem Uncirculated 66 EPQ**.
From the Feeling Good Collection (1,250-1,750)
Starting Bid: \$625



26554 Fiji Government of Fiji £1 ND (1954-67) Pick 53cts Color Trial Specimen.

An example that should be categorized as a Color Trial Specimen as the issued note was executed with green intaglio features instead of the olive seen on this piece. Embossing is exceptionally heavy as expected on this modern issue. PMG **Gem Uncirculated 66 EPQ**.
From the Feeling Good Collection (750-1,000)
Starting Bid: \$370



26555 Fiji Government of Fiji £5 1.9.1959 Pick 54b.

Sharply printed this purple note has Queen Elizabeth II at right and carries the signatures of Bevington, Griffiths, and Marais. PMG **Very Fine 25 EPQ**. (2,000-2,500)
Starting Bid: \$1,200



26556 **Fiji Government of Fiji £5 ND (1954-57) Pick 54cts Color Trial Specimen.**

A well embossed example of this high denomination, using blue inks for its intaglio features instead of the purple which was used for all preceding issues of the £5 denomination. This is the only example of a Color Trial Specimen listed for this design in the PMG Census. PMG **Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26557 **Fiji Government of Fiji 5 Pounds 20.1.1964 Pick 54e.**

A truly superb example of this desirable, large sized and high denomination banknote from Fiji. This is the finest note graded of this catalog number, with the second best at a distant grade of 40. Tremendous appearance through the third-party holder. A unique opportunity to acquire the single-best example of this desirable Queen Elizabeth II banknote. PMG **About Uncirculated 53.** (3,000-4,000)

Starting Bid: \$2,000



26558 **Fiji Government of Fiji £5 20.1.1964 Pick 54e.**

A rich purple note featuring Queen Elizabeth II and the signature combination of Ritchie, Griffiths and Cruickshank. PMG **Choice Very Fine 35.** (750-1,000)

Starting Bid: \$600



26559 **Fiji Government of Fiji £10 20.1.1964 Pick 55s Specimen.**

A most attractive example of this rare Specimen note from this remote island and the first piece to appear in one of our auctions. The array of colors are quite vibrant on this PMG **About Uncirculated 53 Net** note that has the usual printer's annotations and minor evidence of a previous mounting. (2,000-3,000)

Starting Bid: \$1,600



26560 **Fiji Government of Fiji £20 ND (1953) Pick 56s Specimen.**

A scarce note, and especially so as a Specimen. The colors remain quite bold on this lightly handled £20 note that has auction records breaking the \$3,000 mark. PMG **About Uncirculated 50 Net**, with minor evidence of a previous mounting. (2,500-3,500)

Starting Bid: \$2,000

Highest Denomination Specimen



26561 Fiji Government of Fiji £20 1.7.1954 Pick 57s Specimen.

A lovely Specimen example of this excessively rare issue that represents the highest denomination for this series released in the 1950s. With issued notes bringing prices at auction over \$20,000, a Specimen is the only alternative (albeit still not inexpensive) for most collectors. PMG **Choice Uncirculated 64 EPQ**. (5,000-7,000)

Starting Bid: \$4,000



26562 Fiji Government of Fiji \$10 ND (1969) Pick 62pm Printer's Face and Back Paste-up Models.

A hand designed and pasted model of this \$10 in which most elements were included in the issued \$10 note of the 1969 series. An uncommon example as this was designed by Bradbury Wilkinson, while the issued note was printed by Thomas De La Rue. Bradbury Wilkinson was acquired by De La Rue in 1986, but at the time of this note, they were competitors, indicating that this model was for an unsuccessful bid. The models have been mounted together on the same thick cardstock in such a fashion that only the printed side is visible. Item count for this lot is one. **Crisp Uncirculated.**

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26563 Fiji Government of Fiji \$20 ND (1971) Pick 69b.

Featuring a more mature portrait of the reigning monarch, this blue and green \$20 grades PMG **About Uncirculated 53** with staple holes in the upper right margin noted. (825-1,025)

Starting Bid: \$800



26564 Fiji Central Monetary Authority 50¢ ND (1974) Pick 70s Specimen.

A well preserved specimen of the lowest denomination from the first issue of the Central Monetary Authority and a note that is unpriced in issued form in the Krause reference. Nicely centered and well embossed PMG **Gem Uncirculated 65 EPQ**. (1,250-1,750)

Starting Bid: \$1,000



26566 Fiji Central Monetary Authority \$10 ND (1974) Pick 74a.

This predominantly purple and multicolor note features a more mature portrait of Queen Elizabeth II and grades PMG **Gem Uncirculated 66 EPQ**. (1,250-1,750)

Starting Bid: \$1,000



26565 Fiji Central Monetary Authority \$2 ND (1974) Pick 72 Face and Back Photographic Proofs.

Both of the Photographic Proofs in this lot are mounted on cardstock separately. The bottom selva of the Back Proof has a pencilled control number, "n.d E28766." **Crisp Uncirculated**. (Total: 2 notes) (800-1,000)

Starting Bid: \$500



26567 **Fiji** Central Monetary Authority \$1; \$2; \$5; \$10; \$20 27.9.(19)76
Pick UNL; UNL; UNL; UNL; UNL Photographic Proofs.

Photographic Proofs of proposed back vignettes of indigenous scenes for a series that never got beyond the design stage are in this lot. Each piece has been mounted on thin cardstock. Also, these examples have the date of "27-9-76" penned on the cardstock at bottom center. Each Proof was once mounted. **Crisp Uncirculated.** (Total: 5 notes) (800-1,000)

Starting Bid: \$500

Fiji “Y2K” Commemorative



26568 Fiji Reserve Bank of Fiji \$2000 2000 Pick 103a.

This high denomination note is a true scarcity of modern banknotes. Although 2,000 examples were originally produced, only 100 were released into public hands with the remaining 1,900 notes returned to the Reserve Bank of Fiji.

This large size “Y2K” commemorative banknote was issued “to commemorate Fiji as the first country in the world to see the new millennium and the last to see the sunset of the old millennium,” represented by the back depiction featuring a map of the Fiji islands and the 180th meridian along with the sun rising over the earth. The face of the note features the “Y2K” overprint and serial number prefix along with the portrait of Ratu Sir Kamisese Mara, who is considered to be the founding father of modern Fiji. PMG Gem Uncirculated 66 EPQ. (5,000-7,000)

Starting Bid: \$2,500

High Grade 1918 Finland 1000 Markkaa



26569 **Finland** Finlands Bank 1000 Markkaa 1918 Pick 41.

A nicely preserved note with oh so close perfect face to back registration. It earned a grade of PCGS Gold Shield Grading **Choice Unc 63 OPQ**. We do not know of any other third party graded 63 Pick 41 notes that have been auctioned. However, the latest example to cross the auction block was a PCGS 64PPQ that realized \$14,100 in June 2017. This beauty should at the very least hammer in that neighborhood. **(10,000-15,000)**

Starting Bid: \$5,000



26570 Finland Finlands Bank 5000 Markkaa 1939 (ND 1945) Pick 75b. We have sold two other examples for the issue but both of them were circulated. This lovely exception is brightly inked and it is great indeed for collectors to have such a large note as this exhibiting no folds or handling. PMG Choice Uncirculated 64. (1,500-2,000)

Starting Bid: \$750



26571 Finland Finlands Bank 500 Markkaa 1945 Pick 81s Specimen. A pleasing example that appears as fresh as the day it was printed featuring an interesting allegorical group of eleven people. It is the finest note for this type graded at PMG with a 64 below it. PMG Gem Uncirculated 66 EPQ.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



26572 France Banque de France 1000 Francs 25.6.1842 Pick 41E Essay. A black and white Essay with the selvage folded over onto the card stock. This example grades PMG About Uncirculated 55. We cannot find a single record of any notes of the Pick 41 design participating in any auction. Also, the only Pick 41 design note that PMG has graded is the piece in this lot. No wonder that the Krause catalogue does not have any values listed for any grade for the 41 design. This particular piece last appeared at auction as lot 1336 of the George Thomas Collection in 1980. The lot tag from that sale is included with this lot making the item count two.

From the Feeling Good Collection (3,000-5,000)

Starting Bid: \$1,500



26573 France Banque de France 50 Francs 12.7.1924 Pick 64g. Bearing the second last signature combination in a design that had a thirty-eight year life, this 50 francs note has all of the hallmarks for this era with a blue and lilac color scheme and an abundance of female allegorical figures. PMG About Uncirculated 55 with the usual pinholes noted. (1,000-1,250)

Starting Bid: \$500



26574 France Banque de France 100 Francs 8.4.1889 Pick 65a. The first signature combination of Bertin and Billotte must be noted on this high denomination from the 19th century. All inks on this blue and rose 100 Francs remain brilliant, with the yellow underprint clear. A stainless example with all details clear and can stand up to the closest of inspection. PCGS Gold Shield Grading **Choice Very Fine 35 Details**, pinholes. (800-1,000)
Starting Bid: \$400



26575 France Banque de France 20 Francs 16.2.1906 Pick 68a. Laferriere and Picard signatures are seen on this example which was issued for just over a year. All features are perfect on this stainless example with excellent appeal. PMG **About Uncirculated 50**. (1,500-2,500)
Starting Bid: \$750



26576 France Banque de France 5 Francs 26.5.1933 Pick 72e 100 Examples.

All show signs of similar handling and their grade is **Extremely Fine** or a little better. A few pieces show minor staining and a few others exhibit pinholes. (Total: 100 notes) (800-1,200)

Starting Bid: \$400



26577 France Banque de France 300 Francs ND (ca. 1938) Pick 87. The story of this design is one of the oddest situations found for Banque de France. The denomination was ordered in 1938 after diplomatic tensions between Germany and France caused a run on banks and a demand for currency, which depleted reserves of other denominations. When tensions eased temporarily, the notes were placed in reserve. After the fall of France in 1940, the notes were still held in reserve, but were eventually paid out to the Germans, who were demanding payment for occupation costs circa 1944. The notes had no legal status at the time and were finally abandoned by the Germans. The denomination was ultimately released to the general public in June, 1945, but never proved popular. It was gradually withdrawn between 1948 and 1950 and finally demonetized in 1963. PMG **Choice Uncirculated 63 EPQ**. (2,000-2,500)

Starting Bid: \$1,000

26578 France Banque de France 1000 Francs Thirteen Examples. 1940 Pick 90c (12); 1938 Pick 91.

Extremely Fine-About Uncirculated. (Total: 13 notes) (1,000-1,500)

Starting Bid: \$500



26579 **France** Banque de France 500 Francs 1.10.1942 Pick 95b. Colors are brilliant on this well preserved large format note introduced during the World War II period. Embossing is excellent, especially of the text, on this well centered example. The PMG Census shows the finest graded notes of this type are of the equivalent grade Superb Gem New 68 EPQ. **PCGS Superb Gem New 68PPQ.**

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26581 **France** Banque de France 500 Francs 9.4.1942 Pick 95b.

A classic example of French bank note artistry, this war era 500 Francs note has a wonderful design anchored by a riot of pastel colors, a large watermark, and precise face to back registration of the female profile portrait. **PMG Superb Gem Uncirculated 67 EPQ** and only one point away from the highest grade reported. No pinholes. (900-1,200)

Starting Bid: \$450



26580 **France** Banque de France 500 Francs 9.4.1942 Pick 95b.

A gorgeous example grading **PMG Superb Gem Unc 67 EPQ** with bold embossing. We had another Pick 95b, in this exact PMG grade, cross our auction block to the tune of \$960 last April. (900-1,200)

Starting Bid: \$450



26582 **France** Banque de France 500 Francs 6.2.1941 Pick 95b.

A lovely World War II era note from occupied France, this note makes the most of a well matched palette of muted pastel colors, a large watermark that replicates the female portrait, and precise face to back registration. **PMG Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (900-1,200)

Starting Bid: \$450

26583 **France** Banque de France 5000 Francs 1941 Pick 97c Ten Examples.

There are ten examples in this group that have close but not consecutive serial numbers. The design is classically French with precise face-to-back registration of the female figure, pastel colors, and a large watermark. While it is clear that these notes were not actively circulated, they all have minor signs of handling and storage and average **Extremely Fine** or better, with a number of About Uncirculated examples. All notes except one have the usual pinholes. (Total: 10 notes) (1,000-1,250)

Starting Bid: \$500



26584 France Banque de France 5000 Francs 16.5.1946 Pick 103c. Issued immediately after World War II, this note portrayed the image of France with a colonial empire still intact. Printed from a palette of pleasing pastel colors, the note also features dual watermarks and a precisely registered face to back image of the allegorical figure representing France. PMG **Choice Uncirculated 64** with the usual pinholes noted. If you want a great representative for France in your note-from-every-country collection, this would be a great candidate. (900-1,200)

Starting Bid: \$450



26585 France Banque de France 50 Nouveaux Francs on 5000 Francs 30.10.1958 Pick 139a.

An all original EPQ designation must be noted on this always popular design featuring King Henry IV. This example with the 50 Nouveaux Francs overprint was prepared on remaining stock of 5000 Francs, which was later replaced with 50 NF notes as intaglio plates were updated. PMG **About Uncirculated 53 EPQ**. (1,200-1,700)

Starting Bid: \$600



26586 France Banque de France 50 Nouveaux Francs on 5000 Francs 5.3.1959 Pick 139b.

Superior colors are seen on this appealing higher denomination. A revaluation of 50 New Francs is seen on this example, and was circulated for a short time before newly printed notes in New Francs became available. PMG **About Uncirculated 50**. (1,000-1,500)

Starting Bid: \$500



26587 France Banque de France 100 Nouveaux Francs on 10,000 Francs 30.10.1958 Pick 140.

A most appealing note which is overprinted on a Pick 136 portraying a young Napoleon Bonaparte. Very difficult to locate especially so nice, with just a center fold and a couple of pinholes in the margin at left likely the reason for the lack of an EPQ suffix. PMG **About Uncirculated 55**. (1,000-1,200)

Starting Bid: \$500



26588 **France** Banque de France 5 Nouveaux Francs 7.2.1963 Pick 141a. A lovely example featuring Victor Hugo. These notes based on the old Francs design but denominated in New Francs after the currency reform were only in circulation for a few years before the name reverted to Francs, with an all new series of notes. The centering is almost perfect on this PMG **Superb Gem Unc 67 EPQ** note.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



26590 **France** Military Tresor Public 5 Nouveaux Francs on 500 Francs ND (1960) Pick M14r Remainder.

An elusive type as a remainder. Military notes were also subject to the conversion between old Francs and new Francs, and like the civilian notes, older stocks were overprinted with the new value. This example bears no dates or serial numbers, as it was never issued. Yet, the remainder status allows the collector to fully enjoy the color and details as meant by the designer. A very attractive issue from the pinnacle of French banknote design. PCGS **Gem New 66PPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



26589 **France** Banque de France 10 Francs Pick 142p Face and Back Proof Pair.

A well printed pair of face and back proofs each overprinted SPECIMEN in black. The face grades PMG **Gem Uncirculated 65 EPQ** while the back is **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



26591 **French Afars and Issas** Tresor Public 1000 Francs ND (1974) Pick 32.

A natural wave accentuates this brightly colored issue, with heavy embossing as expected on an original French banknote. The use of the same portrait on both sides, which was a trademark of mid-20th century French notes, is seen on this design. This example is tied with three other notes as the finest of the type. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



26592 **French Antilles** Institut d'Emission des Departements d'Outre-Mer 50 Francs ND (1964) Pick 9b.

The combination of colors on this polychrome note allows the collector to vicariously enjoy the sights of various French overseas departments. A lovely note in every way that is only one point away from perfection. PMG **Superb Gem Uncirculated 69 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26593 **French Antilles** Institut d'Emission des Departements d'Outre-Mer 100 Francs ND (1964) Pick 10b.

A lovely large format note, this 100 Franc piece utilizes precise face to back registration of Schoelcher's head as a counterfeit deterrent in addition to the traditional watermarks and color registration. This near-perfect example is the finest graded by PMG at **Superb Gem Unc 69 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26594 **French Equatorial Africa** Caisse Centrale de la France d'Outre-Mer 1000 Francs L. 1944 Pick 19s1.

The design used is full of symbolism regarding the hoped for end of the war and the resumption of peace with a Phoenix Bird rising from the flames on the face and two comparative landscape scenes, one showing war's devastation and the other showing rebuilding and rebirth. A lovely blue and multicolor note with sold zero serial numbers and SPECIMEN boldly stamped in red diagonally on both sides. PMG **Choice About Uncirculated 58 EPQ**.

From the Feeling Good Collection (2,500-3,000)

Starting Bid: \$1,250



26595 **French Guiana** Banque de la Guyane 25 Francs ND (1933-45) Pick 7.

A high grade example of this scarce French colonial note that just has a light center fold. The design was also used for other French possessions, only with a slight color change and the title of the bank updated. PMG **Choice About Unc 58 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26596 French Guiana Banque de la Guyane 100 Francs ND (1942) Pick 13s Specimen.

A very popular World War II issue printed by the E.A. Wright Bank Note Co., Philadelphia, this note is an unlisted Specimen with solid zero serial numbers and SPECIMEN stamped diagonally three times across the bottom border. PMG **Superb Gem Uncirculated 67 EPQ** and tied for highest grade reported with one other note in the PMG Population Report.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



26597 French Guiana Banque de la Guyane 500 Francs ND (1942) Pick 14r Remainder.

Black printing on a yellow underprint pair well on this remainder. The center show a "Flying Boat" while the blue and dark red back has the Caravel *Santa Maria* at the center. Printed by E. A. Wright, this is an attractive note. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26598 French Guiana Caisse Centrale de la France d'Outre-Mer 10 Nouveaux Francs ND (1961) Pick 30 Proof Overprint Error.

A most pleasing Gem example that bears an overprint error as it was to be overstamped 5 Nouveaux Francs instead of the 10 which makes this a desirable error note. This possibly could be the only example known as we have not encountered another. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (1,000-2,000)

Starting Bid: \$500



26599 French India Banque de l'Indochine 1 Roupie 8.9.1945 Pick 4d Jhun13.1.7b.

An always popular example, featuring the final date and signature combination. The paper is original, and all details are clear. Minor rust spots and light stains are noted, but they do not detract from the pleasing appearance of this rare and desirable banknote. PMG **Very Fine 20**. (800-1,000)

Starting Bid: \$400



26600 French India Banque de l'Indochine 1 Rupee 8.9.1945 Pick 4ds Specimen.

The 1945 1 Rupee note is rarely seen in Specimen form. Marianne is featured on this note designed and printed in France. This design holds the distinction one of only a handful of other notes on which English is also featured. PMG **Gem Uncirculated 66 EPQ**, with the added comment "Great Embossing."

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26602 French Indochina Banque de l'Indo-Chine 20 Dollars = 20 Piastres 7.9.1898 Pick 30.

An eye appealing example of this early Saigon issue. Printed in English, French, and Chinese, this multi-denominated note circulated in dollars, piastres, and yuan. The light blue colors remain bright on this example, along with a bold inked manuscript signature of the cashier and grades PCGS **Apparent Very Fine 20**, with splits, tears and minor damage; small stains. (3,000-4,000)

Starting Bid: \$2,200



26601 French India Banque de l'Indochine 5 Rupees ND 1937 Pick 5s Jhunjhunwalla 2.1 Specimen.

A lovely note that is tied with three others as the finest known at PMG. The colors are bold and the print quality quite excellent. Expect some serious competition this afternoon to acquire this lovely piece. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (4,000-6,000)

Starting Bid: \$2,000



26603 French Indochina Banque de l'Indo-Chine 100 Piastres ND (1936-39) Pick 51d.

The paper originality EPQ designation must be noted on this oversized example with lovely designs of a dragon and a phoenix forming the underprint. Colors are vibrant and excellently juxtaposed by the exquisite French banknote paper. PMG **About Uncirculated 55 EPQ**. (800-1,000)

Starting Bid: \$400



26604 French Indochina Banque de l'Indo-Chine 500 Piastres ND (1951) Pick 83s Specimen.

A classic French-designed and printed design is seen on this well centered example. All colors are excellent, with embossing enhanced by the light French banknote paper. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26606 French Somaliland Banque de l'Indo-Chine 5 Francs 1.8.1923 Pick 4Acts Color Trial Specimen.

A most pleasing lightly handled example printed in a deep green ink. Issued notes were printed in blue ink. PMG **Choice About Unc 58 EPQ**.

From the Feeling Good Collection (1,000-1,300)

Starting Bid: \$500



26605 French Indochina Banque de l'Indo-Chine 500 Piastres ND (1951) Pick 83s Specimen.

An allegory of Marianne teaching youth is seen on this grandly sized note issued for France's possessions in Southeast Asia. Heavy embossing accentuated by the light French banknote paper is seen. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26607 French Somaliland Banque de l'Indochine 20 France Red ND (ca. 1940) Pick 7Bs Specimen.

A well preserved specimen of this 20 Franc note that is the variety with the red 20 at bottom center which adds to its attractiveness. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



26608 **French Somaliland** Banque de l'Indochine 20 Francs ND (ca. 1926-38) Pick 7s Specimen.

A near-perfect specimen from this former French colony that is nicely centered with excellent color. A peacock and butterflies are depicted on the back. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



26610 **French Somaliland** Banque de l'Indochine 1000 Francs ND (1938) Pick 10s Specimen.

One of only three Pick 10s Specimens graded PMG **Gem Uncirculated 66 EPQ** with none higher. This is the first of that triumvirate to appear at auction. A PMG 65 EPQ did receive a winning bid of \$1,527.50 in 2017.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26609 **French Somaliland** Banque de l'Indo-Chine 500 Francs 20.7.1927 Pick 9a.

An earlier date is seen on this grandly sized example designed and printed in France. Excellent colors remain on this 500 Francs issued from the Djibouti office with Arabic and Amharic on the back. A small internal tear is noted. PMG **Choice Uncirculated 63**. (800-1,200)

Starting Bid: \$400



26611 **French Somaliland** Banque de l'Indochine ND (1946) 1000 Francs Djibouti Pick 20s Specimen.

In 2017, we had a 67 EPQ example sell for \$705. This note is much nicer and well deserving of the assigned grade. We fully expect this PMG **Superb Gem Uncirculated 68 EPQ** note to finish near...

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26612 French West Africa Banque de l'Afrique Occidentale 25 Francs 15.4.1920 Pick 7Bs Specimen.

Back in 2012 we sold an example of this better Specimen type for \$920. This example is much nicer than that previous note and based on the huge margins and bright color it exhibits may possibly double that past result. **PMG Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



26613 French West Africa Banque de l'Afrique Occidentale 100 Francs 1945-64 Pick 40s Specimen.

A lovely roulette cancelled Specimen note that boasts great color and strict originality. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (900-1,200)

Starting Bid: \$450



26614 French West Africa Banque de l'Afrique Occidentale 5000 Francs 22.12.1950 Pick 43.

Heavy embossing is seen on this grandly sized note which retains the all original paper wave. Intaglio features are enhanced by the light French banknote paper on this very appealing example. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



26615 French West Africa Institut d'Emission de l'AOF et du Togo 1000 Francs ND (5.10.1955) Pick 48s Specimen.

A 1000 Francs that should be considered a Specimen rather than a Proof due to its all zero serial numbers and signatures. This is the largest denomination of the final series issued for French West Africa, before issuance was taken over by the West African States. Heavy embossing is evident on this all original piece, and the expected paper wave is seen on this grandly sized issue prepared on light French banknote paper. Colors are stunning on both sides as always. This example is expected to be one of the finest of the entire design. **PCGS Superb Gem new 68PPQ.**

From the Feeling Good Collection (4,000-6,000)

Starting Bid: \$2,000



26616 **Gabon** Banque des Etats de l'Afrique Centrale 10000 Francs ND (1974) Pick 5a.

President Omar Bongo is featured on this brilliant piece tied as the finest graded. A wonderful example designed and printed in France. PMG **Superb Gem Uncirculated 67 EPQ**. (750-1,000)

Starting Bid: \$370



26617 **(German Southwest Africa)** Kassenschein 5 Mark 8.8.1914 Pick 1a.

A rare issue of five denominations that has had a grand total of a mere nine pieces inspected by PMG. This Imperial Eagle embossed 5 Mark grades PMG **Choice Uncirculated 63** and is tied with the finest known of all the denominations. Its only rival is a single 10 Mark also grading PMG 63. Also, we cannot find any previous auction appearances for this issue and that includes both third party graded and raw notes. The Krause reference carries a value of \$6,000 in XF, but we will be conservative in our estimate. (4,000-6,000)

Starting Bid: \$2,000



26618 **(German Southwest Africa)** Kassenschein 10 Mark 8.8.1914 Pick 2a.

An example grading PMG **Uncirculated 62** with bold embossing of the Imperial Eagle. It is the second highest graded Pick 2a of a total population of a paltry three examined by PMG. This is also the first piece that we know of that has appeared at auction in recent years. The Krause value is \$6,000 in XF, but we will be conservative once again in our estimate. The grading company notes an internal tear. (3,500-4,500)

Starting Bid: \$1,750

Elusive Highest Denomination Issue



26619 (German Southwest Africa) Kassenschein 100 Mark 8.8.1914 Pick 5a.

The very elusive highest denomination of the German Southwest Africa Kassenschein series. Only one set of notes were issued under this authority, and the only one considered "official." The notes of the Swakopmunder Buchhandlung were considered only small change token currency. These notes were issued due to World War I, and the difficulty of delivering enough money from Germany to its outpost in Africa. The majority of these notes, and undoubtedly most of the higher denominations, were redeemed once the territory was divided among the victors of World War I. The large size embossed eagle can still be seen. A historically important example. PMG Very Fine 20 Net, repaired, pinholes. (5,000-7,000)

Starting Bid: \$2,500



26620 (German Southwest Africa) Swakopmunder Buchhandlung 2 Mark ND (1916-18) Pick 15a.

Four Pick numbers describe the designs for this denomination. Swakopmunder Buchhandlung also printed post cards in the early twentieth century. This as made with rounded corners Gutschein grades PMG Choice About Unc 58. (750-1,000)

Starting Bid: \$370



26621 Germany Allied Military Currency 1000 Mark 1944 Pick 198a.

The full nine digit serial number indicates this example was printed in the United States by Forbes Lithograph in Boston, MA. As the Russians were responsible for a part of this denomination, as indicated by the dash in front of the serial number and inflated the printing, the Deutsche Mark was introduced quickly later. PCGS Gem New 66PPQ.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26622 Germany German States Mecklenburg-Strelitz 5 Thaler Courant 1.6.1869 Pick S354.

A smaller denomination issued by the Grand Duchy which was equivalent to a sizable gold coin at the time of issue. An all original example with heavy embossing of the serial numbers and the dates. The blue toning used to identify the denomination remains brilliant and very attractive. PMG Gem Uncirculated 66 EPQ.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26624 Germany German States Mecklenburg-Strelitz 25 Thaler Courant 1.6.1869 Pick S356.

A very appealing locally printed example from the Grand Duchy of Mecklenburg-Strelitz in northern Germany. Embossing is very sharp and heavy on this example. An elusive example in any condition, and especially in Gem condition since the the changeover to Goldmark was very orderly, and the state was well capitalized. This is the first time we have offered this note, and heavy collector interest is expected. PMG Gem Uncirculated 66 EPQ.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26623 Germany German States Mecklenburg-Strelitz 10 Thaler Courant 1.6.1869 Pick S355.

A brilliantly colored example using a steel plate design. Embossing especially of the serial numbers are exceptionally heavy and sharp. A bright watermark is seen on this example from the Grand Duchy which issued its own money along with several other relatively independent states in the German Confederation at the time. PMG Gem Uncirculated 66 EPQ.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26625 Germany Federal Republic Allied Occupation 50 Deutsche Mark 1948 Pick 7s1 Specimen.

PMG has not graded a single Pick 7s1 Specimen higher than this gorgeous PMG Superb Gem Unc 67 EPQ, 2 POC example. We readily noticed the bold embossing and a ruler confirmed the pinpoint centering of this piece. Our last offering in this exact PMG grade realized \$1,645 in January 2016.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26626 Germany Federal Republic Deutsche Bundesbank 500 Deutsche Mark 2.1.1980 Pick 35c.

This example grades **PMG Choice Uncirculated 64 EPQ** and this is the first time that we have offered a Pick 35c. (900-1,200)

Starting Bid: \$450



26629 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 2.1.1980 Pick 36b.

A **PMG Choice About Unc 58** note with a little handling visible in the lower left corner. (1,200-1,700)

Starting Bid: \$600



26627 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 2.1.1980 Pick 36b.

This is a beautiful **PMG Gem Uncirculated 66 EPQ** example. The last Pick 36b notes at this precise PMG grade to be featured at auction was in 2017. One of those two pieces brought \$2,585. (2,000-3,000)

Starting Bid: \$1,000



26628 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 2.1.1980 Pick 36b.

A strongly embossed example grading **PMG Choice Uncirculated 64 EPQ** that has the look of a higher grade through the third party holder. (1,250-1,750)

Starting Bid: \$625



26631 Germany Federal Republic Deutsche Bundesbank 200 Deutsche Mark 2.1.1989 Pick 42s Specimen.

MUSTER Number 0553 is seen at left on this currently unrecorded specimen note for the denomination. This is the finest graded at PMG and likely the nicest piece available. **PMG Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



26632 Germany Federal Republic Deutsche Bundesbank 500 Deutsche Mark 1.8.1991 Pick 43s Specimen.

A lovely Specimen note that is never encountered this nice. The inks are bold and the MUSTER/SPECIMEN overprints especially bright. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26634 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 1.8.1991 Pick 44s Specimen.

Possibly the only example of this high denomination Specimen note available to collectors as PMG has graded just this example. MUSTER Nr. 0461 is seen on the face at left. All design elements are quite sharp on this note which is not listed in the SWCPM in Specimen form. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



26633 Germany Federal Republic Deutsche Bundesbank 1000 Deutsche Mark 1.8.1991 Pick 44a.

The first date of issue is seen on this highest denomination of the Deutsche Mark. This piece is two points higher than any example in the PMG Census. Embossing is heavy as expected on this example printed in Germany that is forever exchangeable for the Euro. PCGS **Superb Gem New 69PPQ**.

From the Feeling Good Collection (3,000-5,000)

Starting Bid: \$1,500



26635 Germany Federal Republic Deutsche Bundesbank 50 & 100 Deutsche Mark 2.1.1996 Pick 45s and 46s Specimen Notes.

An amazing matched grade grade specimen pair graded PMG **Superb Gem Uncirculated 67 EPQ** and each bearing MUSTER number 0460 on the face.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



26636 Germany Federal Republic Deutsche Bundesbank 200 Deutsche Mark 2.1.996 Pick 47s Specimen.

Not much can be improved on here as this pleasing note is near perfection. Paul Ehrlich is depicted at right. PMG **Superb Gem Uncirculated 68 EPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



26638 Gibraltar Government of Gibraltar 10 Shillings 1965 Pick 17s Specimen.

A scarce and underrated Specimen, this Gibraltar banknote bears the final date of this long-running series. Thomas de la Rue red ovals front and back, hole-punched and stamped "Specimen", and Specimen No. 23 round out the details provided by the printer. Excellent centering, clear embossing, and vivid colors add to the desirability of this seldom-seen Specimen. There are three examples in the PMG population. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



26637 Gibraltar Government of Gibraltar 10 Shillings 3.10.1958 Pick 17 Three Consecutive Examples.

Vivid color and ideal centering highlight all three of these well preserved notes that feature the popular "Rock of Gibraltar" vignette at center. PCGS **Superb Gem New 68PPQ**.

From the Feeling Good Collection (Total: 3 notes) (1,250-1,750)

Starting Bid: \$625



26639 Great Britain "Charles Skipper & East's Specimens of Postage and Revenue Stamps and Bank Notes" Salesman's Sample Booklet.

A salesman's booklet measuring approximately 8.75 by 5.25 inches. London and Paris branches are listed on the cover. The booklet dates back to around the turn of the 20th century as the 49 Great Tower Street address was not occupied by this company until 1894. Face and back designs for seven notes are noticed. Most of the notes are of generic design as there is not an identifying name or location. There are also three pages of stamp designs and the booklet closes with a large purple rosette. This item is not graded, but the spine is tight. Each page has been roulette cancelled with, "Specimen / C. Skipper & East." (750-1,000)

Starting Bid: \$370



26640 Great Britain Bank of England £5 4.3.1920 Pick 312a.
A pristine PMG Gem Uncirculated 66 EPQ white note that has been well preserved. A true condition rarity as there are no finer pre-World War II white notes in the PMG census. This should elicit strong bidding from collectors who seek only the best. This example realized \$2,820 in our April 2014 auction.
From the Feeling Good Collection (3,000-4,000)
Starting Bid: \$1,500



26641 Great Britain Bank of England £100 29.9.1936 Pick 339b.
An all original Liverpool note grading PMG About Uncirculated 53 EPQ. The handling consists of a broad corner fold at lower left that barely comes into contact with the watermark area.
From the Feeling Good Collection (2,000-3,000)
Starting Bid: \$1,000



26642 Great Britain Treasury Notes 10 Shillings ND (1914) Pick 346.
An attractive Duggleby T9 note. A "Bradbury" note such as this one with the six digit serial number was printed by Waterlow Brothers and Layton. As postage paper was used, they did not stand up well to heavy circulation, and were quickly replaced by a second series. PCGS Choice About New 55PPQ.
From the Feeling Good Collection (2,000-3,000)
Starting Bid: \$1,000



26643 Great Britain Bank of England 10 Shillings ND (1915) Pick 348a.
Printed on watermarked paper, this uniface note has good red color. Only one other example of this number has been graded by PMG. PMG Gem Uncirculated 66 EPQ.
From the Feeling Good Collection (1,000-1,500)
Starting Bid: \$500



26644 Great Britain Treasury Notes 10 Shillings ND (1922-23) Pick 358.
The elusive variety without the "No." before the serial number and the older titles of just "Ireland." Superior embossing is seen on this pack fresh small change note issued to prevent the outflow of gold sovereigns even after the suspension of convertibility. PMG Gem Uncirculated 66 EPQ.
From the Feeling Good Collection (2,000-3,000)
Starting Bid: \$1,000



26645 **Greece** National Bank of Greece 500 Drachmai 8.1.1923 Pick 77r Remainder.

An elusive design in any type. This high denomination features Georgios Stavros on the face and the Hagia Sophia in Istanbul on the back. The area for the issuing cashier has been cut out in a wavy manner. Despite its status, it has undoubtedly seen use in commerce. Colors especially of the back remain excellent and attractive. Pieces missing, trimmed and minor discoloration are noted. PMG **Extremely Fine 40**. (3,000-5,000)

Starting Bid: \$1,500



26646 **Greece** Bank of Greece 5000 Drachmai 5.10.1926 Pick 101r Remainder.

A high denomination featuring founder and first governor of the National Bank of Greece, Georgios Stavros. The same wavy cancel over the cashier signature area is seen. Light traces of embossing on this American Bank Note Company note is seen. Underprint colors on both sides are excellent. A very appealing example. Trimming is noted. PMG **About Uncirculated 50**. (3,000-5,000)

Starting Bid: \$1,500



26647 **Greenland** Danish Administration 25 Ore 1892 Pick 2c.

A broad margined and fully issued example grading PMG **Choice About Unc 58 EPQ**. The back has an ink transference of Ryberg's signature from the original underlying note.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



26648 **Greenland** Danish Administration 25 Ore 1892 Pick 2FP Face Proof.

This is the first Greenland Proof that we have ever offered. It grades PMG **Gem Uncirculated 66 EPQ** with four wide margins and excellent centering.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000

Scarce Greenland 1911 25 Ore



26649 **Greenland** Danish Administration 25 Ore 1911 Pick 7a.

The very first time that we have been able to offer an example of this rare note. PMG has also only graded a grand total of two Pick 7a's. The perforated edges piece in this lot resides in a comment free **Choice Very Fine 35** holder. The note is well margined and is certainly an attractive mid-grade example with a minimum of folds for the third party grade. (5,000-7,000)

Starting Bid: \$2,750



26650 **Greenland** State Note 25 Ore ND (1913) Pick 11a.

The rare example with the first Jensen-Munch signature is seen on this appealing note. Inks are bright on this locally printed small denomination for the Danish possession. PMG **About Uncirculated 55**. (1,000-1,500)

Starting Bid: \$500



26651 **Greenland** State Note 5 Kroner (1926-52) Pick 15d.

A splendid example, featuring a polar bear on an ice float. Completely unique appearance, small print totals, and uncirculated condition all add to this note's collectibility. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



26652 Greenland Den Kongelige Gronlandske Handel 5 Kroner ND (1953-67) Pick 18b.

An issued version of the locally circulating note. From the serial numbers, it appears the larger denominations of this series were printed in Denmark, while the smaller denominations of 1 Krone and less were prepared in Greenland. This example is the sole finest graded of the type. PMG Superb Gem Uncirculated 67 EPQ. (750-1,250)

Starting Bid: \$370



26653 Greenland Den Kongelige Gronlandske Handel 50 Kroner ND (1953-67) Pick 20a.

A scarce issued example of this scarce high denomination note from Greenland and it is a nice one with excellent color and embossing. PMG Gem Uncirculated 65 EPQ. (1,000-1,250)

Starting Bid: \$500



26654 Greenland Kreditseddel 100 Kroner 16.1.1953 Pick 21c.

This design prepared and printed in Denmark is much more uncommon as an issued example than as a specimen. A wonderfully preserved example that retains all of its original colors and paper quality. PMG Gem Uncirculated 66 EPQ. (1,250-1,750)

Starting Bid: \$625



26655 Greenland Credit Note 100 Kroner 16.1.1953 Pick 21s.

A striking black, orange, and blue-green Specimen that is roulette cancelled as such. This variety has Christensen's signature and smaller serial numbers and grades PMG Gem Uncirculated 66 EPQ.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26656 Guadeloupe Caisse Centrale de la France d'Outre-Mer 1000 Francs ND (1947-49) Pick 37s Specimen.

It is important not to confuse this initial version, of which issuance was limited, with the later overprinted variety, which is more common. A beautiful Specimen, free from mounting traces or other distractions. PMG Choice About Uncirculated 58 EPQ.

From the Feeling Good Collection (1,000-1,250)

Starting Bid: \$500



26657 **Guadeloupe** Caisse Centrale de la France d'Outre-Mer 10 Nouveaux Francs on 1000 Francs ND (1960) Pick 43.

A moderately circulated example of the uncommon overprinted rede-nominated note that still retains nice colors and paper. PMG **Very Fine 30**, with a small tear. (1,000-1,500)

Starting Bid: \$500



26658 **Guernsey** States of Guernsey £1 1.6.1963 Pick 43b. Three Consecutive Examples.

A consecutive trio with lower serial numbers from the Crown possession. Colors are excellent on all three pack fresh examples. The first two notes are PCGS **Gem New 66PPQ** and the final note in the trio is PCGS **Superb Gem New 67PPQ**.

From the Feeling Good Collection (Total: 3 notes) (1,000-1,500)

Starting Bid: \$500



26659 **Guinea** Banque de la Republique de Guinee 5000 Francs 2.10.1958 Pick 10s Specimen.

The second highest denomination from the first series of a newly independent Guinea. Superior colors are observed on this lithographed note which features a scene of banana harvesting on the back. Full serial numbers are seen from the earlier A24 block, indicating this example was most likely an expedient Specimen, cancelled and sent to various banks around the country in order to serve as a counterfeit detector against forged notes. All colors remain vibrant on this problem free PMG **Choice Very Fine 35** example. (1,000-1,500)

Starting Bid: \$500



26660 **Haiti** Republique D'Haiti 1 Gourde 6.10.1884 Pick 77a.

A short lived issue prepared for and printed by the American Bank Note Company. The three manuscript signatures remain bold and deeply inked on this example which circulated in the unforgiving climate. This comment free piece is the nicest we have seen. PMG **Very Fine 30**. (3,000-4,000)

Starting Bid: \$1,500



26661 **Haiti** Republique D'Haiti 1 Gourde 6.10.1884 Pick 77a.

A very rare issued example of this early Haitian note that was printed by the American Bank Note Company and only the third we have offered. The three manuscript signatures remain bold and deeply inked on this example despite circulating in the unforgiving climate. PMG **Very Fine 25**, previously mounted. (2,500-3,500)

Starting Bid: \$1,250



26662 **Haiti** Bon du Tresor 1 Gourde 22.12.1914 Pick 131p Front and Back Uniface Proofs.

A scarce high grade 1914 issue proof. Both the uniface front and back examples are graded PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



26663 Haiti Banco Nacional de Santo Domingo 2 Pesos = \$2 31.1.1912 Pick S152p Proof.

An ABNCo Face Proof grading PMG **Superb Gem Unc 67 EPQ**, 4 POC. Not only is this the sole highest graded example by PMG, it is also the first auction appearance that we know about for a Pick S152p. (1,000-1,500)

Starting Bid: \$500



26666 Hong Kong Hongkong & Shanghai Banking Corporation \$5 1.1.1934 Pick 173b.

An early dated variety with four serial numbers positioned on the back margins. Minor rust commented by the grading company which can be seen on the upper left margin. PMG **Choice Very Fine 35**. (750-1,000)

Starting Bid: \$370



26664 Honduras Banco de Honduras 50 Pesos 1.10.1913 Pick 27s Specimen.

A gorgeous note issued in Tegucigalpa that depicts a bull on the face. A portion of the sheet selvage remains along the bottom and right side of this hole cancelled note. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



26667 Iceland Landsbanki Islands 5 Kronur 15.4.1928 Pick 23.

Only the second example of this scarce early issue we have had the pleasure of having in our auctions. A portrait of King Christian X is at left. PMG **About Uncirculated 53 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500

26665 Honduras Billeto Aduanero 1; 2; 5; 10; 50; 100 Pesos 1928 S162p; S163p; S164p; S165p; S165Ap; S165Bp Face and Back Proofs.

A complete denomination set of this issue in Proof is in this lot. The ABNCo printed Proofs are mounted on cardstock with control numbers pencilled on the back. Each example grades **Choice Crisp Uncirculated** or better. The faces have from two to six partially perforated small "shadow cancels" as made, except the 100 Pesos face is without any "shadow cancels." The 100 Pesos does have a pinhole in the lower margin of the note and also a small spot of weakness in the bottom margin of the cardstock. All backs have two "shadow cancels" as made. (Total: 12 notes) (1,000-1,500)

Starting Bid: \$500



26668 Iceland Landsbanki Islands 500 Kronur 15.4.1928 Pick 36a. Printed by Bradbury, Wilkinson & Co., this is a high grade example of this pre-war large denomination note that is not usually seen in this lofty state of preservation. PMG Gem Uncirculated 65 EPQ.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26670 India Government of India 20 Rupees Bombay 16.1.1906 Pick A12c.

An amazing offering from British India; this note has a rare, early date, a scarce, high denomination, and a pleasing enough appearance. The reverse has some light pencil annotations, a portion of a stamp still affixed to the central crease, and a few spots. All details are clear enough, making this banknote quite desirable. PMG Choice Fine 15. (800-1,000)

Starting Bid: \$400



26669 India Government of India 10 Rupees 5.12.1916 Pick A10c.

An excellent example of this early note issued by the Government of India. Layout of this note is strikingly similar to White Notes of the same time. Spindle holes are noted on this example with a B inset for Bombay.

PMG Choice Very Fine 35. (1,000-1,500)

Starting Bid: \$500



26672 **India** Government of India 1 Rupee 1935 Pick 14b.

The selvage is seen on this all original example, as these notes were issued stapled in books of 25. Superior colors and centering is seen on this piece which is one point higher than any note in the PMG Census. A simply excellent example of this always popular design. PCGS **Superb Gem New 68PPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



26671 **India** Government of India 1 Rupee 1917 Pick 1g Jhunjhunwalla 3.1.1A Four Consecutive Examples.

Prefix D/70 examples are in this lot grading PMG **Gem Uncirculated 66 EPQ** with rust and staple holes on the bl(an)k tab not touching the notes. Many of these were stapled into booklets of 25 before being issued in that format. This quartet comes with a red cover booklet with the imperial cypher of George V. The item count for this lot is five.

From the Feeling Good Collection (Total: 5 items) (4,000-6,000)

Starting Bid: \$2,000



26673 India Reserve Bank of India 5 Rupees ND (1943) Pick 23a Jhunjhunwalla 4.4.1 Five Consecutive Examples.

A quintet with each note grading PMG **Gem Uncirculated 66 EPQ** with staple holes at issue. The last example that we auctioned at this exact grade realized \$705 in April 2017.

From the Feeling Good Collection (Total: 5 notes) (3,000-4,000)

Starting Bid: \$1,500



26674 India Reserve Bank of India 5 Rupees ND (1943) Pick 23b. One of the nicer graded 5 Rupees with the scarcer red serial numbers. This note is the first of a consecutive pair offered here this afternoon. Some as-issued pinholes are seen at left. PCGS **Gem New 66PPQ**.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



26675 India Reserve Bank of India 5 Rupees ND (1943) Pick 23b. The second note is a lovely and perfectly matched consecutive pair. The paper is bold and original with perfect colors. There are two pinholes at left as issued by the Reserve Bank. PCGS **Gem New 66PPQ**.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



26676 India Reserve Bank of India 100 Rupees ND (ca. 1949-57) Pick 43a.

An attractive blue and multicolor note with a large vignette of elephants on the back. PMG **Gem Uncirculated 66 EPQ** with the ubiquitous staple holes as at time of issue noted. (1,500-2,000)

Starting Bid: \$750



26677 India Reserve Bank of India 10 Rupees ND (1992) Pick 88s Jhunjhunwalla 6.4.11.2C Specimen.

This is the first Specimen of this design that has made itself available to the collector community that we know about. We have pinpointed the Jhunjhunwalla number more precisely than PMG for this C inset note.

About Uncirculated 53 EPQ. (1,000-1,500)

Starting Bid: \$500



26678 India Reserve Bank of India Persian Gulf Issue 10 Rupees ND (1950-60) Pick R3.

A brilliant and always popular type. The PPQ designation must be noted on this all original note. All Gulf Rupees carried a Z prefix, as this last prefix allocated to them would not disrupt the number of regular issue Indian notes at the time. **PCGS Choice About New 58PPQ.**

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



26679 India Princely States Hyderabad 100 Rupees FE 1331-39 (1920-28) Pick S266e Jhunjhunwalla 7.10.3.

A PT prefix note that has Hyder Nawaz Jung's first signature variety and grades PMG **Very Fine 30** with pinholes, an annotation, and a small tear. This is just the second example of this number to enter our auctions. The other Pick S266e graded PMG 65 EPQ and realized \$4,080 in January 2018. (1,000-1,500)

Starting Bid: \$500



26680 India Princely States Hyderabad 100 Rupees ND (1941-45) Pick S275c Jhunjhunwalla 7.11.3.

This number has Ghulam Muhammad's third signature variety. It grades PMG **Very Fine 30** with internal tears and an annotation that is hidden in the back upper left corner. We have auctioned only one other Pick S275c. It graded PCGS Apparent VF 25 and realized \$823.68 in April 2014. (750-1,000)

Starting Bid: \$370



26681 India Stock Note 100 Rupees ND (1882-91) Pick Unlisted.
A certainly elusive and interesting piece of India's early financial history. Even though the title is "Stock Note", it is denominated for 100 Rupees, with an additional single coupon of 4 Rupees payable in 1891. The issuance place is Allahabad. Watermark of "India Stock Note 100" can also be seen. A punch out cancel and additional "CANCELLED" stamps are seen. **PMG Extremely Fine 40 Net**, tears and corner missing. (1,000-1,500)
Starting Bid: \$500



26682 Indonesia Republik Indonesia 5 Rupiah 1948-49 Pick UNL Specimen Proof Pair.
A wonderful face and pack Specimen from an unlisted issue both produced in September of 1948. This evenly matched face and back both grade **PMG Gem Uncirculated 66 EPQ**. (Total: 2 notes) (900-1,200)
Starting Bid: \$500



26683 Iran Imperial Bank of Persia 2 Tomans 10.4.1918 Pick 2.
Brilliant colors are seen on this first series note prepared and printed by Bradbury Wilkinson. This example is payable only in Tehran. Minor splits are noted, but do not detract from the excellent appeal of this early note. **PMG Very Fine 20**. (1,500-2,500)
Starting Bid: \$750



26684 Iran Imperial Bank of Persia 2 Tomans ND (1890-1923) Pick 2sp Specimen Proof.
An attractive specimen proof from the Kingdom of Persia under Sultan Ahmad Shah which exhibits beautiful colors. In 1890, the Imperial Bank of Persia contracted with Bradbury, Wilkinson & Co. to provide a series of notes for circulation which would ultimately be used from 1890 to 1923. **PMG Choice Uncirculated 63**. (2,500-3,500)
Starting Bid: \$1,250



26685 Iran Imperial Bank of Persia 1 Toman 4.8.1924 Pick 11.
An excellent problem free example. The intaglio frame and portrait of Naser al-Din Shah Qajar along with the multicolor prints on both sides are reflected wonderfully by the relatively stainless paper. The Barfrush city of issue is very elusive, having been featured only once previously on a note from the Ruth Hill Collection. **PMG Choice Very Fine 35.** (2,500-3,500)
Starting Bid: \$1,250



26686 Iran Imperial Bank of Persia 1 Toman 23.11.31 Pick 11.
Payable at Teheran only, this is a decent note with colors that are bright. The issuing stamp and date stamp are bold and fully inked and an A/L prefix is seen. There is rust damage to the paper noticed from some paperclips that were attached long ago. **PMG Choice Very Fine 35 Net.** (1,000-2,000)
Starting Bid: \$500



26687 Iran Imperial Bank of Persia 2 Tomans 13.5.1926 Pick 12.
A rare Burujird (today known as Borujerd) issuance stamp is seen on this early example from the second series of the Imperial Bank of Persia. Colors are brilliant, especially of the back and accented strongly by the paper. Naser al-Din Shah Qajar is featured. **PMG Very Fine 20 Net,** restoration. (1,500-2,500)
Starting Bid: \$750



26688 Iran Imperial Bank of Persia 10 Tomans 2.2.1928 Ahwaz Pick 14.
Mozaffar ad-Din Shah Qajar is featured on this mid-denomination note enhanced by its payable at Ahwaz only stamp. Printed by Waterlow and Sons this note saw extensive circulation but has survived relatively intact. **PMG Very Fine 20.** (1,500-2,000)
Starting Bid: \$750



26689 Iran Bank Melli Iran 5 Rials AH1311 (1932) Pick 18.
An early example printed by the American Bank Note Company. Reza Shah is featured at left facing forward. This note was replaced shortly just two years after with a similar design, accounting for the scarcity of this design. An attractive example that is easily the finest we have ever offered of this Pick number. **PMG Choice Uncirculated 64.** (900-1,200)
Starting Bid: \$450



26692 Iran Bank Melli Iran 10 Rials AH1311 (1932) Pick 19.
The next denomination from this very scarce early issue that was only in circulation for a few years. This well margined **PMG Gem Uncirculated 65 EPQ** example displays excellent color and superb paper surfaces. (800-1,000)
Starting Bid: \$400



26690 Iran Bank Melli Iran ND (AH1311/1932) Pick 18s Specimen.
A very rare Specimen example of this low denomination note featuring a facing portrait of Shah Reza. This lovely **PMG Gem Uncirculated 66 EPQ** note easily outpaces an About Uncirculated piece that sold for almost \$600 at auction two years ago.
From the Feeling Good Collection (1,000-1,200)
Starting Bid: \$500



26693 Iran Bank Melli Iran 10 Rials AH1314 (1935) Pick 25a.
This pack fresh Iranian note, printed by the ABNCo, features Shah Reza and has signatures in both German and Farsi characters. **PMG Gem Uncirculated 66 EPQ.**
From the Feeling Good Collection (800-1,200)
Starting Bid: \$400



26691 Iran Bank Melli Iran 10 Rials AH1311 (1932) Pick 19.
A pack fresh example of this Iranian note from the 1930s printed by the American Bank Note Company. In last year's Long Beach auction, we sold an identically graded example for \$870. **PMG Gem Uncirculated 66 EPQ.**
From the Feeling Good Collection (800-1,000)
Starting Bid: \$400



26694 Iran Bank Melli 100 Rials AH1313 ND (1934) Pick 28p Proof.
The only example of this Proof to enter the halls of PMG for their judgement. It left after earning the desirable grade of **Gem Uncirculated 66 EPQ** and having the statement added on the back label that the note is unaffected by issues on the cardstock. Comparisons for this Gem are hard to come by, but a Specimen of this number in the exact same PMG grade received a winning bid of \$1,920 in our January FUN 2018 auction.
From the Feeling Good Collection (1,000-1,500)
Starting Bid: \$500



26695 Iran Bank Melli Iran 100 Rials ND (AH1313/1934) Pick 28s Specimen.

Gem quality is in full display on this lovely 100 Rials Specimen. Deep intaglio and overprint embossing, as well as a soft paper wave, provide this note with more than enough eye appeal to merit its grade of PMG **Superb Gem Unc 67 EPQ**. In our last FUN auction, we sold a PMG Gem 66 EPQ note for \$1,920.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



26696 Iran Bank Melli 500 Rials AH1313 ND (1934) Pick 29p Proof.

A well centered Face Proof that was well centered once more when affixed to the cardstock. It is attractive and grades PMG **Superb Gem Unc 67 EPQ** with the note unaffected by issues on the cardstock. This is the highest graded example by PMG without any equals. We saw a face and back pair of Proofs for this number in similar PCGS grades attain a final price of over \$3,000 earlier this year.

From the Feeling Good Collection (1,750-2,250)

Starting Bid: \$875



26697 Iran Bank Melli Iran 10 Rials AH1316 (1937) Pick 33s Specimen.

A near-perfect example of this Iranian Specimen note that features ideal centering and sharp ink colors. Two years ago, an identically graded example fetched almost \$800 at auction. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



26698 Iran Bank Melli Iran 20 Rials AH1316 (1937) Pick 34s Specimen.

Deep orange ink colors and great centering are the traits of this well preserved example of a rare Iranian Specimen note. Two years ago, an identically graded note realized almost \$1,300 at auction. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



26699 Iran Bank Melli 20 Rials AH1316 (1937) Pick 34s Specimen.

An earlier variety of this design, which uses the western serial numbers. Color is wonderful on this example featuring Reza Shah. PCGS **Choice About New 58**. (1,500-2,500)

Starting Bid: \$750



26700 **Iran Bank Melli 500 Rials ND (1938) Pick 37s Specimen.** Reza Shah is depicted on this higher denomination. The Tomb of Cyrus the Great in Pasargadae is featured on the back. Annotations in the margin further help date this note to 1942. An excellent example with brilliant colors rolling throughout. Previous mounting is also noted. **PMG Choice Uncirculated 63.** (1,000-1,500)
Starting Bid: \$500



26701 **Iran Bank Melli Iran 1000 Rials ND (1938) AH1317 Pick 38As Specimen.** Stamped boldly in red SPECIMEN on both sides with solid zero western style serial numbers, this large green and multicolor note grades **PMG Choice Uncirculated 64.** (2,000-3,000)
Starting Bid: \$1,000

Possibly Unique TDLR Note Mock Up



26702 **Iran Bank Melli Iran 10,000 Rials AH1316 (1937) Pick 38Bs1 Modified Specimen Note.** Just when you think you have seen everything, something like this pops up. The host note for this printer alteration is a Pick 38Bs with a portrait of the Shah facing perhaps one quarter left. TDLR then attached a *different* portrait of the Shah facing further left (from Pick 38C) over the original portrait. This alteration can be detected by backlighting the note. As if by magic, a composite portrait with two noses, two mustaches, and three eyes appears. The addition of the portrait was expertly done by TDLR and cannot be detected without the use of a back light. The date of this alteration is further pinpointed by a penciled date in the lower right margin of 1.2.38. PMG grades this intriguing note **Gem Uncirculated 65 EPQ.**
From the Feeling Good Collection (8,000-10,000)
Starting Bid: \$4,000



26703 Iran Bank Markazi Iran 500 Rials SH1341 (1962) Pick 74s Specimen.

A high grade Specimen of this early 1960s Iranian issue featuring the Shah in his air force uniform. PMG **Superb Gem Unc 67 EPQ**, and unlisted in this form in the Krause reference.

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



26706 Iran Bank Markazi Iran 100 Rials SH1342 (1963) Pick 77s Specimen.

Another lovely Iranian Specimen note that is the first of this Pick number to ever cross the auction block, according to Track & Price. Well centered PMG **Superb Gem Unc 67 EPQ**, with excellent color and superb paper surfaces.

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



26704 Iran Bank Markazi Iran 1000 Rials SH1341 (1962) Pick 75s Specimen.

The next denomination in this 1962 issue and a Specimen featuring the Tomb of Hafez on the back. PMG **Superb Gem Unc 67 EPQ**, and easily the finest example we have handled of this issue.

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



26707 Iran Bank Markazi Iran 20 Rials ND (1965) Pick 78as Specimen.

A high grade Specimen example of the lowest denomination for this 1965 issue and the first of this type we have ever handled. Oriental hunters on horseback are the featured vignette on the back of this pretty note. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



26705 Iran Bank Markazi Iran 50 Rials SH1343 (1964) Pick 76s Specimen.

The first Specimen of this low denomination Iranian issue to ever cross the auction block, according to Track & Price, and it is a nice one, with nice centering, vivid color, and embossing. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



26708 Iran Bank Markazi Iran 200 Rials ND (1965) Pick 81s Specimen.

An otherwise common Iranian note that is very rare in Specimen form and unlisted in the Krause reference. This middle denomination issue displays bold blue colors and nice centering. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



26709 Iran Bank Markazi Iran Provisional Issue 200 Rials ND Pick 113a E ovpt. on Pick 103a.

An amazing note from the tumultuous time of the Islamic Revolution. It displays strong embossing and absolutely wonderful color. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



26711 Iran Bank Markazi 200 Rials ND (1981) Pick 127As Specimen.

A nicely preserved Specimen grading PMG **Choice Uncirculated 64 EPQ**. A previous example in this exact PMG grade realized \$3,525 in our January 2016 auction. (1,750-2,750)

Starting Bid: \$875

End of Session One

*See separate catalog for Session 2,
The Drs. Joanne and Edward Dauer
Collection of Australian Banknotes.*



26710 Iran Bank Melli Iran 10,000 Rials Emergency Circulating Check ND (1980) Pick 126A.

The first example of this emergency issue to grace one of our auctions. Issued in the aftermath of the Islamic Revolution, it was released by the Bank Melli, the National Bank, and not the Bank Markazi, the Central Bank, which had the sole authority to issue currency. The checks were only valid within the country and not abroad. PMG **Choice Uncirculated 64**. (2,000-3,000)

Starting Bid: \$1,000

SESSION THREE

WORLD CURRENCY



27760 Iraq Government of Iraq 1 Dinar 1931 (ND 1941) Pick 15.
A pleasing example employing a portrait of King Faisal II as a child at right. It is obvious from the appearance of this note that an Indian printer was employed as the design is similar to Indian notes which circulated during this time. The circulation sustained is minimal and the note retains good color and paper quality. PMG **Very Fine 30**. (1,500-2,500)
Starting Bid: \$750



27761 Iraq Government of Iraq 1 Dinar 1931 (1941) Pick 15.
The elusive example from the World War II series. As printing and distributing banknotes from England was becoming increasingly difficult, small denomination notes from 50 Fils to 1 Dinar were printed in India. Though no imprint is seen, it is most likely the Government Printing Press at Nashik, as the serial number fonts on this note are shared with those on Indian notes up to just recently. Edge splits and minor stains are noted. PCGS **Very Fine 20**. (1,500-2,000)
Starting Bid: \$1,000



27762 Iraq Government of Iraq 1/4 Dinar 1931 (1942) Pick 16a.
The first portrait of King Faisal II, who took the throne at the young age of 4, is seen on this smallest denomination. These Bradbury Wilkinson notes were supplemented at the time of circulation by notes printed in India, as World War II made the logistics of transporting banknotes from Europe to the Middle East very difficult. Small paperclip rust stains are noted. PCGS **Extremely Fine 40**. (1,000-1,250)
Starting Bid: \$750



27763 Iraq Government of Iraq 1/2 Dinar 1931 (1942) Pick 17a.
The first signature variety is seen on this pleasing example featuring King Faisal II. Minor repair and splits do not detract from the excellent design with embossing still seen around the frame. PMG **Choice Very Fine 35**. (2,000-3,000)
Starting Bid: \$1,400



27764 Iraq Government of Iraq 1/2 Dinar 1931 (1942) Pick 17b.
An attractive example of this fractional denomination featuring King Faisal II as a child. The actual date of issue on the third party holder is incorrect. These notes were supplemented by an issue printed in India. Tear, minor foreign substance are noted. PMG **Very Fine 30**. (2,000-3,000)
Starting Bid: \$1,400



27766 Iraq Government of Iraq 5 Dinars 1931 (1942) Pick 19a.
Brilliant orange underprints are vibrant on this middle denomination. The first prefix A is joined by the first signature variety on this always popular design. PMG **Very Fine 30 Net**, corner damage. (1,800-2,200)
Starting Bid: \$1,300



27765 Iraq Government of Iraq 1 Dinar 1931 (1942) Pick 18a.
A young King Faisal II is featured on this early design. The layout of the note was largely unchanged for three monarchs, from King Faisal I to King Ghazi. Superior colors are seen on both sides of this always elusive example with a high 999,172 serial number. PMG **Choice Very Fine 35**. (800-1,200)
Starting Bid: \$600



27767 Iraq Government of Iraq 5 Dinars 1931 (1942) Pick 19b.
Wonderful colors are seen on this middle denomination featuring a young King Faisal II. Traces of the frame embossing can still be seen on the wide margin back. A solid and problem free example. PMG **Very Fine 25**. (1,500-2,000)
Starting Bid: \$1,100



27768 Iraq National Bank of Iraq 1 Dinar 1947 (1953) Pick 34.
A pack fresh and Gem note of this earlier design which was in circulation for only two years. The original "thin lips" portrait of King Faisal II is seen. Embossing is excellent and very enjoyable. PMG **Gem Uncirculated 66 EPQ**.
From the Feeling Good Collection (1,000-1,500)
Starting Bid: \$500



27769 **Iraq National Bank of Iraq 1/4 Dinar L. 1947 (1965) Pick 37.**
A quite lovely example from the last series of the National Bank of Iraq and a note that is usually found only in circulated condition. This is easily the finest note we have ever handled of this issue. PMG **Gem Uncirculated 66 EPQ**, with bold ink colors and embossing.
From the Feeling Good Collection (1,000-1,200)
Starting Bid: \$500



27771 **Iraq National Bank of Iraq 5 Dinars 1947 (ND 1955) Pick 40a.**
This is a pleasing and bright example for the issue. The last piece we sold was a PMG 40 note from the Alta California Collection that brought \$1,080.00. This note should finish slightly higher than that. PMG **About Uncirculated 53**. (1,000-1,500)
Starting Bid: \$500



27770 **Iraq National Bank of Iraq 1/2 Dinar 1947 (1955) Pick 38a.**
The thicker lips portrait of King Faisal II is seen on this example, along with the large head watermark. The mosque and spiral minaret at Samarra is featured on the back. The arabesque underprint remains brilliant on this example which still retains light touches of embossing, especially of the border. A problem free example that is elusive in any grade. PMG **Very Fine 30**. (800-1,000)
Starting Bid: \$600



27772 **Iraq National Bank of Iraq 5 Dinars 1947 (1955) Pick 40a.**
An always popular design near the end of King Faisal II's reign. Colors remain wonderful on this example which has seen just light service in commerce. An excellent solid and problem free example. PMG **Extremely Fine 40**. (1,000-1,500)
Starting Bid: \$650



27773 **Iraq** National Bank of Iraq 5 Dinars 1947 (1955) Pick 40b. The small head watermark variety is seen on this boldly colored note. All inks are excellent on this example with an arabesque design, featuring King Faisal II and a scene of King Hammurabi receiving the law. Minor foreign substance is noted. PMG **Extremely Fine 40**. (900-1,100)
Starting Bid: \$650



27776 **Iraq** Central Bank of Iraq 5 Dinars 1947 (1959) Pick 49. A higher denomination from the last series featuring the King who was deposed a year before this note was issued. King Faisal II is featured on this colorful and boldly inked design. A depiction of Hammurabi is featured on the back of this always popular design. The first 1/A prefix is seen. PMG **Choice About Uncirculated 58 EPQ**.
From the Feeling Good Collection (2,500-4,500)
Starting Bid: \$1,250



27774 **Iraq** National Bank of Iraq 10 Dinar 1947 (1955) Pick 41a. The vibrant array of underprint colors are well accentuated by the stainless paper on this later design, featuring a portrait of King Faisal II with thicker lips. This is the large head watermark variety. PCGS **Extremely Fine 40**. (1,000-1,200)
Starting Bid: \$700



27777 **Iraq** Central Bank of Iraq 5 Dinars 1947 (1959) Pick 49. The last series of notes to feature King Faisal II. Though the notes were recorded to have been issued in 1959, King Faisal II was deposed and executed in the 14 July revolution in 1958. New notes were quickly introduced, using all the same designs and layout except with the arms of the new Iraqi state instead of the portrait of the king, hence the rarity of all notes of this design today. An excellent example with bold red colors still shining. Minor repair, minor internal slit are noted. PMG **Choice Extremely Fine 45**. (800-1,200)
Starting Bid: \$550



27775 **Iraq** Central Bank of Iraq 1/4 Dinar 1947 (1959) Pick 46. Full colors are seen on this small denomination. This series with a teenage King Faisal II was the last to be issued before the King and family was deposed before the issue date of this note, in 1958. An appealing example. Pinholes and minor rust are noted. PMG **About Uncirculated 53**. (2,000-3,000)
Starting Bid: \$1,400



27778 **Iraq** Central Bank of Iraq 10,000 Dinars AH1424 (2003) Pick 95s Specimen.

A well preserved Specimen example of this modern Iraqi note that is unlisted in the Krause reference. PMG **Gem Uncirculated 65 EPQ**. (900-1,200)

Starting Bid: \$450



27779 **Iraq** Central Bank of Iraq 25,000 Dinars AH1424 (2003) Pick 96s Specimen.

A lovely, near-perfect Specimen note that represents the highest denomination for this 2003 issue. PMG **Superb Gem Unc 67 EPQ**. (1,000-1,200)

Starting Bid: \$500



27780 **Ireland** Currency Commission £1 15.8.33 Pick 2Ab.

Great color is retained by this lightly handled Irish Free State note. PMG **About Uncirculated 55 EPQ**. (900-1,100)

Starting Bid: \$450



27781 **Ireland** Currency Commission - Irish Free State £10 10.9.28 Pick 4Aa.

This large format blue and green note has an alluring portrait of Lady Hazel Lavery which seems to be the focal point for a number of small pinholes on this PCGS **Fine 15** example. (1,200-1,400)

Starting Bid: \$600



27782 **Ireland** Currency Commission - Irish Free State £10 6.7.32 Pick 4Ab.

Lady Hazel Lavery peers out from this £10 note issued in 1932 while the back features a river mask. PCGS **Very Fine 20** with several pinholes in the area of the Lavery portrait. (1,200-1,400)

Starting Bid: \$600



27783 Ireland Currency Commission £100 Pounds 17.12.1937 Pick 7b. An iconic Irish issue, grandly sized and very rare in any grade. Approximately 5,000 printed for all dates in 1937. This is the only example graded by PMG. Original paper is noted, with ink, pinholes, and tears. Considering the enormous buying power and scant few examples in circulation, it is amazing that this note has survived in private hands. A similar note in WBG 12 sold on the auction block in June 2018 for \$5,100. This superior example could easily eclipse that figure. PMG **Very Fine 20**. (4,000-6,000)

Starting Bid: \$2,000



27784 Ireland Central Bank of Ireland £100 18.6.1946 Pick 62a. A pleasing mid-grade example of this scarce high denomination Lady Lavery note and the first example of this Pick number to appear in one of our auctions. The colors remain bold on this PCGS **Apparent Very Fine 20** note that has an internal tear. (1,250-1,750)

Starting Bid: \$625



27785 Ireland Central Bank of Ireland £100 11.11.1959 Pick 62c. The last issue date for this Pick number appears on this scarce Lady Lavery £100 note that displays excellent color and deep embossing. PCGS **Apparent About New 53**, with just a partial teller stamp on the face and minor mounting remnants on the back. (2,000-2,500)

Starting Bid: \$1,000



27786 Ireland Central Bank of Ireland £50 4.4.(19)77 Pick 68c. A well taken care of note weighing in at PMG **Choice Uncirculated 64 EPQ**. The last Pick 68c that we auctioned graded PMG 64 and realized \$1,320 last April. The well embossed 64 with the EPQ grade modifier in this lot should bring more. (1,250-1,500)

Starting Bid: \$625



27787 Ireland Central Bank of Ireland £100 10.4.1975 Pick 69b.
A well preserved example with embossing of the watermark, Lady Lavery, the two upper counters, and of the frame scrollwork. PMG **Choice Uncirculated 63 EPQ**. (1,750-2,250)
Starting Bid: \$875



27789 Ireland Central Bank of Ireland £100 4.4.1977 Pick 69c.
A bright, colorful and nicely margined Lady Lavery note that that also has a representation of river gods on the back. This is an example of the last date of issue for this oversized series. PMG **Choice Uncirculated 64 EPQ**. (1,750-2,250)
Starting Bid: \$875



27788 Ireland Central Bank of Ireland £100 3.3.1972 Pick 69b.
The highest denomination of the first series issued by the Central Bank of Ireland. The olive main devices and light yellow underprint remain bright on this moderately circulated example. PCGS **Very Fine 30**. (800-1,000)
Starting Bid: \$400



27790 Ireland Ulster Bank Limited £10 ND (ca. 1920s?) Pick-UNL Essay.
The essay shares features of the 1900-1918 issue and the 1920 issue. Your cataloger believes that this note and denomination were probably envisioned as being part of the latter issue (1920). The essay has the same basic vignettes as Pick A133, but the text is slightly different and the two panels of text identifying the branch locations found on the earlier issue have been replaced by decorative panels. The bank note company's imprint, Charles Skipper & East, London, appears just above the bottom margin. This very historic and interesting "Might have been..." note grades PMG **Gem Uncirculated 66 EPQ**. There are no reported auction appearances for this Essay in recent years.
From the Feeling Good Collection (1,000-2,500)
Starting Bid: \$500



27791 **Ireland** Ulster Bank Limited £20 ND (ca. 1920s?) Pick UNL Essay.

Like the previously listed £10 note, this example appears to be an essay intended to suggest designs for larger denominations for the 1920 Series. It shares all of the same changes embodied on the £10 Essay and was undoubtedly part of the same proposal package. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-2,500)

Starting Bid: \$500



27792 **Israel** Anglo-Palestine Bank Limited £5 ND (1948-51) Pick 16s Specimen.

Wide, balanced margins, and pleasantly distributed planchettes highlight this note as one of the most attractive of today's offerings. As the issuing bank was founded in London, it is likely that this ABNCo printed note traveled from the United States to Europe and to the Middle East before being finally preserved. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



27793 **Israel** Anglo-Palestine Bank Limited £50 ND (1948-51) Pick 18s Specimen.

The largest note in a series of interim notes issued for circulation in Israel. These notes were also undoubtedly used in Transjordan, the West Bank, and the Gaza Strip before individual new currencies were introduced. Wide margins surround this regal, unmounted note. Quite elusive and rare at this grade level and the finest we have ever handled. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (4,000-6,000)

Starting Bid: \$2,000



27794 **Israel** Bank Leumi Le-Israel £50 ND (1952) Pick 23s Specimen.

A lovely Specimen example of the highest denomination of this issue, it represents a tough Pick number in any grade. Well centered PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (2,500-3,500)

Starting Bid: \$1,250



27795 Israel Bank of Israel 50 Lirat 1955/5715 Pick 28s Specimen. The highest denomination of the first series of the Bank of Israel. De La Rue Specimen seals are heavily embossed and all features are well preserved as expected on a presentation Specimen. **PMG Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



27797 Italian Somaliland Cassa per la Circolazione Monetaria 5 Somali 1950 Pick 12a.

An early design issued by Italy for its administration for the Trust Territory of Somaliland. This is the second example we have handled, and plenty of interest is expected. **PMG Gem Uncirculated 65 EPQ. (2,500-3,500)**

Starting Bid: \$2,000

Rarely Offered Lebanese Pick 2



27796 Italian East Africa Banca d'Italia 500 Lire 12.9.1938 Pick 3a. A grandly sized example that uses the same design as the contemporary Italian note, with updates to the underprint color to green and with the Italian East Africa overprint. We have previously only offered a single note of this design from the Ruth Hill Collection, in which a Fine 12 example realized \$1,880. This example with brighter colors is expected to drive more interest. Minor internal tears are noted. **PMG Very Fine 25. (2,500-4,500)**

Starting Bid: \$1,250



27798 Italian Somaliland Cassa per la Circolazione Monetaria 5 Somali 1950 Pick 12s Specimen.

Part of the issue released when Italy resumed administration of Italian Somaliland in 1950 as a United Nations Mandate, this Specimen is boldly stamped as such in red diagonally across the face. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



27799 Italian Somaliland Cassa per la Circolazione Monetaria 10 Somali 1950 Pick 13a.

An elephant with trumpeting trunk is seen in the watermark of this higher denomination from this short lived series printed in Italy. PMG **Gem Uncirculated 65 EPQ**. (2,500-3,500)

Starting Bid: \$2,000



27801 Italian Somaliland Cassa per la Circolazione Monetaria 20 Somali 1950 Pick 14s Specimen.

The 20 Somali value was the second largest denomination in this series of notes prepared in 1950 when Italy reassumed control of Italian Somaliland as a UN Mandate. This example grades PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,750-2,250)

Starting Bid: \$875



27800 Italian Somaliland Cassa per la Circolazione Monetaria 20 Somali 1950 Pick 14a.

One of the two highest graded Pick 14a notes by PMG with a grade of **Gem Uncirculated 65 EPQ**. The latest Uncirculated example to be a part of our auctions was a PCGS 64PPQ 14a that realized \$3,760 in April 2015. This well centered piece with paper originality should command more. (3,500-4,500)

Starting Bid: \$2,000

High Grade 1950 100 Somali



27802 **Italian Somaliland** Cassa per la Circolazione Monetaria 100 Somali 1950 Pick 15a.

A rare post war Italian colonial issue, this 100 Somali note was issued when Italy began administration of the colony under a UN mandate, taking over for the British who had occupied the area since 1941. Italian administration ended in 1961. The last example of this Pick number which we sold in 2015 at our CICC World Currency Signature Auction graded PCGS Gem New 66 EPQ and crossed the auction block for \$22,325. We anticipate that this PMG **Superb Gem Uncirculated 67 EPQ** example will equal or better that number. (30,000-35,000)

Starting Bid: \$25,000



27803 Italian Somaliland Cassa per la Circolazione Monetaria 100 Somali 1950 Pick 15a.

A note that greatly exceeds catalogue value no matter what the grade. This example grades PMG **Choice Fine 15** with discoloration, annotations, and splits. A raw 20 Pick 15a, that was pressed, received a winning bid of almost \$2,500 in 2017. (1,000-1,500)

Starting Bid: \$500



27804 Italian Somaliland Cassa per la Circolazione Monetaria 5 Somali 1951 Pick 16.

A binary serial number, 000011 from the first A001 block is seen on this popular example featuring a cheetah as the center device and as the watermark. PMG **Gem Uncirculated 65 EPQ**. (2,500-3,500)

Starting Bid: \$2,000



27805 Italian Somaliland Cassa per la Circolazione Monetaria 5 Somali 1951 Pick 16s Specimen.

A lovely cheetah vignette appears at center on this well preserved Specimen of the last issue from this former Italian colony. In our last FUN auction, a PCGS Gem New 65PPQ note fetched \$1,080. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



27806 Italy Banca d'Italia 1000 Lira L.15.3.1943 Pick 63.

A bright multicolor note, this example features vignettes of allegorical maidens on the face and a statuery scene depicting *Mercury, Ceres, and Industry* on the back. Dual watermarks of male and female heads complete the design. PMG **Very Fine 30**. (800-1,200)

Starting Bid: \$400



27807 Italy Banca d'Italia 500 Lire 10.8.1943 Pick 70a.

A high grade example of this grandly sized note bearing a World War II date of issue. The red ink used to make this note is much more attractive than the more drab colored examples from that era. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



27808 Italy Soccorso a Solievo dei Romani 5 Lire 1867 Pick Unlisted.

A historically important example from the period of Italian Unification. Though the autograph of Giuseppe Garibaldi is not seen on this example (more common on higher denominations), these notes were all authorized by him and printed by his forces. These embossed notes were issued by the Center of Insurrection, and the notice on the back of the note is addressed to all Italians. An excellent example with the original EPQ designation. PMG **Choice About Uncirculated 58 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



27809 Italy Banca d'Italia 50000 Lire 19.7.1970 Pick 99b.

A pack fresh example of the always popular and coveted Da Vinci note. All features are exceptional. PMG **Choice Uncirculated 64**. (1,000-1,500)

Starting Bid: \$500



27810 Italy Banca d'Italia 50000 Lire 4.2.1974 Pick 99c.

An always popular example of the Da Vinci note, which is tied for the finest graded example. Embossing is strong on this Gem example. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



27811 **Italy** Soccorso a Solievo dei Romani 100 Lire 1867 Pick Unlisted.

A higher denomination printed by the insurgent Giuseppe Garibaldi, issued in the final stage of Italian unification which including taking Rome back from the Papal state. Though these notes were sold as fund-raising certificates, they undoubtedly were attempted to be used as currency to monetize the notes. Brilliant colors are seen on this Gem and historically important example. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



27812 **Italy** Banca Nazionale nel Regno d'Italia 10 Lire ND (1866-1870) Pick S736fp Face Proof w/1888 BEP Department Stamps.

Although printed by ABNCo, the back of this Face Proof which is mounted on diesunk cardstock has two Bureau of Engraving & Printing date stamps on the back from the Chief and Assistant Chief, both dated October 11, 1883. It is not presently known why the BEP would have had possession of this Face Proof nearly two decades after the note was put in production. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



27813 **Italy** Italian States Banco Romana 100 Lire 1872-90 Pick S799s Specimen.

A nicely preserved Specimen grading PMG **Choice Uncirculated 64 EPQ** with a counterfoil. A raw XF Pick S799s fetched \$855 at auction in 2012.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



27814 **Italy** Italian States Banco Romana 1000 Lire 1872-90 Pick S802s Specimen.

A slight amount of handling in the margin accounts for the grade of PMG **About Uncirculated 55 EPQ**. The attached counterfoil has a small top edge tear and handling. Also, a printer perforation identifying the printer as Bradbury Wilkinson & Co is noticed.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



27815 Italy Banco di Napoli 250 Lire 1.11.1869 Pick S839fcts Face Color Trial Specimen.

The printer ran this face impression to try out a brown-orange-lilac color combination which ultimately was rejected in favor of a black-yellow-blue combination for production. The face impression is duly stamped SPECIMEN and has two small POCs. Detailed vignettes of Leonardo da Vinci and a female portrait complete the design of this lovely Specimen that grades PMG **Choice Uncirculated 64 EPQ**. There cannot be many of these to go around.

From the Feeling Good Collection (3,000-5,000)

Starting Bid: \$1,500



27816 Italy Italian States Banco di Napoli 50 Lire 29.1.1877 Pick S844s Specimen.

A Bradbury Wilkinson & Co. example that is perforated "Specimen / BW & Co / London" at center. This note is unlisted in Krause in this format. The back label tells us that the note comes with a counterfoil on which there is a pencilled date of "Jay - 78" on the face. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (900-1,200)

Starting Bid: \$450



27817 Italy Italian States Banco di Napoli 500 Lire 1.4.1885 Pick S851s Specimen.

An example with a corner fold at lower right that barely enters the design and grading PMG **Choice About Unc 58 EPQ** with an attached counterfoil and a printer perforation. A raw XF of this number brought over \$1,800 in 2014.

From the Feeling Good Collection (2,500-3,500)

Starting Bid: \$1,250



27818 Italy Italian States Il Banco di Sicilia 2-2-2 Lire 27.4.1870 Pick S280-S280-S280 Uncut Strip of Three.

An uncut strip of three grading PMG **Choice About Unc 58 EPQ** and the only Pick S280 pieces to receive PMG's scrutiny. A single raw Uncirculated example did receive a winning bid of \$411.25 in 2014.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



27819 Italy Italian States Banca di Sicilia 100 Lire 27.4.1870 Pick S885cts Color Trial Specimen.

The face of this note appears to be printed in dark brown on tan rather than black on tan, but the back definitely is a different color, being printed in red-orange rather than tan, the color selected for production notes. This example is presently the only note listed in the PMG Population Report for this Pick number. PMG **Gem Uncirculated 65 EPQ**, noting that the counterfoil is still attached.

From the Feeling Good Collection (1,000-3,000)

Starting Bid: \$500



27820 Italy Italian States Banca di Sicilia 500 Lire 27.4.1870 Pick S887r Remainder.

Minor handling in the upper right corner and in the bottom margin is observed. PMG **About Uncirculated 53 EPQ**, hole cancelled with attached counterfoil.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



27821 Italy Italian States Banca di Sicilia 1000 Lire 2.1.1875 Pick S888r Remainder.

The highest denomination of the issue and the Krause reference does not value issued notes in any grade. This hole cancelled remainder with attached counterfoil grades PMG **Choice Uncirculated 64 EPQ**. This is only the second auction appearance we know of within the last four years for this number. The other was a raw AU that realized over \$1,500.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



27822 Italy Italian States Banca di Sicilia 500 Lire 11.4.1879 Pick S893s Specimen.

A lovely large size note printed with an attractive palette of muted pastel colors and vignettes of *Neptune* at left and *Italia* at right. This note is rouletted cancelled SPECIMEN / B.W. & Co. / LONDON and grades **Choice Uncirculated 64 EPQ**. This is the only note listed in the PMG Population Report for this Pick number at this time. There is only one other recorded auction sale of this design; an uncertified Extremely Fine example crossed the auction block at \$1,321 in 2011.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



27823 Jamaica Government of Jamaica 10 Shillings 7.4.1955 Pick 39.
A heavily embossed example of this always popular smaller denomination featuring King George VI. This 10 Shillings with excellent centering and appeal is tied with only one other example as the finest in the PMG Census. **PMG Superb Gem Uncirculated 67 EPQ.**
From the Feeling Good Collection (800-1,000)
Starting Bid: \$400



27826 Japan Imperial Japanese Government 1 Yen 1878 (1881) Pick 17.
The Empress Jingu portrait engraved by Italian Edoardo Chiossone is featured on this always popular early note for 1 Yen. Colors are excellent on this example printed on mulberry paper, which gives Japanese banknotes the characteristic sepia tint. An excellent all original piece. **PMG About Uncirculated 50 EPQ.**
From the Feeling Good Collection (800-1,200)
Starting Bid: \$400



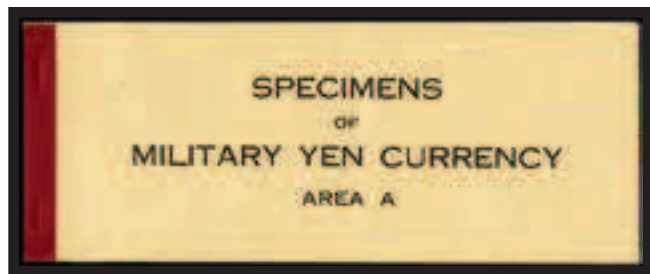
27824 Jamaica Government of Jamaica £1 1.11.1940 Pick 40a.
King George VI is seen on the left and the watermark is a pineapple on this TDLR note with red serial numbers. **PMG Very Fine 30**, minor rust. (1,000-1,400)
Starting Bid: \$500



27827 Japan Bank of Japan 10 Yen ND (1915) Pick 36s Specimen.
Mihon stamps and roulette cancel are seen on this earlier example of this exchangeable note for 10 Gold Yen. Placeholders for block and serial number are seen on this appealing Specimen. **PMG About Uncirculated 55 EPQ.**
From the Feeling Good Collection (800-1,200)
Starting Bid: \$400



27825 Jamaica Government of Jamaica £1 1.11.1940 Pick 40b.
Another example of this note but this one with black serial numbers. **PMG Very Fine 20.** (750-1,000)
Starting Bid: \$370



27828 **Japan** Specimens of Military Yen Currency Booklet 10; 50 Sen; 1; 5; 10; 20; 100 Yen ND (1945-48) Pick 62s; 64s; 66s; 68s; 70s; 72s; 74s Schwan-Boling 258.

An expedient Specimen booklet composed of seven replacement H-A block notes that were each perforated in the field with "SPECIMEN." The light cardstock cover of the booklet reads, "Specimens of Military Yen Currency Area A." These notes have a large "A" underprint and were in use by authorized personnel only in Korea and Japan shortly after World War II. Each note grades **Choice Crisp Uncirculated** or better and they have all been nicely mounted into the booklet with tape along their left edges. The front cover has a couple of creases, but is still attractive.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



27829 **Japan** Specimens of Military Yen Currency Booklet 10; 50 Sen; 1; 5; 10; 20; 100 Yen ND (1945-48) Pick 63s; 65s; 67s; 69s; 71s; 73s; 75s Schwan-Boling 269.

A set consisting of seven replacement H-A block notes that were each perforated in the field with "SPECIMEN." The light cardstock cover of the booklet reads, "Specimens of Military Yen Currency Area B." These notes have the large "B" underprint. This issue was current for the civilian population of Japan from September 1945 to June 1946 and in Okinawa until 1958. Each note grades **Choice Crisp Uncirculated** or better and they have all been skillfully mounted into the booklet with tape along their left edges. Overall, it is an attractive and nicely preserved booklet.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



27830 **Jordan** Hashemite Kingdom of the Jordan 1 Dinar 1949 Pick 2a. The first signature variety is seen on this first series note featuring King Abdullah I. Excellent colors remain on this Thomas De La Rue prepared example. PMG **Choice About Uncirculated 58 EPQ.**

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



27831 **Jordan** Hashemite Kingdom of the Jordan 1 Dinar 1949 Pick 2b. King Abdullah is featured on this note from the first series of the Jordanian Dinar. The old titles of "The Jordan" is seen. PMG **Choice Uncirculated 64.** (1,250-1,750)

Starting Bid: \$625



27832 **Jordan** Currency Board 500 Fils 1949 (1952) Pick 5Ac.

The smallest denomination of the series. Scenes of irrigation and agriculture are seen on both sides. The original embossing is impressive, and easily seen from the stainless back. PMG **Gem Uncirculated 66 EPQ.** (1,500-2,500)

Starting Bid: \$750



27833 **Jordan** Currency Board 1 Dinar 1949 (1952) Pick 6a.

Superior embossing is seen on this second series note featuring King Hussein. An excellent example in every way. PMG **Gem Uncirculated 65 EPQ.** (1,500-2,500)

Starting Bid: \$750



27834 Jordan Central Bank 500 Fils 1959 (1965) Pick 9a.
The Jerash Forum is featured on the back of this short-lived example, which includes the 1959 law and "Five Hundred Fils" denomination instead of "Half Dinar." Embossing is sharp and heavy as expected on this modern Thomas De La Rue example. PMG Gem Uncirculated 66 EPQ.
From the Feeling Good Collection (800-1,000)
Starting Bid: \$400



27836 Katanga Banque Nationale du Katanga 1000 Francs 26.2.1962 Pick 14a.
A Gem example of this high denomination from the breakaway state. A scene of cotton harvesting is seen on the face, with an intricate pattern on the back. PMG Gem Uncirculated 66 EPQ.
From the Feeling Good Collection (750-1,000)
Starting Bid: \$370



27835 Katanga Banque de la Republique de Katanga 10 Francs 1.8.1960 Pick 2AFM; 2ABM Unadopted Pattern Face and Back Models.
A two piece model of a design that was eventually never adopted. Thomas De La Rue designed and printed this, which has a very similar layout to contemporary Africa notes, especially for Rwanda-Burundi. Electric pylons are seen on the face of this colorful, attractive, and yet simple design. The two signatures on the face consist of the word "Signature" twice. The face is PMG Gem Uncirculated 66 EPQ and the back is Gem Uncirculated 65 EPQ.
From the Feeling Good Collection (Total: 2 notes) (2,000-3,000)
Starting Bid: \$1,000



27837 Error Trio of Keeling Cocos G. Clunies-Ross 1/2; 1; 2 Rupees 1902 Pick S125; S126; S127.
Three denominations from the last series issued by this British protectorate which was later purchased by Australia in 1978. This trio has the ONE-TENTH RUPEE printing with the wrong red overprints, 1/2, 1, and 2. Based on the red overprints, the 1/2 Rupee grades PCGS Gem New 66PPQ. The 1 and 2 Rupees both grade PCGS Gem New 65PPQ. (Total: 3 notes) (750-1,250)
Starting Bid: \$370



27838 Kuwait Currency Board 5 Dinars 1960 (1961) Pick 4.
Brilliant colors and heavy embossing, especially of the frame, is seen on this higher denomination. A modern street showcasing Kuwait's development is seen on the back. PMG **Gem Uncirculated 66 EPQ**. (1,250-1,500)
Starting Bid: \$625



27839 Kuwait Currency Board 5 Dinars 1960 (1961) Pick 4.
The first A1 prefix is seen on this always popular and colorful example from Kuwait's first series. Heavy embossing especially of the frame is easily seen through the holder. PMG **Gem Uncirculated 66 EPQ**.
From the Feeling Good Collection (1,000-1,500)
Starting Bid: \$500



27840 Kuwait Currency Board 10 Dinars 1960 (1961) Pick 5.
Sheikh Abdullah al-Salim al-Sabah is featured on this highest denomination from the newly introduced Kuwaiti Dinar, which replaced the Gulf Rupee in circulation. Embossing is heavy as expected on this modern note. PMG **Gem Uncirculated 66 EPQ**. (1,500-2,500)
Starting Bid: \$750



27841 Kuwait Currency Board 10 Dinars 1960 (1961) Pick 5.
A wonderful example of this high denomination from Kuwait's first series. All intaglio features are very heavy as expected on this modern Thomas De La Rue example. The first signature variety is seen. PMG **Gem Uncirculated 66 EPQ**.
From the Feeling Good Collection (1,000-1,500)
Starting Bid: \$500

27842 Serial Number 7 Set Kuwait Central Bank of Kuwait 1/4; 1/2; 1; 5; 10; 20 Dinars 1968 ND (1964) Pick 23f; 24f; 25f; 26f; 27; 28.
A serial number 7 denomination set that is complete for the issue. Notes are PMG graded. Pick 27 grades **Superb Gem Unc 67 EPQ**, Pick 23f, 25f, 26f grade **Gem Uncirculated 66 EPQ**, Pick 24f, and 28 grade **Gem Uncirculated 65 EPQ**. (Total: 6 notes) (1,500-2,000)
Starting Bid: \$750

27843 Kuwait Central Bank of Kuwait 1/4; 1/2; 1; 5; 10; 20 Dinars ND 1968 ND (1994) Pick 23s; 24s; 25s; 26s; 27s; 28s Specimens.
All of the Specimens are graded by PMG with the highest grade being **Superb Gem Unc 67 EPQ** for the Pick 25s. The next highest grade is **Gem Uncirculated 66 EPQ** and that was earned by the Pick 26s, 27s, and 28s examples. The Pick 23s and 24s weigh in at **Gem Uncirculated 65 EPQ**. Included with this lot is a clear plastic Central Bank of Kuwait paper money holder that makes this lot having an item count of seven. (Total: 6 notes) (1,500-2,000)
Starting Bid: \$750

27844 Lao French Protectorate of Laos 1948 Pick UNL ABNCo Proposed Design Specimens Six Examples.
An interesting group of proposed designs prepared by the American Bank Note Company. These are all Essays from the ABNCo archives. They never progressed beyond this stage due to the chaotic political and military situations that were occurring in Laos during the 1940s and 50s. These Specimens feature a total of three different temples on their backs with each temple being represented on two denominations. Every piece has the date of "3-19-48" printed in the upper right corner margin. The 50 At and 1 Kip denominations are PMG **Gem Uncirculated 66 EPQ**. The 5 Kip, 10 Kip, and 20 Kip are PMG **Choice Uncirculated 64 EPQ**. The 100 Kip is PMG **Gem Uncirculated 65 EPQ**.
From the Feeling Good Collection (Total: 6 notes) (2,000-4,000)
Starting Bid: \$1,000

27845 Latvia Government Currency Note 10 Rubli 1919 Pick 4e Six Examples.
From the first issue of the short-lived (1918-1939) Latvian republic, these six attractive red-brown and green notes have consecutive serial numbers and grade PMG **Gem Uncirculated 65 EPQ**. (Total: 6 notes) (1,500-2,000)
Starting Bid: \$750



27846 Latvia Valsts Kases Zime 20 Latu 1940 Pick 33a.
A wonderful example with the first A prefix. This was the last note to be issued under the Latvian Government Currency Note series, before Soviet occupation in August of the note's year of issue. A view of the Academy of Agriculture in Jelgava is featured on the face, with an agriculture scene on the back. A wonderful, attractive and colorful example. PCGS **Choice About New 58PPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



27847 Latvia Government Exchange Note 5 Lati 1940 Pick 34b.
An elusive example of this note issued during Latvia's short period of independence during the interwar era. Excellent designs are seen on both sides, the a bridge across River Guaja on the face. Heavy embossing of the serial numbers is easily seen from the back. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



27848 Lebanon Banque de Syrie et du Liban 1 Livre 1939 Pick A13b.
An example for Lebanon as seen on the overprint. Colors are excellent on both sides of this French designed and printed 1 Livre. Foreign substance and an annotation for what seems to be "Southampton" is noted. PMG **Very Fine 25**. (2,500-3,500)

Starting Bid: \$1,250



27849 Lebanon Banque de Syrie et du Liban 1 Livres 1939 Pick A13b.
Arabesque designs and colors are incorporated in this French printed example for Lebanon. An excellent and very appealing piece. PMG **Very Fine 25 Net, rust.** (2,500-3,500)

Starting Bid: \$1,250



27850 Lebanon Banque de Syrie et du Liban 25 Piastres 1925 Pick 1.
A brilliantly colored note with excellent eye appeal on both sides. Minor repairs are noted on this elusive early small denomination. PMG **Very Fine 25**. (2,000-3,000)

Starting Bid: \$1,000



27851 **Lebanon** Banque de Syrie et du Liban 25 Piastres 15.4.1925 Pick 1.

The elusive small denomination from Lebanon's first series. Colors from its French printing continue to shine on this example. A solid PMG **Very Fine 20**. (2,000-3,000)

Starting Bid: \$1,000



27852 **Lebanon** Banque de Syrie et du Grand-Liban 50 Piastres 1925 Pick 2.

A pleasing French style design with a full palette of soft pastel colors and a large watermark, this note was designed by Serveau and engraved by Bornet. **PCGS Extremely Fine 40PPQ** with a few light folds that do not significantly detract from this early note's appeal. (3,000-5,000)

Starting Bid: \$1,500



27853 **Lebanon** Banque de Syrie et du Grand-Liban 1 Livre 1925 Pick 3.

Simply an exceptional note with no problems, strict originality, and bold colors. The horsehead watermark is sharp and the overall eye appeal is second to none. The first finest for this Pick number we have been privileged to offer. PMG **Extremely Fine 40 EPQ**. (2,000-3,000)

Starting Bid: \$1,000



27854 **Lebanon** République Libanaise 50 Piastres 1.8.1942 Pick 37.

A small denomination executed with brilliant colors. The play of the multicolor background and intricate intaglio designs are trademarks of Bradbury Wilkinson notes of this era. PMG **Superb Gem Uncirculated 67 EPQ**. (1,250-1,750)

Starting Bid: \$625



27855 Lebanon République Libanaise 50 Piastres 1.8.1942 Pick 37. Enticing, wide margins are seen on this fractional note which has much color as the day it was printed. A Bradbury, Wilkinson product reminiscent of contemporary Egyptian notes. PMG **Gem Uncirculated 66 EPQ**, with low serial number 37. (1,000-1,200)

Starting Bid: \$500



27856 Lebanon République Libanaise 50 Piastres 1.8.1942 Pick 37. A well preserve example of this wartime issue produced by Bradbury, Wilkinson that displays wide margins and excellent color. PMG **Gem Uncirculated 66 EPQ**, with low serial number 38 as a bonus. (1,000-1,200)

Starting Bid: \$500



27857 Lebanon République Libanaise 50 Piastres 1948 Pick 43. An appealing example with the brilliant multitude of underprint colors still shining. The columns of Jupiter Temple is seen on the face and the Venus Temple is seen on the back. This example is two points higher than the finest graded note in the PMG Census. PCGS **Superb Gem New 68PPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



27858 Lebanon République Libanaise 5 Piastres 21.11.1950 Pick 46cts Color Trial Specimen.

An attractive color trial of this Lebanese small change note that is printed in red rather than the issued brown. PMG **Choice Uncirculated 64**, with minor evidence of a previous mounting. (1,000-1,200)

Starting Bid: \$500



27859 Lebanon Banque de Syrie et du Liban 1 Livre 1.8.1950 Pick 48. A very bright and colorful note that has a bird as the watermark. A tree on the back is flanked by two antelope heads. Tied for the highest graded by PMG it is **Choice About Uncirculated 58**. (1,000-1,200)

Starting Bid: \$600



27860 Lebanon Banque de Syrie et du Liban 5 Livres 1950 Pick 49a.

A later issue for the monetary area that retains its strong embossing on light French paper. A clean vertical fold accounts for the grade, but in no way takes away from the note's appeal. An excellent display of the polychrome printing combined with arabesque and western designs. PCGS **Choice About New 55PPQ**. (4,000-6,000)

Starting Bid: \$2,500



27861 Lebanon Banque de Syrie et du Liban 5 Livres 1.12.1945 Pick 49a.

A PMG **Very Fine 20** Pick 49a which is one of the nicer examples to appear at auction that we know about. The latest appearance for a Pick 49a was in 2017 when a raw 15 with an edge tear went for \$1,586.25. (1,250-1,750)

Starting Bid: \$625



27863 Lebanon Banque de Syrie et du Liban 10 Livres 1945 Pick 50sp Specimen Proof.

The first date of issue is seen on this always popular design with brilliant color and prepared on light French banknote paper. No roulette cancels or stamps are seen on this presentation Specimen. Excellent embossing is enhanced on this well preserved example. PMG **Gem Uncirculated 65** EPQ. (2,000-3,000)

Starting Bid: \$1,000



27862 Lebanon Banque de Syrie et du Liban 5 Livres 1950 Pick 49s.

Collectors should be drawn to the heavy embossing, especially of the red elements, on this presentation Specimen. All zero serial numbers are seen on this modern French designed and printed note with polychrome colors. This was one of the last issues printed in France for Lebanon, and a fitting end to such an artistically pleasing series. PMG **Gem Uncirculated 66** EPQ.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



27864 Lebanon Banque de Syrie et du Liban 25 Livres ND (1945-1950) Pick 51.

A bulls head is the watermark on this pastel colored large size note. PMG **About Uncirculated 55**. (2,500-3,500)

Starting Bid: \$1,800



27865 **Lebanon** Banque de Syrie et du Liban 50 Livres 1.8.1950 Pick 52. A problem free example weighing in at PMG **Choice Very Fine 35**. We had a PMG 30 Net with tape repairs receive a winning bid of \$2,040 in April 2018. (3,000-4,000)
Starting Bid: \$2,000



27867 **Lebanon** Banque de Syrie et du Liban 50 Livres 1964 Pick 59a. An elusive design of this 1964 issue with excellent colors. The French banknote number system is copied, even though this example was printed by Thomas De La Rue. Stains are noted. PMG **Extremely Fine 40**. (1,000-15,000)
Starting Bid: \$500



27866 **Lebanon** Banque de Syrie et du Liban 50 Livres 1.12.1945 Pick 52s Specimen. A strongly embossed example grading PMG **Gem Uncirculated 65 EPQ** and roulette cancelled with the word, "Specimen." PMG has graded only one Pick 52s higher and none equal. The higher graded note is a PMG 66 EPQ and it realized \$3,407.38 in 2014.
From the Feeling Good Collection (3,000-4,000)
Starting Bid: \$1,500



27868 **Limited Edition Lebanon** Banque du Liban 20,000 Livres 8.10.1999 Pick UNL. A very special note from a limited edition of only 100 that is accompanied by a Banque du Liban Limited Edition Certificate. The note in this lot has serial number 31449099 and is the 99th note of this rare issue. The note grades PMG **Gem Uncirculated 66 EPQ**. The item count for this lot is two. (800-1,200)
Starting Bid: \$400



27869 Liberia Merchant Scrip 18__ 5¢ and 10¢ Uncut Pair.
An interesting uncut pair of merchant scrip notes printed by C. Toppan & Co. New York for use in this African nation. PMG **Choice About Unc** 58 EPQ.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



27870 Libya Treasury £10 1.1.1952 Pick 18.

A pleasing evenly circulated example from the first prefix employed for the issue. Back in 2015 we sold a PMG 30 example for \$3,760.00. PMG **Very Fine** 25. (1,500-2,000)

Starting Bid: \$750



27871 Libya Kingdom Treasury £10 1.1.1952 Pick 18s Specimen.

A rare number that brings strong prices no matter what the grade. This example grades PMG **About Uncirculated** 55 EPQ and sports paper originality through the third party holder. (1,500-2,500)

Starting Bid: \$750



27872 Libya National Bank of Libya £1 1955 (1959) Pick 20.

A colorful example of this note, featuring the coat of arms instead of a portrait of King Idris. Note that this appealing example was still issued by the National Bank of Libya, instead of the later Bank of Libya issue which had a very similar design. PMG **Choice About Uncirculated** 58. (1,000-1,500)

Starting Bid: \$500



27873 **Libya** National Bank of Libya £1 1955 (1959) Pick 20.
Superior colors are seen on this elusive and short-lived design. This example was introduced during the Kingdom of Libya. PMG **About Uncirculated 55**. (1,000-1,500)
Starting Bid: \$500



27874 **Libya** National Bank of Libya £1 L. 1955 (1959) Pick 20s Specimen.
Overprinted in black with the word specimen three times. There is also a SPECIMEN roulette cancellation in the margin. the margins are Gem in size, with nice embossing. PMG **Gem Uncirculated 65 EPQ**. (800-1,200)
Starting Bid: \$400



27875 **Libya** National Bank of Libya 5 Pounds L. 1955 (1958) Pick 21p Face Die Proof.

This is the first of a highly fascinating 5/10 Pound face die proof pair. As would be expected for a trial-like piece such as this, the quality of the printing is incredibly high. The detail in the intaglio printing is nearly impeccable, and the embossing is fully punched through. Annotations appear on the top margin, and a hole punch cancellation appears at center. PCGS grades this **Very Choice New 64PPQ**. (1,000-2,000)
Starting Bid: \$500



27876 **Libya** National Bank of Libya 10 Pounds L. 1955 (1958) Pick 22p Face Die Proof.

This well preserved face die proof displays wonderful embossing and crisp paper. Only the intaglio printing is observed without any of the frills of a colorful underprint or overprint. Printer's annotations appear along the top margin, and a small amount of handling is observed near the lower right corner. PCGS grades this **Choice About New 58PPQ**, with a hole punch cancellation. (1,000-2,000)
Starting Bid: \$500

Finest Graded Color Trial Specimen



27877 **Libya** Bank of Libya £10 Pounds 1963 Pick 27cts Color Trial Specimen.

The finest graded of a scant three examples in the PMG population report, this red Colored Trial Specimen displays wide margins, perfect colors and original paper. The issued note is brown - and this red trial is a handsome proposed version. Only a light corner bend prevents Gem qualification on this outstanding example, both in terms of quality and rarity. PMG **Choice Uncirculated 64 EPQ**. (5,000-6,000)

Starting Bid: \$4,000



27878 **Libya** Bank of Libya £1/4 Libyan Pound 1963 Pick 28.

A scarce consecutive pair of the initial denomination for this series. These notes are the second issue of the 1963 dated notes, and each are handsome original examples.

PMG **Choice Uncirculated 64 EPQ** and **Gem Uncirculated 65 EPQ**.

(Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



27879 **Libya** Bank of Libya £1/4 5.2.1964 Pick 28s Specimen.

A heavily embossed example of this small denomination. All features are seen, including the serial numbers and watermarks. The serial number in Indo-Arabic numbers to the left is all zeros, while the Arabic serials to the right is a ladder. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



27880 **Libya** Bank of Libya £1/2 5.2.1963 Pick 29s Specimen. Heavy embossing and excellent centering is seen on this note from the last series of the Kingdom of Libya. Annotations in the top margin further help date this note to 25 April 1968. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



27883 **Libya** Bank of Libya £5 5.2.1963 Pick 31s Specimen. A lofty PMG **Superb Gem Uncirculated 67 EPQ** grade is seen on this Specimen of the last series of the Kingdom of Libya. A single POC is seen over the watermark area.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



27881 **Libya** Bank of Libya £1 5.2.1963 Pick 30s Specimen. Heavy embossing is seen on this note from the last series of the Kingdom of Libya. Excellent colors are seen on this presentation issue, with a further date of 3-5-68. Centering is excellent on this PMG **Superb Gem Uncirculated 67 EPQ** example.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



27884 **Libya** Bank of Libya £10 5.2.1963 Pick 32s Specimen. A reduced size Specimen which formed the last series issued under the monarchy. The brown color continues to be used on this detailed and elusive example. Interestingly, the serial number in Indo-Arabic numerals is all zeros, but in Arabic is a ladder 123456. The annotation in the top margin further help date this example to 3 May 1968. Heavy embossing is seen on this modern example. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (2,500-3,500)

Starting Bid: \$1,250



27882 **Libya** Bank of Libya £5 5.2.1963 Pick 31. An elusive note still issued under the name of King Idris I. Excellent embossing is seen on this reduced size example that was the last under the Bank of Libya name and before the establishment of the Gaddafi regime. PCGS **Gem New 65PPQ**. (1,000-1,500)

Starting Bid: \$700



27885 **Libya** Central Bank of Libya 1 Dinar ND (1971) Pick 35a. The first variety of this very popular and elusive note. The inscription at the bottom of the watermark field from Surah Al-Baqarah 2:188 is not included, which was added only a short year after. A beautiful example with bright colors and excellent embossing. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,200)
Starting Bid: \$500



27886 **Libya** Central Bank of Libya 1 Dinar ND (1971) Pick 35a. Another high grade example of this scarce Libyan note that has the same vibrant colors and wide margins as the previous lot. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,200)
Starting Bid: \$500

27887 **Libya** Central Bank of Libya 1/4; 1/2; 1; 5; 10 Dinars ND (1980-81) Pick 42As; 43s; 44s; 45s; 46s Specimens.

These five Specimens were originally issued in a dark green Central Bank of Libya folder. The folder is included with this lot and that makes the item count six. All of the notes have been PMG graded. The Pick 42As, 43s, and 46s grade **Superb Gem Unc 67 EPQ**. The Pick 45s grades **Gem Uncirculated 66 EPQ** and the Pick 44s has a grade of **Choice Uncirculated 64 EPQ**. The Pick 43s and 46s are the highest graded examples without any equals in the PMG Population Report. (Total: 6 items) (2,000-3,000)

Starting Bid: \$1,000

27888 **Libya** Central Bank of Libya 1/4; 1/2; 1; 5; 10 Dinars ND (1984) Pick 47s; 48s; 49s; 50s; 51s Specimens.

The original Central Bank of Libya green folder for these Specimens is in this lot of PMG graded examples. The presence of this folder produces an item count of six for this lot. The Pick 48s and 49s notes earned a grade of **Superb Gem Unc 67 EPQ**, the 47s was graded **Gem Uncirculated 66 EPQ**, the 50s achieved a grade of **Gem Uncirculated 65 EPQ**, and the 51s comes in at **PMG Choice Uncirculated 63 EPQ**. All of these Specimens are the highest PMG graded examples without any equals for their Pick numbers save for the Pick 51s. It has a single piece graded higher with no equals. (Total: 6 items) (1,500-2,000)

Starting Bid: \$750



27889 Libya Central Bank of Libya 1/4; 5; 1/2; 1; 10 Dinars ND (circa 1990-1993) Pick 52s; 55s; 58s; 59s; 61s Specimens.

PMG grades in Pick number order are **Superb Gem Unc 68 EPQ**, **Gem Uncirculated 66 EPQ**, **Superb Gem Unc 67 EPQ**, **Superb Gem Unc 68 EPQ**, and **Gem Uncirculated 66 EPQ**. All of these Specimens are the highest PMG graded for their respective numbers with only two having examples graded equal. Those are the Pick 58s that has two equals and the 61s that has a mere one equal. (Total: 5 notes) (2,500-3,500)

Starting Bid: \$1,250

27890 Libya Central Bank of Libya 1/4; 1/2; 1; 5; 10; 20 Dinars ND (2002) Pick 62s; 63s; 64s; 65s; 66s; 67s Specimens.

The Specimens in this lot are graded by PMG. Pick 63s grades **Superb Gem Unc 67 EPQ**. This is the highest PMG graded 63s without any equals. The grade of **Gem Uncirculated 66 EPQ** has been achieved by Pick 64s and 65s. Pick 66s is **Gem Uncirculated 65 EPQ** and Pick 62s is **Choice Uncirculated 64 EPQ**. The Pick 67s weighs in at **Choice About Unc 58 EPQ**. (Total: 6 notes) (1,000-1,500)

Starting Bid: \$500



27891 Libya Central Bank of Libya 1; 5; 10 Dinars ND (2004) Pick 68as; 69as; 70as Specimens.

Unlisted in Pick, these three Specimens which are stamped as such in Arabic with solid zero serial numbers, comprise the entire denomination set for the 2004 Issue Series 6 emission. PMG **Gem Uncirculated 66 EPQ** (1 Dinar); PMG **Choice Uncirculated 64 EPQ** (5 and 10 Dinars). (Total: 3 notes) (1,000-1,200)

Starting Bid: \$500

Very Rare Luxembourg Specimen



27892 Luxembourg Grand-Duché de Luxembourg 20 Francs ND (1982) Pick UNL Specimen.

An issue following the 1966 dated 20 Francs was intended for release in 1982. It was printed, with serial numbered examples to be released, but was ultimately never issued. It is a great, modern European rarity, and essentially only available in this Specimen form. PCGS has not classified it incorrectly, but some additional information can be gleaned from Owen Linzmeyer's, *The Banknote Book: Luxembourg*. It is likely the finest example for the the issue available to collectors. It bears serial number A000000 and is overprinted SPECIMEN once on the face and back. The General Cashier's signature has been punch cancelled. PCGS **Superb Gem New 67PPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



27893 Malawi Reserve Bank of Malawi 1 Kwacha 1.6.1990 Pick 23s Face and Back Specimens.

Face and Back Specimens are individually mounted in recessed windows of a De La Rue green presentation folder for the Reserve Bank of Malawi. The 1.6.1990 date is unlisted for this design in the Krause reference.

Choice Crisp Uncirculated.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



27894 **Malaya** Board of Commissioners of Currency 10 Cents 15.8.1940 Pick 2.

An always popular small denomination design printed locally. Watermarks of Malaya and a monogram of FMS (Federated Malayan States) is seen. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



27897 **Mali** Banque de la République Mali 500 Francs 22.9.1966 Pick 3.

A brilliantly colored example from the first series of Mali. This currency was eventually exchanged back into the CFA franc. PMG **Gem Uncirculated 66 EPQ**. (1,250-1,750)

Starting Bid: \$625



27895 **Malaya** Board of Commissioners of Currency 25 Cents 1.9.1940 Pick 3.

Superior colors are seen on this well preserved piece. These were locally prepared and numbered due to a shortage of small change. A wonderful and solid example with plenty of eye appeal. PMG **About Uncirculated 53**. (1,000-1,500)

Starting Bid: \$500



27898 **Mali** Banque de la République Mali 1000 Francs 22.9.1960 Pick 4.

Brilliant colors are seen on this pack fresh example. The serial number font indicates this note was printed by STC in Czechoslovakia. PMG **Gem Uncirculated 65 EPQ**. (750-1,000)

Starting Bid: \$370



27896 **Malaya** Bank Negara Malaysia 100 Ringgit ND (1992) Pick 32As Specimen.

A high grade example of this very rare Malaysian Specimen note with CONTOH boldly stamped on both sides with solid zero serial numbers and a segmented foil over security thread. PMG **Choice Uncirculated 64**. (1,500-2,000)

Starting Bid: \$750



27899 **Mali** Banque de la République Mali 5000 Francs 22.9.1960 Pick 5.

The highest denomination of the first issue of an independent Mali. President Modibo Keita is featured on the face and the Marché Rose Bamako is seen on the back. PMG **Extremely Fine 40**. (750-1,000)

Starting Bid: \$370

27900 **Mali** Banque Centrale du Mali 500 Francs ND (1973-84) Pick 12b. Five Consecutive Examples.

A group of lofty notes with excellent centering designed and printed in France. All five examples are PMG **Superb Gem Uncirculated 68 EPQ**, out of only eight total in the PMG Census which are the highest graded of the type. An excellent set with all consecutive serial numbers.

From the Feeling Good Collection (Total: 5 notes) (1,000-1,500)

Starting Bid: \$500



27901 **Mali** Banque Centrale du Mali 5000 Francs ND (1972-84) Pick 14b.

Vignettes of zebu raising and cotton planting and textiles are seen on this modern French note designed and printed for Mali. Brilliant colors are seen on both sides of this all original example. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



27902 **Mali** Banque Centrale du Mali 10000 Francs ND (1970-84) Pick 15c.

An always popular design prepared and printed in France. Intaglio features are very well enhanced by the light French banknote paper. This example is tied with only one other as the finest graded of the type. PMG **Superb Gem Uncirculated 68 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



27903 **Mali** Banque Centrale du Mali 10000 Francs ND (1970-84) Pick 15f.

A later signature variety is seen on this always attractive and grandly sized example designed and printed in France. Brilliant polychrome colors are seen on both sides of this modern French note. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



27904 Martinique Banque de la Martinique 1 Franc 1915 Pick 10.
An attractive small denomination printed in France and then delivered to this far distant possession. The date is a part of the blue underprint which remains brilliant. PCGS **Choice About New 58PPQ**.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



27906 Martinique Caisse Centrale de la France d'Outre Mer 1000 Francs 2.2.1944 Pick 26s Specimen.

A high denomination that was authorized by Free French Forces for the territory of Martinique. Due to the difficulty of transportation and politics at the time, these notes were printed by Bradbury Wilkinson (their distinctive serial number fonts). Several themes of rebirth and war are seen on this always popular design. Superior embossing and brilliant colors are seen. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



27905 Martinique Banque de la Martinique 1000 Francs ND (1942) Pick 21s Specimen.

The vignettes on this note are in the style and exquisite detail associated with American Bank Note Co. designs, but the overall design is less busy, featuring ornate but simple lathework and a delicate underprint with microprinting of the bank name. A nice Specimen with a solid 0 serial number. PMG **Gem Uncirculated 65 EPQ**. (1,500-2,000)

Starting Bid: \$750



27907 Martinique Caisse Centrale de la France d'Outre Mer 5000 Francs ND (1960) Pick 36s Specimen.

A Specimen tied for the finest example of this type, with one other note. Heavy embossing especially of the red repeating Martinique name is evident on both sides. All colors are wonderful on this grandly sized polychrome note designed and printed in France. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (2,500-4,500)

Starting Bid: \$1,250



27908 **Mauritania** Banque Centrale de Mauritanie 100 Ouguiya 28.11.1975 Pick 3As Specimen.

The smallest denomination of this proposed series. Several different colors are used for the intaglio devices, which blend together as an anti-counterfeiting device. Scenes of Mauritania's natural economy is seen on the back. This example is tied with other notes as the finest graded in the PMG Census. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



27909 **Mauritania** Banque Centrale de Mauritanie 200 Ouguiya 29.6.1977 Pick 3Bs Specimen.

Several intaglio colors are seen on this proposed design prepared by Thomas De La Rue, but eventually never used. Embossing is especially heavy on this example, especially of the guilloche patterns. An always popular design. This piece is tied with other examples as the finest graded in the PMG Census. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



27910 **Mauritania** Banque Centrale de Mauritanie 1000 Ouguiya 29.6.1977 Pick 3Cs Specimen.

A heavily embossed example of this design from a series that was eventually not issued. Eventually, Giesecke and Devrient was selected to issue the series in circulation at the time. All zero serial numbers, Specimen stamps, De La Rue ovals and punch hole cancels are seen on this always pleasing piece. This Specimen is tied as the finest graded in the PMG Census. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



27911 **Mauritius** Special Finance Committee \$1 1.9.1842 Pick 1F. Eighteen Examples.

It is unclear what emergency the Special Finance Committee was facing in 1842, but we do know that the solution was to issue \$1 notes which were redeemable in specie in 1844. These emergency notes were printed on the backs of Mauritius Commercial Bank or Mauritius Bank issues that had been cancelled and quartered. **Fine** or better. (Total: 18 notes) (2,000-2,500)

Starting Bid: \$1,000



27912 Mauritius Government of Mauritius 5 Rupees 1.7.1924 Pick 16. Average circulation is seen on this elusive issue that is complete. PMG Choice Fine 15. (750-1,000)
Starting Bid: \$370



27913 Mauritius Government of Mauritius 10 Rupees 1.7.1924 Pick 17. A challenging Commonwealth issue to find in any grade, the note here is a pleasing Very Fine without qualification. The paper has its originality, despite its large size and tropical climate from where this note circulated. PMG Very Fine 20. (1,000-1,500)
Starting Bid: \$500

King George V Mauritius Proof



27914 Mauritius Government of Mauritius 5 Rupees ND (1930) Pick 20sp Specimen Proof.

A slightly different portrait of King George V is seen on this brilliant example. The underprint colors are reflected well by the excellent paper. SPECIMEN stamps and punch hole cancels are seen. A wonderful, early note for the British possession in the Indian Ocean. PMG About Uncirculated 55. (4,000-5,000)

Starting Bid: \$3,000



27915 Mauritius Government of Mauritius 5 Rupees ND (1954) Pick 27cts Color Trial Specimen.

The sole finest example of this always popular design, executed with green intaglio features instead of the issued blue. Superior embossing is seen on this modern Bradbury Wilkinson example with brilliant colors juxtaposed well by the stainless paper. PMG Superb Gem Uncirculated 67 EPQ.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



27916 **Mauritius** Government of Mauritius 25 Rupees ND (1954) Pick 29.

A rare note from this Indian Ocean island that is 500 miles east of Madagascar. A portrait of Queen Elizabeth II adorns this evenly circulated and problem free example. PMG **Very Fine 25**. (1,000-1,500)

Starting Bid: \$500



27917 **Mauritius** Bank of Mauritius 25 Rupees ND (1967) Pick 32b* Replacement. Three Consecutive Examples.

A trio of this always popular design, all with the Z1 prefix indicating replacement status. Heavy embossing is seen on all three modern Thomas De La Rue examples as expected. All notes are wonderful PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (Total: 3 notes) (800-1,200)

Starting Bid: \$400



27918 **Mauritius** Commercial Bank \$200 / £40 7.4.1839 Pick S128.

A very large and very rare offering from Mauritius. This handstamped "Cancelled" note was denominated in Dollars and Pounds Sterling in order to better facilitate trade in the colony. Despite the minor ink burns, the note has remained particularly decent for its age, and the conditions in which it circulated. A journey back in time, to an island colony between two continents. PMG **Very Fine 20 Net**. (1,000-1,500)

Starting Bid: \$500



27919 **Mexico** Banco de Mexico 100 Pesos 1866 Pick 9fp Face Proof.

A rare Empire of Maximilian issue which according to Track & Price is the first for the type to be publicly offered. This Face Proof printed in black depicts a man, woman, worker and galley in the corners along with an eagle with snake across the top and crowned arms at bottom center.

PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



27920 **Mexico** Tesoreria General del Estado Libre y Soberano de Sonora 100 Pesos 188_ (1881) Pick UNL Front and Back Proof Patterns.

An issuer that has evaded both the Krause and Frampton references. These Proofs were prepared by the ABNCo with excellent engravings. Centering is close to perfect on both the notes and the cardstock. Both examples grade PMG **Choice Uncirculated 64**.

From the Feeling Good Collection (Total: 2 notes) (1,750-2,250)

Starting Bid: \$875



27921 **Mexico** Banco de Londres Mexico y Sud America 5 Pesos 1871 Pick UNL Frampton M242 Specimen.

A rare Specimen valued at \$4,000 in UNC in the Frampton reference. This example grades PCGS **Choice New 63** stamp cancelled with mounting remnants and stains. Only one example of this note is known in issued form. (2,500-3,500)

Starting Bid: \$1,250



27922 **Mexico** Banco de Londres Mexico y Sud America 5 Pesos 1.9.1887 Pick S224s Specimen.

Benito Juarez is featured on this brilliant early example from the large private bank, which issued notes all throughout South America. Enticing vignettes as prepared by Bradbury Wilkinson are seen on both sides of this well centered example. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



27923 **Mexico** Banco de Jalisco 50 Pesos ND (1800s) Pick S317s Specimen.

An attractive Bradbury Wilkinson printed in the style of the middle 1800s, with fine steelplate designs joined by light bicolor underprints. The note is denominated in Pesos Fuertes, which although was not an official currency, referred to the 8 Reales coin that was still in circulation at the time. A wonderful Specimen that has all features well preserved. Roulette cancels are seen. PCGS **Gem New 65PPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



27924 **Mexico** Banco de Jalisco 5 Pesos ND (1889-1913) Pick S328.

A very uncommon variety that is neither issued, specimen or remainder. No signatures or dates are seen, but the serial number only contains double zeroes. Colors are wonderful on this National Bank Note Company example. PMG **About Uncirculated 55 EPQ**. (1,000-1,500)

Starting Bid: \$500



27925 Mexico Banco Oriental de Mexico 1000 Pesos 1.4.1912 Pick S387b.

Note that this is an issued example! This note represents an extraordinary amount of purchasing power at the time of issue, representing one thousand silver pesos. Inks are brilliant on this example, with deeply colored signatures. Issued notes of these high denominations were expected to have been redeemed, which leaves any examples extant of this type very elusive. A wonderful example with the all original EPQ designation. PMG **Choice About Uncirculated 58 EPQ**.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



27926 Mexico Tesoreria General del Estado Libre y Soberano de Sonora 10 Pesos 188_ (1881) Pick UNL Front and Back Proof Patterns.

Only the second time that we have offered these Front and Back Patterns. Our current examples are of a face grading PMG **Choice Uncirculated 64** and a back grading PMG **Superb Gem Unc 67 EPQ**. Our first offering was composed of a PMG 63 Net face and a PMG 65 EPQ back in September 2011. The earlier pairing resulted in a winning bid of \$1,437.50. Our current offering has two higher grade examples and should result in a winning bid of...

From the Feeling Good Collection (Total: 2 notes) (2,000-3,000)

Starting Bid: \$1,000



27927 **Mexico** Tesoreria General del Estado Libre y Soberano de Sonora 20 Pesos 1881 (1881) Pick UNL Front and Back Proof Patterns. The Front and Back Proof Patterns in this lot grade respectively PMG **Gem Uncirculated 66 EPQ** and **Choice Uncirculated 64**. This is our second time to auction a pairing of these two unlisted Proofs. The other example also carried these two exact grades for the same sides, but the back had a notch in the top margin. That pair brought \$1,437.50 in September 2011.

From the Feeling Good Collection (Total: 2 notes) (1,750-2,250)

Starting Bid: \$875



27928 **Mexico** Estado De Sonora 50 Pesos 1.3.1915 Pick S1075p Face and Back Proof Pair.

An evenly matched front and back proof pair with PCGS grading the face **Very Choice New 64PPQ** and the back **Very Choice New 64**. (Total: 2 notes) (800-1,100)

Starting Bid: \$400



27929 **Mexico** Banco Central Mexicano 100 Pesos ND (1900s) Pick Unlisted.

A stamped date of Jan 30 1908 helps to further date this very pleasing design with well designed ABNC vignettes in the intaglio and underprint designs. All zero serial numbers and Specimen stamps are seen, along with hole punch cancels in the signature area. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



27930 **Mexico** Banco Central Mexicano 1000 Pesos ND (1900s) Pick Unlisted Frampton M205.

A high denomination from the private bank, which is actually a bond instrument. This well embossed Specimen prepared by the American Bank Note Company has lines for duration and interests, but these are not filled in. These notes are denominated for Pesos Fuertes, another name for the 8 Reales coin. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



27932 **Mexico** Banco Mexicano de Comercio e Industria 500 Pesos ND (1900s) Pick Unlisted.

The wide top selvage is retained on this grandly sized bond instrument issued by the Mexican private bank. Excellent designs as prepared by the American Bank Note Company are seen. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



27931 **Mexico** Banco Central Mexicano 500 Pesos ND (1900s) Pick Unlisted Frampton M204.

A high denomination bond instrument designed and printed by the American Bank Note Company. A popular vignette of a train is seen on the face of the grandly sized example, which does not include any dates, interest rates, or duration. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



27933 **Mexico** Banco Mexicano de Comercio e Industria 100 Pesos ND (1900s) Unlisted.

A wonderful American Bank Note Company vignette is seen on this grandly sized example that is a bond for 100 Pesos. Heavy embossing especially of the borders is easily seen on the wide margined back, with all colors very enticing. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



27934 **Mongolia State Treasury 1 Dollar 1924 Pick 2r Remainder.** Brilliant colors are seen on this always popular series designed and printed in Russia. The majority of these notes were not issued, as the politics of the time eventually deposed the Baron Ungern whose government issued these examples. Pinholes are noted. PCGS **Choice About New 55.** (2,000-4,000)

Starting Bid: \$1,600



27935 **Mongolia State Treasury 5 Dollars 1924 Pick 4r Remainder.** This series was denominated in Dollars as it intended to replace the Chinese Yuan at the time, which was basically equivalent to a Mexican Dollar. These notes were issued by the government of Baron Ungern. Brilliant colors are seen on both sides of this Russian designed and printed note. A solid example. PCGS **About New 53.** (3,000-5,000)

Starting Bid: \$1,400



27936 **Mongolia State Treasury 25 Dollars 1924 Pick 6r Remainder.** The highest denomination of this Mongolian Dollar issue which was eventually never issued. Text in Mongolian and the denomination in English is seen on this brilliantly colored example. Swastikas are featured on all, as they are considered a lucky symbol in Mongolia. Pinholes are noted. PCGS **About New 53.** (4,000-6,000)

Starting Bid: \$1,400



27937 **Mongolia Commercial and Industrial Bank 100 Tugrik 1941 Pick 27s Specimen.**

An ideal Specimen note from this well collected area that is deeply inked and exhibits plenty of eye appeal. PMG **Gem Uncirculated 66 EPQ.** (1,000-1,500)

Starting Bid: \$500



27938 **Morocco** Banque d'Etat du Maroc 50 Francs 1.8.1943 Pick 26s Specimen.

Due to the Vichy takeover of France and the Banque de France printing works, as well as the difficulty of transporting banknotes from France to North Africa, the Moroccan government contracted EA Wright Bank Note Company in Philadelphia for this series of notes. The French serial number is imitated on this lithographed example. This example is tied with two others as the finest of the type. **PMG Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



27940 **Morocco** Banque d'Etat du Maroc 50 Dirhams 23.7.1953 Pick 51. Different scenes of Morocco are featured on this interim note produced for the currency changeover after Morocco achieved its independence. The design is beautifully arabesque with rich earthen tones arranged in geometric patterns. A bright red overprint adds to the overall appeal of the note. **PMG Choice About Uncirculated 58 EPQ. (1,000-1,500)**

Starting Bid: \$500



27939 **Morocco** Banque d'Etat du Maroc 500 Francs 29.5.1951 Pick 45Bs Specimen.

A lovely example of this rare Specimen that represents a short-lived 500 Franc note that is even rarer as an issued piece. Bright, well margined PCGS **Choice About New 58PPQ**, and unlisted in this form in the Krause reference. (1,000-1,500)

Starting Bid: \$500

Vibrant Face and Back Specimens



27941 Mozambique Banco Nacional Ultramarino 50 Mil Reis 2.1.1908 Pick 29Bs Face and Back Specimens.

A previously unlisted example, as the Banco Nacional Ultramarino was known to have issued only the 2500 and 5000 Reis denomination for the 1908 series. The familiar portrait of Vasco da Gama is featured, along with brilliant colors. Lourenço Marques (modern-day Maputo, Mozambique) office of the Banco Nacional Ultramarino is seen as expected for this series. Larger denominations were used on the previous and subsequent issues, though vault stocks may not have required those denominations to be printed in 1908.

We previously offered one example of just the face Specimen of this design, which realized \$7,050 in 2012. However upon closer inspection, this example shows a green-yellow-pink-yellow underprint pattern on the face, compared to the green-blue-pink-blue-yellow underprint on the 2012 example. This variety may very well be a Color Trial Specimen as well. The face is PMG **About Uncirculated 55**. The back has a split and previous mounting noted, and is PMG **Choice Extremely Fine 45**.

From the Feeling Good Collection (Total: 2 notes) (10,000-15,000)

Starting Bid: \$5,000



27942 Mozambique Banco Nacional Ultramarino 50 Mil Reis Back Pick 29Bcts Color Trial Specimen.

Presently unlisted in Pick, this is a Color Trial Specimen for a proposed 50 Mil Reis value which is not known to have ever been issued. In this color rendition, Bradbury Wilkinson & Co. changed the color palette from primarily maroon with secondary use of yellow and green inks to predominantly green with a secondary use of maroon. This would make a great companion piece to the previous pair of face and back Specimens. **PMG Choice Uncirculated 64 EPQ.**

From the Feeling Good Collection (3,000-4,000)

Starting Bid: \$1,500



27943 Mozambique Banco Nacional Ultramarino 10 Mil Reis 2.1.1908 Pick UNL Specimen.

A Specimen unlisted in the Krause reference and listed as so on the PMG label. However, it is similar to the face of Pick 31. It has a light purple undertint instead of the green for issued notes. This example grades **PMG Choice Uncirculated 64** with a register at left.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



27944 Mozambique Banco Nacional Ultramarino 1000 Escudos 1.11.1941 Pick 88r Remainder.

A scarce and beautiful alternative to finding a very difficult issued example of this high denomination note. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



27945 Namibia Namibia Reserve Bank 20 Kalahar ND Pick E1s Face and Back Specimens.

Both Specimen sides are individually mounted on board and are in turn mounted in recessed windows of a Bradbury Wilkinson blue presentation folder for the Republic of Namibia. This design was never issued. Several design features have been glued to the basic printed design.

Choice Crisp Uncirculated.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



27946 Netherlands Nederlandsche Bank 60 Gulden 12.5.1910 Pick 23s Specimen.

With an issue date a bit earlier than listed in Pick, this Specimen is roulette cancelled and also has two small POCs in the signature spaces to prevent unauthorized circulation. PMG **Choice About Uncirculated 58 EPQ**. There are no recorded previous auction appearances by any Specimens for this Pick number.

From the Feeling Good Collection (2,000-4,000)

Starting Bid: \$1,000



27948 Netherlands Nederlandsche Bank 1000 Gulden 2.6.1994 (1996) Pick 102.

The highest denomination of the last series of the Dutch Guilder. Embossing is superior as expected on all examples from this series. A watermark of a northern lapwing is joined by futuristic designs on both sides. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



27947 Netherlands Muntbiljet 100 Gulden 4.2.1943 Pick 69.

Superior embossing is seen on this example issued for the Dutch Government in exile. The first AA prefix is seen. The orange colors on the back are brilliant. The cancellation stamp does not detract from the appearance of this piece. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



27950 Netherlands Indies De Javasche Bank 10 Gulden 14.1.1910 Pick 53a.

The first signature variety is seen on this very elusive example for what is today Indonesia. Excellent colors are seen on this note which circulated in an area which was not conducive to paper banknotes. An excellent example in any variety. PMG **Very Fine 25 Net**, edge damage, repaired. (2,000-3,000)

Starting Bid: \$1,500



27949 Netherlands De Jelsumer Bank (Jon. Enschede en Zonen) 25 Gulden Test and Advertising Notes.

A trio of the same art deco Mercury and Fruit design with a 25 Gulden variety. Research suggests that this design was prepared for use in the Dutch East Indies in the 1930s to 1940s, but was never selected. These were then re-used on advertising notes such as these in the later decades. Excellent Dutch designs and fine details are seen on all three examples, which has a calling card for the Dutch printer Jon. Enschede en Zonen on the back in Dutch, French, and English. All three examples are PMG **Choice Uncirculated 64**. (Total: 3 notes) (3,000-5,000)

Starting Bid: \$2,000



27951 New Caledonia Banque de l'Indochine 1000 Francs ND (1940-65) Pick 43s Specimen.

A lovely Specimen grading PMG **Superb Gem Unc 67 EPQ**. PMG has not graded a Pick 43s higher.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



27952 New Caledonia Banque de l'Indochine 100 Francs 1944 Pick 46b. Issued during World War II, this brown and green note has been roulette cancelled twice "ANNULE" (CANCELLED). Given that the note grades PMG **Gem Uncirculated 66 EPQ** this cancel suggests that the note was never issued. This example is tied for the highest grade reported in the PMG Population Report and there are no public auction sales in recent history of any note above uncertified Crisp Uncirculated condition. *From the Feeling Good Collection (1,000-1,500)*
Starting Bid: \$500



27953 New Caledonia Institut d'Emission d'Outre-Mer 1000 Francs ND (1969) Pick 61s Specimen. A beautifully colorful and rare Specimen note from this French Overseas Territory with wide margins and natural paper wave. PMG **Superb Gem Unc 67 EPQ**. *From the Feeling Good Collection (1,000-1,200)*
Starting Bid: \$500



27954 New Caledonia Institut d'Emission d'Outre-Mer 5000 Francs ND (1971-84) Pick 65s Specimen. A wonderfully well preserved Specimen example from the French overseas department. These notes have just recently been replaced by a new and more modern series. PMG **Gem Uncirculated 66 EPQ**. *From the Feeling Good Collection (800-1,200)*
Starting Bid: \$400



27955 New Zealand Reserve Bank of New Zealand £1 ND (1955-56) Pick 159b. Wilson signature is seen on this always popular design featuring Captain James Cook. Embossing is heavy as expected on this Thomas De La Rue note. PMG **Superb Gem Uncirculated 67 EPQ**. (750-1,000)
Starting Bid: \$370



27956 **New Zealand** Reserve Bank of New Zealand £10 ND (1956-1957) Pick 161c.

Captain James Cook appears on the face of this attractive large format green and multicolor note while the island's most famous residents, sheep, are seen on the back. The watermark is of a Maori chief. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



27957 **New Zealand** Reserve Bank of New Zealand 50 Pounds ND (1956-67) Pick 162c.

Scarce, highest denomination banknotes from this long-running series from New Zealand. Infrequently encountered in any grade, this perfectly preserved example is among the finest known, with only two single examples grading finer. Additionally, this example has a very high serial number; only 30 notes away from the end of the production run.

PMG **Gem Uncirculated 66 EPQ**. (4,000-6,000)

Starting Bid: \$4,000



27958 **New Zealand** Reserve Bank of New Zealand 50 Pounds ND (1956-1967) Pick 162c.

A portrait of Captain James Cook is seen on the left of this example of the largest denomination note of the final Pound series. The back has a dairy scene in front of Mt. Egmont. Bright and colorful, this is a very attractive note. PCGS **New 62**. (3,000-4,000)

Starting Bid: \$1,500

27959 **New Zealand** Reserve Bank of New Zealand \$1-\$20 ND (1967-1981) Specimen Set.

A complete set, with two duplicates also included. Quite scarce, especially in choice condition. Lot as follows:

\$1 Pick 163s PMG **Choice About Uncirculated 58 EPQ** Specimen #58

\$2 Pick 164s PMG **Choice Uncirculated 64** Specimen #38

\$2 Pick 164s PMG **Choice Uncirculated 64 EPQ** Specimen #58

\$5 Pick 165s PMG **Choice Uncirculated 64**

\$10 Pick 166s PMG **Choice Uncirculated 64** Specimen #38

\$10 Pick 166s PMG **Choice Uncirculated 64** Specimen #58

\$20 Pick 167s PMG **Choice Uncirculated 63** Specimen #60

\$100 Pick 168s PMG **Choice Uncirculated 58 EPQ** (Total: 8 notes) (2,000-2,500)

Starting Bid: \$1,000



27960 **New Zealand** Reserve Bank of New Zealand \$20 ND (1977-81) Pick 167d* Replacement.

A lovely example of this New Zealand replacement note that exhibits wonderful color and wide margins. PMG **Gem Uncirculated 65 EPQ**. (800-1,200)

Starting Bid: \$400



27961 New Zealand Reserve Bank of New Zealand \$100 ND (1975-77) Pick 168b.

The largest denomination of the New Zealand Dollar, featuring the portrait of a younger Queen Elizabeth. Centering is excellent on this PMG **Superb Gem Uncirculated 67 EPQ** example. (1,500-2,500)

Starting Bid: \$750



27962 New Zealand Reserve Bank of New Zealand \$100 ND (1985-89) Pick 175b.

A Russell signature is seen on this always popular design that is the highest denomination of New Zealand banknotes. Last year, we sold a PMG 66 EPQ example for \$780. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400

27963 Matched Serial Number AA08 000031 New Zealand Polymer Series.

The low serial number of AA08 000 031 is seen on all notes in the collection, Pick 185b through Pick 189b. Attention should be immediately drawn to the \$100 note carrying the perfect PMG **Seventy Gem Uncirculated 70 EPQ** * grade. An impressive accolade in every way, especially considering this is also the 31st set to be printed by the 2008 year. The \$50 is PMG **Gem Uncirculated 66 EPQ**, the \$20 is PMG **Superb Gem Uncirculated 67 EPQ**, and the \$10 and \$5 are PMG **Gem Uncirculated 65 EPQ**. (Total: 5 notes) (2,000-3,000)

Starting Bid: \$1,000



27964 New Zealand Bank of New Zealand £1 18__ Pick S191s Specimen.

A Specimen grading PMG **Choice Uncirculated 64 EPQ** with perforated selvage at far left. This is the nicest example of this number by a wide margin to be in any of our auctions.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



27965 New Zealand Bank of New Zealand £1 Pound ND (1870-90) Pick S191sp Specimen Proof.

A grandly sized £1 Specimen from New Zealand, of an earlier era than typically encountered. The margins of this Specimen have been repaired, as they were rough and uneven, but the body of the note remains original and pleasing. Scarce in any grade. PMG **About Uncirculated 55 Net**. (1,000-1,250)

Starting Bid: \$500



27966 New Zealand Bank of New Zealand £5 ND (1903-15) Pick S192s Specimen.

A Wellington branch Specimen grading PMG **Choice Uncirculated 64 Net** with a foreign substance that is very faint glue residue at back lower right. A pencilled date of "6th May 1903" is at upper left in the margin. Perforations are noticed inside the left edge. (1,500-2,000)

Starting Bid: \$750



27968 New Zealand Bank of New Zealand £20 ND (1907-26) Specimen Pick S194s Specimen.

A PMG **About Uncirculated 55 Specimen** in a problem free holder with a perforated left edge and retaining the far left selvage. The last four years have seen raw Pick S194s XF notes realize over \$2,200 at auction. (2,000-3,000)

Starting Bid: \$1,000



27967 New Zealand Bank of New Zealand £10 ND (1895-1908) Pick S192s Specimen.

A Specimen £10 with the same design as the previous £5 Specimen, but with grey-black on dark brown colors. The Krause reference reports only two known issued examples, so only a Specimen is realistically available for the collector. This problem free example grades PMG **Choice About Unc 58** with a corner fold at upper right that barely touches the design. (2,000-3,000)

Starting Bid: \$1,000



27969 New Zealand Bank of New Zealand £1 Pound ND (1888-98) Pick S202s Specimen.

A beautiful Specimen, carefully preserved. Extremely clean and original paper, save for one small spot on the reverse. Visually appealing engravings on both sides, and a non-intrusive perforated "Specimen." Currently the only example in the PMG report. PMG **Choice Uncirculated 64**. (1,250-1,750)

Starting Bid: \$625



27970 New Zealand Bank of New Zealand £1 ND (1901-18) Specimen Pick S212s Specimen.

Natural paper wave adorns this PMG **Choice About Unc 58 EPQ** note with selvage at far left and a perforated left edge. (1,750-2,250)

Starting Bid: \$875



27972 New Zealand Bank of New Zealand £1 Pound 1.10.1921 Pick S226sp Specimen Proof.

A beautiful and grandly sized specimen, and the first of this type we have auctioned. Impressive original condition, coupled with a pleasing Bradbury & Wilkinson Engraving is sure to please the most discerning collectors. PMG **Choice Uncirculated 64 EPQ**, printer's annotation. (1,500-2,000)

Starting Bid: \$750



27971 New Zealand Bank of New Zealand 10 Shillings 1917 Pick S222s Specimen.

A beautiful Specimen prepared by Bradbury & Wilkinson, and currently the highest graded of a scant 2 examples in the PMG population report. EPQ paper originality enhances the desirability of this near-Gem Specimen. Scarce in any grade. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000

About Uncirculated 1928 10 Shillings



27973 New Zealand Bank of New Zealand 10 Shillings 1.10.1928 Pick S232a.

We have only offered one other example for this type in our auctions which we sold last year in our September Long Beach auction. That example was a Choice Very Fine 35 EPQ note which brought a whopping \$9,480.00. This note from the B block is graded PMG **About Uncirculated 55** with mention of ink lightened which may relate to the few spots seen on the back which likely transferred while the note was being signed. The soft center fold is easily noticed and there are no other detriments whatsoever. A specialty God Zone note with a proud Maori chief's portrait likely to achieve a runaway price here today. **(15,000-25,000)**

Starting Bid: \$7,500



27974 New Zealand Bank of New Zealand 5 Pounds ND (1924-28) Pick S235ctfp Color Trial Proof.

A visually appealing and very scarce Color Trial Proof, in the highest of grades for this type and series. The issued note is a combination of yellows and blues, and this color trial presents with a purplish brown and tan. Pinpoint centering, strong embossing, and a clean back lend to the Superb Gem Uncirculated grade. Virtually impossible to find one better, taking into account the challenge of finding one at all!

PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (3,000-5,000)

Starting Bid: \$1,500



27976 Northern Ireland Bank of Ireland £10 26.1.1942 Pick 53b.

A virtually pristine wartime example with a striking blue protector and timeless female allegorical figures. Very nearly as nice as the day it was printed. PMG **Gem Uncirculated 65 EPQ** making it the highest grade recorded to date in the PMG Population Report.

From the Feeling Good Collection (3,000-3,500)

Starting Bid: \$1,500



27975 Nicaragua Banco Nacional de Nicaragua 1 Cordoba 1957 Pick 99s Specimen.

A popular design, which despite its vignette and layout, is actually printed by Thomas De La Rue, based on an earlier American Bank Note Company design. This piece is tied with one other example as the finest of the type in the PMG Census. PMG **Choice Uncirculated 64 Net**, rust. (1,000-1,500)

Starting Bid: \$500



27977 Northern Ireland Belfast Banking Company £50 10.8.1940 Pick 130b.

A well cared for example for many years that is now reaping the benefit of that action as it has earned a grade of PMG **Superb Gem Unc 67 EPQ**. PMG has graded only one other equal with none higher. The other 67 EPQ has not appeared at auction as far as we know, but a PMG 66 EPQ realized \$2,232.50 in 2016.

From the Feeling Good Collection (3,000-4,000)

Starting Bid: \$1,500



27978 Northern Ireland Belfast Banking Company £100 3.1.1923 Pick 131a.

A grade of **Choice Uncirculated 63 EPQ** has earned this note the highest grade by five grade points bestowed by PMG for a Pick 131a. The closest example to cross the auction block was a raw 50 that realized \$2,070 in 2015.

From the Feeling Good Collection (3,000-4,000)

Starting Bid: \$1,500



27980 Northern Ireland Northern Bank Limited £100 1.10.1968 Pick 186s Specimen.

With the look of a note that was in use one hundred years earlier, this £100 Specimen is boldly stamped in red as such on both the face and back. It sports a large blue £100 protector and grades **PMG Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



27979 Northern Ireland Northern Bank Limited £1 1.8.1929 Pick 178a. The early 1929 date must be noted on this outstanding and deeply inked example. This note is the sole finest graded for this type, and deserves every point of the grade through the excellent centering and stainless paper. An excellent example. **PMG Superb Gem Uncirculated 67 EPQ**. (1,000-1,500)

Starting Bid: \$500



27981 Northern Ireland Ulster Bank Limited £10 1.10.1930 Pick 308.

The earlier 1930 date must be noted on this always popular design for Northern Ireland. The security device and serial numbers remain bold, with all details in the steel plate design sharp. This is the first time we have offered such an early Northern Irish note with this much appeal. **PGCs Gem New 65PPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



27982 **Norway** Norges Bank 50 Kroner 1945 Pick 9ds Specimen.
A prefix D Specimen grading PMG **Gem Uncirculated 66 EPQ**. This is the only Pick 9ds example graded by PMG.
From the Feeling Good Collection (1,200-1,700)
Starting Bid: \$600



27984 **Norway** Norges Bank 100 Kroner 1950 Pick 33s Specimen.
A PMG **Gem Uncirculated 65 EPQ** Specimen with paper originality that is easily viewed through the third party holder. We had a PMG 64 with pinholes receive a winning bid of \$881.25 in January 2016.
From the Feeling Good Collection (1,200-1,700)
Starting Bid: \$600



27983 **Norway** Norges Bank 50 Kroner 1951 Pick 32s Specimen.
A great looking Specimen grading PMG **Gem Uncirculated 66 EPQ**. Another Pick 32s in PMG 66 EPQ realized \$881.25 in 2017.
From the Feeling Good Collection (900-1,200)
Starting Bid: \$450



27985 **Norway** Norges Bank 1000 Kroner 1968 Pick 35d.
A PMG **About Uncirculated 55 EPQ** note that only has a center fold to show for its brief foray into circulation. PMG has graded only one Pick 35d equal and one higher with the latter being a Choice AU 58.
From the Feeling Good Collection (800-1,200)
Starting Bid: \$400



27986 Norway Norges Bank 1000 Kroner 1949 Pick 35s Specimen. A strictly original Specimen from the first year of issue for this design grading PMG **Gem Uncirculated 66 EPQ**. We had a PMG 63 example with pinholes realize \$1,175 in January 2016.
From the Feeling Good Collection (1,750-2,250)
Starting Bid: \$875



27987 Oman Sultanate of Muscat and Oman 10 Rials Saidi ND (1970) Pick 6s Specimen. This note is the largest denomination of the initial 1970 issue. As a Specimen it is boldly stamped SPECIMEN in both Arabic and English and grades PMG **Gem Uncirculated 66 EPQ**.
From the Feeling Good Collection (3,000-5,000)
Starting Bid: \$1,500



27988 Oman Oman Currency Board 100 Baiza ND (1973) Pick 7cts Color Trial Specimen. The smallest denomination from the first series of Oman issuing as only "Oman" instead of the "Sultanate of Muscat and Oman." A purple color is seen on this color trial, which was eventually issued in brown like the same denomination of the previous series. Exceptional and heavy embossing is seen on this modern example with all zero serial numbers. PMG **Gem Uncirculated 66 EPQ**.
From the Feeling Good Collection (1,000-1,500)
Starting Bid: \$500



27989 Oman Central Bank of Oman 50 Rials ND (1977) Pick 21a. The highest denomination from the first issue of the Central Bank of Oman. Sultan Qaboos bin Said al Said is featured on the face, with the Jabreen Castle on the back. Excellent colors and heavy embossing as expected are seen on this pack fresh example. PMG **Gem Uncirculated 66 EPQ**.
From the Feeling Good Collection (800-1,200)
Starting Bid: \$400



27990 **Oman** Central Bank of Oman 20 Rials 1987 Pick 29a. This is the first date of issue, and is quite scarce compared to the 1994 date. Currently tied with three others at this lofty grade, with this note earning every point of its score due to its pinpoint centering, and perfect paper originality. Outstanding eye appeal. PMG **Superb Gem Uncirculated 67 EPQ**. (1,000-1,500)
Starting Bid: \$500



27992 **Palestine** Currency Board 500 Mils 20.4.1939 Pick 6c. Excellent colors and embossing are seen on this solid example. A very appealing note of this always popular type. PMG **Choice Very Fine 35**. (1,000-1,500)
Starting Bid: \$500



27991 **Pakistan** State Bank of Pakistan 2 Rupees ND (1949) Pick 11s Specimen. An original Specimen, with original paper quality, hole-punched cancelled, and diagonal "Specimen" print across the front and back. Just a few light central creases to mention, and otherwise, nothing to detract from this scarce Specimen. PMG **Choice Extremely Fine 45 EPQ**. (900-1,200)
Starting Bid: \$450

Lovely 1939 Palestinian Pound



27993 Palestine Currency Board £1 20.4.1939 Pick 7c.

A great note right up there with the best known examples for this number. It displays ideal inks, ample margins, and strong embossing. It is a well preserved note down to the very last detail. PCGS Gem New 65PPQ. (7,000-10,000)

Starting Bid: \$3,500



27994 Palestine Currency Board £1 20.4.1939 Pick 7c.

A colorful, problem-free and popular note that features the Dome of the Rock in the Old City of Jerusalem. The variegated colors used by Thomas De La Rue and Co. for the Palestine Pound note make it one of the most attractive notes they printed. Palestine Currency Board notes were originally backed by gold until. PMG Very Fine 30. (800-1,200)

Starting Bid: \$370



27995 Palestine Currency Board £1 20.4.1939 Pick 7c.

A second example of this ever popular design that features English, Hebrew and Arabic text. The Dome of the Rock is seen on the face and the Citadel on the back. PMG Very Fine 25. (800-1,000)

Starting Bid: \$600



27996 **Palestine** Currency Board £10 Pounds 30.9.1929 Pick 9b.

A very scarce issue, this is the second date for this high denomination banknote. A-prefix only, with only a limited quantity released. This example has much originality although it was previously taped, and repaired after the removal process. The repairs can be seen on the reverse. This is the first example of this date we have offered, and opportunities to find this date are few and far between. PMG **Very Fine 20** Net. (2,000-3,000)

Starting Bid: \$1,000



27997 **Panama** Banco Central de Emisión 1 Balboa 1941 Pick 22a.

A rare note that was legal tender in Panama only from October 2 to October 9, 1941. The anti-American President Dr. Arnulfo Arias took a trip to Cuba on October 9th to visit his paramour. This trip was not authorized by the National Assembly and the National Assembly ousted Dr. Arias from power. All notes that had not been issued during the previous week would have an upcoming engagement with the incinerator. Despite the note exhibiting minor repair and rust, this PMG **Choice Very Fine 35** piece should do well today. (1,500-2,500)

Starting Bid: \$750



27998 **Panama** Banco Central de Emisión 1 Balboa 1941 Pick 22a.

A wonderful example of the "Seven Day Dollar." These notes were authorized by President Arnulfo Arias, who authorized official and private banks to issue their own money, instead of solely relying on US notes and coins (also minted in the United States). He was later deposed in a coup supported by the United States, and all notes of this series were withdrawn and destroyed. These notes were also printed in the United States by the Hamilton Bank Note Company. Excellent colors are seen on this solid and problem free example. PCGS **Very Fine 35**. (1,500-2,500)

Starting Bid: \$750



27999 **Panama** Banco Central de Emisión 1 Balboa 1941 Pick 22a.

Another pleasing example of this fabled Arias issue that saw a quick issue and redemption for the series. PMG **Very Fine 30**. (1,500-2,000)

Starting Bid: \$750



28000 **Peru** Banco Nacional del Perú 5 Soles 10.9(?)1875 Pick S313.

A man on a mule is the central vignette of this multi-colored note that was printed by the ABNCo. PMG **Very Fine 25** Net due to being repaired and rust. (1,500-2,000)

Starting Bid: \$750



28001 **Philippines** Bank of the Philippine Islands 5 Pesos 1.1.1912 Pick 7a.

The sole finest example of this always popular 5 Pesos, which is two points higher than the next finest example in the PMG Census. These notes were printed in the United States by the BEP, and served as a model to the reduced size notes which were introduced later in the US. The excellent centering is impeccable, as US notes of this era were often known to be cut with uneven margins. Colors are brilliant as expected. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28002 **Philippines** Bank of the Philippine Islands 50 Pesos 1.1.1928 Pick 19.

Superior details and color are seen on this earlier note designed and printed by the BEP. A simply outstanding and problem free example. PMG **Choice Very Fine 35**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28003 **Philippines** Bank of the Philippine Islands 100 Pesos 1.1.1928 Pick 20.

A wonderful high denomination from the Bank of the Philippine Islands. All details and colors are brilliant and very enjoyable on this example printed in the United States. Interestingly, a teller stamp for "Jan 14 1949," well after the independence of the Philippines from the United States. A fantastic example with plenty of eye appeal and no other problems. PMG **Extremely Fine 40**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000

28004 **Philippines** Guerrilla Issue World War II.

A lifetime of collecting produced these four notebooks of 800 guerrilla notes with very little duplication. Each issuer is grouped together. Occupation by the Japanese and a lack of coin and paper money was the impetus for these emergency issues. The notes financed the free civil governments and guerrilla forces and they were issued by various authorities. Printing was done by several different methods. Notes range in grades of **Good** or better. Here is a chance to build upon a major collection. Inspection is advised. *There will be no returns on this lot for any reason.* (Total: 800 notes) (4,000-6,000)

Starting Bid: \$2,000



28005 **Poland** Bank Polski 5000 Zlotych 28.2.1919 (1924) Pick 60s Specimen.

A delightful Waterlow & Sons cancelled Specimen that has SPECIMEN NO VALUE stamped twice on the front and once on the back. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28006 **Portugal** Banco de Portugal 2 Escudos 50 Centavos 18.11.1925 Pick 127.

By far the finest example of this uncommon small denomination printed by Waterlow and Sons that PMG has graded, it features four wide margins and pristine paper surfaces. Last year, we sold a PMG Choice About Unc 58 for \$352.50 and we fully expect this PMG **Superb Gem Unc 67 EPQ** note to bring multiples of that number.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



28007 Portugal Banco de Portugal 100 Escudos ND (1947-57) Pick 159cts Color Trial Specimen.

A well preserved color trial printed in purple rather than the issued green that features Portuguese thinker Pedro Nunes. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



28008 Portugal Banco de Portugal 100 Escudos ND (1961) Pick 165cts Color Trial Specimen.

The first color trial of this Portuguese 1961 issue to appear at auction, according to Track & Price, it features deep green and purple rather than the issued deep violet and purple. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



28009 Portuguese India Banco Nacional Ultramarino 8 Tangas 1.10.1917 Pick 20.

Issued for use in the tiny Portuguese toehold of Nova Goa in India, this predominantly green and red fractional note printed by Bradbury, Wilkinson & Co. grades PMG **Choice About Uncirculated 58 EPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



28010 Portuguese India Banco Nacional Ultramarino 20 Rupias 11.1.1938 Pick 33.

A solid, problem free and brilliantly colored example of this higher denomination. Red serial numbers are seen. The Saptakoteswar Temple for Lord Shiva at Narve, Goa is seen on the face. A truly elusive example as issued high denominations were largely redeemed after the introduction of the series and later the Indian Rupee. PMG **Choice Very Fine 35**.

From the Feeling Good Collection (3,000-5,000)

Starting Bid: \$1,500



28011 Portuguese India Banco Nacional Ultramarino 10 Rupias ND (1945) Pick 36cts Color Trial Specimen.

The predominant color on this Color Trial Specimen is a darker shade of brown than the reddish brown color used in production. PMG **Gem Uncirculated 66 EPQ** stamped SPECIMEN on the face and SPECIMEN OF NO VALUE on the back with two POCs.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28013 Portuguese India Banco Nacional Ultramarino 50 Rupias ND (1945) Pick 38cts Color Trial Specimen.

The colors used for this Color Trial Specimen, dark blue-green and multicolors offer quite a dramatic change from the bright red and multi-color palette used on production notes. PMG **Choice About Unc 58 EPQ** stamped SPECIMEN on the face and SPECIMEN OF NO VALUE on the back with two POCs.

From the Feeling Good Collection (1,800-2,000)

Starting Bid: \$900



28012 Portuguese India Banco Nacional Ultramarino 20 Rupias ND (1945) Pick 37cts Color Trial Specimen.

The production note for this design has a face that is primarily blue with a high contrast multicolor underprint and a back that is primarily purple and pale green. The Color Trial Specimen, in contrast, has a predominantly purple face with a lower contrast multicolor underprint and a back that makes use of maroon, green, and blue. PMG **Gem Uncirculated 66 EPQ** stamped SPECIMEN on the face and SPECIMEN OF NO VALUE on the back with two POCs.

From the Feeling Good Collection (1,200-1,500)

Starting Bid: \$600



28014 Portuguese India Banco Nacional Ultramarino 100 Rupias ND (1945) Pick 39cts Color Trial Specimen.

While the emphasized color on production notes of this denomination was purple, it is more of a brown cast on this color trial specimen. PMG **Gem Uncirculated 66 EPQ** stamped SPECIMEN on the face and SPECIMEN OF NO VALUE on the back with two POCs.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



28015 Portuguese India Banco Nacional Ultramarino 500 Rupias ND (1945) Pick 40cts Color Trial Specimen.

Production notes used a predominantly green color scheme while purple has replaced it on this Color Trial Specimen. PMG **Gem Uncirculated 65 EPQ** stamped SPECIMEN on the face and SPECIMEN OF NO VALUE on the back with two POCs.

From the Feeling Good Collection (2,500-3,000)

Starting Bid: \$1,250



28017 Portuguese India Banco Nacional Ultramarino 60 Escudos 2.1.1959 Pick 42s Specimen.

This Specimen is designated as such by solid zero serial numbers and a large diagonal roulette cancel CANCELLED. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28016 Portuguese India Banco Nacional Ultramarino 30 Escudos 2.1.1959 Pick 41s.

With solid zero serial numbers, two POCs in the signatures, SPECIMEN stamped on both sides in black, and the oval De La Rue Specimen stamp on diagonal corners on both sides, this Specimen grades PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



28018 Portuguese India Banco Nacional Ultramarino 100 Escudos 2.1.1959 Pick 43s Specimen.

The method chosen to identify this Specimen was to use solid zero serial numbers and stamp the note SPECIMEN in black diagonally on both sides. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28019 **Portuguese India** Banco Nacional Ultramarino 300 Escudos 2.1.1959 Pick 44s Specimen.

With solid zero serial numbers, two POCs in the signatures, SPECIMEN stamped on both sides in black, and the oval De La Rue Specimen stamp on diagonal corners on both sides, this Specimen grades PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28021 **Portuguese India** Banco Nacional Ultramarino 1000 Escudos 2.1.1959 Pick 46s Specimen.

Identification of this Specimen was accomplished by the use of solid zero serial numbers, two POCs in the signatures, SPECIMEN stamped on both sides in black, and the oval De La Rue Specimen stamp on diagonal corners on both sides. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,600)

Starting Bid: \$500



28020 **Portuguese India** Banco Nacional Ultramarino 600 Escudos 2.1.1959 Pick 45s Specimen.

This Specimen grades PMG **Superb Gem Unc 67 EPQ** and has solid zero serial numbers, two POCs in the signatures, SPECIMEN stamped on both sides in black, and the oval De La Rue Specimen stamp on diagonal corners on both sides.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



28022 **Puerto Rico** Banco Espanol de Puerto Rico 5 Pesos ND (1894) Pick 26s Specimen.

A well preserved 5 Peso example of this rare Specimen that retains its counterfoil and is handsome for the grade. The margins are ample while the note boasts deeply printed inks and bright paper. PMG **Gem Uncirculated 65 EPQ**, with the usual 2 POCs.

From the Feeling Good Collection (2,500-3,500)

Starting Bid: \$1,250



28023 Puerto Rico Banco Espanol de Puerto Rico 20 Pesos 1894-97 Pick 28s Specimen.

A boldly printed example issued in San Juan that displays a full counter-foil and is the finest graded example at PMG. Over four years ago we had a 64 EPQ example of this same issue bring \$2,232.50. This piece should easily surpass that figure. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (3,000-5,000)

Starting Bid: \$1,500



28024 Qatar Monetary Agency 1-5-10 Riyals, ND (1973) Pick 1a; 2a; 3a. Handsome trio of notes from the first series of Qatar. These are the initial three denominations from this popular series. A/1 prefix is noted on the 10 Riyals.

1 Riyal Pick 1a **PMG Superb Gem Uncirculated 67 EPQ**

5 Riyals Pick 2a **PMG Gem Uncirculated 65 EPQ**

10 Riyals Pick 3a **PMG Gem Uncirculated 65 EPQ** (Total: 3 notes) (800-1,200)

Starting Bid: \$700



28025 Qatar Monetary Agency 10 Riyals ND (1973) Pick 3a.

An example from the first series of the Qatar Riyal. This example is among the finest graded for the type. Embossing is heavy and excellent as expected on this modern note. **PMG Superb Gem Uncirculated 67 EPQ.** (750-1,250)

Starting Bid: \$370



28026 Qatar Monetary Agency 50 Riyals ND (1976) Pick 4a.

Excellent colors are seen on this middle denomination from Qatar's first series. The first A1 prefix is seen on this always enjoyable note. A view of an offshore drilling platform is seen on the back. **PMG Choice Very Fine 35.** (2,000-3,000)

Starting Bid: \$1,700

28027 Qatar Monetary Agency 1; 5; 10; 50; 100; 500 Riyals ND (1980) Pick 7; 8b; 9; 10; 11; 12a.

A complete denomination set from the circa 1980 Qatar Monetary Agency issue. All six examples are graded **PMG Gem Uncirculated 66 EPQ.** (Total: 6 notes) (2,000-3,000)

Starting Bid: \$1,800

28028 Qatar Central Bank 2007-08 Set, 1; 5; 10; 50; 100; 500 Riyals Pick 26a; 27a; 28; 29; 30; 31 Matched Serial Number 100 Set.

A complete set of issued banknotes from Qatar, all in Uncirculated condition, all with matched serial number 100. Visually appealing set, especially in their respective conditions.

2008 1 Riyal P-28 **PMG Choice Uncirculated 64 EPQ**

2008 5 Riyals P-29 **PMG Superb Gem Uncirculated 67 EPQ**

2008 10 Riyals P-30 **PMG Superb Gem Uncirculated 67 EPQ**

2008 50 Riyals P-31 **PMG Choice Uncirculated 64 EPQ**

2007 100 Riyals P-26a **PMG Gem Uncirculated 66 EPQ**

2007 500 Riyals P-27a **PMG Gem Uncirculated 66 EPQ.** (Total: 6 notes) (1,200-1,500)

Starting Bid: \$1,000



28029 Qatar and Dubai Currency Board 5 Riyals ND (1960) Pick 2a.
A colorful and well printed example for the denomination from this well collected country. PMG Choice Very Fine 35. (750-900)
Starting Bid: \$370



28030 Reunion Tresor Colonial 2 Francs 8.7.1884 Pick 3.
The sole example of this early design for Reunion in the PMG Census. An excellent, simple example from the early days of Reunion's history. Only one sided printing is seen on this all original piece. PMG Gem Uncirculated 66 EPQ.
From the Feeling Good Collection (1,000-1,500)
Starting Bid: \$500



28031 Reunion Caisse Centrale de la France Libre 100 Francs 1945 Pick 37c.
A lovely note in an exceptional grade as issued by the government of Free France. This note is the finest example graded by PMG. Gem Uncirculated 66 EPQ.
From the Feeling Good Collection (1,000-1,300)
Starting Bid: \$500



28032 Reunion Institut d'Emission des Departements d'Outre Mer 5000 Francs ND (1960) Pick 50a.
Classic French design concepts appear on this large format high denomination note that has great color and bright paper. PMG Extremely Fine 40. (800-1,000)
Starting Bid: \$400



28033 Reunion Institut d'Emission des Departements d'Outre Mer 5000 Francs ND (1960) Specimen Pick 50s.
Full margins frame this near-Superb note. The overprint including SPECIMEN No- 0132 are seen printed diagonally at upper left. SPECIMEN is also roulette cancelled at the right edge. The embossing and overall eye appeal are excellent for this note, which is rarely found in such lofty Uncirculated grades. PCGS Gem New 66PPQ.
From the Feeling Good Collection (1,500-2,500)
Starting Bid: \$750



28034 Reunion Institut d'Emission des Departements d'Outre Mer 20 Nouveaux (New) Francs on 1000 Francs ND (1971) Pick 55b.

An absolute jewel of a note. This strongly embossed and perfectly preserved note is probably as close as it can get to perfection. Large size French banknotes are notoriously hard to preserve, but this example was saved by an astute collector. The accolades are endless for this note that must be enjoyed in-hand. PCGS **Superb Gem New 68PPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28035 Reunion Departement de la Reunion 100 Nouveaux Francs on 5000 ND (1971) Pick 56b.

Quality merits of this gorgeous PMG **Gem Uncirculated 66 EPQ** well preserved note are strong embossing and natural paper wave. We had another Pick 56b in this precise PMG grade close at \$1,762.50 in April 2017.

From the Feeling Good Collection (1,750-2,250)

Starting Bid: \$875



28036 Rhodesia Reserve Bank of Rhodesia 10 Shillings 7.10.1964 Pick 24a.

Presently the single-finest example graded by PMG, this classic Commonwealth example displays all the characteristics of a near-perfect banknote. This Bradbury & Wilkinson version from 1964 is measurably more challenging to find in the best grades than the subsequent issues, printed locally in Salisbury, Rhodesia. PMG **Superb Gem Uncirculated 67 EPQ**. (1,000-1,500)

Starting Bid: \$1,000



28037 Rhodesia Reserve Bank of Rhodesia £1 16.11.1964 Pick 25a.

Queen Elizabeth II's portrait is clear and sharply printed opposite the equally detailed watermark of Cecil Rhodes. A true gem example in all capacities. PMG **Superb Gem Uncirculated 67 EPQ**. (1,200-1,500)

Starting Bid: \$900



28038 Rhodesia Reserve Bank of Rhodesia £5 10.11.1964 Pick 26a. A lofty grade that matches the finest graded in the PMG Census is seen on this higher denomination. An earlier F1 prefix is seen on this brilliantly colored £5. Embossing is heavy as expected on this issued example. **PCGS Superb Gem New 68PPQ.**

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28039 Rhodesia Reserve Bank of Rhodesia 5 Pounds 10.11.1964 Pick 26a.

Quite a popular banknote among collectors, portraying Queen Elizabeth II on the front, and the Great Ruins of Zimbabwe on the reverse. PMG has only graded one example finer than this outstanding banknote. **PMG Superb Gem Unc 67 EPQ. (1,000-1,500)**

Starting Bid: \$900



28040 Rhodesia Reserve Bank of Rhodesia £5 10.11.1964 Pick 26cts Color Trial Specimen.

Although referred to as a Specimen, this lovely Rhodesian note is actually a color trial as it printed in light blue rather than the issued blue-green. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



28041 Rhodesia Reserve Bank of Rhodesia 10 Shillings 10.9.1968 Pick 27b.

An incredibly well centered and preserved note from what is today Zimbabwe. Watermark of Cecil Rhodes is strong and attractive. With other modern British African notes realizing more than \$3,000 or more in this lofty grade level, expect this **PMG Superb Gem Unc 69 EPQ** realize...

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28042 Rhodesia Reserve Bank of Rhodesia £1 15.6.1966 Pick 28a.

Queen Elizabeth's portrait is in brown on this issue that also has the watermark of Cecil Rhodes. Victoria Falls is seen on the back. **PMG Superb Gem Unc 67 EPQ. (900-1,200)**

Starting Bid: \$600



28043 Rhodesia Reserve Bank of Rhodesia £1 14.10.1968 Pick 28d.
An attractive vignette of a waterfall appears on the back of this colorful £1 example with near perfect centering and lovely paper surfaces. This is the sole finest graded note by PMG for this Pick number. **Superb Gem Unc 68 EPQ.**

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



28046 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Shillings 20.5.1960 Pick 20a.

A watermark of Cecil Rhodes is seen on this popular small denomination featuring Queen Elizabeth II. The deep red color is excellent on this appealing example. PMG **About Uncirculated 55.** (1,000-1,300)

Starting Bid: \$500



28044 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Shillings 3.6.1960 Pick 20a.

A lovely example of this scarce 10 Shillings note from this former British colony that bears the first signature for this design. Five years ago, we sold a PMG Gem 65 EPQ example for \$2,232.50 and expect this widely margined and pack fresh piece to easily exceed that number. PMG **Gem Uncirculated 66 EPQ.** (3,000-4,000)

Starting Bid: \$3,000



28047 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Shillings 13.1.1961 Pick 20b.

A near perfect example of this scarce 10 Shillings note from this former British colony. Last year, at our Central States auction, we sold an identically graded piece for \$2,173.75. PMG **Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28045 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Shillings 30.3.1957 Pick 20a.

An always popular small denomination featuring Queen Elizabeth II and a watermark of Cecil Rhodes. Superior embossing is seen on both sides. PCGS **Gem New 66PPQ.**

From the Feeling Good Collection (3,000-5,000)

Starting Bid: \$1,500



28048 **Rhodesia and Nyasaland** Bank of Rhodesia and Nyasaland £1 8.4.1960 Pick 21a.

A gorgeous example of this scarcer £1 note that bears the signature of Governor A. P. Graftey-Smith and easily the finest note we have ever handled for this date and denomination. Four wide margins surround this boldly embossed and pack fresh piece that will surely be of great interest to the collectors of British material tonight. PMG **Superb Gem Unc 67 EPQ**. (3,500-4,500)

Starting Bid: \$3,000



28049 **Rhodesia and Nyasaland** Bank of Rhodesia and Nyasaland £1 13.5.1957 Pick 21a.

Brilliant colors are seen on this always popular design from Rhodesia and Nyasaland. Superior embossing, especially of the frames, is easily seen from the back. An excellent example with the all original PPQ designation. PCGS **Choice About New 58PPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28050 **Rhodesia and Nyasaland** Bank of Rhodesia and Nyasaland 5 Pounds 25.1.1961 Pick 22b.

An outstanding example of this popular issue, with only a center crease and light handling to report through the third-party holder. A fancy serial number, 370730 enhances the desirability of this classic Queen Elizabeth II Commonwealth example. Additionally, this is the first prefix and date for the B.C.J. Richards signature variety. The lightest foxing on the reverse prevents EPQ status on this otherwise wholesome original banknote. PMG **About Uncirculated 53**. (2,000-3,000)

Starting Bid: \$1,500



28051 **Rhodesia and Nyasaland** Bank of Rhodesia and Nyasaland £5 3.2.1961 Pick 22b.

A colorful Five Pound note featuring Victoria Falls on the back and the slightly scarcer C.J. Richards signature on the front. PMG **Very Fine 30**, with solid paper for the grade. (750-1,000)

Starting Bid: \$370



28052 **Rhodesia and Nyasaland** Bank of Rhodesia and Nyasaland £10 3.7.1959 Pick 23a.

A wonderful vintage African colonial note, this attractive brown and multicolor large denomination note shows a portrait of the reigning monarch Queen Elizabeth II and a herd of elephants on the back. PMG grades this note **Very Fine 20** with mention of a small tear. (1,000-1,500)

Starting Bid: \$500



28053 **Russia** State Credit Note 500 Rubles 1898 Pick 6p Face and Back Proofs.

No signatures or serial numbers are seen on this grandly sized two-part proof set from the Empire era. Peter the Great is featured. The face is **About Uncirculated**, with a mirrored shadow mark of a contemporary Katherine II 100 Ruble note in the watermark area. The back is **Extremely Fine** with some punch-out cancels. (Total: 2 notes) (1,500-2,500)

Starting Bid: \$1,200



28054 **Russia** Government Credit Notes 25 Rubles 1918 Pick 39AFp; bp Face and Back Proofs.

Proofs of notes issued by the Kerensky Provisional Government as the Russian double headed eagle is now without a crown. These are the first Proofs of this number to participate in our auctions. Both Proofs grade **PMG Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,250-1,750)

Starting Bid: \$625



28055 Russia Government Credit Notes 25-25 Rubles 1918 Specimen Two Subject Uncut Sheet Pick 39As-39As.

A seldom seen sheet of two Specimens of the 25 Ruble denomination of the 1918 issue. Each note has two POC cancels and is stamped "SPECIMEN" in red diagonally at the bottom margin. The top selvage of the sheet remains with "F5453" printed on the face in red and the back in smaller, thinner blue-gray letters along with a partial impression of what appears to be a mirror image impression of "A61." PMG grades the sheet **Choice Uncirculated 63**, noting mounting residue (which is on the top edge of the selvage, far away from any printed element of either note).

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500

28056 Russia Provisional Government Credit Note 50 Rubles Pick 39B Printer Tint Book with Official Notations Seven Pages with Notes.

The undertint for Pick 39B is broken down into seven individual components with these seven pages. Each of the seven grade PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (Total: 7 notes) (750-1,000)

Starting Bid: \$370

28057 Russia Provisional Government Credit Note 250 Rubles Pick 40A Printer's Progressive Color Tint Book Seven Pages with Notes.

Seven pages of individual components that comprise the undertint for Pick 40A are found on these seven pages. Each of the seven grade PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 7 notes) (750-1,000)

Starting Bid: \$370



28058 Russia Government Credit Notes 100 Rubles 1918 Pick 40fp; 40bp Face and Back Proofs.

This pair of face and back proofs was produced at the end of World War I by ABNCo for the Provisional Government. The face proof features a portrait of Ceres and grades PMG **Superb Gem Uncirculated 67 EPQ** with two POCs in the lower corners while the back proof portrays the Imperial two headed eagle sans crown and grades **Superb Gem Uncirculated 68 EPQ**. A wonderful chance to obtain pieces of great historical significance in top condition.

From the Feeling Good Collection (Total: 2 notes) (750-1,000)

Starting Bid: \$370



28059 Russia Government Credit Notes 250 Rubles 1919 Pick 40Afp; 40Abp Face and Back Proofs.

The three highest denominations in this series are simply listed as “rare” in any form. The globe on this issue was obligingly depicted to show the bulk of Russia. The striking blue back continues to show the Imperial two headed eagle without a crown. While the cardstock has taken some damage, the proofs themselves are completely untouched, with both grading PMG **Gem Uncirculated 66 EPQ**. The face proof has one small POC in the lower left corner. A great opportunity to own a significant part of history.

From the Feeling Good Collection (Total: 2 notes) (1,500-2,500)

Starting Bid: \$750



28060 Russia Provisional Government 100-100-100 Rubles 1918 Pick 40s Uncut Sheet of Three Specimens.

The Russian double headed eagle has been defrocked of his Imperial Crown. An embossed sheet number in the top selvage is noticed. Handling is in the top margin and there is a fold between the second and third notes. PMG **Choice About Unc 58**, mounting residue only along the back top edge.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750

28061 Russia Provisional Government Credit Note 1000 Rubles Pick 42 Printer's Progressive Color Tint Book Eight Pages with Notes.

Eight elements are needed to produce the undertint for this denomination. All eight notes on pages in this lot grade PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 8 notes) (750-1,000)

Starting Bid: \$370



28062 Russia North Caucasus Vladikavkaz Railroad Company 5000 Rubles 1919 Pick S598.

A large format note from this famous issuer. A map of its entire network is shown on the back, along with a railroad bridge on the face. Though this is not the highest denomination of the series, it is from the more elusive 1919 series, which was issued in smaller amounts due to both inflation and the continuation of the political atmosphere at the time. Colors are excellent on both sides. PMG **Extremely Fine 40**, tears. (1,000-1,500) **Starting Bid: \$500**



28064 Russia North Caucasus Vladikavkaz Railroad Company 10,000 Rubles 1.9.1919 Pick S599.

This is the second of two consecutive serial numbers examples that we are offering of this high denomination note. The reverse of this large sized note features the Caucasus map showing the railroad's main line from Rostov-on-the-Don to Petrovsk and Baku. PMG **Choice Very Fine 35** Net, splits. (900-1,200) **Starting Bid: \$450**



28063 Russia North Caucasus Vladikavkaz Railroad Company 10,000 Rubles 1.9.1919 Pick S599.

This is the first of two consecutive serial numbers examples that we are offering of this high denomination note. The face of this large sized note features the a large vignette of a locomotive steaming down the tract. PMG **Choice Very Fine 35** Net, splits. (900-1,200) **Starting Bid: \$450**



28065 Russia Banque de l'Indo-Chine 5 Rubles 12.2.1919 Pick S1256fp Face Proof.

The same portrait of a left facing female head wearing a Liberty cap is found on all denominations of this proposed issue. The Proof is grades PMG **Gem Uncirculated 66 EPQ** and is mounted on cardstock. *From the Feeling Good Collection (1,750-2,250)* **Starting Bid: \$875**



28066 Russia Banque de l'Indo-Chine 25 Rubles 12.2.1919 Pick S1257fp Face Proof.

The exchange rate for this proposed issue was 1 Ruble equals 60 French Centimes. This cardstock mounted example grades PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,750-2,250)

Starting Bid: \$875



28067 Russia Banque de L'Indo-Chine 100 Rubles 12.2.1919 Pick S1258fp Face Proof.

Russian and French text are seen on this lovely ABNCo Face Proof graded PMG **Superb Gem Unc 67 EPQ** and mounted on cardstock. This was a proposed Allied intervention forces issue for Vladivostok. Notes of this bank only exist as Specimens or Proofs.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28068 Rwanda Banque Nationale du Rwanda 50 Francs 1.1.(19)78 Pick UNL Essay Face and Back Proofs.

This denomination did not become part of the 1.1.1978 issue. The face displays a modern construction vignette and the back has a vignette of a gorilla and also two scenes of rural home life. Both Essays are mounted on thick cardstock and each grades PCGS **Superb Gem New 67PPQ**.

From the Feeling Good Collection (Total: 2 notes) (750-1,000)

Starting Bid: \$370



28069 **Rwanda** Banque Nationale du Rwanda 100 Francs 1.1.(19)78 Pick UNL Essay Face and Back Proofs.

The issued face for this denomination and date has a different vignette of zebras running than the one found on this PCGS **Superb Gem New 68PPQ** Essay face. The PCGS **Superb Gem New 67PPQ** Essay back exhibits cottage industry vignettes that are not found on any issued notes of Rwanda. Both examples are mounted on thick cardstock.

From the Feeling Good Collection (Total: 2 notes) (800-1,200)

Starting Bid: \$400



28070 **Rwanda** Banque Nationale du Rwanda 500 Francs 1.1.78 Pick UNL Essay Face and Back Impressions.

Intended for the 1978 issue, this proposed design, as laid out on the face and back impressions, was never adopted, with these two pieces likely to be unique or nearly so. Attractively printed in cool shades of green, lavender, and peach, these two impressions are mounted on thick cardstock and grade PCGS **Gem New 66PPQ** (face impression) and PCGS **Superb Gem New 67PPQ** (back impression). Based upon the style of mounting these are probably the work of TDLR.

From the Feeling Good Collection (Total: 2 notes) (1,000-2,000)

Starting Bid: \$500



28071 Rwanda Banque Nationale du Rwanda 100 Francs 1.7.1981 Pick UNL Essay Face and Back Impressions.

Neither the denomination nor the designs embodied in these two essay impressions were used for the 1981 issue. The designs were attractively printed in muted pastel colors, depicting a young child herding cattle and a modern office building. Both are mounted on cardstock and grade PCGS **Superb Gem New 67PPQ**. It is likely that these could be unique or nearly so. Based upon the notations on the cards, this design is probably the work of TDLR.

From the Feeling Good Collection (Total: 2 notes) (1,000-2,000)

Starting Bid: \$500



28072 Rwanda-Burundi Banque d'Emission 5 Francs 15.5.1961 Pick 1a.

A small denomination from this short-lived issuer. Colors are wonderful on this well centered example. PMG **Superb Gem Uncirculated 67 EPQ**. (750-1,000)

Starting Bid: \$370



28073 Rwanda-Burundi Banque Centrale du Ruanda-Urundi 10 Francs ND (1960) Pick 2fp; 2bp Face and Back Proofs.

Unlisted in Pick, this pair of proofs was done by TDLR for the first 1960 issue. The face proof has solid zero serial numbers and lacks only the denomination counter at right; the color palette is also different from the production note with the predominant colors being green and pale orange. The back proof, on the other hand, is a faithful copy of the back used in production. Both proofs are mounted on heavy cardstock and grade PCGS **Superb Gem New 68PPQ**. The only other public auction appearance in recent history was a pair of face and back proofs grading Uncirculated that crossed the auction block for \$737 in 2013.

From the Feeling Good Collection (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750



28074 Rwanda-Burundi Banque d'Emission Du Rwanda Et Du Burundi 20 Francs 5.10.1960 Pick 3a.

A crocodile appears on this vibrant green, tan, and pink note printed by Thomas De La Rue that PMG grades **Gem Uncirculated 66 EPQ**, a level almost unheard of for this issue.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



28075 Rwanda-Burundi Banque d'Emission Du Rwanda Et Du Burundi 50 Francs 1.10.1960 Pick 4.

The second date of the only series of issues for the newly created country. The two nations were separated in 1962, and these notes were over-stamped with the respective circulating area. In our 2016 Long Beach auction, we sold a PMG Choice Uncirculated 64 example for \$1,292.50. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



28078 Rwanda-Burundi Banque d'Emission du Rwanda et du Burundi 500 Francs 15.09.60 Pick 6s Specimen.

This note, which is stamped SPECIMEN on both sides and has solid zero serial numbers, has a wonderful Rhinoceros vignette and pleasant pale pastel colors. PMG **Extremely Fine 40. (900-1,200)**

Starting Bid: \$450



28076 Rwanda-Burundi Banque d'Emission Du Rwanda Et Du Burundi 50 Francs ND (1960) Pick 4cts Color Trial Specimen.

A nicely margined and well preserved color trial of this popular note printed in green rather than the issued red. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



28079 Rwanda-Burundi Banque d'Emission Du Rwanda Et Du Burundi 1000 Francs 15.9.1960 Pick 7a.

A most attractive example of this rare 1960 1000 Franc issue that represents the highest denomination for this short-lived union and is a note that is usually found in only well circulated and/or impaired condition. This bright, well margined PMG **About Uncirculated 53 EPQ** note is a happy exception and shows only minimal traces of handling.

From the Feeling Good Collection (2,500-3,500)

Starting Bid: \$1,250



28077 Rwanda-Burundi Banque d'Emission Du Rwanda Et Du Burundi 100 Francs ND (1960-62) Pick 5cts Color Trial Specimen.

A Zebu appears at left on this attractive Color Trial Specimen that was printed in brown rather than the issued blue. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



28080 **Rwanda-Burundi** Banque d'Emission du Rwanda et du Burundi 1000 Francs 15.09.60 Pick 7s Specimen.

A large vignette of a zebra appears on this attractive green and multi-color note that has solid zero serial numbers, a single POC, and is boldly stamped SPECIMEN in red on both sides. PMG **Extremely Fine 40**. (900-1,200)

Starting Bid: \$450



28081 **Rwanda-Burundi** Banque d'Emission 500 Francs ND (1960s) Pick Unlisted Printer's Essay.

Though the rhino vignette was eventually used on the issued 500 Francs denomination, this layout with brilliant colors was not selected. The issued note was printed with muted colors and a very light underprint. An excellent and very attractive example. PCGS **Gem New 66PPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28082 **Saint Pierre and Miquelon** Caisse Centrale de la France d'Outre Mer 10 Nouveaux (New) Francs ND (1964) Pick 33.

The last note we offered at this impressive grade level brought \$2,585.00 back in 2014. The margins are very large and the paper originality well defined. We fully expect a similar realization here today. PMG **Superb Gem Uncirculated 67 EPQ**. (2,000-2,500)

Starting Bid: \$1,000



28083 **Saint Pierre and Miquelon** Caisse Centrale de la France d'Outre Mer 10 Nouveaux Francs ND (1964) Pick 33s Specimen.

This is a scarce Specimen, with only three examples in the PMG population report. A popular design, used for a handful of small French colonies, becomes specific to a certain region with Red or Black overprints. A beautiful example, PMG mentions "Exceptional Embossing" on the back on the label. PMG **Choice Uncirculated 64**.

From the Feeling Good Collection (1,000-1,250)

Starting Bid: \$500



28084 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre Mer 20 Nouveaux Francs on 1000 Francs ND (1964) Pick 34s Specimen. A top-graded and very rare Specimen, this example has both outstanding eye appeal and a high technical grade. PMG has graded none finer than this example. We previously sold this banknote for \$1,292.50 in 2012. Given the scarcity of this note and the infrequency of its appearances, our original sale price could be improved upon here in round two. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28085 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre Mer 100 Nouveaux on 5000 Francs ND (1961) Pick 35s Specimen.

This beautiful Specimen grades PMG **Gem Uncirculated 66 EPQ** and is the only example graded by PMG. This is also the first time that we have been able to offer a Pick 35s.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28086 Saint Thomas and Prince Banco Nacional Ultramarino 20; 50; 100; 500 Escudos 1956-58 Pick 36s; 37s; 38s; 39s Specimen Denomination Set.

Four Specimens from the 1956-58 issue by the Portuguese administered Banco Nacional Ultramarino. The 20, 50, and 100 Escudos all grade PMG **Choice Uncirculated 63** with staple holes and the 500 Escudos is graded PMG **Choice Uncirculated 64**. 2 POCs can be seen on all four examples. (Total: 4 notes) (800-1,200)

Starting Bid: \$400



28087 Saint Vincent Barclays Bank (Dominion, Colonial and Overseas) \$5 1.2.1941 Pick S106bs Specimen.

The first example of this private bank issue from this Caribbean island to appear in one of our auctions. This Specimen displays wide margins, wonderful color, and bears a Trinidad overprint. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



28088 Saudi Arabia Monetary Agency 10 Riyals AH1372 (1953) Pick 1. Printed primarily in green by TDLR, this Haj Pilgrim Receipt issued by the Monetary Agency promised that 10 Riyals were physically being held within its vaults at the disposal of the bearer. Though these were intended only to be used by Haj Pilgrims, acceptance was so wide that a few years later the Saudi Arabian Monetary Agency started issuing banknotes for the ease of commerce. PMG **Very Fine 25.** (800-1,100)

Starting Bid: \$400



28091 Saudi Arabia Monetary Agency 10 Riyals 1961 Pick 8a. The first signature variety is seen on this early example from Saudi Arabia's second official series of banknotes. Embossing is particularly heavy as expected on this modern Thomas De La Rue example. PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28089 Saudi Arabia Monetary Agency 10 Riyals 1954 Pick 4. The highest denomination of the second series of the Haj Pilgrim Receipt series. During this time, most trade in the sparsely populated Saudi Arabia was conducted in coins or items instead of currency. However due to the success of these first banknotes, the Saudi Arabian Monetary Agency decided to issue the first series of the Saudi Riyal just five years later. PMG **Gem Uncirculated 66 EPQ.** (1,000-1,500)

Starting Bid: \$500



28092 Saudi Arabia Monetary Agency 10 Riyals AH1379 ND (1961) Pick 8a Two Consecutive Examples.

A nicely preserved duo with each note grading PMG **Choice Uncirculated 64 EPQ.** (Total: 2 notes) (800-1,200)

Starting Bid: \$400



28090 Saudi Arabia Monetary Agency 10 Riyals 1961 Pick 8a. The first signature variety is seen on this pack fresh example from the second series of the Saudi Riyal. Superior embossing and centering is seen. PMG **Superb Gem Uncirculated 67 EPQ.** (1,500-2,000)

Starting Bid: \$750



28093 **Saudi Arabia** Monetary Agency 100 Riyals AH1379 (1961) Pick 10a.

The first signature type is seen on this then largest denomination of the Saudi Arabian Riyal. Colors remain excellent on both sides, which features a panoramic view of the entrance of Al-Nasiriya Palace and the Royal Technical Institute in Riyadh. A wonderful example of this first series note. Tears and missing corner tip are noted. PMG **Very Fine 30**, (1,000-1,500)

Starting Bid: \$500



28094 **Saudi Arabia** Monetary Agency 100 Riyals ND (1961) Pick 10a.

The first signature variety is seen on this note from the first series of the Saudi Riyal. The Archway of the main entrance of al-Nasiriya palace and the Royal Technical Institute in Riyadh are depicted. PMG **Very Fine 30**, small tear mentioned on the holder. (1,000-1,500)

Starting Bid: \$500



28095 **Saudi Arabia** Monetary Agency 500 Riyals AH1379 (1983) Pick 26a.

The incorrect text of the denomination "Five Hundred Riyals" is seen on this perfectly preserved high denomination. The last example of this catalog number we have handled was in our 2016 Long Beach auction where a PMG Gem Unc 66 EPQ note fetched \$881.25. This near-perfect PMG **Superb Gem Unc 68 EPQ** piece should do a bit better. (1,500-2,000)

Starting Bid: \$750



28096 **Scotland** British Linen Bank £20 14.2.1962 Pick 164s Specimen.

A well centered £20 with margins that are at least 5mm wide and grading PMG **Superb Gem Unc 67 EPQ**. We have auctioned one other Pick 164s at this exact third party grade. It realized \$940 in September 2015.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28097 **Scotland** British Linen Bank £100 9.5.1962 Pick 165s Specimen. A Thomas de la Rue printed Specimen grading PMG **Gem Uncirculated 66 EPQ**. January 2018 saw us auction another Pick 165s at the PMG 66 EPQ grade for \$960.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28098 **Scotland** Royal Bank of Scotland £1 28.8.1922 Pick 316e. The 1922 date must be noted on this issued note. The manuscript signatures remain excellent on this example with bright paper and stainless features. Wonderful and problem free. PMG **Choice About Uncirculated 58 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28099 **Scotland** Royal Bank of Scotland £5 29.6.1923 Pick 317b.

A well embossed uniface note with two vertical folds grading PMG **About Uncirculated 55 EPQ**. PMG has graded only one Pick 317b equal and none higher.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28100 **Scotland** Commercial Bank of Scotland £5 ND (1887-1906) Pick S316cts Color Trial Specimen.

Bradbury Wilkinson was the printer of this PMG **About Uncirculated 55 EPQ** Color Trial Specimen with a blue face and a brown back. Issued notes had a blue face and a green back. A large amount of selvage is at left.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28101 Scotland Union Bank of Scotland £20 2.4.1867 Pick S777 Specimen.

A wonderful example prepared with steelplate designs as a trademark of Perkins Bacon notes. The security protector remains excellent on this middle denomination example. Despite only a SPECIMEN stamp being seen, this example should be considered a proof as it is printed on card-stock and does not feature the bull's-eye denomination device on the back. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28102 Scotland Union Bank of Scotland £1 20.7.1893 Pick S799s Specimen.

An appealing fully finished Specimen of this lower denomination, with designs on both sides and watermarks. This was one of the final notes printed by Perkins Bacon, as it could not compete with Waterlow and Sons, Bradbury Wilkinson, and Thomas De La Rue with better printing technologies and anti-counterfeiting features. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28103 Scotland Union Bank of Scotland £5 3.4.1893 Pick S800s Specimen.

A smaller denomination from the large private bank. All features are excellent on this note with intaglio features on both sides, a deep red security protector, and bright watermarks. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28104 Scotland Union Bank of Scotland £10 3.4.1893 Pick S801s Specimen.

Brilliant blue colors are reflected well by the stainless white paper on this grandly sized note from this private bank. Excellent watermarks are seen on this completed Specimen designed and executed by Perkins Bacon. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



28105 Scotland Union Bank of Scotland £20 2.4.1891 Pick S802s Specimen.

A wonderful example of this note with steelplate intaglio designs as expected of Perkins Bacon. Bright watermarks and full designs on both sides are seen on this presentation Specimen. PMG **Choice Uncirculated 64**.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



28107 Scotland Union Bank of Scotland £20 31.3.1905 Pick S808s Specimen.

A Waterlow and Sons prepared note, which uses the same vignettes as the earlier Perkins Bacon notes, but with small variations in the border and denomination devices. A finished presentation Specimen with designs on both sides and full watermark. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



28106 Scotland Union Bank of Scotland £100 2.4.1891 Pick S803s Specimen.

An earlier example of this high denomination designed and executed by Perkins Bacon. A completed example with intricate steelplate designs on both sides and watermarked paper. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



28108 Scotland Union Bank of Scotland £100 7.4.1905 Pick S809s Specimen.

A wonderful high denomination from the large Scottish private bank, which merged with the Bank of Scotland and today a part of the Lloyds Banking Group. Watermarks and full designs on both sides are seen on this Waterlow and Sons designed and printed example. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



28109 **Senegal** Gouvernement General de l'Afrique Occidentale 0.50 Franc 11.2.1917 Pick 1c.

No watermarks are seen on this locally printed example. Excellent colors are seen on this PMG **Gem Uncirculated 65 EPQ** example. (1,000-1,500)
Starting Bid: \$500



28110 **Senegal** Gouvernement General de l'Afrique Occidentale 1 Franc 11.2.1917 Pick 2c.

A facsimile of a contemporary French 1 franc coin is seen on this always popular series, distributed to countries all over French West Africa. No watermark is seen. PMG **Gem Uncirculated 66 EPQ**. (1,000-1,500)
Starting Bid: \$500



28111 **Serbia** State Note 5 Dinara 1.7.1876 Pick 2.

A very elusive, early issue which is seldom offered at public auction. A light center fold is noticed and the blue inks remain sharp and deep. A vertical row of small holes at right affect nothing. PMG **About Uncirculated 55**. (3,000-3,500)

Starting Bid: \$2,500



28112 **Serbia** State Note 10 Dinara 1.7.1876 Pick 3.

Portraits of members of the Obrenovic Dynasty appear on the face and back of this 1876 series State Note along with a farm woman and soldier. PMG **Extremely Fine 40 Net** due to staining and discoloration. (2,750-3,250)

Starting Bid: \$2,500

Scarce Serbian 1876 50 Dinara



28113 Serbia State Note 50 Dinara 1.7.1876 Pick 4.

Printed in France, this note certainly shows the French influence in its design. A portrait of Prince Milan Obrenovich appears on the face while portraits of other members of the Obrenovic dynasty appear on the back. This large format note printed in blue on a pale yellow underprint has survived the last 142 years in remarkably nice condition grading PMG **Extremely Fine 40**. This note is superior to any of the three previous auction appearances for this Pick number and is one of only two graded examples in the PMG Population Report. (6,000-7,000)

Starting Bid: \$5,500



28114 Serbia Chartered National Bank of the Kingdom of Serbia 10 Dinara 1.11.1885 Pick 6.

Portraits of various members of the Obrenovic Dynasty appear on the face and back of this first issue of the Chartered National Bank. The note is roulette cancelled and grades PMG **Choice Very Fine 35** with small fold splits noted. (2,000-3,500)

Starting Bid: \$1,600



28115 Serbia Chartered National Bank of the Kingdom of Serbia 10 Dinara 2.1.1893 Pick 10a.

A wonderful example of this elusive, early design. This note was designed and printed in France, and shares obvious design traits with contemporary French notes. The bi-color features of the main design and underprint are excellent. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,250)

Starting Bid: \$1,000



28116 **Serbia** Chartered national Bank of the Kingdom of Serbia 10 Dinara (srebru) 2.1.1893 Pick 10sp Specimen Proof.
A pleasing note printed in Serbian on the front and French on the back, denominated in both Dinara and Francs. According to Track & Price this is the finest example for the type extant. PMG **Superb Gem Uncirculated 67 EPQ**. (2,000-3,000)
Starting Bid: \$1,500



28117 **Serbia** Chartered National Bank of the Kingdom of Serbia 100 Dinara 5.1.1905 Pick 12c.
A classic design with plenty of French features, as designed by famed artist Georges Duval. Superior features are seen on both sides of this pack fresh version. PMG **Choice Uncirculated 64**. (750-1,250)
Starting Bid: \$370

Finest Graded 1914 Serbia 50 Dinara



28118 **Serbia** Chartered National Bank of the Kingdom of Serbia 50 Dinara (srebru) 1.8.1914 Pick 13.

Issued four days after the start of World War I, this emergency issue consisted of this denomination only and depicted a soldier ready to go to the front. This is a particularly bright and clean note with good colors and has merited the PMG **About Uncirculated 55 EPQ★ Black Star** rating. The only other public auction appearance in recent history is a PMG Very Fine 25 Net example that crossed the auction block for \$5,581 in 2017. Given this note's vastly nicer condition and rarity, we believe that the estimate of \$15,000 to \$20,000 is achievable. **(15,000-20,000)**

Starting Bid: \$10,000



28119 Serbia German Occupation 100 Dinara 1.5.1942 Pick 30. Issued under the German occupation, this denomination featuring a bucolic scene of a shepherd boy playing a flute with his flock of sheep on the face and a farmer plowing on the back grades **PMG Choice Uncirculated 64**. A rare note, with this example being the second highest grade recorded of the five examples reported in the PMG Population Report. (1,000-1,500)
Starting Bid: \$500



28120 Serbia German Occupation 100 Dinara 1.5.1942 Pick 30. While printed, this denomination was not issued as part of the 1942 series emitted under German occupation. This example grades **PMG Choice Uncirculated 64** with minor foreign substance noted. (1,000-1,500)
Starting Bid: \$1,000



28121 Seychelles Government of Seychelles 5 Rupees 1.8.1954 Pick 11a. An always popular and simple design for the British possession in the Indian Ocean, designed and printed by Thomas De La Rue. The light pink colors on both sides are well preserved on this **PCGS Gem New 66PPQ** example.
From the Feeling Good Collection (1,000-1,500)
Starting Bid: \$500



28122 Seychelles Government of Seychelles 10 Rupees 1.1.1968 Pick 15a. The first signature variety and the first A1 prefix is seen on this heavily embossed example. Like the 50 Rupees of the same series, words can be inferred from the design, in this case "SCUM" in the corals to the bottom left. This example is tied with other notes as the finest graded of the entire design. **PMG Superb Gem Uncirculated 67 EPQ**.
From the Feeling Good Collection (900-1,300)
Starting Bid: \$450



28123 Seychelles Government of Seychelles 50 Rupees 1.1.1972 Pick 17d.

An A1 prefix is seen on this infamous design with a certain message in the palm fronds. Colors and embossing are excellent as expected on this PMG Gem Uncirculated 66 EPQ examples. (1,000-2,000)

Starting Bid: \$500



28124 Seychelles Government of Seychelles 50 Rupees 1.8.1973 Pick 17e.

A nicely margined example of this popular collector variety made famous by an engraver knowingly or unknowingly spelling out the word SEX in the palm fronds to the right of Queen Elizabeth's portrait. PMG Gem Uncirculated 66 EPQ.

From the Feeling Good Collection (1,000-2,000)

Starting Bid: \$500



28125 Seychelles Republic of Seychelles 100 Rupees ND Pick Unlisted Printer's Model.

Both sides of this proposed design prepared by Thomas De La Rue are seen in this grouping. The smaller size Republic of Seychelles title and double-color intaglio seen on the face indicates this was prepared for the 1970s series. A scene of coconut trees and fishing is seen on the back of this very attractive example. Both examples are not affected by issues on cardstock, and are both PMG Gem Uncirculated 66 EPQ.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500



28126 **Somalia** Banca Nazionale Somala 20 Scellini Pick 3a. This is the second highest denomination of this initial series for Somalia after independence from Italy and the United Kingdom. A conditional rarity, with this note being the only one graded in Gem Uncirculated by PMG, with the next best example a distant EF 40. Pleasing design, conditional rarity, and an added bonus - this note is originally from the Ruth W. Hill collection.

PMG Gem Uncirculated 66 EPQ. (3,000-5,000)

Starting Bid: \$3,000



28127 **Somalia** Banca Nazionale Somala 100 Scellini 1966 Pick 8s Specimen.

A brilliant and excellent preserved version of this high denomination Specimen. Embossing is heavy, especially of the borders. Though this entire first series for the newly independent Somalia was designed and printed in Italy, the overprint "SPECIMEN OF NO VALUE" on both sides is in English. PCGS **Superb Gem New 68PPQ**.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



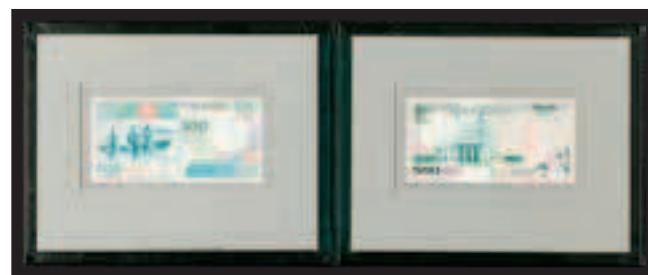
28128 **Somalia** Banca Nazionale Somala 5 Scellini 1971 Pick 13a. The sole finest graded of this type, designed and printed in Italy. Excellent embossing is seen on this well centered example. PMG **Superb Gem Uncirculated 67 EPQ**. (800-1,200)

Starting Bid: \$400



28129 **Somalia** Banca Nazionale Somala 20 Scellini 1971 Pick 15a. Even though Somalia was an independent republic at this time, this series of notes was still printed in Italy on behalf of the new government. Superior colors are seen on this Italian design. PMG **Choice Uncirculated 64 EPQ**. (750-1,250)

Starting Bid: \$370



28130 **Somalia** Central Bank of Somalia 500 Shilin = 500 Shillings 1986 Pick UNL.

Unissued designs for both the face and back are found on these Specimens. Both examples are mounted in recessed windows of a De La Rue dark green presentation folder for the Bankiga Dhexe ee Soomaaliya. **Choice Crisp Uncirculated**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28131 **South Africa** Zuid-Afrikaansce Republiek 5 Pond 1.3.1899 Pick 49a.

A pleasing issued note with a vignette of President Paul Kruger at left. The signatures remain bright and the pinholes are but a minor distraction and add to allure of this note. PMG **Very Fine 20**. (2,000-3,000)

Starting Bid: \$1,000



28132 **South Africa** South African Reserve Bank 10 Shillings 31.1.1922 Pick 74.

An earlier date is seen on this small denomination note printed in English. Tears are noted. PMG **Very Fine 20**. (1,250-1,750)

Starting Bid: \$625



28133 **South Africa** South African Reserve Bank £20 1928 Pick 88a.

The first Clegg signature is seen on this early high denomination note. All features are excellent on this elusive design from the South African Reserve Bank's third series. Minor rust and splits are noted. PMG **Very Fine 20**. (4,000-6,000)

Starting Bid: \$2,000



28134 **South Africa** South African Reserve Bank £10 10.8.1955 Pick 98.

A portrait of Jan van Riebeeck is present on the left above an antelope looking over its shoulder. Great colors and margins, this is an attractive note. PMG **Choice Uncirculated 64**. (1,000-1,200)

Starting Bid: \$500



28135 South Africa Colonial Bank of Natal £10 Pounds 9.6.1862 Pick S433.

A very scarce and desirable offering, decades prior to the Boer War in South Africa. This £10 note has as tiny serial number, 071, and despite its age, it has remained mostly clean and quite pleasing. The quill pen ink remains visible, and the paper is firm. Impressive. PMG **Very Fine 25**. (1,000-1,200)

Starting Bid: \$500



28136 South Africa Cape of Good Hope Uniform Banknote £1 2.1.1897 Pick S320b.

A banknote that is similar to National Bank Notes in the United States issued around the same time. The basic design was authorized by the Cape of Good Hope government, and printed with trademark Perkins Bacon steel plates with intricate patterns. These "uniform" notes were then supplied by local private banks to print and issue, after a similar amount of backing was deposited with the Cape of Good Hope government. The large African Banking Corporation is known to have used these, with the name of the bank printed in the white area above the promise to pay clause. A very appealing design. PMG **Choice About Uncirculated 58 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28137 South Africa African Banking Corporation Limited £1 1.12.1914 Pick S322a.

An amazing surviving example that is listed in the Specialized book as "Rare". This pleasing note issued in Cape Town has great color and is very sharply printed. PMG **Very Fine 20**. (900-1,000)

Starting Bid: \$450



28138 South Africa Standard Bank of South Africa Ltd. £5 1.12.1916 Pick S353.

The Cape of Good Hope attempted to establish a monetary authority systems where deposits would be taken from various private banks, which would allow them to issue their own notes. As seen on proof examples of this designs also in this session, the original note only had the denomination and deposit clause, with the sections for the issuing bank and city blank. Excellent colors are seen on this attractive example. A solid and problem free PMG **Very Fine 30**. (3,000-5,000)

Starting Bid: \$1,500



28139 South Africa Standard Bank of South Africa Ltd. £5 18.6.1913 Pick S353.

An especially elusive variety as an issued note. In order to manage the circulation of banknotes, the Cape of Good Hope government piloted a currency commission system, where notes would be authorized by the central government based on the amount of deposits made by every bank. These private banks could then issue notes with their own name using a standardized design. This system was short-lived as the South African Reserve Bank was established, and most notes were redeemed by the issuing banks. The green and red colors remain outstanding on this example. PMG **Very Fine 20 Net**, rust damage, internal splits. (2,000-3,000)

Starting Bid: \$1,000



28140 South Africa The Natal Bank £1 1.10.1903 Pick S465As Specimen.

Excellent and finely detailed steel plate designs are seen on this small denomination for the Natal Bank, as designed and printed by Bradbury Wilkinson. Two sets of trial serial numbers are seen, which likely point to a total print run of 500 notes for the regular issue examples, of which we know of no survivors. Dated with a roulette cancel. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28141 South Africa The Natal Bank £5 1.10.1903 Pick S465Bs Specimen.

A middle denomination of this private bank operating in Harrismith, Orange River Colony. The green underprint is wonderfully joined by the intricate steel plate design. A lofty PMG **Superb Gem Uncirculated 67 EPQ** is seen. This is the sole example of this type in the PMG Census.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



28142 South Africa The Natal Bank £10 1.10.1903 Pick S465Cs Specimen.

A very appealing example this high denomination. The orange colors used for the face underprint and back intaglio features continue to shine against the stainless paper. A wonderful and always popular design prepared by Bradbury Wilkinson. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28143 South Africa The Natal Bank £20 1.10.1903 Pick S465Ds Specimen.

A rather elusive Harrismith, Orange River Colony office of issue is seen on this high denomination. Colors remain wonderful on both sides of this example. A further pencil annotation of "20th October 1903" helps date this note to about a month after its printed issue date. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



28144 South Africa African Banking Corporation Limited £5 ND (1900-20) Pick S473s Specimen.

A brilliant example from this private bank. A springbok is featured on the face of this heavily embossed and appealing example. The sunburst underprint is absolutely striking especially in-hand, and all intaglio features are finely detailed. Printer's annotations in the top margin indicate this example was prepared near the end of the print run for this note. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28145 South Africa African Banking Corporation Limited £5 ND (1900-20) Pick S475s Specimen.

A gleaming Specimen from this large South African private bank with excellent and very enjoyable underprint colors on both sides. A Durban office of issue seen on this example. Annotations of "30.5.18" further help date this example as being prepared near the end of the print run. Heavy embossing can still be seen on this Bradbury Wilkinson designed and printed example. PMG **About Uncirculated 53 EPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



28146 South Africa African Banking Corporation Limited £1 ND (1900-19) Pick S552cts Color Trial Specimen.

Green is used as the underprint and back color on this presentation Color Trial Specimen. Further annotations help date this example to 14.11.17. An excellent example that is always appealing. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



28147 South Africa Boer War Upington Border Scouts 2 Shillings 1.3.(19)02 Pick S711b.

The mixed race Upington Border Scouts served far away from home during the Second Boer War at first, but when the long unpaid troops returned home to Upington, they found that the town only had £20 in funds. Another shortage in the town was paper. Therefore, these war-time emergency notes were produced on cloth in various denominations. "Issued By / Paymaster B. Supington" was printed at top. The emblem of the Border Scouts was stamped at left and the signature of "J. Birkbeck, Major, O.C." is at lower right. A "CANCELLED BY PAYMENT" rubber stamping runs diagonally at center. All notes of this military issue are listed as rare and they are not valued in any grade in the Krause reference. **PMG Very Fine 20. (750-1,000)**

Starting Bid: \$370



28148 South Vietnam National Bank of Viet Nam 1000 Dong ND (1975) Pick 34As2 Specimen.

Thomas De La Rue ovals are seen on this colorful and heavily embossed example from the last series of South Vietnam. These notes were eventually not issued as the Saigon government fell. A superior and always appealing example. **PMG Superb Gem Uncirculated 67 EPQ. (1,000-1,300)**

Starting Bid: \$600



28149 High Denomination Pair South Vietnam National Bank of Viet Nam 5000 Dong ND (1975) Pick 35a and National Bank of Viet Nam 10,000 Dong ND (1975) Pick 36a.

A pleasing pair of evenly matched notes. Great color is seen on the the 5000 Dong note that has an always popular depiction of a big cat on the back. **PMG Gem Uncirculated 65 EPQ.** This past February we sold a PMG 53 example for \$504.00. The 10000 Dong is the highest denomination of the last series of South Vietnam, that was never officially issued. The multitude of inks are bright and enjoyable on this well embossed example. **PMG Gem Uncirculated 65 EPQ. (Total: 2 notes) (2,000-3,000)**

Starting Bid: \$1,000



28150 South Vietnam National Bank of Viet Nam 10,000 Dong ND (1975) Pick 36a.

The rare high denomination from the last South Vietnamese series has the Palace of Independence at the center of the face and a water buffalo on the back. **PMG Gem Uncirculated 66 EPQ. (800-1,000)**

Starting Bid: \$400



28151 **Southern Rhodesia** Currency Board 10 Shillings 1.7.1942 Pick 9s Specimen.

The sole finest example of all types of this 10 Shillings design. Embossing is heavy on this example, with the multicolor underprint continuing to shine on this stainless presentation Specimen. PMG **Superb Gem Uncirculated 67 EPQ**, with printers annotation.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28152 **Southern Rhodesia** Currency Board £1 15.12.1939 Pick 10s Specimen.

Deep green inks roll across this example designed and printed for the British possession in Africa. A watermark of Cecil Rhodes is seen on this heavily embossed example. A wonderful and well preserved example, without any signs of mounting common on notes of this time. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750

High Grade Southern Rhodesia Issue



28153 **Southern Rhodesia** Currency Board 10 Shillings 1.12.1952 Pick 12a.

A lovely note from this short-lived issue that was only current for a few years in the 1950s. This is the first example of this Pick number to grace one of our auctions and it is a nice one, with great centering, excellent color, and superb paper surfaces. PMG **Gem Uncirculated 65 EPQ**. (5,000-7,000)

Starting Bid: \$5,000

Rare Central Africa Currency Board Issue



28154 Southern Rhodesia Central Africa Currency Board £1 10.9.1955 Pick 17.

A near-Gem example of this very rare issue that was only in circulation for a year before being succeeded by the notes of the Bank of Rhodesia and Nyasaland. The first example of this Pick number to ever appear in one of our auctions, it is a well margined and embossed note that has been carefully preserved over the years. PMG Choice Uncirculated 64 EPQ. (5,000-7,000)

Starting Bid: \$4,000



28155 Southwest Africa Barclays Bank D.C.O. 10 Shillings 29.11.1958 Pick 4b.

A colorful and heavily embossed example as prepared by Waterlow and Sons. This example issued by the private bank was issued for what is today Namibia. The South West African pound was only issued by private banks, until they were withdrawn and replaced with the South African Rand. PMG Gem Uncirculated 66 EPQ.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28156 Spain Banco de España 25 Pesetas 1.1.1884 Pick 24s Specimen.

A scarce Specimen example of this 1884 First Issue 25 Pesetas note that has excellent color and paper surfaces and which is unlisted in this form in the Krause reference. There is a charming vignette of three young girls on the face and the Spanish royal insignia on the back. PMG About Uncirculated 55 EPQ. (1,000-1,200)

Starting Bid: \$500



28157 **Spain** Banco de Espana 50 Pesetas 1.1.1884 Pick 25s Specimen. A most pleasing note not recorded in Specimen form and also very elusive as an issued note. Three small hole cancels are noticed in all the signature positions and PMG has also commented that the note is unaffected by issues in the selvage. PMG **Choice Extremely Fine 45 EPQ**. (1,250-1,750)
Starting Bid: \$625



28158 **Spain** Banco de Espana 25 Pesetas 24.7.1893 Pick 42. Age of Enlightenment figure Gaspar Melchor de Jovellanos' portrait is at left on this moderately circulated and problem free example of this rare early Spanish note. PMG **Choice Very Fine 35**. (1,000-1,500)
Starting Bid: \$500



28159 **Spain** Banco de Espana 50 Pesetas 25.11.1899 Pick 50. Francisco de Quevedo is featured on this moderately circulated 50 Pesetas note that faces up very well for its assigned grade. These locally printed examples are known for their particular fiber thread security measure which is easily seen in the left margin. PMG **Very Fine 25 Net**, with just some minor repairs. (1,000-1,500)
Starting Bid: \$500



28160 **Spain** Banco de Espana 500 Pesetas 28.1.1907 Pick 60a. Brilliant colors are seen on this higher denomination designed and prepared by Bradbury Wilkinson. Currency was in high demand at this time in Spain, with notes of Bradbury Wilkinson joined by those printed locally and by the American Bank Note Company, all with different designs. Apparently, the Banco de Espana was very satisfied with BWC's work, that decades of contracts were awarded to them. PCGS Gold Shield Grading **Very Fine 30 Details**, pinholes, tear. (1,000-1,500)
Starting Bid: \$500



28161 **Spain** Banco de Espana 1000 Pesetas 25.4.1931 Pick 84Aa. A large denomination featuring Jose Zorrilla y Moral on the face and Zorrilla reading his poems on the back. This high denomination was prepared and printed, but never issued due to the Spanish Civil War. Embossing is heavy and sharp, as expected on this Bradbury Wilkinson example. This piece is tied with the finest graded in the PMG Census. PCGS **Gem New 66PPQ**. (2,000-3,000)
Starting Bid: \$1,000



28162 Spain Banco de España 1000 Pesetas 25.4.1931 Pick 84Aa. A high denomination featuring poet Jose Zorrilla that was prepared, printed, but never issued due to the Spanish Civil War. Embossing is heavy on this Bradbury Wilkinson example with excellent colors. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



28163 Sudan Bank of Sudan 10000 Dinars 1996 Pick 59As Specimen. The sole example of this high denomination in the PMG Census. This highest denomination with slightly different design details is reportedly only known in Specimen form. Excellent embossing and colors are seen on this Gem example featuring the People's Palace in Khartoum. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28164 Suriname De Surinaamse Bank 25 Gulden 1.2.1942 Pick 90s Specimen.

The Government Palace is the central vignette on this near-perfect Specimen from this Dutch colony that was printed by the ABNCo during World War II. PMG **Superb Gem Unc 67 EPQ**. (1,000-1,200)

Starting Bid: \$500



28165 Suriname Centrale Bank van Suriname 100 Gulden 2.1.1957 Pick 114s Specimen.

An elusive Specimen format of the higher denomination from the South American nation. Embossing especially of the frame is exceptionally heavy on this design prepared and printed by Joh. Enschede in the Netherlands. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28166 Suriname Centrale Bank van Suriname 25,000 Gulden 1.1.2000 Pick 154a.

An owl is depicted on this colorful Suriname note which is the highest denomination of the 2000 issue. PMG **Gem Uncirculated 66 EPQ**. (750-900)

Starting Bid: \$370



28167 **Sweden** Riksens Ständers Wexel-Banco Handwritten Denomination 4. ? .1743 Pick A74.

Apparently ink was inexpensive in 1743 given the number of huge flourishes and embellishments incorporated into this note. The handwritten denomination has yet to be deciphered although perhaps the number is 4000? PMG **Choice About Uncirculated 58 Net** with the presence of adhesive noted.

From the Feeling Good Collection (800-1,500)

Starting Bid: \$400



28168 **Sweden** Riksens Ständers Wexel-Banco Handwritten Value 10.8. 1739 Pick A74.

Nominally part of the 1732 issue, this note, with a handwritten denomination that has resisted efforts to decipher it although the number may be 1710 (?), was issued in 1739. PMG **About Uncirculated 50 Net** with several pinholes and a small tear noted. While there are several recorded appearances for notes in recent history, they are usually in lower condition.

From the Feeling Good Collection (750-1,250)

Starting Bid: \$370



28169 **Sweden** Sveriges Riksbank 1000 Kronor 1939 Pick 38d.

An oversize format note, this 1000 Kronor note depicts *Mother Svea* a longtime national and patriotic symbol of Sweden and Gustav Vasa, King of Sweden from 1523-1560 and one of the nation's independence leaders. Quite attractive and well preserved for such a large example. PMG **About Uncirculated 50. (3,000-3,500)**

Starting Bid: \$1,500



28170 **Sweden** Sveriges Riksbank 1000 Kronor 1976 Pick 55a.

A Gem example of this highest denomination featuring King Karl XIV Johan. These notes were reduced in size in order to accommodate machine processing, which was starting to be widespread in the 1970s. PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



28171 Sweden Westerbottnens Enskilda Bank 100 Kronor 1883 Pick S710 Cancelled.

A beautiful square-shaped banknote, printed by Bradbury & Wilkinson, seldom encountered so choice. Diagonal cancellation "Makuleras", and otherwise, just a centerfold and mild handling is all to report. Currently the only example in the PMG population report. PMG **About Uncirculated 55 EPQ**.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



28172 Sweden Bohus Lans Enskilda Bank 10 Kronor 1879 Pick S106s Specimen.

A colorful example of this small denomination designed and printed for the Swedish private bank. Excellent, heavy steelplate intaglio features surround this Bradbury Wilkinson note. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28173 Sweden Christianstads Enskilda Bank 10 Kronor 1894 Pick S131Acts Color Trial Specimen.

A later 1894 date is seen on this attractively colored example featuring King Christian IV of Denmark. Issued notes were printed with a single color of pink, invariably to save on costs. Designs however of the issued note remained the same. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28174 Sweden Christianstads Enskilda Bank 10 Kronor 1875 Pick S131cts Color Trial Specimen.

This example with two underprint colors of yellow and blue should be considered a Color Trial Specimen, as there are known examples of the issued note executed with a single pink color on the face and back. King Christian IV of Denmark and his personal coat of arms are depicted on the face, with Athena on the back. A very appealing example. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28175 Sweden Christianstads Enskilda Bank 100 Kronor 1875 Pick S133s Specimen.

Printed by Bradbury, Wilkinson & Co., this large format 100 Kronor Specimen portrays King Christian IV of Denmark is quite colorful with a delicate intricate face and back design. It is roulette cancelled SPECIMEN / B.W. & Co. / LONDON. PMG **Gem Uncirculated 66 EPQ** and currently the highest graded example of this Pick number in the PMG Population Report

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28177 Sweden Gotesborgs Enskilda Bank 100 Kronor 1882 Pick S230s Specimen.

Another Bradbury Wilkinson private bank customer, the Goteborgs Enskilda Bank, chose King Gustavus Adolphus to appear on this colorful large size denomination. PMG **Choice Uncirculated 64 EPQ**. This example is presently the only recorded note in the PMG Population Report for this Pick number. There is only one other recorded public auction appearance in recent history; an uncertified Crisp Uncirculated example in 2017 that sold for \$1,716.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28176 Sweden Gefleborgs Enskilda Bank 100 Kronor 1875 Pick S182s Specimen.

Bradbury, Wilkinson & Co. printed this private bank's notes including this 1875 100 Kronor note done in red, green, and earth tones. This attractive Specimen is roulette cancelled SPECIMEN / B.W. & Co. / LONDON. PMG **Gem Uncirculated 65 EPQ**. There are two previous auction appearances of this type, with both crossing the block for about \$2,000 each in 2014, one example graded About Uncirculated and the other Crisp Uncirculated. Neither was a certified grade.

From the Feeling Good Collection (3,000-4,000)

Starting Bid: \$1,500



28178 Sweden Helsinglands Enskilda Bank 10 Kronor 1879 Pick S265s Specimen.

An effigy of Svea is seen on the face of this simple private bank issue for 10 Kronor in gold. Colors on both sides are excellent. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28179 Sweden Helsinglands Enskilda Bank 50 Kronor 1879 Pick S266s Specimen.

Printed by Bradbury Wilkinson & Co., this attractive red, black, and orange note features a vignette of *Minerva* on the face and two facing female heads on the back. The note is roulette cancelled SPECIMEN. PMG **Gem Uncirculated 66 EPQ**. At present it is the only example recorded in the PMG Population Report for this Pick number. There are only two previous auction sales recorded; both notes were uncertified and graded Crisp Uncirculated and Extremely Fine, selling for \$1100 and \$1250 in 2011 and 2014 respectively.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28181 Sweden Malare Provinsernas Enskilda Bank 50 Kronor 1894 Pick S332.

Rather than a Specimen, this is a fully issued note that has been redeemed and pen cancelled with a large X across the diagonal corners. A pretty note with a vignette of *Ceres* talking to a small child on the face and a portrait of Axel Oxenstierna, famous Swedish statesman, on the back. PMG **About Uncirculated 55 EPQ**. This is presently the only reported example for this Pick number in the PMG Population Report. The only previous auction appearances in recent history have been for Specimens of this design.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



28180 Sweden Malare Provinsernas Enskilda Bank 10 Kronor 1894 Pick S331s Specimen.

Axel Oxenstierna is featured on the back of this smallest example. This piece is probably one of the more elusive Swedish Private Bank issues, as the bank dissolved in 1902, just a few years after the date of issue of this example. Thus, almost all examples of this design known are either in the Proof or Specimen stages. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28182 Sweden Malare Provinsernas Enskilda Bank 50 Kronor 1894 Pick S332cts Color Trial Specimen.

A Color Trial Specimen grading PMG **Choice Uncirculated 64** and using light orange ink instead of the rose which was finally decided on. *Mercury* at far left holds a small bag that is labeled, "50" for the denomination.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28183 Sweden Malare Provinsernas Enskilda Bank 100 Kronor 1894 Pick S333s Specimen.

Ceres talks to a child on the face of this attractive Bradbury, Wilkinson & Co. creation that features a portrait of Axel Oxenstierna on the back. PMG **Superb Gem Uncirculated 67 EPQ**. This note is the highest graded example for this Pick number in the PMG Population Report.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28184 Sweden Norrbottens Enskilda Bank 100 Kronor 1893 Pick S343s Specimen.

The face of this note is quite attractive with a sword-wielding allegorical maiden standing by a child and a 100 protector with flowing, flowering branches. Uniface and roulette cancelled SPECIMEN. PMG **Choice Uncirculated 64**. There are no previous auction sales reported for this Pick number in any form. As might be expected, this note is the sole listing for this Pick number in the PMG Population Report. If you need this design, this example may be your only chance for some time to come.

From the Feeling Good Collection (3,000-5,000)

Starting Bid: \$1,500



28185 Sweden Norrkopings Enskilda Bank 50 Kronor 1877 Pick S363s Specimen.

A vignette of a young woman making yarn appears on the face of this predominantly tan and black 50 Kronor note that features two facing female heads flanking a large 50 on the back. The note is roulette cancelled SPECIMEN / B.W. & Co. / LONDON. PMG **Choice Uncirculated 64 EPQ**. Like many of the other Swedish private bank notes in this auction, this note is the only reported example currently in the PMG Population Report for this Pick number. Two previous auction appearances by notes in uncanceled Extremely Fine and Uncirculated condition resulted in prices realized of \$2,423 and \$1,028 in 2014 and 2011 respectively.

From the Feeling Good Collection (2,000-4,000)

Starting Bid: \$1,000



28186 Sweden Skaraborgs Lans Enskilda Bank 10 Kronor 1888 Pick S419s Specimen.

A woodcutter is seen to the left of this private bank note from Sweden. Colors are brilliant and excellent as expected with stainless paper. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28187 **Sweden** Skanes Enskilda Bank 10 Kronor 1894 Pick S461s Specimen.

A wonderful array of yellow and blue underprints are seen on this example designed and printed by Bradbury Wilkinson. As all private bank notes of this era were prepared by Bradbury Wilkinson, there was a certain amount of design unification. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28188 **Sweden** Skanes Enskilda Bank 10 Kronor 1876 Pick S461s Specimen.

An attractive design from the private bank, designed and printed by Bradbury Wilkinson. Colors on both sides are excellent on this well preserved Presentation Specimen. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28189 **Sweden** Skanes Enskilda Bank 100 Kronor 1876 Pick S463s Specimen.

Allegories galore inhabit this attractive black and tan Specimen. The face features *Mercury*, *Ceres*, *Commerce*, and *Agriculture* while the back has facing portraits of *Mercury*. The note is stamped SPECIMEN in red on the face and has two POCs as well. PMG **Gem Uncirculated 65 EPQ**. This note is currently the sole representative for this Pick number in the PMG Population Report. The only other recorded auction appearance is an uncertified Extremely Fine Specimen that sold for \$1,554 in 2013.

From the Feeling Good Collection (3,000-4,000)

Starting Bid: \$1,500



28190 **Sweden** Smalands Enskilda Bank 10 Kronor 1894 Pick S497s Specimen.

Intricate designs are seen on both sides of this private bank note for 10 Kronor in gold. The gold and blue underprint remains bright on this well preserved example. Carl von Linne is featured on the back. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28191 **Sweden** Smalands Enskilda Bank 100 Kronor 1894 Pick S499s Specimen.

The classic operatic Nordic goddess complete with winged helmet and sword appears on this very detailed green and black Bradbury Wilkinson & Co design. A portrait of C. van Linne, the “father of modern taxonomy” appears on the back. PMG Choice Uncirculated 64 EPQ.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28192 **Sweden** Stockholms Enskilda Bank 10 Kronor 1876 Pick S511s Specimen.

St. Erik, Patron Saint of Stockholm is featured on the face of this colorful example designed and printed by Bradbury Wilkinson. Two sets of Specimen serial numbers are seen, with no signatures. An elusive example in any form as most were redeemed as the Riksbank took over full banknote issuance control. PMG Gem Uncirculated 65 EPQ.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28193 **Sweden** Sundsvalls Enskilda Bank 10 Kronor 1875 Pick S589s Specimen.

Excellent colors are seen on this working Specimen prepared by Bradbury Wilkinson. Pencil annotations in the top margin further help date this example to Dec 31, 1885. PMG Gem Uncirculated 65 EPQ.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28194 **Sweden** Uplands Enskilda Bank 50 Riksdaler 1.7.1865 Pick S623s Specimen.

An interesting note design with a mirror image of the face design appearing on the back. Printed by Jacob Bagge, this example is roulette cancelled PROFTRYCK / JACOB BAGGE / STOCKHOLM. PMG grades this attractive green and black Specimen PMG Gem Uncirculated 66 EPQ. It is the sole graded example for this Pick number in the PMG Population Report at this time.

From the Feeling Good Collection (1,000-1,200)

Starting Bid: \$500



28195 Sweden Uplands Enskilda Bank 10 Kronor 1874 Pick S627s Specimen.

This small private bank issue, prepared and printed by Bradbury, Wilkinson & Co. has excellent colors and is an excellent Gem example of this elusive design. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28196 Sweden Uplands Enskilda Bank 50 Kronor 1874 Pick S628s Specimen.

A note that earned a grade of PMG **Gem Uncirculated 66 EPQ** and is also the highest graded of the mere two inspected by PMG. The other piece is a PMG 64 EPQ example that realized \$853.36 at auction in 2016.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



28197 Sweden Uplands Enskilda Bank 100 Kroner 1874 Pick S629s Specimen.

This Pick S629s grades PMG **Choice Uncirculated 64 EPQ** with no others equal or higher. The only other example graded by PMG weighs in at 64 and it realized \$1,109.37 in 2016.

From the Feeling Good Collection (1,250-1,750)

Starting Bid: \$625



28198 Sweden Westerbottns Enskilda Bank 10 Kronor 1881 Pick S708s Specimen.

An earlier date is seen on this smallest denomination issued by the private bank in Umea, Vasterbotten in north east Sweden. The intricate steel plate intaglio design remains excellently detailed on this Gem example. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28199 Sweden Westerbottens Enskilda Bank 50 Kronor 1883 Pick S709. An attractive example that is well preserved. The private banks who issued notes during this era followed basically the same format, with the 50 Kronor denomination printed in a square shape. Colors remain bright on this all original EPQ example. Cancelled stamp is seen on the face. **PMG Very Fine 30 EPQ.**

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



28200 Sweden Ostergotlands Enskilda Bank 10 Kronor 1894 Pick S737. Star cancels are seen on this actual issued note from the private bank. Manuscript signatures remain deeply colored on this example. As there was an orderly exchange of these private bank notes for coin or notes of the Riksbank, most notes were exchanged. This example that was redeemed and then cancelled was preserved by an astute collector. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28201 Sweden Ostergotlands Enskilda Bank 10 Kronor 1894 Pick 737p Face Proof

Malare Provinsernas Enskilda Bank 10 Kronor 1894 Pick S331p Color Trial Bank Proof.

An interesting set of notes, which the third party grader considers as being the same note. However, upon further research, the Face is from the Ostergotlands Private Bank, but the back is a design used by the Malare Provinsernas Private Bank, which features Axel Oxenstierna. Yet, the issued version of that note featured the back in brown intaglio colors, instead of the green seen here indicating this is a Color Trial of that particular design. Both uniface notes are expected to be from an earlier stages of the design process. The Face proof is **PMG Gem Uncirculated 66 EPQ** and the back is **Choice Uncirculated 64 EPQ.**

From the Feeling Good Collection (Total: 2 notes) (750-1,000)

Starting Bid: \$370



28202 Sweden Ostergötlands Enskilda Bank 50 Kronor 1894 Pick S738fp Uniface Specimen.

Roulette cancelled SPECIMEN, this attractive face impression features two female allegorical figures by a lion that have the look of representing the Swedish nation. Printed in primarily green and black, this Specimen grades PMG **Gem Uncirculated 65 EPQ**. Technically this note is a uniface Specimen; as such it is listed in the PMG Population Report as the only example registered for this Pick number (S738s).

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



28203 Switzerland Schweizerische Nationalbank 1000 Franken 7.9.1939 Pick 37e.

A PMG **Choice Extremely Fine 45** example with the signatures of Bachman, Blumer, and Rossi. Centering is very nice and the face to back registration is, well, right on the money. We cannot find any examples of a Pick 37e being in an auction in the last several years. (3,000-5,000)

Starting Bid: \$1,500

28204 Switzerland Schweizerische Nationalbank 100 Franken 10.2.1971 Pick 49m. Four Consecutive Examples.

A quartet of grandly sized and heavily embossed examples. These notes are from the fifth series of banknotes, which continues the theme of money as art. All examples are PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 4 notes) (800-1,000)

Starting Bid: \$400



28205 Switzerland Schweizerische Nationalbank 1000 Franken 30.9.1954 Pick 52a.

A pack fresh example of the highest denomination of the Swiss Franc, featuring *Danse Macabre*. Superior embossing is seen on both sides as expected. PMG **Gem Uncirculated 66 EPQ**. (2,000-3,000)

Starting Bid: \$1,000



28206 Switzerland Schweizerische Nationalbank 1000 Franken 4.10.1957 Pick 52b.

Great color is seen on both sides of this largest denomination of the fifth series, which embodied the "money as art" mantra that still continues to affect the motifs of Swiss bank notes today. A depiction of the *Danse Macabre* is featured on the back. PCGS **Choice New 63**. (1,500-2,500)

Starting Bid: \$750



28207 Switzerland Schweizerische Nationalbank 1000 Franken 4.10.1957 Pick 52b.

Another pleasing and crisp example of the highest denomination for the series. Closely serial numbered to the previous lot. PMG **Choice Uncirculated 63**. (1,500-2,500)

Starting Bid: \$750



28208 **Switzerland** Schweizerische Nationalbank 1000 Franken 18.12.1958 Pick 52c.

Light handling is noticed on this pleasing large format note printed by De La Rue. PCGS **Choice About New 55**. (750-1,000)

Starting Bid: \$370



28209 **Switzerland** Schweizerische Nationalbank 1000 Franken 1993 Pick 59f.

The highest denomination from the sixth series of banknotes, which remain redeemable. Psychiatrist, neurologist, and entomologist Auguste Forel is featured on this well centered and heavily embossed example. PCGS **Superb Gem New 67PPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28210 **Syria** Banque de Syrie et du Grand-Liban 50 Piastres 1925 Pick 23.

A very elusive, early Syrian regular issue note which is the first for the Pick number we have ever offered. The note is well printed and the thin paper has not been exposed to any blemish. PMG **Extremely Fine 40**. (4,000-6,000)

Starting Bid: \$3,600



28211 **Syria** Banque de Syrie et du Grand-Liban 50 Piastres 1925 Pick 23.

Colors especially on the back are brilliant on this early small denomination. An excellent example with a solid PMG **Very Fine 20** grade. (1,500-2,500)

Starting Bid: \$750



28212 **Syria** Banque de Syrie et du Liban 50 Livres 1949 Pick 66s Specimen.

A huge note done in the classic French style with a palette of pale pastel colors and a large ram watermark, this note has survived nearly seven decades in virtually as-printed condition. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (3,000-4,000)

Starting Bid: \$1,500



28213 **Tahiti** Banque de l'Indochine 5 Francs 10.7.1905 Pick A1s Specimen.

The Papeete office of issue must be noted on this early example with the 1905 date. This is considered the first design issued for Tahiti, even though later examples used the same primary design. The red inks used remain brilliant on both sides of this stainless Specimen. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28215 **Tahiti** Banque de l'Indochine 1000 Francs ND (1940-57) Pick 15s Specimen.

Natural paper wave and embossing are merits of this Specimen grading PMG **Gem Uncirculated 66 EPQ**. We sold an identically graded example in our 2017 FUN auction for \$998.75.

From the Feeling Good Collection (900-1,200)

Starting Bid: \$450



28214 **Tahiti** Banque de l'Indochine 5 Francs ND (1927) Pick 11cs Specimen.

The third signature variety is seen on this later design issued across all of the Banque de l'Indochine's offices in Asia. Excellent colors are seen on this example with almost perfect centering. PCGS **Superb Gem New 68PPQ**.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400

High Grade Tangier Pick 1



28216 **Tangier** Spanish Occupation World War II Servicios Municipales .25 Francos 10.1942 Pick 1 Schwan-Boling SB101a-c.

A rare emergency note with this embossed piece earning the high grade of PMG **Choice Uncirculated 64**. PMG has graded only ten examples across the four Pick numbers for Tangier. The note in this lot is easily the nicest of that small sample as its nearest competitors are two AU 55 pieces for the .25 and 1 Franco notes. We also see that only two third party graded Pick 1 examples have appeared at auction in recent years. The highest graded piece was a PMG 40 that realized \$3,737.50 in 2015. Therefore, we think that the hammer price will be closer to the high end of our estimate. (5,000-7,000)

Starting Bid: \$2,500



28217 **Tangier- Morocco** Spanish Occupation World War II Servicios Municipales .50 Francos = 50 Centimes 1941 Pick 2 Schwan-Boling SB102a-c.

A rarity and the first of this denomination issued during WWII that we have handled. PMG **Fine 12 Net** due to tape repairs. (1,000-1,250)

Starting Bid: \$500



28218 **Tangier** Spanish Occupation World War II Servicios Municipales 1 Franco 3.1942 Pick 3 Schwan-Boling SB103a-c.

Spanish troops occupied the Tangier International Zone on June 14, 1940 as Paris fell that same day to the advancing Germans. The fortunes of war saw Francoist Spain expel all German diplomats from the Zone in May 1944. The Zone was restored to its pre-war status on October 11, 1945. This Series B example of this rare note grades PMG **Very Fine 25** with stains, which are light. The last eight years have seen very few of these brought to auction. In fact, a couple of damaged Pick 3 notes in the lesser grades of raw VG and Fine have traded hands in the \$900-\$1,000 range. (1,500-2,000)

Starting Bid: \$750



28219 Thailand Bank of Thailand 1000 Baht ND (2005) Pick 115 Solid Serial Number 7.
Seven sevens are displayed in the serial number on this pleasing note.
PMG Gem Uncirculated 66 EPQ. (800-1,200)
Starting Bid: \$400



28220 Tibet Government of Tibet 50 Tam 1926-31 Pick 7A.
An elusive earlier version denominated in Tam. These notes were made in three layers - the face, the back, and the middle with a security print, and later hand assembled and numbered. This example features mythical lions on the face and security prints on the back. The fact that the note is holdered upside-down does not detract from the brilliant colors and complex hand-engraved woodblock designs. PMG Gem Uncirculated 65 EPQ.

From the Feeling Good Collection (800-1,200)
Starting Bid: \$400



28221 Trinidad And Tobago Government of Trinidad and Tobago \$1 1.4.1905 Pick 1s Specimen.
An excellent example with all original colors and stainless paper, which displays the full design without any distractions as there are no Specimen stamps or cancels. A vignette of the Landing of Columbus is seen to the left, who reported seeing the islands in 1498 but did not land on it. All zero serial numbers and excellent embossing is seen on this appealing example with the original EPQ designation. PMG Choice Extremely Fine 45 EPQ.

From the Feeling Good Collection (2,500-3,500)
Starting Bid: \$1,250



28222 Trinidad And Tobago Government of Trinidad and Tobago \$2 ND (c.1905) Pick 2a Color Trial Specimen.
An interesting and scarce offering, c.1905, which includes a dateless Proof of the eventual 1905 Trinidad and Tobago \$2, and accompanying mounting worksheet. The banknote proof has been split twice, during production, and taped back together. The printer's notations make mention to experimental chemical applications to the paper. A tangible view into the process of banknote production, this lot is sure to please historians of hobby, as well as Specimen and Commonwealth collectors. We grade this proof as **About Uncirculated**, noting the testing splits at production, along with mounting remnants and printer's annotations. (Total: 2 items) (2,000-3,000)
Starting Bid: \$1,000



28223 **Trinidad And Tobago** Government of Trinidad and Tobago \$10 1.5.1942 Pick 9b.

A moderately circulated and still quite attractive example of this scarce wartime issue from this Caribbean outpost. Vivid color and wide margins add to the appeal of this PMG **Very Fine 30** note. (800-1,000)
Starting Bid: \$400



28224 **Trinidad And Tobago** Central Bank of Trinidad and Tobago \$5 1964 Pick 27a. Two Consecutive Examples.

A consecutive pair of this modern design featuring Queen Elizabeth II. These two notes are the sole finest in the PMG Census for this type with the first signature variety. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,250-1,750)

Starting Bid: \$625



28225 **Trinidad And Tobago** Central Bank of Trinidad and Tobago \$10 1964 Pick 28b.

The second signature combination is seen on this highest denomination featuring Queen Elizabeth II. Excellent colors are seen on this heavily embossed and well centered modern note from Thomas De La Rue. This example is tied with one other note as the finest of this type. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750

28226 **Turkey** Banque Imperiale Ottomane 100 Kurush AH1295/1877 Pick 53b Twenty Examples Part I.

We observe that 19 of these notes are consecutive. A couple of examples have small edge tears and one has light pencil handwriting on the back. They grade **Very Fine** or better with almost all being "or better" in the circulated grades. (Total: 20 notes) (1,250-1,750)

Starting Bid: \$625

28227 **Turkey** Banque Imperiale Ottomane 100 Kurush AH1295/1877 Pick 53b Twenty Consecutive Examples Part II.

A **Very Fine** or better grouping where almost all are "or better" and show signs of light circulation. The first nine pieces have minor staining in the upper left corner. (Total: 20 notes) (1,250-1,750)

Starting Bid: \$625



28228 **Turkey** Banque Imperiale Ottomane 200 Piastres ND (1863)/AH1279 Pick 55b.

We last sold an example of this design in the Ruth Hill sale which realized a bit over \$4,000. This particular note is a tad nicer than that example as the ANNULE stamp has not smeared. A small penned annotation on the back affects nothing. PMG **Very Fine 25**. (1,500-2,000)

Starting Bid: \$750



28229 **Turkey** State Notes of the Ministry of Finance 2 1/2 Livres AH1332 (1916) Pick 100.

A broadly sized note printed in Germany. The arabesque design covers up any signs of circulation very well. The bright assortment of colors remain particularly strong and original. PCGS **About New 53PPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



28230 **Turkey** Central Bank of Turkey 10 Lira 1930 ND (1952) Pick 157a.

A presentable and original Uncirculated example, with just one small spot on the reverse preventing EPQ status. Maroon reverse colors variety. This is the first example we have auctioned in Uncirculated condition, and it should garner considerable interest. PMG **Choice Uncirculated 64**. (750-1,000)

Starting Bid: \$370



28231 **Turkey** Central Bank of Turkey 10 Lira 1930 ND (1958) Pick 158a.

This brown-backed variety is the scarcest version of this 10 Lira type. To date, PMG has only graded 5 examples of P-158a in Uncirculated condition. Strong embossing and excellent paper are evident, with the possibility of a very faint foxing spot on the back left margin mentioned for accuracy. A choice example, and worthy of a strong bid. PMG **Choice Uncirculated 64**. (800-1,200)

Starting Bid: \$400



28232 **Uganda** Bank of Uganda 5 Shillings ND (1966) Pick 1cts Color Trial Specimen

10 Shillings ND (1966) Pick 2cts Color Trial Specimen

20 Shillings ND (1966) Pick 3cts Color Trial Specimen

100 Shillings ND (1966) Pick 4cts Color Trial Specimen.

A matching set of Color Trial Specimens from Uganda's first series of notes, all with serial number 2. Interestingly, these Color Trial Specimens did not match the color scheme of the East African Shilling which it replaced, and issued notes also did not conform to the color palette used by the East African Shilling. The 5 Shillings denomination is PMG **Choice About Uncirculated 58 EPQ**, with the higher denominations PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 4 notes) (1,000-1,500)

Starting Bid: \$500



28233 **Uruguay** Republica Oriental 20 Centesimos 1875 Pick A99p Proof.

A flawless face proof of the 20 Centesimos denomination from the Republica Oriental Del Uruguay 1875 issue. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (750-950)

Starting Bid: \$370



28235 **Uruguay** Republica Oriental 1 Peso 1875 Pick A101fp; A101bp Face and Back Proofs.

A beautiful set of face and back proofs of the 1 Peso denomination from the Republica Oriental Del Uruguay 1875 issue. The face grades PMG **Gem Uncirculated 66 EPQ** and the back grades PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (800-1,200)

Starting Bid: \$400



28234 **Uruguay** Republica Oriental 50 Centesimos 1875 Pick A100p Proof.

A gorgeous face proof of the 50 Centesimos denomination from the Republica Oriental Del Uruguay 1875 issue. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (750-950)

Starting Bid: \$370



28236 Uruguay Republica Oriental 2 Pesos 1875 Pick A102fp; A102bp Face and Back Proofs.

A high grade set of face and back proofs of the 2 Pesos denomination from the Republica Oriental Del Uruguay 1875 issue. Both the face and back grade PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (800-1,200)

Starting Bid: \$400

28237 Uruguay Republica Oriental 10 Pesos 1875 Pick A104fp; A104bp Face and Back Proofs.

A paired set of face and back proofs of the 10 Pesos denomination from the Republica Oriental Del Uruguay 1875 issue. The face grades PMG **Superb Gem Unc 67 EPQ** and the back grades PMG **Choice About Unc 58**.

From the Feeling Good Collection (Total: 2 notes) (800-1,200)

Starting Bid: \$400



28238 **Uruguay** Republica Oriental 20 Pesos 1875 Pick A105fp Proof.
A uniface face proof of the 20 Pesos denomination from the Republica Oriental Del Uruguay 1875 issue. This gorgeous example is graded PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



28239 **Uruguay** Republica Oriental 50 Pesos 1875 Pick A106fp; A106bp
Face and Back Proofs.

A beautiful set of higher denomination 50 Pesos proofs from the Republica Oriental Del Uruguay 1875 issue. The face grades PMG **Superb Gem Unc 67 EPQ** and the back grades PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500





28240 Uruguay Republica Oriental 100 Pesos 1875 Pick A107fp; A107bp Front and Back Proofs.

A paired set of proofs of the highest denomination 100 Pesos from the Republica Oriental Del Uruguay 1875 issue. Both the face and back graded PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (1,000-1,500)

Starting Bid: \$500

28241 Uruguay Republica Oriental 5 Pesos 1875 Pick A103fp; A103bp Face and Back Proofs.

A nice set of face and back proofs of the 5 Pesos denomination from the Republica Oriental Del Uruguay 1875 issue. The face grades PMG **Choice Uncirculated 64** and the back grades PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (800-1,200)

Starting Bid: \$400



28242 Uruguay Banco Comercial 100 Pesos 1.10.1872 Pick S128s Specimen.

A nicely preserved example grading PMG **Choice Uncirculated 64 EPQ**. We can find only one other example of this Specimen coming to the auction block in the recent past. That raw XF realized over \$1,800 in 2014.

From the Feeling Good Collection (3,000-5,000)

Starting Bid: \$1,500



28243 Uruguay Banco de España y Río de la Plata 10 Pesos 1.1.1888 Pick S169fp Proof.

A great vignette of Columbus' crew sighting land dominates this ABNCo printed PMG **Superb Gem Unc 67 EPQ** note. It is the only Pick S169fp example to be examined by PMG.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28244 Uruguay Banco Maua & Cia 50 Pesos 1.7.1865 Pick S278s Specimen.

The only example graded by PMG and earning a grade of **About Uncirculated 55 EPQ**.

From the Feeling Good Collection (900-1,200)

Starting Bid: \$450



28245 Uruguay Banco Maua 20 Pesos = 2 Dobloones 3.1.1876 Pick S292Ar Remainder.

A design reminiscent of contemporary Spanish and Italian banknotes is seen on this South American issue. The full counterfoil is seen on this example, with a very interesting 250001 serial number. Two POCs are also seen in the signature area, indicating it was cancelled after the bank closed, or this is a covert Specimen example with no further indications. In any case, colors are bold and deep, standing up to the closest scrutiny. The original pink underprint which usually yellowed over time is excellent. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28246 Venezuela Banco de Maracaibo 50 Bolivares ND (c.1882) Pick S191fp Proof.

A wonderfully original Proof created by the American Banknote Company for the Banco de Maracaibo. The well margined proof has all of its original colors and paper quality, as evidenced by its lofty grade, PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28247 **Venezuela** Banco de Maracaibo 100 Bolivares ND (c.1882) Pick S192fp Proof.

A beautifully mounted front proof, with a great amount of detail artistically incorporated into this banknote. Care was taken as the proof was created, as well as when it was mounted to the cardstock. PMG grades this example **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28249 **Venezuela** Banco de Maracaibo 10 Bolivares ND (1917) Pick S216fp Proof.

A nicely engraved lower denomination front proof, with intricate detail, along with a wonderful technical grade. PMG assigned this proof **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28248 **Venezuela** Banco de Maracaibo 100 Bolivares ND (c.1885) Pick S197fp Proof.

Virtually identical to the previous lot, this front proof was prepared a few years later. Equally impressive with its technical grade, this beautiful proof grades PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28250 **Venezuela** Banco de Maracaibo 20 Bolivares ND (1917) Pick S218fp Proof.

A beautifully executed front proof, with two sailing ship vignettes. Charming, and quite scarce. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28251 Venezuela Banco de Maracaibo 200 Bolivares ND (1915) Picks S221fp and S221bp Front & Back Proofs.

An interesting denomination prepared for the Banco de Maracaibo. Grandly sized proofs, with beautiful and highly detailed engravings. The front proof grades PMG **Gem Uncirculated 66 EPQ** and the back proof grades PMG **Choice Uncirculated 64**.

From the Feeling Good Collection (Total: 2 notes) (900-1,200)

Starting Bid: \$450



28252 Venezuela Banco de Maracaibo 400 Bolivares ND (1917) Pick S222fp Proof.

An interesting denomination, but like the other proofs created for this bank, the features are pleasing and the design is crisp and chock full of detail. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28253 Venezuela Banco de Maracaibo 10 Bolivares ND (c.1924) Pick S223fp Proof.

This interesting front proof for a 10 Bolivares banknote features a coat of arms in the center, flanked by figures holding crops and a ship, symbolizing bounty and trade. PMG grades this cardboard backed proof **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (900-1,200)

Starting Bid: \$450



28254 Venezuela Banco de Maracaibo 10 Bolivares ND (1925-35) Pick S226fp Proof.

The design elements of this 10 Bolivares proof are identical to those of the previous lot's, with the differences in the design encircling the center crest. Also, the colors are different. Nonetheless, an similarly pleasing note. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28255 **Venezuela** Banco de Maracaibo 500 Bolivares ND (1926) Pick S229fp Proof.

A pleasing high denomination front proof - carefully mounted to cardstock. The note has perfect paper quality, borders, and colors, evidenced by its grade: PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28257 **Venezuela** Banco de Venezuela 500 Bolivares ND (ca.1890) Pick S264fp Proof.

This American Banknote Company engraving has been expertly preserved over the past century. Both the banknote and the cardstock remain clean and pleasing. Quite a beautiful engraving, with great detail and clarity. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28256 **Venezuela** Banco de Venezuela 20 Bolivares ND (c.1890s) Picks S261fp and S261bp Front and Back Proofs.

Lovely engravings are seen on this pair of proofs for a 20 Bolivares banknote. Expertly preserved, each proof grades PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (900-1,200)

Starting Bid: \$450



28258 **Venezuela** Banco de Venezuela 100 Bolivares ND (c.1900) Picks S273fp and S273bp Front and Back Proofs.

A pleasing pair of front and back proofs, each with rich and vivid colors and intricate design. The front proof's technical grade adds to the group's desirability.

Pick S273fp PMG **Superb Gem Uncirculated 67 EPQ**; Pick S273bp PMG **Choice Uncirculated 63**.

From the Feeling Good Collection (Total: 2 notes) (900-1,200)

Starting Bid: \$450



28259 Venezuela Banco de Venezuela 20 Bolivares ND (c.1910) Picks S286fp and S286bp Front & Back Proofs.

An interesting pair of front and back proofs for a 20 Bolivares banknote, c.1910. Beautiful ranch scene on the front, and the back proof has a terrific technical grade. A desirable pairing, seldom encountered.

Pick S286fp Front- PMG **Choice Uncirculated 63**;

Pick S286bp Back- PMG **Superb Gem Uncirculated 68 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (900-1,200)

Starting Bid: \$450

28260 Venezuela Banco de Venezuela 100 Bolivares ND (1910) Picks S288fp & S288bp Front and Back Proofs.

A candid ranch scene is engraved on the front proof, in charming detail. The reverse is typical of the region, with great detail in the designs. A delightful pair. Both the front and back proofs grade PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (900-1,200)

Starting Bid: \$450



28261 **Venezuela** Banco de Venezuela 50 Bolivares ND (c.1924) Pick S302fp Proof.

A beautifully executed proof, matted to a cream-colored sturdy cardstock is offered in this lot. A pleasing engraving and outstanding condition make for a pleasing offering. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28263 **Venezuela** Banco Caracas 10 Bolivares 19(28) Pick S157s Specimen.

The highest PMG graded example at **Superb Gem Unc 67 EPQ** and the first Pick S157s to appear in an auction that we know about.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28262 **Venezuela** Banco de Venezuela 500 Bolivares ND (c.1910) Pick S304fp Proof.

A beautifully preserved proof, adhered to sturdy cardstock. All designs are as fresh as the day they were printed. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (750-1,000)

Starting Bid: \$370



28264 **Venezuela** Banco Comercial de Maracaibo 100 Bolivares ND (1933) Pick S183s Specimen.

Embossing is remarkably heavy on this very attractive high denomination from the large Venezuelan private bank, as expected of an American Bank Note Company prepared example of this era. This is the sole finest example of this type. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28265 **Venezuela** Banco de Maracaibo 100 Bolívares 1915/19__ Pick S220fp Proof.

A gorgeous and colorful Proof grading PMG **Gem Uncirculated 66 EPQ**. PMG has not examined a single other example.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



28267 **Venezuela** Banco de Venezuela 1000 Bolívares 18__ Pick S265fp; S265bp Face and Back Proofs.

Printed by ABNCo., the striking face proof is printed in black, orange, and yellow and depicts a female allegorical figure representing *Manufacturing* or *Industry* while the orange back depicts the national coat of arms. Both proofs grade PMG **Superb Gem Uncirculated 67 EPQ** with the face proof having six of the ubiquitous small POCs.

From the Feeling Good Collection (Total: 2 notes) (2,000-2,500)

Starting Bid: \$1,000



28266 **Venezuela** Banco Mercantil y Agrícola 10; 20; 100 Bolívares ND (1927-35) Pick S231r2; S232r2; S233r2 Remainder Denomination Set.

These three remainder examples represent the complete denomination issue by Banco Mercantil y Agrícola from 1927 to 1935. The 10 and 20 Bolívares denominations are graded PMG **Choice Uncirculated 64** and the 100 Bolívares denomination is graded PMG **Choice Uncirculated 63** with comments of minor stains. (Total: 3 notes) (750-1,000)

Starting Bid: \$370



28268 **West African States** Banque Centrale des Etats de L'Afrique de L'Ouest 1000 Francs ND (1959) Pick 4s Specimen.

This Specimen is identified incorrectly by its third party holder. No suffixes are seen on this example, along with all zeros in the date region, indicating it is of the first series for the West African States, Pick 4. Superior embossing and excellent stainless paper are seen on this colorful French designed and printed piece. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (800-1,000)

Starting Bid: \$400



28269 West African States Banque Centrale des Etats de l'Afrique de l'Ouest 5000 Francs ND (1959) Pick 5s Specimen.

An earlier version of this always attractive note with a full date and no inset letters denoting country of first issue. Embossing is heavy, and a light paper wave as expected is seen in the middle, denoting this example's all original status. PMG Gem Uncirculated 65 EPQ.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28271 West African States Banque Centrale des Etats de l'Afrique de l'Ouest Ivory Coast 5000 Francs ND (1961-65) Pick 104As Specimen.

The A control letter indicates this was prepared for the Ivory Coast. Excellent colors are seen on this French designed and printed example. PMG Gem Uncirculated 66 EPQ.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28270 West African States Banque Centrale des Etats de l'Afrique de l'Ouest Ivory Coast 5000 Francs ND (1961-65) Pick 104Ah.

An all original paper wave is seen on this heavily embossed example for the Ivory Coast. Colors and embossing are excellent on this higher denomination. The A suffix indicates this note was issued for the Ivory Coast. PMG Choice Uncirculated 64 EPQ.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28272 Western Samoa Territory of Western Samoa 10 Shillings ND (1922-59) Pick 7cts Color Trial Specimen.

An attractive version of this always popular note issued by the New Zealand Government for circulation in Western Samoa. The intaglio features are executed in a dark green color, instead of the black that was eventually used. No serial numbers or dates are seen on this example, which most likely prepared near the beginning of the design process. Excellent embossing is seen. PMG Gem Uncirculated 66 EPQ.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28273 Western Samoa Territory of Western Samoa 10 Shillings 22.12.1959 Pick 7d.

An always popular small denomination, issued on behalf of Western Samoa by the New Zealand government. Embossing is heavy and sharp, with all colors brilliant on this modern Bradbury Wilkinson example. A later date and signature variety is seen. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,500-2,000)

Starting Bid: \$750



28275 Western Samoa Bank of Western Samoa 10 Shillings 1.5.1961 Pick 10a.

The first note to be issued by the newly independent Western Samoa, bearing a date before Samoa's official date of independence of 1 January of 1962. Excellent embossing and centering is seen on this popular interim design. This is the sole finest example of this entire design. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28274 Western Samoa Territory of Western Samoa £1 ND (1948-61) Pick 8a Color Trial Specimen.

A Color Trial Specimen in blue ink instead of the issued purple ink on the face. This well preserved example with embossing in the margins on both sides grades PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28276 Yugoslavia Ministry of Finance 5 Dinara ND (1919) Pick 12A.

An elusive small denomination for Yugoslavia issued by the Ministry of Finance. This example has a single cancellation "ANNULE" stamp on the face. Colors are wonderful on this example that retains its original EPQ designation. PMG **Choice About Uncirculated 58 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28277 **Yugoslavia** Ministry of Finance 40 Kronen on 10 Dinara 1919 Pick 17.

The only example graded in Uncirculated (and therefore, Gem Uncirculated!) by PMG. A terrific original example, and this example is the only Uncirculated example to hit the auction block. An opportunity that may not come again. PMG **Gem Uncirculated 65 EPQ**. (1,000-1,500)
Starting Bid: \$1,000

Scarce Yugoslavia 4000 Kronen on 1000 Dinara



28278 **Yugoslavia** Ministry of Finance 4000 Kronen on 1000 Dinara ND (1919) Pick 20.

Surprisingly well preserved given its size, this 1919 Ministry of Finance provisional issue portrays six allegorical figures on the face that flank a large watermark. Grading PMG **Very Fine 25** with a small red ink stain in the left margin noted. (6,000-8,000)
Starting Bid: \$5,000



28279 **Yugoslavia** National Bank, Kingdom of Serbs, Croats and Slovenes 1000 Dinara (2) 30.11.1920 Pick 23a; 23x2.

One of these notes is a genuine example which has been roulette and POC cancelled while the other is a reasonably well done counterfeit with a serial number and what appears to be a very faint partial watermark. If your cataloger's assessment of the counterfeit is correct, this is Pick 23x2; if there is no watermark, it is an unlisted variety as there is clearly a serial number present. The genuine note grades PMG **Choice Very Fine 35** with a 1/2" split at top center noted in addition to the aforementioned cancellations. The counterfeit grades PMG **Choice Uncirculated 63 EPQ**. (Total: 2 notes) (2,000-2,500)

Starting Bid: \$1,500



28280 **Yugoslavia** National Bank of Yugoslavia 1000 Dinara 6.9.1935 Pick 33.

An amazing note with a wonderfully detailed allegorical vignette on the face, a watermark of King Peter II (at the time twelve years old), and a back design featuring two male allegorical figures representing *Agriculture* and *Manufacturing*. Apparently this design was never issued. PMG **Gem Uncirculated 66 EPQ** which is the highest grade recorded for this Pick number. (2,500-3,000)

Starting Bid: \$2,000



28281 **Yugoslavia** National Bank of Yugoslavia 10,000 Dinara 6.9.1936 Pick 34.

King Peter II was the last King of Yugoslavia, reigning from 1934 to 1945. Peter succeeded to the throne in 1934 after his father, King Alexander I, was assassinated in France. His father's cousin served as regent until 1941 due to Peter's young age. In 1941 Peter was installed as King by the British after a coup d'etat because Regent Prince Paul had committed Yugoslavia to join the Axis Powers. King Peter II and the government ministers left the country after it was invaded in 1941, ultimately ending up in London. This note depicts King Peter II at about the age of 13. Given the very large format, it is a minor miracle that this note has come down to the present day in excellent condition. PMG grades it **About Uncirculated 55 EPQ**. (2,000-2,500)

Starting Bid: \$1,600



28282 **Yugoslavia** National Bank of Yugoslavia 100 Dinara 9.1943 Pick 35 Face and Back (2) Photographic Proofs.

One face and one back are mounted together on card stock. The other back shows a darker engraving of the factory vignette. All of the Proofs were once mounted. Item count is two. **Crisp Uncirculated**. (Total: 3 notes) (800-1,000)

Starting Bid: \$500



28283 **Yugoslavia** National Bank of Yugoslavia 5 Dinara ND (1943) Pick 35As Specimen.

The smallest denomination of the 1943 series that was prepared but never issued. King Peter II is featured on this smallest denomination with a panoramic view of sheep grazing in the mountains on the back. Though without printer's imprint, the serial number font indicates these smaller denominations were lithographed by the Security Banknote Company in the United States. **PMG Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



28284 **Yugoslavia** National Bank of Yugoslavia 10 Dinara ND (1943) Pick 35Bs Specimen.

A view of a mountain pasture and range is seen on this smaller denomination of the 1943 Kingdom of Yugoslavia in Exile issue. All notes feature King Peter II. An elusive design as no notes were issued. **PMG Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



28285 **Yugoslavia** National Bank of Yugoslavia 25 Dinara ND (1943) Pick 35Cs Specimen.

The largest denomination of the lithographed portion of the 1943 Kingdom of Yugoslavia in Exile series. King Peter II is featured on the face, with the Monument to the Unknown Hero on Mount Avala featured on the back. **PMG Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (800-1,200)

Starting Bid: \$400



28286 **Yugoslavia** National Bank of Yugoslavia 100 Dinara 1943 Pick 35Ds Specimen.

Two sets of designs were prepared for this 1943 Kingdom of Yugoslavia in Exile series, with the smaller 5, 10, and 25 Dinara lithographed and the higher 100, 500 and 1000 Dinara printed with intaglio plates. Peter II is featured on all examples. A panoramic view of a factory is seen on the back of this heavily embossed example that was eventually never issued. **PMG Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28287 **Yugoslavia** Kingdom 500 Dinara 9.1943 Pick 35E Face and Back Photographic Proofs.

Both Photographic Proofs are mounted on a single piece of cardstock. It grades **Crisp Uncirculated** with a chipped lower right corner outside of the design. Pick 35E was not issued for circulation and issued notes are not valued in the Krause reference. (800-1,000)

Starting Bid: \$500



28288 **Yugoslavia** National Bank of Yugoslavia 500 Dinara 1943 Pick 35Es Specimen.

Though without printer's imprint, these notes have a very definite "American" look to them. This was the last series issued by the Kingdom of Yugoslavia, in exile. King Peter II is featured, who eventually settled in the United States. Embossing is exceptionally heavy, especially around the border on this higher denomination which was prepared but never released. A wide panoramic view of a factory is seen on the back. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750



28289 **Yugoslavia** National Bank of Yugoslavia 1000 Dinara 9.1943 Pick 35F Face and Back (2) Photographic Proofs.

The lone Face Proof is mounted on thin cardstock and in the top selvage is pencilled, "c. May 1943." Two Back Proofs are mounted together on thin cardstock, too. One of those Back Proofs has a small spot of detail loss at center. This design was not issued for circulation and the notes are not valued in the Krause reference. Both of these thin cardstock items were once mounted. The item count is two for this lot. **Crisp Uncirculated**. (Total: 3 notes) (800-1,000)

Starting Bid: \$500



28290 **Yugoslavia** National Bank of Yugoslavia 1000 Dinara 1943 Pick 35Fs Specimen.

The highest denomination of this elusive series, issued by the Kingdom of Yugoslavia in Exile, but never issued. Embossing is very heavy on this presentation example with full colors, which along with the politics of the time, may have been prepared by the American Bank Note Company or Bradbury Wilkinson. A panoramic view of the Bay of Kotor is seen on the back. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,500-2,500)

Starting Bid: \$750

28291 **Yugoslavia** Democratic Federation of Yugoslavia 1 Dinar (2); 5 (2); 10 (2); 20 (2); 50; 100; 500; 1000 (2) Dinara 1944 Pick 48a; 48b; 49a; 49b; 50b; 50c; 51a; 51d; 52a; 53b; 54a; 55a; 55b.

These thirteen notes comprise a complete denomination set plus a number of varieties found in the 1944 issue. **Very Fine-Extremely Fine** or better. (Total: 13 notes) (1,000-1,250)

Starting Bid: \$800



28292 **Yugoslavia** Democratic Federation 500 Dinara 1944 Pick 54a. Currently, this is the single finest and only example graded by PMG. A quality example with original paper, colors, and corners. Certainly the best example offered by Heritage. This is the second highest denomination of the series, and this may be a unique opportunity to acquire this banknote in Gem Uncirculated condition. PMG **Gem Uncirculated 65 EPQ**. (1,800-2,400)

Starting Bid: \$1,500

28293 **Yugoslavia** German Occupation 50 Cent=1/2 Lira; 1 Lira; 2 Liri; 5; 10; 50; 100; 500; 1000 Lir 1944 Pick R16; R17; R18; R19; R20; R21; R22; R23; R24.

These nine notes comprise the entire denomination set of notes issued during 1944 by the German Occupation authorities. The notes are **Crisp Uncirculated** or better, with the R19 through R24 higher denominations graded PMG **Choice About Uncirculated 58** or better. PMG notes a small (pin)hole in the lower left corner far away from any printed elements on the 1000 Lir note and an erasure on the 100 Lir note, apparently in the lower right margin (Total: 9 notes) (1,250-1,750)

Starting Bid: \$1,000



28294 **Zambia** Bank of Zambia 10 Shillings ND (1964) Pick 1a. Embossing is heavy especially around the border of this small denomination issued for the newly independent nation of Zambia. The first signature variety is seen on this earlier example. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28295 **Zambia** Bank of Zambia £1 ND (1964) Pick 2s Specimen.

A lofty PMG **Superb Gem Uncirculated 67 EPQ** grade is seen on this heavily embossed Specimen which is tied for the sole finest with only one other note in the PMG Census. Colors are brilliant on this presentation example from Zambia's first series.

From the Feeling Good Collection (1,000-1,500)

Starting Bid: \$500



28296 **Zambia** Bank of Zambia £5 ND (1964) Pick 3s Specimen.

A wildebeest and a view of Victoria Falls are featured on this highest denomination from the first series of a newly independent Zambia. These notes followed the same color scheme as the Rhodesia and Nyasaland Pound which this currency replaced. Excellent embossing is seen on this modern Thomas De La Rue example. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (2,000-3,000)

Starting Bid: \$1,000



28297 **Zambia** Bank of Zambia 20 Kwacha ND (1968) Pick 8 Serial Number 6.

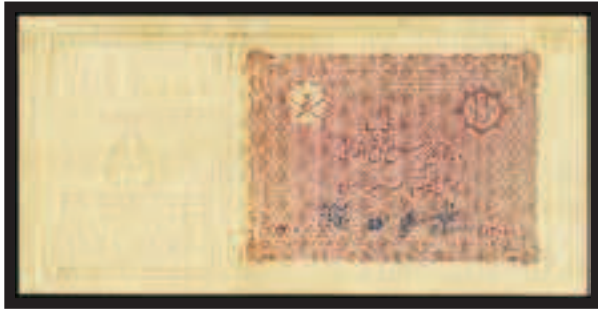
A single digit serial number of 6 makes this note exceptionally desirable. It appears a light corner fold at lower right is the reason for the assigned grade. PMG **Choice About Uncirculated 58 EPQ**. (1,250-1,750)

Starting Bid: \$1,000

End of Session Three

SESSION FOUR

WORLD CURRENCY



28298 Afghanistan Kingdom Treasury 5 Afghanis SH1305 (1926) Pick 7b.

This large format note utilized some advanced color concepts, such as gradually changing colors in a design in addition to using an unusual paper. **Very Fine** with a single 3/8" tear in the upper right margin. (300-500)

Starting Bid: \$150

28299 Afghanistan 1928 Rebellion 1 Rupee SH1307-08 (1928-29) Pick 14a.

A note issued during the 1928-29 rebellion in which Baccha I Saqao assumed control of Afghanistan from January through October of 1929. Well inked and widely margined. **PMG Choice Uncirculated 64.** (150-200)

28300 Afghanistan Ministry of Finance 100 Afghanis SH1315 (1936) Pick 20.

A most attractive example of this oversized large violet and multicolor note with just a couple of light folds. **PMG Choice Extremely Fine 45 EPQ.** (500-700)

Starting Bid: \$250

28301 Afghanistan Ministry of Finance 100 Afghanis SH1315 (1936) Pick 20r Remainder.

An attractive remainder from the reign of King Zahir Shah, the last king of Afghanistan. **PMG Choice Uncirculated 64**, well margined with excellent color. (700-900)

Starting Bid: \$350

28302 Afghanistan Bank of Afghanistan 100 Afghanis ND (1939) Pick 26a.

Desirable and large-format middle denomination from Afghanistan. Featuring King Zahir on the front, this wide-margined example has excellent visual appeal. **PMG Gem Uncirculated 65 EPQ.** (300-400)

Starting Bid: \$150

28303 Afghanistan Bank of Afghanistan 50 Afghanis ND (1951-57) / SH1330-36 Pick 33sp Specimen Proof.

An appealing Specimen Proof example from the second Zahir series which represents a Pick number that is not listed in this form in the Krause reference. **PMG Choice Uncirculated 64 EPQ.** (300-400)

Starting Bid: \$150

28304 Afghanistan Bank of Afghanistan 100 Afghanis SH1327 (1948) Pick 34a.

A very lightly handled example bearing the first date for this design. Nicely centered and well inked **PCGS Choice About New 58PPQ.** (250-350)

28305 Afghanistan Bank of Afghanistan 100 Afghanis SH1330 (1951) Pick 34b.

A crisp, well embossed example bearing the second date for this issue that appears to have enough margins for the Gem grade. **PCGS Choice New 63PPQ.** (350-450)

Starting Bid: \$175

28306 Afghanistan Bank of Afghanistan 100 Afghanis SH1333 (1954) Pick 34c.

The second portrait of King Muhammad Zahir appears at left on this lightly handled example that bears the third issue date for this design. **PCGS Choice About New 58.** (250-350)

28307 Afghanistan Bank of Afghanistan 100 Afghanis SH1336 (1957) Pick 34d.

A near-Gem example of this 100 Afghanis note bearing the last issue date for this design. **PCGS Very Choice New 64PPQ.** (350-450)

Starting Bid: \$175

28308 Afghanistan Bank of Afghanistan 100 Afghanis SH1336 (1957) Pick 34d.

Another crisp, well margined example of this Pick number with pleasing color and original embossing. **PCGS Very Choice New 64.** (350-450)

Starting Bid: \$175

28309 Afghanistan Bank of Afghanistan 500 Afghanis SH1340 (1961) Pick 40Aa; 1000 Afghanis SH1342 (1963) Pick 42b.

Featuring a portrait of King Muhammad Zahir, these two notes are part of the 1961 issue; the last of the Kingdom prior to subsequent issues of the Republic. **PCGS Very Choice New 64-Gem New 65PPQ.** (Total: 2 notes) (250-350)



28310 Albania Banca Nazionale 20 Franka Ari ND (1926) Pick 3a.

A bright, well margined example of this early Albanian issue that features a vignette of the Drin Bridge on the back. **PMG Choice Uncirculated 64.** (600-800)

Starting Bid: \$300

28311 Algeria Banque de l'Algerie 1000 Francs 14.3.1924 Pick 76b.

An example from the last year of issue and grading **PMG Very Fine 25**, pinholes. (500-700)

Starting Bid: \$250

28312 Algeria Banque de l'Algerie 1000 Francs ND (1942) Pick 86pp Progressive Proof.

A pleasing trial note for the issue displaying the basic elements for the design. **PMG About Uncirculated 53.**

From the Feeling Good Collection (300-500)

Starting Bid: \$150

28313 Algeria Banque Centrale D' Algerie 100 Dinars 1.1.1964 Pick 125a.

Undoubtedly one of the most impressive banknotes of its era, this enormously sized and artistically beautiful banknote is quite popular among collectors. An amazing technical grade considering this note's sheer size, it nevertheless earns every point of its grade due to clean margins and original paper and colors. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (200-300)

28314 Algeria Banque Centrale d'Algerie 100 Dinars 1.1.1964 Pick 125a.

The Pick number variety of the French block number style. **PCGS Apparent Choice About New 55**, minor stains. **(100-150)**

28315 Algeria Banque Centrale d'Algerie 10 Dinars 1970 Pick 127s Specimen.

Vibrant colors along with the unique design give this Specimen a true eye appeal. **PMG Gem Uncirculated 65 EPQ. (300-400)**

Starting Bid: \$150

28316 Algeria Banque Centrale D' Algerie 100 Dinars 1.11.1970 Pick 128s Specimen.

Vivid inks are noticed on this strikingly original note that is strongly embossed. **PMG Choice Uncirculated 64 EPQ. (300-500)**

Starting Bid: \$150

28317 Algeria Banque Centrale d'Algerie 10/50 Dinars 1985 Pick-UNL.

Best described as a printer's design or essay, this note artistically appears to be an extension of the 1982-83 issue and is dated 1985. **PMG Gem Uncirculated 66 EPQ. (250-350)**

28318 Algeria Bank Al-Djazair 0000 Dinars 2010 Pick-UNL Printer's Design / Essay.

Unlisted in Pick, this note is best described as a printer's design or essay. Whether intentional or accidental, the serial numbers are printed upside down. **PMG Choice Uncirculated 64 EPQ. (250-350)**

28319 Andorra Consell General de les Valls D'Andorra 50 Centims 19.12.1936 Pick 5.

Only one issue of notes for this small nation located in the Pyrenees Mountains between France and Spain. This scarce issue was brought about by the Spanish Civil War. This is the nicest Pick 5 we know of that has come to auction in several years. **PMG Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200



28320 Andorra Consell General de les Valls D'Andorra 1 Pesseta 19.12.1936 Pick 6.

A fascinating, historically significant issue. The outbreak of the Spanish Civil War led to a shortage of circulating currency in neighboring Andorra. In response, the Andorran government issued these notes in 1936 to stabilize the economy. Bold color and serial number embossing are seen on this **PMG Superb Gem Unc 67 EPQ** example.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

28321 Angola Banco Nacional Ultramarino 5 Centavos 19.4.1918 Pick 49.

A scarce small change example which was printed locally, but imitates the design of Bradbury Wilkinson printed issues for Banco Nacional Ultramarino. **PMG About Uncirculated 53. (200-300)**

28322 Angola Republica Portuguesa 50 Centavos 1923 Pick 63.

An attractively printed lower denomination note from this former Portuguese colony that is well margined and nicely preserved. **PMG Choice Uncirculated 64 EPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150

28323 Angola Republica Portuguesa 5 Angolares 14.8.1926 Pick 66.

Currently the finest example graded by PMG, this superb example features an African elephant on the reverse. Minor repairs are noted, but otherwise, this note has seen very little handling and circulation. **PMG About Uncirculated 55. (600-800)**

Starting Bid: \$300

28324 Angola Banco De Angola 5 Angolares 1.1.1947 Pick 77s Specimen.

The first Specimen example of this earlier Angolan note that we have handled, it is well margined with great color and just the slightest trace of handling. **PMG Choice About Unc 58 EPQ.**

From the Feeling Good Collection (350-450)

Starting Bid: \$175

28325 Angola Banco De Angola 10 Angolares 14.8.1946 Pick 78s Specimen.

A well centered and nicely preserved Specimen example of this postwar Angolan note, the first Specimen of this Pick number to appear in one of our auctions. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (500-750)

Starting Bid: \$250

28326 Serial Number 1 Angola Banco De Angola 20 Angolares 1.12.1944 Pick 79.

In addition to the wide margins and great color displayed by this lightly handled Angolan note, it also sports serial number 1. This piece would certainly spice up any collection of world paper money. **PMG About Uncirculated 55 EPQ.**

From the Feeling Good Collection (450-550)

Starting Bid: \$220

28327 Argentina Caja de Conversion 100 Pesos L. 1897 (1926-32) Pick 247b.

Liberty is seated on the face of this attractive blue, aqua, and olive note that grades **PMG Gem Uncirculated 65 EPQ. (300-500)**

Starting Bid: \$150

28328 Argentina Confederacion Argentina 1 Pesos 185_ Pick S161p Proof.

The proof has been annotated in pencil June 14, 1855 and stamped Specimen on the face as well. **PMG About Uncirculated 50.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

28329 Argentina Confederacion Argentina 10 Pesos ND (1850s) Pick S163p Proof.

An elusive design prepared by Perkins Bacon with the expected steel plates. An enjoyable vignette with a single head of cattle is featured in the center. A specimen stamp is seen in the signature area. Certainly a design that deserves more research. **PMG Choice Extremely Fine 45.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

28330 Argentina Provincia De Buenos Ayres 10 Pesos 1.1.1869 (1876-83) Pick S485b.

A lightly circulated example of this ABNCo product that is the variety that was issued between 1876 and 1883. **PMG About New 50PPQ.**

From the Feeling Good Collection (250-350)

28331 Argentina Banco de la Provincia de Buenos Aires 1 Peso 7.8.1891 Pick S573p.

A pleasing, lightly handled progress proof printed on card stock. PCGS **About New 53.** (250-400)

28332 Argentina Banco Nacional 5 Centavos Fuertes 1.8.1873 Pick S642P Proof.

Printer's annotations of Mar. 1873 are seen in pencil on the back of this otherwise original and well printed note. PMG **Choice Uncirculated 63 EPQ.** (150-250)

28333 Argentina Banco Nacional 4-1/2 Centavos Fuertes 2.1.1879 Pick S661r Remainder.

An attractive small change remainder note from this early Argentinian bank that displays excellent color. PMG **Choice Uncirculated 63.** (350-450)
Starting Bid: \$175

28334 Argentina Banco Argentino 9 Centavos Fuertes 2.1.1879 Pick S662r Remainder.

A lovely example of this unusually-denominated small change note and the first piece we have ever handled. Just some light handling is found on this well margined PMG **About Uncirculated 50** note. (350-450)
Starting Bid: \$175

28335 Argentina Banco Nacional 36 Centavos Fuertes 2.1.1879 Pick S664b.

A pleasing, circulated example of this scarce Argentinian issue that represents the better variety with the Gualaguay stamp and date on the back. PMG **Fine 12.** (400-600)
Starting Bid: \$200

28336 Argentina Banco Nacional 36 Centavos Fuertes 2.1.1879 Face and Back Proof Pair.

An interesting odd denomination pair of proofs with each note exhibiting some mounting remnants on the back. PCGS **Very Choice New 64.** (Total: 2 notes) (500-700)
Starting Bid: \$250



28337 Argentina Banco Nacional 1 Peso 1.1.1883 Pick S676a. This seldom seen issue features a central vignette of a reclining allegorical woman and globe (representing "Science"). Undervalued and sure to generate interest this note grades PMG **Very Fine 30 EPQ** with nice color and original surfaces. (400-600)
Starting Bid: \$200

28338 Argentina Banco Argentino 20 Pesos 1.7.1873 Pick S1482.

No signatures are seen on this example which may be a remainder, but in any case, still a rare design. Classic vignettes are seen on this Hamilton Bank Note Company example which retains the golden inks and good steelplate intaglio details. PCGS **Apparent Choice About New 58,** paper toned, minor internal splits. (500-700)
Starting Bid: \$250

28339 Argentina Banco Argentino 20 Pesos 1873 Pick S1482 Uncut Sheet of Two.

A pleasing uncut remainder sheet of two notes that was folded between the notes. PMG **About Uncirculated 55 EPQ.**
From the Feeling Good Collection (400-600)
Starting Bid: \$200

28340 Argentina Banco Argentino 2 Pesos Rosario 1.1.1867 Pick S1532r Remainder.

This pleasing ABNCo product from this early Argentinian bank exhibits ample margins, sharp ink colors, and attractive vignettes. PMG **Gem Uncirculated 65 EPQ.**
From the Feeling Good Collection (250-350)

28341 Argentina Banco De San Juan 1 Peso Plata Boliviana Pick S1873s Specimen.

A lovely Specimen example from an early Argentinian bank whose issued notes are unpriced in the Krause reference. Bright, well margined PCGS **Gem New 66PPQ.**
From the Feeling Good Collection (350-450)
Starting Bid: \$175

28342 Aruba Centrale Bank van Aruba 100 Florin 1.1.1990 Pick 10.

Attractively presented in brown and green, this note depicts one of the island's species of frogs. PCGS **Gem New 65PPQ.** (200-250)

28343 Aruba Centrale Bank van Aruba 100 Florin 1.1.1990 Pick 10.

An appealing example of this first design of the Fauna and Flora series. Excellent inks and colors of this Dutch printed note are seen. PCGS **Gem New 65PPQ.** (200-300)

28344 Australia Commonwealth of Australia £1 ND (1927) Pick 16c.

An appealing example of this early note, with still bright colors. A solid PCGS **Very Fine 20.** (300-400)
Starting Bid: \$150

28345 Australia Commonwealth of Australia 10 Shillings ND (1934) Pick 20 R10.

A bright, well margined example of this earlier Australian note. After Australia's departure from the gold standard, Australia added scarlet "TEN SHILLINGS" overprints on the note, which were intended to emphasize that the 10 Shilling notes were not Half Sovereign notes. PMG **Very Fine 30,** with a few small ink stains and stray ink marks. (500-700)
Starting Bid: \$250

28346 Australia Commonwealth of Australia 10 Shillings ND (1934) Pick 20.

An average circulated, but original example of this earlier issue featuring King George V. The colors are bright and all design elements are clear and presentable. An uncommon type, not generally available. PMG **Very Fine 25.** (400-600)
Starting Bid: \$200

28347 Australia Commonwealth of Australia £1 ND (1933-38) Pick 22 R28.

Only honest circulation is seen on this clean, problem free £1 that bears the portrait of King George V. PMG **Very Fine 30.** (300-400)
Starting Bid: \$150

28348 Australia Commonwealth of Australia 10 Shillings ND (1942) Pick 25b R13.

An example earning a grade of **Gem Uncirculated 66 EPQ** with PMG grading two equal and one higher.
From the Feeling Good Collection (500-700)
Starting Bid: \$250



28349 Australia Commonwealth of Australia £1 ND (1942) Pick 26b R30a.

A dark green back is seen on this example featuring King George VI. Excellent embossing is seen on this well centered variety. An appealing example in every way. **PCGS Superb Gem New 67PPQ.**

From the Feeling Good Collection (700-900)

Starting Bid: \$350

28350 Australia Commonwealth of Australia 10 Shillings ND (1954-60) Pick 29.

Excellent centering and four oversized margins are found on this well embossed 10 Shillings note. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (250-350)

28351 Australia Commonwealth of Australia £5 ND (1954-59) Pick 31 R49.

This £5 note was issued under the authority of the Commonwealth Bank and its blue design elements from the letter press are bold and attractive, contrasting nicely against the deeply printed black design details. **PMG Choice Uncirculated 64.** (500-700)

Starting Bid: \$250

28352 Australia Commonwealth of Australia £10 ND (1954-1959) Pick 32.

A handsome note from the first issue under the Reserve Bank of Australia. Light pink underprint wonderfully enhances the main intaglio print executed in black. **PMG About Uncirculated 50.** (400-600)

Starting Bid: \$200

28353 Australia Commonwealth of Australia £1 ND (1961-65) Pick 34a R34a. Two Consecutive Examples.

A pair of consecutive and pack fresh examples bearing the first signature variety. The back is executed with darker green inks. Both are **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (Total: 2 notes) (500-750)

Starting Bid: \$250

28354 Australia Commonwealth of Australia £1 Pound ND (1961-65) Pick 34a.

A desirable pair of consecutive banknotes, with punch-through embossing and wholly original paper. Desirable in this condition, and as a consecutive pair. This is the only banknote to feature this specific portrait of Queen Elizabeth II. **PMG Gem Uncirculated 66 EPQ.** (Total: 2 notes) (300-500)

Starting Bid: \$150

28355 Australia Commonwealth of Australia £5 ND (1960-1965) Pick 35a.

A most pleasing example of the last pre-decimal 5 Pound issue depicting Sir John Franklin on the right side of the face and indigenous livestock left and right of a shield and boomerang on back. A very attractive black and blue note that is evenly margined. **PMG Gem Uncirculated 65 EPQ.** (400-600)

Starting Bid: \$200

28356 Australia Commonwealth of Australia \$1 ND (1968) Pick 37b R72.

Embossing is particularly heavy on this Commonwealth of Australia issue with the second signature combination. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (250-350)

28357 Australia Commonwealth of Australia \$1 ND (1969) Pick 37c R73. Five Consecutive Examples.

A quintet of always popular notes from the first design of the Australian Dollar. The earlier Commonwealth of Australia title is seen on all examples, with the third Phillips/Randall signature combination. All five notes share the lofty grade of **PMG Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (Total: 5 notes) (250-350)

28358 Australia Commonwealth of Australia \$1 ND (1969) Pick 37c* R73S Replacement.

A moderately circulated example of this scarce \$1 star note that retains nice color for the grade with just a small stain in the lower left corner. **PMG Very Fine 25 Net.** (400-600)

Starting Bid: \$200



28359 Australia Commonwealth of Australia \$1 ND (1972) Pick 37d R74. Two Consecutive Examples.

A pack fresh pair of examples of the denomination newly issued after decimalization. The embossing is sharp on these two early notes which retain the title "Commonwealth of Australia." **PMG Gem Uncirculated 66 EPQ-Superb Gem Unc 67 EPQ.** (Total: 2 notes) (400-600)

Starting Bid: \$200

28360 Australia Commonwealth of Australia \$10 Dollars ND (1968) Pick 40c.

A desirable pair of \$10 Dollar notes from the first series of decimal notes from Australia, with the title "Commonwealth of Australia." Third signature variety; Phillips and Randall. Bold embossing and original paper quality and easily recognized on this consecutive pair. **PCGS Gem New 65-66 PPQ.** (Total: 2 notes) (200-300)

28361 Australia Commonwealth of Australia \$20 ND (1966) Pick 41a R401.

Nice color and margins are found on this well embossed Australian note that displays only light handling. **PMG About Uncirculated 55 EPQ.** (200-300)

28362 Australia Commonwealth of Australia \$20 Dollars ND (1968) Pick 41c.

An uncommon consecutive pair, with the third signature combination of Phillips and Randall. Beautiful and original examples, and worth every point of their respective grades. Much less common than the subsequent issues, with the shortened title "Australia." PMG **Gem Uncirculated 65-66 EPQ**. (Total: 2 notes) (350-500)

Starting Bid: \$175

28363 Australia Reserve Bank of Australia 1; 2; 5; 10; 20; 50; 100 Dollars ca. 1979-91 Pick 42c; 43e; 44f; 45f; 46h; 47h; 48a.

These seven notes comprise a complete denomination set of the 1973-1984 ND series. **Very Fine** or better. (Total: 7 notes) (250-300)

Starting Bid: \$138

28364 Australia Reserve Bank of Australia 1; 2; 5; 10; 20; 50; 100 Dollars ca. 1979-92 Pick 42d; 43e; 44c; 45e; 46h; 47h; 48d.

These notes comprise a complete denomination set of the 1973-1984 paper series and grade **About Uncirculated** or better. (Total: 7 notes) (350-450)

Starting Bid: \$175

28365 Australia Reserve Bank of Australia 1; 2; 5; 10; 20; 50; 100 Dollars ca. 1983-91 Pick 42d; 43e; 44e; 45f; 46h; 47g; 48b.

These seven notes comprise a complete denomination set for the 1973-1984 ND paper series. **Extremely Fine** or better. (Total: 7 notes) (300-400)

Starting Bid: \$150

28366 Australia Reserve Bank of Australia 1; 2; 5; 10; 20; 50; 100 Dollars ca. 1979-91 Pick 42d; 43e; 44e; 45g; 46h; 47c; 48a.

A complete denomination set of the 1973-84 ND paper series. These seven notes grade **About Uncirculated** or better. (Total: 7 notes) (300-350)

Starting Bid: \$150

28367 Australia Reserve Bank of Australia \$5 ND (1974) Pick 44b1 R206a, Two Consecutive Examples.

A crisp, well embossed pair of these Australian \$5 notes that represent the variety with the security thread at center. PMG **Gem Uncirculated 65 EPQ-66 EPQ**. (Total: 2 notes) (250-350)

28368 Australia Reserve Bank of Australia \$10 ND (1991) Pick 45g R313.

The last signature variety of Bernard William Fraser and Anthony Stuart Cole are seen on these pack fresh examples. Embossing is heavy as expected on this modern issue. The Pick 45g example is graded PMG **Gem Uncirculated 66 EPQ** and the sequencing error example is graded PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (200-300)

28369 Australia Reserve Bank of Australia \$20 ND (1983) Pick 46d, Two Consecutive Examples.

A pack fresh pair of these modern Australian notes with a vignette of Sir Charles Kingsford-Smith at right. PMG **Gem Uncirculated 65 EPQ-66 EPQ**. (Total: 2 notes) (250-350)

28370 Australia Reserve Bank of Australia \$20 ND (1991) Pick 46h R413, Two Consecutive Examples.

Original paper surfaces and deep embossing are the hallmarks of these two modern Australian \$20 notes. PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (200-300)



28371 Australia Reserve Bank of Australia \$50 ND (1973) Pick 47a R505, Two Consecutive Examples.

The \$50 and \$100 notes were not introduced until well after decimalization, when the inflation of the 1970s prompted these higher denominations. PMG **Choice Uncirculated 64 EPQ**. (Total: 2 notes) (400-600)

Starting Bid: \$200

28372 Australia Reserve Bank of Australia \$50; \$100 ND (1985) Pick 47e; 48b.

A pack fresh pair of higher denomination Australian notes with each piece bearing the Johnston-Fraser signature combination. PCGS **Very Choice New 64PPQ-Gem New 65PPQ**. (Total: 2 notes) (300-400)

Starting Bid: \$150

28373 Australia Reserve Bank of Australia \$100 ND (1992) Pick 48d, Two Consecutive Examples.

A pleasing consecutive pair of notes featuring the visage of Sir Douglas Mawson on the face and J. Tebbutt on the back. Mawson was also a geologist. He identified and first described the mineral Davidite, named for Edgeworth David, his mentor and fellow geologist. PCGS **Choice Unc 64 OPQ**. (Total: 2 notes) (400-600)

Starting Bid: \$200

28374 Australia Reserve Bank of Australia \$10 1988 Polymer Uncut Sheet of Four Pick UNL.

A pleasing example of this popular Australian note in sheet form which was limited to just 4500 sheets and when offered for purchase was sold out in a few days. PMG **Superb Gem Unc 67 EPQ**. (600-900)

Starting Bid: \$300

28375 Australia English, Scottish & Australian Chartered Bank £5 Pounds 1.1.1889 Pick UNL MRV2.

An uncommon and delightful Proof, from the English, Scottish & Australian Chartered Bank. The front of this uniface Proof is very presentable, with handwritten and printed dates, along with an intricate engraving. The reverse shows remnants from mounting on the corners. PMG **About Uncirculated 50 Net**. (700-900)

Starting Bid: \$350

28376 Austria Wiener Stadt Banco 25 Gulden 1806 Pick A40.

This is the first time we have offered an example of this denomination in one of our auctions. PMG **Very Fine 25**. (100-200)

28377 Austria Austro-Hungarian Bank 10 Kronen 2.1.1904 Pick 9s Specimen.

A lovely Specimen example of this earlier Austro-Hungarian issue and the first example of this Pick number to grace one of our auctions. Well inked and nicely centered PMG **Gem Uncirculated 66 EPQ**, and unlisted as a Specimen in the Krause reference.

From the Feeling Good Collection (250-350)

28378 Austria Oesterreichische Nationalbank 10 Schilling 2.1.1925 Pick 89.

A colorful example printed in the style of older Austro-Hungarian notes. A very appealing piece. PMG **Very Fine 30**. (250-350)

28379 Austria Oesterreichische Nationalbank 20 Schilling 2.1.1925 Pick 90.

One of the early issues from the Austrian National Bank after the split of the Austro-Hungarian Empire, but still designed and printed in a style very similar to notes of the former Dual Monarchy. Minor repair and stains are noted, but the underprint colors remain brilliant. PMG **Choice Very Fine 35**. (500-700)

Starting Bid: \$250



28380 Austria Oesterreichische Nationalbank 10 Schilling 2.1.1927 Pick 94.

A stylized portrait of Mercury is seen on this colorful small denomination example. Previous mounting is noted. PMG **Choice About Uncirculated 58**. (250-400)

28381 Austria Oesterreichische Nationalbank 100 Schilling 3.1.1927 Pick 97.

An allegorical vignette of a woman representing the Sciences is featured at right on this well preserved Austrian note issued during the 1920s. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (400-500)

Starting Bid: \$200

28382 Austria Oesterreichische Nationalbank 100 Schilling 2.1.1947 Pick 124.

Alpine scenes on both sides are seen on this colorful post-WWII issue. PMG **Choice Extremely Fine 45**. (250-350)

28383 Austria Oesterreichische Nationalbank 100 Schilling 3.1.1949 Pick 132.

A very colorful postwar note from Austria that features a mermaid on its back. PCGS **Gem New 66PPQ**.

From the Feeling Good Collection (250-350)

28384 Austria Oesterreichische Nationalbank 100 Schilling 3.1.1949 Pick 132.

Another high grade example of this appealing Austrian note that features great color and Superb paper surfaces. PCGS **Gem New 66PPQ**.

From the Feeling Good Collection (250-350)

28385 Austria Oesterreichische Nationalbank 500 Schilling 2.1.1953 Pick 134a.

The finest example of this higher denomination note to appear in one of our auctions, this well margined piece features the University of Vienna on its back. PCGS **Gem New 65PPQ**.

From the Feeling Good Collection (250-350)

28386 Austria Oesterreichische Nationalbank 500 Schilling 2.1.1953 Pick 134a.

Excellent embossing is seen on this all original example with the EPQ designation. A very appealing example. PMG **About Uncirculated 50 EPQ**. (300-400)

Starting Bid: \$150

28387 Austria Oesterreichische Nationalbank 1000 Schilling 2.1.1961 Pick 141a.

A higher denomination with a very attractive array of colors used for the underprint. Minor rust is noted. PMG **Choice Extremely Fine 45**. (300-400)

Starting Bid: \$150



28388 Serial Number 1 Austria Oesterreichische Nationalbank 1000 Schilling 2.1.1961 (1962) Pick 141s Specimen.

An interesting overprinted Austrian Specimen note that also bears a serial number of 0000001 on its back. It is also nicely preserved with a deeply embossed bank title. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

28389 Austria Oesterreichische Nationalbank 1000 Schilling 1.7.1966 (1970) Pick 147a.

Bertha von Suttner is featured on this high denomination, and is currently featured on the national side of the Austrian 2 Euro coin. Excellent inks and embossing is seen on this all original pack fresh example. PMG **Gem Uncirculated 66 EPQ**. (250-350)

28390 Austria Oesterreichische Nationalbank 5000 Schilling 4.1.1988 Pick 153.

The largest denomination of the Austrian Schilling that was subject to one replacement by an upgraded design before the currency was replaced by the Euro. It remains exchangeable for 363.36 Euros. It is also known in paper money security circles as the first note to feature a Kinegram security patch. Superior embossing is seen on this well preserved example set aside by an astute collector. PMG **Gem Uncirculated 66 EPQ**. (500-700)

Starting Bid: \$250

28391 Austria Braunau K.K. Oster 5; 6 Kreuzer 1.2.1849 Pick UNL
Remainders. Two Examples.

A pair of small change notes issued during the tumultuous political year of 1849. These remainders grade **PMG Gem Uncirculated 66 EPQ** (5 Kreuzer) and **PMG Gem Uncirculated 65 EPQ** (6 Kreuzer).

From the Feeling Good Collection (Total: 2 notes) **(100-200)**

28392 Azerbaijan State Loan Bonds 250; 500; 1000 Manat 1993 Pick 13A; 13B; 13C.

These colorful bonds are not valued in any grade in Krause. On page 75 of that reference, it is stated that these bonds circulated as currency from 1993 to June 1, 2000, but they were not always accepted as a medium of exchange. This trio has been graded by PMG and in Pick numerical order they grade, **Choice About Unc 58**, **About Uncirculated 55**, and **Choice About Unc 58 EPQ**. (Total: 3 notes) **(400-600)**

Starting Bid: \$200

28393 Azerbaijan State Loan Bonds 250; 500; 1000 Manat 1993 Pick 13A; 13B; 13C.

A second group of these colorful State Loan Bonds graded, respectively, by PMG as **Choice About Unc 58 EPQ**, **Extremely Fine 40**, and **Choice About Unc 58 EPQ**. (Total: 3 notes) **(400-600)**

Starting Bid: \$200

28394 Bahamas Government 4 Shillings ND (1953) Pick 13b Two Consecutive Examples.

An earlier A3 prefix is seen on both examples. This "odd" denomination was introduced and popular as one dollar at the time was equivalent to about 4 shillings and 2 pence. Both examples are lofty PCGS **Superb Gem New 67PPQ** notes.

From the Feeling Good Collection (Total: 2 notes) **(600-800)**

Starting Bid: \$300

28395 Bahamas Government 4 Shillings ND (1953) Pick 13c.

One of the finer examples we have seen from this issue (and all denominations within it encompasses). The margins are perfect, with punch-through embossing and richly colored design details. PCGS **Superb Gem New 67PPQ**.

From the Feeling Good Collection **(400-500)**

Starting Bid: \$200

28396 Bahamas Government 4 Shillings ND (1953) Pick 13d.

Large margins and pristine paper are the hallmarks of this near perfect 4 shillings note. PCGS **Superb Gem New 68PPQ**.

From the Feeling Good Collection **(500-700)**

Starting Bid: \$250



28397 Bahamas Government 10 Shillings ND (1953) Pick 14a.

The first signature combination is seen on this popular middle denomination. Embossing especially of the borders is strong, and can be easily seen in the wide stainless margins on the back. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection **(600-800)**

Starting Bid: \$300

28398 Bahamas Government 10 Shillings 1936 (1963) Pick 14d.

Queen Elizabeth II is featured on this brightly colored example that has seen only light handling. PMG **About Uncirculated 55**. **(300-500)**

Starting Bid: \$150

28399 Bahamas Monetary Authority \$1/2-\$100 L. 1968 Pick CS3/Pick 26s-33s Specimen Booklet.

The currency holders on the inside of the blue booklet show signs of PVC. Each note has two POCs and they are not graded due to the PVC. *There will be no returns on this lot for any reason.* **(800-1,200)**

Starting Bid: \$400

28400 Bahamas Monetary Authority \$1/2-\$100 L. 1968 Pick CS3/Pick 26s-33s Specimen Booklet.

The currency holders on the inside of the blue booklet show signs of PVC. Each note has two POCs and they are not graded due to the PVC. *There will be no returns on this lot for any reason.* **(800-1,200)**

Starting Bid: \$400

28401 Bahamas Monetary Authority \$1/2-\$100 L. 1968 Pick CS3/Pick 26s-33s Specimen Booklet.

The currency holders on the inside have worked themselves free of the blue booklet. The holders show signs of PVC and the notes with two POCs each are not graded. The item count is eight for this lot, because the notes and their holders are no longer attached to the blue booklet. *There will be no returns on this lot for any reason.* (Total: 8 notes) **(800-1,200)**

Starting Bid: \$400

28402 Bahamas Monetary Authority \$1/2-\$100 L. 1968 Pick CS3/Pick 26s-33s Specimen Booklet.

The currency holders on the inside of the blue booklet show signs of PVC. Each note has two POCs and they are not graded due to the PVC. *There will be no returns on this lot for any reason.* **(800-1,200)**

Starting Bid: \$400

28403 Bahamas Monetary Authority \$1/2-\$100 L. 1968 Pick CS3/Pick 26s-33s Specimen Booklet.

The currency holders on the inside of the blue booklet show signs of PVC. Each note has two POCs and they are not graded due to the PVC. *There will be no returns on this lot for any reason.* **(800-1,200)**

Starting Bid: \$400

28404 Bahamas Monetary Authority \$1/2-\$100 L. 1968 Pick CS3/Pick 26s-33s Specimen Booklet.

The currency holders on the inside of the dark blue booklet show signs of PVC. Each note has two POCs and they are not graded due to the PVC. *There will be no returns on this lot for any reason.* **(800-1,200)**

Starting Bid: \$400

28405 Bahamas Monetary Authority \$1/2-\$100 L. 1968 Pick CS3/Pick 26s-33s Specimen Booklet.

The currency holders on the inside of the dark blue booklet show signs of PVC. Each note has two POCs and they are not graded due to the PVC. There is also "grit" from the break down of the booklet. *There will be no returns on this lot for any reason.* **(800-1,200)**

Starting Bid: \$400

28406 Bahamas Monetary Authority \$1/2-\$100 L. 1968 Pick CS3/Pick 26s-33s Specimen Booklet.

The currency holders on the inside of the blue booklet show signs of PVC. Each note has two POCs and they are not graded due to the PVC. There is also "grit" from the break down of the booklet. *There will be no returns on this lot for any reason.* **(800-1,200)**

Starting Bid: \$400

28407 Bahamas Monetary Authority \$5 1968 Pick 29a.

Bold embossing and full margins are seen on this nicely centered 5 Dollar note. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection **(300-500)**

Starting Bid: \$150

28408 Bahamas Monetary Authority \$20 L. 1968 Pick 31s Specimen. A high grade example of this colorful Specimen note that represents a tougher denomination for this series. PMG **Gem Uncirculated 66 EPQ.** *From the Feeling Good Collection (250-300)*



28409 Bahamas Monetary Authority \$100 L. 1968 Pick 33CS2 Collectors Series Specimen. A tourist vignette of deep sea fishing is found on the back of this denomination. The Bahamas have been a popular destination for fishermen seeking blue marlin since the days of Ernest Hemingway. Wonderful color is found on this well preserved \$100 Specimen note that PMG has graded **Choice Uncirculated 64 EPQ.** (500-700)
Starting Bid: \$250

28410 Bahamas Central Bank of the Bahamas \$5 1974 Pick 37a. A classic Commonwealth Queen Elizabeth II banknote, both stately and colorful, and widely collected. T.B. Donaldson signature variety, the first series from the newly-created Central Bank of the Bahamas. A high-quality original example earning every point of its PCGS **Gem New 66 PPQ** grade. (300-500)
Starting Bid: \$150

28411 Bahamas Central Bank of the Bahamas \$5 1974 Pick 37b. A colorful example of this issue in a premium grade that bears the scarcer W. C. Allen signature. PMG **Superb Gem Uncirculated 67 EPQ.** *From the Feeling Good Collection (450-500)*
Starting Bid: \$220

28412 Bahamas Central Bank of the Bahamas \$10 1974 Pick 38a. The first TB Donaldson signature is seen on this heavily embossed example. An always popular design with brilliant colors, especially on the back featuring flamingos. PMG **Gem Uncirculated 65 EPQ.** (600-800)
Starting Bid: \$300

28413 Bahamas Central Bank of the Bahamas \$20 L. 1974 (1984) Pick 47b. An attractive red and black on multicolor note that features the portrait of a mature Queen Elizabeth II and an aerial view of docked cruise ships on the back. PMG **Choice Uncirculated 64 EPQ** (300-325)
Starting Bid: \$150

28414 Bahamas Central Bank of the Bahamas \$1 1992 Pick 50a Uncut Sheet of 40. A sheet issued to celebrate the quincentennial of Columbus's first landfall in the Bahamas in 1492. Excellent embossing is seen on this full format sheet that grades **Choice Crisp Uncirculated.** We had a similar sheet realize \$499.38 almost five years ago. (500-700)
Starting Bid: \$250

28415 Bahamas Central Bank of the Bahamas \$100 2000 Pick 67. In the tradition of colorful Bahamian notes, this \$100 boasts a colorful design, highlighted by a blue marlin on the back. PMG **Gem Uncirculated 66 EPQ.** (400-600)
Starting Bid: \$200

28416 Bahrain Currency Board Collector Series Set ND (1978) Pick CS-1 Specimens. The Collectors Series Set is made up of Pick 1-6 and Pick 10 designs with matched serial numbers and SPECIMEN stamped on each face and back. PMG **Gem Uncirculated 66 EPQ** (1/4, 1/2, 5, 20 Dinars) and **Superb Gem Uncirculated 67 EPQ** (100 Fils, 1 Dinar, 10 Dinars). *From the Feeling Good Collection (Total: 7 notes) (400-550)*
Starting Bid: \$200

28417 Barbados Government of Barbados \$1 1.1.1949 Pick 2c. A scarce note from this former British colony. It is a lightly circulated example that bears the last issue date for the design. PMG **About Uncirculated 50 EPQ.** *From the Feeling Good Collection (450-550)*
Starting Bid: \$220

28418 Barbados Central Bank of Barbados \$1; \$5 (2); \$10; \$20; \$50; \$100 1973-75 Pick 29s; 31s, 32s; 33s; 34s; 35s Specimens. These notes make up a Specimen denomination set for the 1973 issue with the exception of the \$2. All notes have solid zero serial numbers and are stamped SPECIMEN in red on both sides. **Very Fine-Extremely Fine** or better. The notes have very few folds but are wrinkled and the \$1 has a small light stain. (Total: 6 notes) (400-500)
Starting Bid: \$200



28419 Barbados Central Bank of Barbados \$50 ND (1989) Pick 40* Replacement. The Z1 serial number prefix indicated that this pack fresh \$50 from this small island nation is a replacement note. PMG **Gem Uncirculated 66 EPQ.** (300-400)
Starting Bid: \$150

28420 Belgian Congo Banque du Congo Belge 5 Francs 2.12.24 Pick 8a. ELISABETHVILLE is overprinted on this variety. An attractive multi-color note that depicts a river steamer on the back. PMG **Very Fine 25.** (250-400)

28421 Belgian Congo Banque du Congo Belge 5 Francs 10.1.1943 Pick 13Aa. Impressive embossing is seen on this small denomination for Belgium's possession in Africa. An always popular note. PMG **Gem Uncirculated 66 EPQ.** (600-900)
Starting Bid: \$300

28422 Belgian Congo Banque du Congo Belge 10 Francs 10.12.1941 Pick 14. Brilliant colors are seen on this always popular wartime issue featuring tribal forces and the Force Publique. PMG **About Uncirculated 55 EPQ.** *From the Feeling Good Collection (600-700)*
Starting Bid: \$300

28423 Belgian Congo Banque du Congo Belge 50 Francs 1950 Pick 16s Specimen.

The Specimens issued for this series show a variety of dates on the back in red, this one bearing the date 1950. Perfect margins frame the boldly printed design, highlighted by the Leopard vignette on back. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

28424 Belgian Congo Banque du Congo Belge 50 Francs 1952 Pick 16s Specimen.

Another high grade example of this colorful Specimen note, this one with a 1952 date. Nicely centered and well embossed PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

28425 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 5 Francs 1.11.1952 Pick 21.

A lovely example of this iconic design that includes a vignette of an elephant and a hippo on the back. This widely margined and well-preserved piece bears an earlier issue date for these notes released in the early 1950s. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

28426 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 50 Francs 15.11.53 Pick 27a.

Printed by Bradbury Wilkinson & Co., this attractive green and multi-color has a back facing female portrait on the face and a vignette of two fisherwomen on the back. PMG **Extremely Fine 40**. (300-500)

Starting Bid: \$150

28427 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 10 Francs 1.8.1958 Pick 30b. Four Consecutively Serial Numbered Examples.

A quartet of pack fresh notes along with the pack strap. All examples are PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (Total: 4 notes) (600-800)

Starting Bid: \$300

28428 Belgian Congo Banque Centrale du Congo Belge et du Ruanda-Urundi 20 Francs 1.6.59 Pick 31s Specimen.

A pleasing De La Rue & Co. Ltd. Specimen boasting bright overprints and well inked surfaces. PMG **Choice Uncirculated 64 Net** for a previous mounting. (400-600)

Starting Bid: \$200



28429 Belgium Banque Nationale de Belgique 10,000 Francs = 2000 Belgas 21.3.(19)38 Pick 105.

The highest denomination of the issue with a design that encompasses two quadrigae. The quadriga at left is being driven by Ceres and the other's driver is Neptune. PMG **Choice Very Fine 35**. (500-700)

Starting Bid: \$250

28430 Belgium Banque Nationale de Belgique 10,000 Francs = 2000 Belgas 21.3.(19)38 Pick 105.

A nice PMG **Choice Very Fine 35** note with vertical and horizontal center folds plus corner handling. (500-700)

Starting Bid: \$250

28431 Belgium Banque Nationale de Belgique 5000 Francs 13.7.1977 Pick 137.

A grandly sized modern note from Belgium with excellent colors. An all original example. PMG **Choice About Uncirculated 58**. (500-700)

Starting Bid: \$250

28432 Belgium Banque Nationale de Belgique 10000 Francs ND (1992-97) Pick 146.

A pleasing example of the highest denomination of the Belgian Franc which forever remains exchangeable for the Euro. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

28433 Belize Government of Belize \$1 1.6.1975 Pick 33b.

A youthful Queen Elizabeth II is depicted on the faces of these three consecutively serial numbered notes that grade PMG **Gem Uncirculated 66 EPQ**. (Total: 3 notes) (300-350)

Starting Bid: \$150

28434 Belize Government of Belize \$1 1.6.1975 Pick 33b.

A youthful Monarch appears on the faces of these three consecutively serial numbered notes that grade PMG **Gem Uncirculated 66 EPQ**. (Total: 3 notes) (300-350)

Starting Bid: \$150

28435 Belize Government of Belize \$1 Dollar 1.1.1976 Pick 33c.

Final date of this series, before the Belize formed its Monetary Authority for issuing banknotes. A terrific grade for this date and type, which usually does not have the pinpoint centering clearly visible on this example. PMG **Superb Gem Uncirculated 67 EPQ**. (125-225)

28436 Belize Government of Belize \$1 ND (1974-76) Pick 33cts Color Trial Specimen.

Due to the limitations of changing colors or designs on banknotes before computers, printers would often prepare several different colors or variations, resulting in Color Trial Specimens as we see here. Bright, well margined PMG **Choice Uncirculated 64**, with minor evidence of a previous mounting. (400-600)

Starting Bid: \$200

28437 Belize Government of Belize \$2 1.1.1974 Pick 34a.

A quite lovely \$2 note from this former British colony that is one of the finest examples that we have handled of this Pick number. Pristine paper surfaces and wide margins are the hallmarks of this pretty note. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (250-350)

28438 Belize Government of Belize \$2 1.1.1976 Pick 34c.

A breathtaking, lofty grade is seen on this note from Belize. Embossing is strong, and can be easily seen from the back. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (250-350)

28439 Belize Government of Belize \$2 1.1.1976 Pick 34c.

Quite an attractive example of this popular Queen Elizabeth II banknote. Visible strong embossing, deep colors, and pinpoint centering. A worthy recipient of the grade PMG **Superb Gem Uncirculated 67 EPQ**. (200-300)



28440 Belize Government of Belize \$2 ND (1974-76) Pick 34cts Color Trial Specimen.

It is unclear why the Government of Belize ordered different color trials of these notes which essentially used the same design as those of the British Honduras (its old name). A near-perfect example of this design using brown, yellow, and red which is not often seen. **PMG Superb Gem Unc 68 EPQ.**

From the Feeling Good Collection (500-750)

Starting Bid: \$250

28441 Belize Government of Belize \$5 1.6.1975 Pick 35a.

A pack-fresh note from the first set of dates, using a design almost identical to that of the last series of British Honduras notes. **PMG Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (400-500)

Starting Bid: \$200

28442 Belize Government of Belize \$5 1.1.1976 Pick 35b.

A beautiful, mid-denomination example of this popular Queen Elizabeth II banknote, with strong embossing, and completely original paper quality. This is the final prefix for the type. **PMG Gem Uncirculated 66 EPQ. (250-350)**

28443 Belize Government of Belize \$5 ND (1975-76) Pick 35cts Color Trial Specimen.

A bright, well margined, and embossed example of this Color Trial Specimen whose colors are very similar to the actual issued notes. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (350-450)

Starting Bid: \$175

28444 Belize Government of Belize \$10 1.6.1975 Pick 36b.

An early D1 prefix is seen on this higher denomination from Belize. The update country title replacing the former name of British Honduras is seen. **PMG Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (700-900)

Starting Bid: \$350

28445 Belize Government of Belize \$10 1.1.1976 Pick 36c.

A lightly circulated and well margined example of this \$10 note that becomes prohibitively more expensive in the higher grades. **PMG Extremely Fine 40. (300-400)**

Starting Bid: \$150

28446 Belize Government of Belize \$20 1.1.1976 Pick 37c.

A lovely, near-Gem example of a high denomination featuring Queen Elizabeth II. A beauty of a note with wonderful color and deep, original embossing. **PMG Choice Uncirculated 64 EPQ. (700-900)**

Starting Bid: \$350

28447 Belize Central Bank of Belize \$10 1.1.1987 Pick 48a.

Easily the finest example of this Pick number that we have ever handled, excellent centering and deep embossing are qualities of this **PMG Superb Gem Unc 68 EPQ** graded Ten. **(400-600)**

Starting Bid: \$200

28448 Belize Central Bank of Belize \$50 1.6.1991 Pick 56b.

A modern, but still scarce note in high grade. The colors are bold and varied with a colorful school of fish adding contrast to the main design details. **PMG Gem Uncirculated 65 EPQ. (250-350)**

28449 Bermuda Government 5 Shillings 12.5.1937 Pick 8b.

Well margined with deeply printed design details, a lovely example of this lower denomination note. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150



28450 Bermuda Government £1 17.2.1947 Pick 16.

Excellent colors and embossing are seen on this earlier note featuring King George VI. **PCGS Gem New 66PPQ.**

From the Feeling Good Collection (700-900)

Starting Bid: \$350

28451 Bermuda Government 5 Shillings 1.5.1957 Pick 18b. Three Consecutively serial numbered Examples.

A trio of this popular design featuring Queen Elizabeth II and a view of Hamilton Harbour. All three examples are **PCGS Superb Gem New 67PPQ.**

From the Feeling Good Collection (Total: 3 notes) (600-800)

Starting Bid: \$300

28452 Bermuda Government 10 Shillings 20.10.1952 Pick 19a.

Bull's-eye centering and painstaking preservation over the years earned this delightful Pick 19a the grade of **PMG Superb Gem Unc 67 EPQ.** PMG has graded only three equal and just one higher of this number.

From the Feeling Good Collection (600-700)

Starting Bid: \$300

28453 Bermuda Government 10 Shillings 1.5.1957 Pick 19b.

An example that is one point higher than the finest in the PMG Census. Excellent embossing and colors as expected are seen on this modern Bradbury Wilkinson example. **PCGS Superb Gem New 68PPQ.**

From the Feeling Good Collection (200-300)

28454 Bermuda Government 10 Shillings 1.5.1957 Pick 19b.

A striking red and multicolor note, this example depicts the recently crowned Queen Elizabeth II in profile and the coat of arms. **PCGS Superb Gem New 67PPQ.**

From the Feeling Good Collection (300-350)

Starting Bid: \$150

28455 Bermuda Government 10 Shillings 1.10.1966 Pick 19c.

An enticing **PMG Superb Gem Uncirculated 67 EPQ** grade is seen on this note that will surely brighten any collection. Embossing, of particularly the borders, can be easily seen from the back.

From the Feeling Good Collection (400-500)

Starting Bid: \$200

28456 Bermuda Government £1 20.10.1952 Pick 20a.

This note was issued during the same year that Queen Elizabeth II assumed the throne in 1952. This colorful example has four wide margins and fully original paper surfaces. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (600-800)

Starting Bid: \$300

28457 Bermuda Government £1 1.5.1957 Pick 20b.
Four boardwalk margins surround this pack-fresh £1 note that displays excellent color and deep embossing and which is also tied for the finest graded by PMG. **Superb Gem Unc 67 EPQ.**
From the Feeling Good Collection (400-500)
Starting Bid: \$200

28458 Bermuda Government £1 1.5.1957 Pick 20c.
A well preserved security strip example displaying embossing, wide margins, and excellent inks. PMG **Superb Gem Unc 67 EPQ.**
From the Feeling Good Collection (450-550)
Starting Bid: \$220

28459 Bermuda Government £1 1.10.1966 Pick 20d.
The 1966 issue was the last in Bermuda before the transition to Dollar denominated currency. This near-perfect piece features a deep, orange-yellow design and four wide margins. PCGS **Superb Gem New 67PPQ.**
From the Feeling Good Collection (300-350)
Starting Bid: \$150



28460 Bermuda Monetary Authority \$50 1.4.1978 Pick 32b* Replacement.
Superior and heavy embossing is seen on this replacement note with excellent centering. PMG **Superb Gem Uncirculated 67 EPQ.**
From the Feeling Good Collection (600-800)
Starting Bid: \$300

28461 Bermuda Monetary Authority \$2 24.5.2000 Pick 50a. Nine Examples.
A set of nine notes with serial numbers 000111; 000222; 000333; 000444; 000555; 000666; 000777; 000888; and 000999. PMG **Gem Uncirculated 65 to Superb Gem Uncirculated 67** with several examples noted as having Great Embossing.
From the Feeling Good Collection (Total: 9 notes) (700-900)
Starting Bid: \$350

28462 Bermuda Monetary Authority 2; 5; 10; 20; 50; 100 Dollars 1.1.2009 Pick 57s; 58s; 59s; 60s; 61s; 62s Specimens.
A colorful set of new issues depicting wildlife found in and around Bermuda. Each Specimen is from set 392, has a solid zero serial number, is stamped SPECIMEN on both sides, and has three POCs. **Crisp Uncirculated** or better. (Total: 6 notes) (400-500)
Starting Bid: \$200

28463 Bermuda Monetary Authority \$1; \$5; \$10; \$20; \$50; \$100 1978-84 Pick CS1 Collector Series Set.
These 1978-1984 dated notes were sold as a Collectors Series set. Each is stamped SPECIMEN on both sides and has two POCs. **Choice Crisp Uncirculated.** (Total: 6 notes) (200-250)

28464 Bhutan Royal Government 5 Ngultrum ND (1974) Pick 2.
A portrait of J. Singye Wangchuk facing left appears on this red-brown and multicolor note. PMG **Choice Uncirculated 63** with staple holes at issue. (350-450)
Starting Bid: \$175

28465 Bhutan Royal Government of Bhutan 10 Ngultrum ND (1974) Pick 3.
A striking multicolor note that portrays J. Dorji Wangchuk and has a vignette of the Paro Dzong Palace on the back. PCGS **Gem Uncirculated 65 EPQ** with the usual staple holes as present at issue noted. (500-700)
Starting Bid: \$250

28466 Bolivia Banco de la Nacion 20 Bolivianos 11.5.1911 Pick 109p Face Proof.
The always popular vignette of Mercury is seen on this American Bank Note Company example with upgraded security features, namely the multicolor vignette. Heavy embossing of especially the titles and frame are seen on this example prepared on cardstock. PCGS **Superb Gem New 67PPQ.** (300-500)
Starting Bid: \$150

28467 Bolivia Banco de la Nacion 50 Bolivianos 11.5.1911 Pick 110p Face Proof.
Brilliant colors are seen on this rainbow example designed and printed by the American Bank Note Company. Superior centering is seen on this presentation example mounted on cardstock. PCGS **Superb Gem New 68PPQ.** (300-500)
Starting Bid: \$150



28468 Bolivia El Banco Agrícola Uno Pagara Al Portador 1 Boliviano 22.11.1903 Pick S101s Specimen.
Bradbury, Wilkinson & Co. is responsible for the ornate and intricate design on this beautiful Bolivian note. Each of the margins is large with embossing of the serial numbers present. A roulette-cancelled SPECIMEN is seen at center. PMG **Gem Uncirculated 65 EPQ.**
From the Feeling Good Collection (600-800)
Starting Bid: \$300

28469 Bolivia Banco Agrícola 5 Bolivianos 22.11.1903 Pick S102s Specimen.
A beautiful emission from Bolivia that was printed at Bradbury, Wilkinson, and Co. The paper is bright with bold design colors. PMG **About Uncirculated 55 EPQ.**
From the Feeling Good Collection (600-800)
Starting Bid: \$300

28470 Bolivia Banco Francisco Argandona 1 Boliviano 1.7.1893 Pick S141s Specimen.
A well preserved Specimen example from this privately named bank that bears a portrait of Francisco Argandona, who appeared on all notes from this bank. Besides being a wealthy banker, he was a Minister Plenipotentiary for Germany and France. PMG **Gem Uncirculated 66 EPQ.**
From the Feeling Good Collection (600-800)
Starting Bid: \$300

28471 Bolivia Banco Nacional de Bolivia “Cobija Issue” ABNCo Archive Production Letters 1872 Two Examples.
The April 1872 letter references notes that would become Pick S184-S189. The July 1872 letter references the proposed sizes of future Pick numbers S184-S189. Overall dimensions are approximately 16 by 13 inches for the former and 8.5 by 10 inches for the latter. Both letters are in English and were encapsulated by PMG, but not graded.
From the Feeling Good Collection (Total: 2 items) (250-350)

28472 Bolivia Banco Nacional de Bolivia ABNCo Archive Hand Drawn Models circa 1875.
Overall dimensions are approximately 11 by 15.5 inches for this sheet that has hand drawn models for the back of Pick S197 and the face for Pick S198. This item is encapsulated by PMG, but not graded.
From the Feeling Good Collection (200-300)

28473 Bolivia Banco Central De Bolivia 500 Pesos Bolivianos 1981 Pick UNL.
An interesting uncut pair of unlisted proof notes that have been previously mounted. PMG **Uncirculated 62**. (250-350)

28474 Bolivia Banco Nacional de Bolivia Building Engravings and Photographs circa 1920s Five Examples.
All of these items came from the ABNCo archives. BNB was organized in 1871 and is headquartered in La Paz. These items have been encapsulated by PMG, but not graded. There are three engraved vignettes and two photographs of the bank building in this lot. All five views are from the same perspective. Vignettes range in size from approximately 3.5 by 4.75 inches to 5.125 by 7 inches. Both of the black and white photographs have the approximate measurements of 7 by 9.25 inches.
From the Feeling Good Collection (Total: 5 items) (400-600)
Starting Bid: \$200

28475 Brazil Republica dos Estados Unidos Do Brazil 2 Mil Reis ND (1918) Pick 13.
A very colorful example of this 2 Mil Reis note that has sustained only very light circulation. PMG **About Uncirculated 55 EPQ**.
From the Feeling Good Collection (400-600)
Starting Bid: \$200

28476 Brazil Thesouro Nacional 2 Mil Reis ND (1923) Pick 17s Specimen.
A Specimen with a small amount of handling grading PMG **Choice About Unc 58** with minor stains. (400-600)
Starting Bid: \$200

28477 Brazil Thesouro Nacional 500 Mil Reis ND (1931) Pick 92pp Proof.
A bright uniface proof on card that is graded by PMG **Uncirculated 62**. (300-400)
Starting Bid: \$150

28478 Foldover Error Brazil Banco Central Do Brasil 100 Reais 2010 Pick 257b.
A foldover prior to the cutting of the sheet has produced this appealing error on this modern note from Brazil. PCGS **Choice About New 55PPQ**. (250-350)

28479 Brazil Banco do Brazil 20 Mil Reis ND (1856) Pick S246.
The finest example of this early note we have handled. Despite the steel-plate design which imitates contemporary British-printed notes, this example was manufactured locally. A very pleasing, all original example. PMG **About Uncirculated 55 EPQ**.
From the Feeling Good Collection (400-600)
Starting Bid: \$200



28480 Brazil Banco da Republica dos Estados Unidos do Brazil 500 Mil Reis D. 1889 Pick 637p Back Proof.
A pleasing back proof on card with some pulls at right and some small edge tears. PCGS **Choice About New 58**. (400-600)
Starting Bid: \$200

28481 Brazil Thesouro Do Estado 10 Mil Reis 1.5.1933 Pick S802.
As an agrarian economy heavily reliant on exports to western nations (mostly coffee), Brazil was severely affected by the Great Depression as well. These local notes, issued by the state governments, acted as a type of public spending in order to stimulate the economy. PMG **Choice About Unc 58 EPQ**.
From the Feeling Good Collection (250-350)

28482 Brazil Thesouro Do Estado 20 Mil Reis 1.5.1933 Pick S803.
The next denomination in this provincial issue and, like the previous lot, was used as a local economic stimulus during the Depression. PMG **Choice About Unc 58 EPQ**.
From the Feeling Good Collection (250-350)

28483 British Caribbean Territories Eastern Group \$1 28.11.1950 Pick 1.
This King George VI portrait note with a sailing ship watermark has the first date for this Pick number. PMG **Choice Very Fine 35**. (150-200)

28484 British Caribbean Territories Eastern Group \$2 28.11.1950 Pick 2.
A well margined and only lightly circulated example of the much scarcer first series issued by this newly formed Currency Board. PMG **Choice Very Fine 35**. (250-350)

28485 British Caribbean Territories Eastern Group \$10 1.9.1951 Pick 4.
An evenly circulated example of a much more elusive denomination from the first issue by this currency board. Crisp, well margined PMG **Very Fine 25**, with just a minor erasure on the back. (500-700)
Starting Bid: \$250

28486 British Caribbean Territories Eastern Group \$1 1.3.1954 Pick 7b.
A well margined and boldly embossed note from this British island group that displays great color. PMG **Gem Uncirculated 66 EPQ**.
From the Feeling Good Collection (400-600)
Starting Bid: \$200

28487 British Caribbean Territories Eastern Group \$1 ND (1958-64) Pick 7bcts Color Trial Specimen.
A trial note executed in purple ink instead of the issued red. The watermark of Queen Elizabeth II boldly stands out on the face and back. “SPECIMEN” at center on both sides exhibits embossing. PMG **Gem Uncirculated 66 EPQ**.
From the Feeling Good Collection (700-900)
Starting Bid: \$350

28488 British Caribbean Territories Eastern Group \$1 2.1.1958 Pick 7c.

A note that is tied with only one other across the entire design as the finest graded. Centering is excellent as expected, with heavy embossing easily seen through the holder. PMG **Superb Gem Uncirculated 68 EPQ**.

From the Feeling Good Collection (700-900)

Starting Bid: \$350

28489 British Caribbean Territories Eastern Group \$1 2.1.1963 Pick 7c.

Dark red ink and paper originality are traits of this widely margined and pack fresh PMG **Superb Gem Uncirculated 67 EPQ** note.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

28490 British Caribbean Territories Pair.

Eastern Group \$2 2.1.1962 Pick 8c PMG **Very Fine 20** and \$5 2.1.1959 Pick 9b PMG **Very Fine 30 EPQ**. (Total: 2 notes) (350-450)

Starting Bid: \$175

28491 British Caribbean Territories Eastern Group \$5 2.1.1962 Pick 9c.

A cute serial number ending in 888 is seen on this excellent example which has seen only light service in commerce. Embossing of the frame is still remarkable. PMG **Choice About Uncirculated 58 EPQ**.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

28492 British Guiana Government of British Guiana 1 Dollar 1.1.1942 Pick 12c.

Printed by Waterlow & Sons, this red and multicolor note depicts Kaieteur Falls and the reigning monarch, George VI and grades PMG **Choice Extremely Fine 45** with stains noted. (250-350)

28493 British Honduras Government of British Honduras \$1 1.4.1964 Pick 28b.

A near-perfect example of the second set of dates for this issue. Excellent embossing can be seen from the back, a highlight of this Bradbury Wilkinson note. PCGS **Superb Gem New 68PPQ**.

From the Feeling Good Collection (350-450)

Starting Bid: \$175

28494 British Honduras Government of British Honduras \$1 1.1.1973 Pick 28c.

A young Queen Elizabeth II is pictured on this Superb Gem example with bright colors. PMG **Superb Gem Unc 68 EPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

28495 British Honduras Government of British Honduras \$2 1.11.1961 Pick 29b.

From a small high-grade group of these \$2 notes that surfaced in recent years, this pretty example appears to have rolled off the press this morning. PCGS **Superb Gem New 67PPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

28496 British Honduras Government of British Honduras \$2 1.11.1961 Pick 29b.

While the issues of Belize (the new name) are common, notes of the British Honduras are very elusive, especially as the denomination increases. Bright, nicely centered, and deeply embossed PCGS **Superb Gem New 67PPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

28497 British Honduras Government of British Honduras \$2 1.11.1961 Pick 29b.

The colors are on point, and all four margins are in near perfect proportion with one another. This popular design bearing the portrait of Queen Elizabeth II grades PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

28498 British Honduras Government of British Honduras \$2 1.1.1973 Pick 29c.

The old title for Belize is seen on this popular design. H prefixes were used for this denomination, as notes from the King George VI series used the earlier letters. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

28499 British Honduras Government of British Honduras \$5 1.1.1973 Pick 30c.

A well preserved note on a more elusive denomination for this issue. Bright, well margined, and boldly inked PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

28500 British West Africa Currency Board 20 Shillings 1.12.1942 Pick 8b.

A colorful example from the early West African Currency Board issue. PMG **Choice Very Fine 35**. (200-300)



28501 Burma Government of India 10 Rupees ND (1937) Pick 2a.

An evenly circulated and problem-free example of this challenging provisional issue, displaying the red stampings "Legal Tender in Burma Only". Available in black or red overprint, this issue was released to the public only one year prior to the general issues being released, with an updated portrait of King George VI. A solid example for the grade, in original condition, as pulled from circulation. PMG **Very Fine 25**. (700-900)

Starting Bid: \$350

28502 Burma Reserve Bank of India 5 Rupees 1938 Pick 4.

A much above average example of this popular note, printed in India specifically for Burma. Choice original paper, with a few spindle holes and staple holes. In-demand in high grade with original paper.

PMG **About Uncirculated 53**. (200-300)

28503 Burma Reserve Bank of India 5 Rupees ND (1938) Pick 4 Jhun5.4.1 Four Consecutive Examples.

Four consecutive serial number examples from the early Burma Issue. All examples carry comments of staple holes at issue and minor rust damage. One example is graded PMG **Extremely Fine 40** and three examples are graded PMG **Choice Extremely Fine 45**. (Total: 4 notes) (600-800)

Starting Bid: \$300

28504 Burundi Banque du Royaume du Burundi 50 Francs 1.10.1964 Pick 11cts Color Trial Specimen.

A first date Color Trial Specimen printed in purple on light blue underprint instead of the issued red-orange. Well preserved PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (500-750)

Starting Bid: \$250

28505 Burundi Banque du Royaume du Burundi 500 Francs 5.12.1964 Pick 13s Specimen.

A bright, well margined, and boldly inked Specimen example of this higher denomination note that bears the first issue date for this Pick number. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

28506 Burundi Banque du Royaume du Burundi 1000 Francs 1.2.1965 Pick 14cts Color Trial Specimen.

Another high grade Color Trial Specimen from this small African nation, this one representing the highest denomination for this early issue. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (500-750)

Starting Bid: \$250

28507 Burundi Banque de la Republique Du Burundi 100 Francs 1.10.1968 Pick 23cts Color Trial Specimen.

Printed in purple rather than brown as used on issued notes, this Specimen displays wide margins, great color, and superb paper surfaces. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

28508 Burundi Banque de la Republique Du Burundi 500 Francs 1.7.1985 Pick 30s Specimen.

A lovely Specimen example bearing the second date of issue for this higher denomination note. PMG **Superb Gem Unc 67 EPQ**, nicely centered with great color.

From the Feeling Good Collection (250-350)

28509 Burundi Banque de la Republique 5,000 Francs 25.5.1995 Pick 32d; 5.2.1997 Pick 40.

An attractive pair of high denomination notes from this small African nation that share the same design but each with a different color scheme. PMG **Gem Uncirculated 66 EPQ** and **Choice Uncirculated 64**. (Total: 2 notes) (150-200)

28510 Cameroon Banque des Etats de l'Afrique Centrale 1000 Francs 1.4.1978 Pick 16c.

A high grade example of this lithographed note that is nicely centered with excellent color. PMG **Superb Gem Unc 67 EPQ**. (150-200)

28511 Hudson's Bay Company Manitoba, Rupert's Land York Factory £1 Sterling 1.6.1857/20.10.1857 Ch. # MB10-10-06i-i.

The Hudson's Bay Company is the oldest and largest company in Canadian history. HBC covered nearly 3,000,000 square miles at its height as it was at the forefront of the exploration of northern and western Canada. Paper money reminders of this great company are scarce. York Factory was HBC's sprawling trading complex located on Hudson Bay. Pages 15-17 of *Canadian Merchant Scrip* provides more information. This example has several small internal tears and an approximate half inch right edge tear. **Very Good-Fine**. (500-700)

Starting Bid: \$250



28512 DC-1c 25c 1870.

A high grade example of this "No Series" Canadian "Shinplaster" that is rarely seen in this state of preservation. Nicely margined and well embossed PMG **Choice Uncirculated 63 EPQ**. (600-800)

Starting Bid: \$300

28513 DC-8b \$1 1878.

Charlton indicates that a plausible reason for preparing a new issue of \$1 and \$2 notes so soon after the introduction of the Dominion notes was the counterfeiting of the Toronto \$1 notes as the catalogue notes, "If the purpose of the 1878 issue was to improve security, it failed badly. The ones were raised to resemble \$4 notes and the \$2 notes were extensively counterfeited." This note, payable at Toronto, comes from the first issue with the scalloped borders. PMG **Choice Fine 15 Net**, with the bottom right corner tip replaced. (500-700)

Starting Bid: \$250

28514 DC-8f \$1 1878.

The 1878 issues were the last series to be domiciled to a specific location, with this lettered border example payable at Toronto. Problem free PMG **Choice Fine 15**. (400-600)

Starting Bid: \$200

28515 DC-13a \$1 1898.

An evenly circulated and attractive Series G example of the scarcer variety with the "ONES" curved inward on the back. Portraits of the Countess and Earl of Aberdeen are seen flanking the vignette of a log drive on the Canadian river on the face. PMG **Very Fine 25**. (500-700)

Starting Bid: \$250

28516 DC-13b \$1 1898.

A pleasing mid-grade example of this always popular Canadian note with the logging scene, which shows a slightly changed back with the word "ONE" facing outward. PMG **Very Fine 30**. (400-600)

Starting Bid: \$200

28517 DC-14c \$2 1897.

A PMG **Very Fine 30 Net** Series F \$2 that has a repair extending from the second fisherman at left to the top edge. It has been almost five years since we last offered a higher graded DC-14c. (500-700)

Starting Bid: \$250

28518 DC-15c 25c 1900 Cutting Error.

A cutting error has resulted in a portion of an adjacent note to appear in the top margin on this well preserved Canadian "Shinplaster." PMG **Choice Uncirculated 63 EPQ**. (400-600)

Starting Bid: \$200

28519 DC-16 \$4 1900.

A popular but short-lived issue which lasted only two years due to a mistake in the note's central vignette which displayed the American side of the Sault Ste. Marie locks. This engraving error was corrected with the 1902 \$4 notes. PCGS **Fine 12**, with nice color but also some rust stains and damage. (600-800)

Starting Bid: \$300

28520 DC-18a \$1 1911.

A bright, widely margined mid-grade example of this attractive note, which displays portraits of Lord and Lady Grey. Earl Grey was Governor General of Canada from 1904 to 1911, and was one of the most popular holders of that office, with his term extended at the request of the Canadian government. PMG **Very Fine 30.** (300-400)

Starting Bid: \$150

28521 DC-25h \$1 1923.

The black, green, red, and blue inks add to the appeal of this lightly circulated \$1 featuring a portrait of King George V. Delivery of the blue seal Group 2 series began in November 1928. PMG **About Uncirculated 50.** (400-600)

Starting Bid: \$200

28522 DC-25j \$1 1923.

This is a very attractive Dominion \$1 with excellent inks and original paper surfaces that has seen only light circulation. PMG **About Unc 53 EPQ.** (400-600)

Starting Bid: \$200

**28523 DC-25n \$1 1923.**

A well margined Series D example with bold ink colors and deep, original embossing. PMG **Choice Uncirculated 64.** (600-800)

Starting Bid: \$300

28524 Canadian Bank Note Company King George V Vignette ND (1923).

A King George V portrait printed with the A-21 plate by CBNCo. This portrait was used on the \$1 1923 notes. Approximate overall dimensions are 4.125 by 5 inches. This nicely preserved example has been encapsulated by PMG, but not graded. (150-250)

28525 BC-1 \$1 1935.

A lightly handled English Text ace which retains a sharp print. PMG **About Uncirculated 53 EPQ.** (250-350)

28526 BC-1 \$1 1935.

Excellent color and original embossing are seen on this attractive Series A example that has some thinning in its top margin. PMG **About Uncirculated 53 Net.** (250-350)

28527 BC-2 \$1 1935.

A lightly handled example of the always popular French language version that just has a few tiny pinholes at left. PMG **About Uncirculated 53.** (500-700)

Starting Bid: \$250

28528 BC-2 \$1 1935.

This is a very attractive example of the French version \$1 that exhibits vibrant color and strong serial number embossing. PMG **Extremely Fine 40.** (250-350)

28529 BC-7 \$10 1935.

A bright and well margined English Text \$10 example that has acquired only a few light folds. PMG **Extremely Fine 40.** (400-600)

Starting Bid: \$200

28530 BC-9b \$20 1935.

A **Fine** small seal example with a few scattered pinholes. (500-700)

Starting Bid: \$250

28531 BC- 1937 Series Notes \$1-\$20 Eight Examples.

BC-21c \$1 1937 (2);

BC-21d \$1 1937;

BC-23b \$5 1937;

BC-24c \$10 1937 (2);

BC-25c \$20 1937 (2).

Very Fine or better. (Total: 8 notes) (400-500)

Starting Bid: \$200

**28532 BC-23b \$5 1937.**

An attractive example of this blue and black design that pairs a facing portrait of George VI with an allegorical representation of *Electric Power*. PMG **Gem Uncirculated 66 EPQ.** (500-700)

Starting Bid: \$250

28533 BC-27c \$100 1937.

A well printed example of this 1937 \$100 which appears new in its PMG holder and which exhibits great color and strong serial number embossing. PMG **Choice About Unc 58.** (500-700)

Starting Bid: \$250

28534 BC-35b \$100 1954 Devil's Face.

This is the much scarcer of the two signature combinations used on the 1954 Devil's Face issue. Bright, well embossed PCGS **Choice About New 58PPQ.** (400-600)

Starting Bid: \$200

28535 BC-37bA-i \$1 1954 Replacement.

A widely margined and pack fresh example of this colorful replacement note that bears the *B/M serial number prefix. PMG **Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (150-250)

28536 BC-38bT \$2 1954 Test Note S/R Prefix.

Although listed as a Test Note in Charlton, notes from the S/R block do not really qualify as true Test Notes, although the block is scarce enough to list at \$700 in Choice Uncirculated in the latest Charlton catalogue. PMG **Choice Uncirculated 64 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

28537 BC-38bT \$2 1954 Test Note S/R Prefix.

A well margined note with the Test S/R suffix graded PMG **Choice Uncirculated 64 EPQ.** The quaint scene on the back is landscape from the Upper Melbourne, Richmond, Quebec.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

28538 BC-43c \$100 1954

Under four million notes for the C/J prefix were printed and issued. This well margined piece has been graded as **Choice Uncirculated 64 EPQ** by PMG. (300-400)

Starting Bid: \$150

28539 BC- Seven Examples from the 1969-75 and 1979 Series.

BC-46a-i \$1 1973;
 BC-47b \$2 1974;
 BC-48a \$5 1972;
 BC-49e \$10 1971;
 BC-51b \$50 1975;
 BC-52b \$100 1975;
 BC-54c \$20 1979.

About Uncirculated or better. (Total: 7 notes) (275-350)

Starting Bid: \$144

28540 BC-51aA \$50 1975 Replacement *HC Prefix.

This is a well margined asterisk note which displays the famed RCMP "Musical Ride" troupe performing the "Dome" on the back. PCGS **Gem New 66PPQ**.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

28541 BC-51b \$50 1975.

A pair of consecutively numbered \$50s that are quite popular as they depict the RCMP Musical Ride dome formation on the back. Both notes grade PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (300-350)

Starting Bid: \$150

**28542 BC-51bA \$50 1975 Replacement EHX Prefix.**

A lovely example of this replacement note. PMG **Superb Gem Unc 67 EPQ**, a perfectly centered specimen with wonderful color and pristine paper.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

28543 BC- Bird Series Denomination Set 1986-1991 Six Examples.

BC-55c \$2 1986;
 BC-56e \$5 1986;
 BC-57b \$10 1989;
 BC-58c \$20 1991;
 BC-59d \$50 1988;
 BC-60a-i \$100 1988.

Crisp Uncirculated or better. (Total: 6 notes) (275-325)

Starting Bid: \$143

28544 BC- 56cA \$5 1986 Replacement FNX Prefix.

40,000 Replacement notes were printed bearing the FNX prefix with this near-perfect example being the nicest we have ever offered. It currently carries a Charlton value of \$900 in Gem CU. PCGS **Superb Gem New 68PPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

28545 BC- Low Serial Number 108, Four Matching Examples.

A well preserved quartet of modern Canadian notes with all four examples graded PMG **Gem Uncirculated 65 EPQ** and each note displaying low serial number 0000108. (Total: 4 notes) (500-700)

Starting Bid: \$250

28546 BC- \$2-\$100 1986-1991 Set Six Notes.

We see Charlton numbers BC-55c, BC-56c, BC-57a, BC-58d-i, BC-59d, and BC-60a-i in denomination order starting with the \$2. **Choice Crisp Uncirculated** or better. (Total: 6 notes) (400-500)

Starting Bid: \$200

28547 Grand River, NL- Grand River Pulp & Lumber Co. 5¢ ND (ca. 1900) Ch. # UNL Three Examples.

The Charlton reference only lists denominations of \$1, \$2 and \$5 for this issuer. The round central design on these three well margined, uniface notes features a lumber cutting scene. The company was owned by Nova Scotian investors. It is believed this scrip, printed by T.C. Allen & Co. Stationers Printers etc. Halifax, was issued to the company's workers in the early 1900's. The scrip was redeemable in "goods or currency." PMG **Gem Uncirculated 64** or better. (Total: 3 notes) (300-500)

Starting Bid: \$150

28548 Grand River, NL- Grand River Pulp & Lumber Co. 10¢ ND (ca. 1900) Ch. UNL Two examples.

A lumber cutting scene appears in the central vignette on this (and all other) denominations. The 10¢ denomination is printed on rose colored paper. The company was owned by Nova Scotian investors. It is believed this scrip, printed by T.C. Allen & Co. Stationers Printers etc. Halifax, was issued to the company's workers in the early 1900's. The scrip was redeemable in "goods or currency." Both examples grade PMG **Choice Uncirculated 64** with blue or black ink noted in the top margins on both pieces (Total: 2 notes) (300-500)

Starting Bid: \$150

28549 Grand River, NL- Grand River Pulp & Lumber Co. 25¢ ND (ca. 1900) Ch. UNL Two examples.

The 25¢ denomination is printed on blue paper with a lumber cutting scene appearing in the central vignette on this (and all other) denominations. . The company was owned by Nova Scotian investors and it is believed this scrip, printed by T.C. Allen & Co. Stationers Printers etc. Halifax, was issued to the company's workers in the early 1900's. The scrip was redeemable in "goods or currency." The two examples grade PMG **Choice About Uncirculated 58 EPQ** and PMG **Choice Uncirculated 63**. (Total: 2 notes) (300-500)

Starting Bid: \$150

28550 Grand River, NL- Grand River Pulp & Lumber Co. 50¢ ND (ca. 1900) Ch. UNL Two examples.

Printed on buff paper, the 50¢ denomination features a lumber cutting scene appearing in the central vignette. It is believed this scrip, printed by T.C. Allen & Co. Stationers Printers etc. Halifax, was issued to the company's workers in the early 1900's. The scrip was redeemable in "goods or currency." The two examples grade PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (300-500)

Starting Bid: \$150

28551 Grand River, NL- Grand River Pulp & Lumber Co. \$5 ND (ca. 1900) Ch. # NL30-10-06 Two examples.

Charlton does list the dollar denominated scrip, with this \$5 being the largest denomination. Printed in green ink on cream colored paper, it shares the common lumber cutting scene in the central vignette on. The company was owned by Nova Scotian investors and it is believed this scrip, printed by T.C. Allen & Co. Stationers Printers etc. Halifax, was issued to the company's workers in the early 1900's. The scrip was redeemable in "goods or currency." The two examples grade PMG **Choice Uncirculated 64**. (Total: 2 notes) (500-700)

Starting Bid: \$250

28552 Halifax, NS- Halifax Banking Company \$20 ND (C.1863) Ch. #335-14-02-02FP & BP, Front and Back Proofs.

A scarce offering from the American Bank Note Company, for the Halifax Banking Company. Each intricately engraved proof grades PMG **Gem Uncirculated 65 EPQ** (2).

From the Feeling Good Collection (Total: 2 notes) (500-700)

Starting Bid: \$250

28553 Halifax, NS- The Bank of Nova Scotia \$20 Jan. 2, 1929 Ch. # 550-28-22.

This example grades **PMG Choice Fine 15 Net** with an approximate quarter inch corner split at lower right. This exact PMG grade, but with rust, last brought \$646.25 in our September 2013 auction. (700-900)

Starting Bid: \$350

28554 Halifax, NS- The Peoples Bank Halifax \$20 ND (1864) Ch. # 580-10-02BP Back Proof.

An exceptional paper quality Proof from the first year of existence for this well-managed bank. Back Proofs are not listed in the Charlton reference. Only five issued notes on this bank are in private collections with the last one trading hands in February 1990. **PMG Choice Uncirculated 64 EPQ.** *From the Feeling Good Collection (400-600)*

Starting Bid: \$200



28555 Kingston, Jamaica- Bank of Nova Scotia £5 Jan. 2, 1920 Ch. # 550-38-02-08FP Face Proof.

A beautiful face proof from this Nova Scotia bank that represents a note intended for use by its Jamaica branch. **PMG Gem Uncirculated 66 EPQ.** *From the Feeling Good Collection (600-800)*

Starting Bid: \$300

28556 Montreal, PQ- Dobie & Badgley 15 Livres May 1, 1790 Merchant Note.

A nicely preserved example from this early Canadian company that was both a fur trading enterprise and one of Canada's first banking concerns. **PMG Gem Uncirculated 65 EPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150

28557 Montreal, PQ- The Royal Bank of Canada \$5 Jan. 2, 1913 Ch. # 630-12-04.

An attractive note from one of Canada's largest banks and printed by the ABNCo in Ottawa. **PMG Very Fine 30**, with excellent color and even wear. (300-400)

Starting Bid: \$150

28558 Montreal, PQ- The Royal Bank of Canada \$10 Jan. 2, 1935 Ch. # 630-18-04a.

A brilliantly colored and exceptionally well embossed example of this \$10 note which is only held back from a Gem grade by its centering. **PMG Choice Uncirculated 64.** (400-600)

Starting Bid: \$200

28559 Quebec, LC- The Quebec Bank \$1 Jan. 2, 1863 Ch. # 620-34-02FP Face Proof.

After successfully operating for a century, this bank merged with The Royal Bank of Canada in 1917. Nice margins and excellent color are seen on this appealing face proof. **PMG Choice Uncirculated 63 EPQ.**

From the Feeling Good Collection (600-800)

Starting Bid: \$300

28560 Quebec, LC- The Quebec Bank \$2 Jan. 2, 1863 Ch. # 620-34-04FP Face Proof.

A lovely example of this popular denomination for the issuer. **PMG Choice Uncirculated 64 EPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250



28561 Quebec, LC- The Quebec Bank \$10 Jan. 2, 1863 Ch. # 620-34-10FP Face Proof.

Issued notes are just plain rare on this early Quebec bank, making the collecting of proofs all the more practical. **PMG Choice Uncirculated 64 EPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

28562 St. John's, NF- Newfoundland Government Cash Note 40¢ 1901 Ch. # NF-2a.

These notes were used by the Government of Newfoundland for public and marine works projects as well as welfare payments. The "black and white" notes of the 1901-1909 period are much rarer than their multi-colored counterparts of 1910-1914 and are seldom encountered. This evenly circulated and well margined **Very Fine** example is one of barely a dozen pieces for this year in private hands, according to the Charlton reference. A few minor stains are noted for the sake of cataloging accuracy. (300-500)

Starting Bid: \$150

28563 St. John's, NF- Newfoundland Government Cash Note 80¢ ND (1901-09) Ch. # NF-4fp Proof.

A uniface cardstock Proof of a very rare denomination for the Newfoundland Cash Notes. Only about three dozen issued examples for this denomination are reported with about one-third of those pieces in institutional collections. Therefore, a Proof in high grade becomes a sensible way to collect Cash Notes. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

28564 St. John's, NF- Newfoundland Government Cash Note \$1 ND (1901-09) Ch. # NF-5fp Proof.

A well preserved proof example printed by the ABNCo of New York and mounted on card stock. These "black and white" notes are uniface and were intended to pay for road construction and maintenance. The population of known issued notes for this denomination in possession of collectors hovers around 40 pieces. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

28565 St. John's, NF- Newfoundland Government Cash Note \$5 ND (1901-09) Ch. # NF-6fp Proof.

A lovely black-and-white Proof of the highest, and rarest, denomination for the cash notes. Only about five issued examples of this denomination, all remainders, are known in private hands. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

28566 St. John's, NF- Caribou Head Archival Vignette Government Treasury Note NF-12 \$1 2.1.1920.

An ABNCo Ottawa vignette printed on India paper and mounted on card. This caribou head vignette is found at far right on both the \$1 and \$2 denominations of the Treasury Notes of 1920 issue. The vignette has been encapsulated by PMG, but not graded.

From the Feeling Good Collection (200-300)

28567 Toronto, ON- Canadian Bank of Commerce \$5 Jan. 8, 1907 Ch. # 75-14-10P Face and Back Proofs.

A lovely pair of proofs from this popular Canadian issuer that are well margined and display deeply printed details. PMG **Choice About Unc 58 EPQ** and **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (500-700)

Starting Bid: \$250

28568 Toronto, ON- Canadian Bank of Commerce \$5 May 1, 1912 Ch. # 75-14-12P Face and Back Proofs.

A pleasing pair of Proofs from this famous Canadian bank with the Face Proof a well printed black-and-white example while the Back Proof features vivid ink colors. PMG **Choice Uncirculated 64 EPQ** and **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (500-700)

Starting Bid: \$250



28569 Toronto, ON- Canadian Bank of Commerce \$10 1888 Ch. # 75-14-20BP Back Proof.

A near-perfect example of this back proof that is unlisted in this form in the Charlton reference. PMG **Superb Gem Unc 67 EPQ**, with a notation on the back in pencil "received from Ottawa June 8, 1933."

From the Feeling Good Collection (700-900)

Starting Bid: \$350

28570 Toronto, ON- Canadian Bank of Commerce \$10 Jan. 8, 1907 Ch. # 75-14-24P Face and Back Proofs.

A well matched pair of \$10 Proofs from this bank that are unlisted in this form with the 1907 date in the Charlton reference. PMG has graded the face **Gem Uncirculated 65 EPQ** and the back **Choice Uncirculated 64**.

From the Feeling Good Collection (Total: 2 notes) (500-700)

Starting Bid: \$250

28571 Toronto, ON- Canadian Bank of Commerce \$10 May 1, 1912 Ch. # 75-14-26P Face and Back Proofs.

A boldly embossed pair of Proofs from this Canadian bank that PMG has graded **Gem Uncirculated 66 EPQ** and **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (500-700)

Starting Bid: \$250

28572 Toronto, ON- Canadian Bank of Commerce 50 May 1, 1912 Ch. # 75-14-52P Face and Back Proofs.

A well preserved pair of scarce higher denomination proofs from this major Canadian bank with PMG grading the face **Gem Uncirculated 65 EPQ** and the back **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (700-900)

Starting Bid: \$350

28573 Toronto, ON- Canadian Bank of Commerce \$5 Jan. 2, 1917 Ch. 75-16-02-02P Face Proof.

A near-perfect example of this face proof mounted on cardstock that is of the red and green seal variety. It also has "Issued with cycloid tint" along the top margin in pencil. PCGS **Superb Gem New 68PPQ**. (600-800)

Starting Bid: \$300

28574 Toronto, ON- Canadian Bank of Commerce \$20 Jan. 2, 1917 Ch. # 75-16-02-08P Proof.

A nicely tinted example that was printed at ABNCo's branch in Ottawa and which was mounted on cardstock. PCGS **Very Choice New 64**. (400-600)

Starting Bid: \$200

28575 Toronto, ON- Canadian Bank of Commerce \$10 Jan. 2, 1917 Ch. # 75-16-04-12a.

A well margined and sharply inked example of the small signature variety that has sustained only moderate circulation. PMG **Choice Very Fine 35**. (300-400)

Starting Bid: \$150

28576 Toronto, ON- Federal Bank of Canada \$5 July 1, 1874 Ch. # 300-10-04.

A note grading PMG **Very Good 8 Net** with tape repairs. We have offered only a few of this Charlton number in our auctions with the highest grade being a PMG VF 25. (450-650)

Starting Bid: \$220

28577 Toronto, ON- Imperial Bank of Canada \$5 11.1.1933 Ch. #375-20-02aFP Front Proof with Portrait Vignettes.

This three item lot includes a green-printed front Proof for the Imperial Bank of Canada, along with extra vignettes of the two portraits used on the note, A.E. Phipps and Frank A. Rolph. The front proof grades PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (Total: 3 notes) (500-700)

Starting Bid: \$250

28578 Toronto, ON- Imperial Bank of Canada \$10 11.1.1933 Ch. #375-20-04aFP Front Proof with Portrait Vignettes.

This three item lot includes a wonderfully preserved front Proof for the Imperial Bank of Canada, along with extra vignettes of the two portraits used on the note, A.E. Phipps and Frank A. Rolph. The front proof grades PMG **Superb Gem Unc 68 EPQ**.

From the Feeling Good Collection (Total: 3 notes) (500-700)

Starting Bid: \$250

28579 Toronto, ON- Imperial Bank of Canada \$20 11.1.1933 Ch. #375-20-06aFP Front Proof with a Portrait Vignettes.

This lot includes a wonderfully preserved front Proof for the Imperial Bank of Canada, along with an extra vignette of the portrait used on the note, Frank A. Rolph. The front proof grades PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (500-700)

Starting Bid: \$250



28580 Toronto, ON- Imperial Bank of Canada \$10 Nov. 1, 1934 Ch. # 375-22-08.

A lovely, well margined example of this major Toronto bank's first small size issue that has seen only light handling. PMG **Choice About Unc 58 EPQ.** (400-600)

Starting Bid: \$200

28581 Toronto, CW- International Bank of Canada \$1 Sept. 15, 1858 Ch. # 380-10-10-04a.

This is a great design with portraits of a young Queen Victoria and Prince Consort Albert along with a central vignette of raging Niagara Falls. Nice color and light, even wear are found on this pleasing PMG **Choice Very Fine 35** example. (200-300)

28582 Toronto, CW- International Bank of Canada \$2 Sept. 15, 1858 Ch. # 380-10-10-12a.

With a large rendition of the Royal coat of arms of Great Britain and a large red TWO protector and large blue serial numbers, this is a pleasing mid-grade example of this early Canadian note. PMG **Very Fine 30.** (200-300)

28583 Toronto, ON- United Empire Bank of Canada ABNCo Developmental Material Four Items.

Developmental materials for an excessively rare bank that we have only been able to offer just two notes on. These materials are concerned with the most part for the 1906 \$5 identified by the Charlton number of 760-10-02. The four ABNCo items are composed of a memo that the \$5 carries a wrong date, a requisition for a Proof, an extract stating that the date should be "25th June, 1906," and a torn and faded sheet in handwritten pencil with the title of "Chartered by Act of Parliament." These items are not graded.

From the Feeling Good Collection (Total: 4 notes) (275-375)

28584 Victoria, VI- Macdonald & Co. \$5 Sept. 6, 1863 Ch. # 420-10-04.

A note of great historical importance which comes from the first bank in Canada established west of the Great Lakes. Evenly circulated PMG **Choice Fine 15.** (400-600)

Starting Bid: \$200

28585 Victoria, VI- Macdonald & Co. \$5 Sept. 6, 1863 Ch. # 420-10-04.

Another \$5 note from this obscure bank that operated for a brief time in far western Canada, this one with a bit more circulation along with some staining. PMG **Fine 12.** (300-400)

Starting Bid: \$150

28586 Winnipeg, MB- Union Bank of Canada \$10 July 1, 1912 Ch. # 730-16-08a.

An example of the variety where "No" is not printed above both serial numbers. PMG **Choice Fine 15.** (500-700)

Starting Bid: \$250

28587 Cape Verde Banco Nacional Ultramarino 10 Centavos 5.11.1914 (1921) Pick 20.

An interim note overstamped with and issued for Cabo Verde. The original note was a BNU issue for Lourenco Marques (today Maputo, Mozambique). PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (150-200)



28588 Cape Verde Banco Nacional Ultramarino 1 Escudo 1.1.1921 Pick 32s Specimen.

A lovely Specimen example of this overprinted note that was intended for use in this former Portuguese colony. Nicely margined PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

28589 Cape Verde Banco Nacional Ultramarino 50 Escudos ND (1958) Pick 48cts Color Trial Specimen.

Printed in green rather than the issued blue, this is an attractive, well margined Color Trial Specimen that displays excellent color. PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150

28590 Cape Verde Banco Nacional Ultramarino 100 Escudos 16.6.1958 Pick 49a. Two Consecutive Examples.

Explorer Alexandre de Serpa Pinto is featured on both brilliant examples issued for Portugal's possession in Africa. Both examples are PMG **Choice About Uncirculated 58.**

From the Feeling Good Collection (Total: 2 notes) (200-300)

28591 Cape Verde Banco Nacional Ultramarino 500 Escudos ND (1958) Pick 50cts Color Trial Specimen.

A well preserved Color Trial Specimen of the highest denomination for this issue that is printed in red rather than the issued brown-violet. PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (350-450)

Starting Bid: \$175

28592 Cayman Islands Currency Board \$1 1971 (1972) Pick 1a. Five Consecutive Examples.

The first A1 prefix is seen on these notes from the first series of the Cayman Islands dollar. Heavy embossing is evident on all examples. The last note is PMG **Superb Gem Uncirculated 67 EPQ** and the other four examples are PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (Total: 5 notes) (250-350)

28593 Cayman Islands Currency Board \$5 1971 (1972) Pick 2a. Three Consecutively Numbered Examples.

The first A1 prefix is seen on this first series of the Cayman Island dollar. Embossing is heavy and sharp as expected on these modern Thomas De La Rue notes. PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (Total: 3 notes) (300-400)

Starting Bid: \$150



28594 Cayman Islands Currency Board \$1 L. 1974 Pick 5d.

A well margined and heavily embossed note from the Cayman Islands that bears serial number 1. It represents the first note issued with the A/5 serial number prefix. **PMG Gem Uncirculated 65 EPQ.**

From the Feeling Good Collection (600-800)

Starting Bid: \$300

28595 Cayman Islands Currency Board \$40 ND 1974 (1981) Pick 9a.

An A/1 serial number prefix is seen on this uncommon denomination. Embossing is sharp as expected on this very high grade example. **PMG Superb Gem Uncirculated 68 EPQ.**

From the Feeling Good Collection (300-500)

Starting Bid: \$150

28596 Cayman Islands Currency Board \$40 1974 (1981) Pick 9r Replacement.

The Z/1 prefix tells us that this high grade example of an unusual denomination is a replacement. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

28597 Cayman Islands Currency Board \$100 1991 Pick 15.

The back vignette depicting George Town has not been changed since the first series was released in 1971. Excellent color and embossing are seen on this pack fresh example. **PMG Superb Gem Uncirculated 68 EPQ.**

From the Feeling Good Collection (300-500)

Starting Bid: \$150

28598 Cayman Islands Currency Board / Monetary Authority \$10; \$5; \$100; \$25; \$50; \$1 1996-2007 Pick 18a; 22a; 25; 31a; 32b; 33a.

Issues of both the Currency Board and the Monetary Authority that depict island life and sights. **Choice Crisp Uncirculated.** (Total: 6 notes) (250-300)

28599 Cayman Islands Currency Board / Monetary Authority \$5; \$25; \$1; \$50; \$10; \$100 1991-2006 Pick 12a; 14; 30a; 32a; 35a; 37a.

A selection of colorful notes that depict the reigning monarch, Queen Elizabeth II, as well as local points of interest. **Choice Crisp Uncirculated.** (Total: 6 notes) (325-400)

Starting Bid: \$160

28600 Central African Republic Banque des Etats de l'Afrique Centrale 500 Francs 1.7.1980 Pick 9 Four Examples.

A run of three notes with consecutive serial numbers and a fourth example one serial number removed from the others. These attractive red and multicolor notes are pristine and grade **PMG Gem Uncirculated 66 EPQ.** (Total: 4 notes) (300-350)

Starting Bid: \$150

28601 Central African States Cameroun Banque Des Etats De L'Afrique Centrale 10,000 Francs (19)94 Pick 205Ea.

A simply lovely high denomination note that was intended for circulation in Cameroun. **PMG Superb Gem Unc 68 EPQ.**

From the Feeling Good Collection (300-500)

Starting Bid: \$150

28602 Ceylon Government of Ceylon 10 Rupees 26.6.1935 Pick 25a.

The red back is seen on this example printed by Thomas De La Rue. Colors are wonderful on both sides of this solid example. A post mark on the back indicates this example has been to Wennappuwa. **PMG Very Fine 25. (300-500)**

Starting Bid: \$150

28603 Ceylon Government of Ceylon 2 Rupees 1.3.1947 Pick 35a.

A facing portrait of George VI and a watermark of a Chinze are featured on this violet, brown, and multicolor note which features a view of Sigiriya Rock on the back. **PMG About Uncirculated 55 EPQ. (250-350)**

28604 Ceylon Postal Order 5 Rupees 29.3.(19)45.

An unlucky moisture stain on the bottom half of this Postal Order was lucky for the collector community as it kept it from being paid, **Fine**, ink erosion, edge wear, small internal tears, and a large annotation on the back. (100-150)

28605 Chad Banque Des Etats De L'Afrique Centrale 500 Francs 1984 Pick 6.

A nicely preserved example of this initial denomination. Nice centering, colors, and paper quality are evident. **PMG Gem Uncirculated 66 EPQ. (100-200)**



28606 Chile Republica de Chile 5 Pesos 24.6.1916 Pick 19b.

A lovely example of this earlier Chilean note that is well margined with especially vibrant color on the back. Another quality American Bank Note Company product. **PMG Choice About Unc 58 EPQ. (500-700)**

Starting Bid: \$250

28607 Chile Banco de Santiago 20 Pesos 25.2.1886 Pick S415a.

Honest circulation is seen on this note which features a vertical printing on the front and a horizontally printed back. **PMG Very Fine 25. (300-500)**

Starting Bid: \$150

28608 Chile Banco de Santiago 20 Pesos 25.2.1886 Pick S415a.

Some minor stamp ink affects little on this evenly circulated examples. **PMG Choice Fine 15. (200-300)**

28609 Chile Banco de Ossa y Ca. 500 Peso Certificate 185_ Remainder Pick-UNL.

This large certificate had a value of 500 Pesos and was undoubtedly used by the Banco de Ossa y Ca. (note the O S S A Ca. underprint). Its exact purpose is unclear but may have served as an interbank transfer certificate of some type. **Extremely Fine-About Uncirculated. (300-400)**

Starting Bid: \$150

28610 China Agricultural and Industrial Bank 1 Yuan 1934 Pick A112a.

A moderately circulated and problem free example from the 1934 (Year 23) Shanghai Branch issue. **PMG Choice Very Fine 35. (700-900)**

Starting Bid: \$350



28611 China China and South Sea Bank Limited 10 Yuan 1921 (Yr. 10) Pick A123sp Specimen Proof.

Vibrant colors are seen on this uniface proof from the first issue of this early Chinese operated bank. PMG **Uncirculated 62 Net**, previously mounted. (700-900)

Starting Bid: \$350

28612 China China and South Sea Bank Limited 1 Yuan 1927 Pick A126b.

Both sides of a Chinese \$1 coin are found on this scarce note for the Tientsin branch. Evenly circulated PMG **Choice Fine 15**. (300-400)

Starting Bid: \$150

28613 China China and South Sea Bank Limited 10 Yuan 1927 Pick A129a.

Design details remain on this scarcer issue that is hard to find in higher grades. PMG **Choice Fine 15 Net**, repaired, ink. (400-600)

Starting Bid: \$200

28614 China Bank of China 1 Yuan 9.1918 Pick 51m.

The more available Shanghai place of issue appears on this lightly circulated example that is well margined with vivid ink colors. PMG **About Uncirculated 55**. (200-300)

28615 China Bank of Central China 10 Yuan 1918 Pick 53r.

Tientsin and Peking are stamped on this lightly circulated variety from the 1918 series of notes. There is minor rust on the upper back margin and is graded PMG **Extremely Fine 40**. (150-200)

28616 China Bank of China 50 Cents 1.7.1925 Pick 65a.

A well circulated example of this very scarce small change note that retains decent color for the grade. PMG **Fine 12**. (300-400)

Starting Bid: \$150

28617 China Bank of China Tientsin 5 Yuan 1931 Pick 70b.

A gem example with vibrant colors surrounding the vignettes of the temple of heaven on the right the the mountain landscape on the left. PMG **Gem Uncirculated 66 EPQ**. (400-600)

Starting Bid: \$200

28618 China Bank of Communications 100 Yuan 1.10.1914 Pick 120f.

An expedient specimen prepared on this high denomination issued for Beijing. Bold Specimen stamps are seen on both sides of this example which was most likely sent to various banks for them to compare to accepted notes. Excellent colors and embossing are seen on this American Bank Note Company example. PCGS **Choice About New 58**. (500-700)

Starting Bid: \$250

28619 China Central Bank of China 1 Dollar 1923 Pick 171s Specimen. An official Specimen featuring Sun Yat Sen and prepared and printed by the American Bank Note Company. This was one of the last notes still featuring the English translation of "Dollar" and was actually convertible for silver. Bold Specimen stamps are seen, along with 2 POCs over the signature area. PCGS **Very Choice New 64**. (500-700)

Starting Bid: \$250

28620 Missing Underprint Error China Central Bank of China 100 Yuan 1941 Pick 243b.

The multicolor underprint is missing on this lightly circulated 100 Yuan note. PCGS **Extremely Fine 40**. (200-300)



28621 China Central Bank of China 1000 Yuan 1945 Pick 289sp S/M # C300-265 Specimen Proof.

Due to inflation, a weak economy, war, and an outflow of specie, the Nationalist government introduced the "fabi" or "fiat money" in 1935. The government resorted to borrowing followed by devaluing the currency, and progressively larger denominations were introduced. Finely made intaglio notes printed by the American Bank Note company gave way to lithographed notes, first by the Security Bank Note Banknote Company as we see on this Specimen Proof, and later to locally printed versions. An interesting note with a high PMG **Superb Gem Unc 67 EPQ** grade. (700-900)

Starting Bid: \$350

28622 China Central Bank of China 2500 Yuan 1945 Pick 304.

The ubiquitous Sun Yat-sen appears on this late war Central Bank of China issue. PCGS **About New 53PPQ**. (300-500)

Starting Bid: \$150

28623 China Central Bank of China 10,000 Custom Gold Units Pick 363s Face and Back Specimens.

Only a few numbers have Specimens listed in the Custom Gold Units section of the Krause reference. Pick 363 is not one of those numbers. Both Specimen sides in this lot grade PMG **Superb Gem Unc 67 EPQ** with two POCs. Some are of the opinion that these two notes are actually Color Trial Specimens due to the light blue ink. PMG did not designate them as such. (Total: 2 notes) (500-700)

Starting Bid: \$250

28624 China Central Bank of China 10,000 Custom Gold Units 1948 Pick 363s S/M # C301-71 Face and Back Specimens.

Only a few numbers have Specimens listed in the Custom Gold Units section in the Krause reference. Pick 363 is not one of those numbers. Both Specimen sides in this lot grade PMG **Superb Gem Unc 67 EPQ**, 2 POCs. (Total: 2 notes) (400-600)

Starting Bid: \$200

28625 China Central Bank of China 1 Yuan 1945 Pick 375 Uncut Pair.

An uncut pair of partially printed notes that lack their serial numbers. PCGS **Very Choice New 64**, paper toned. (400-600)

Starting Bid: \$200

28626 China Central Bank of China 500,000 Yuan 1949 Pick UNL Specimen Proof.

A Specimen Proof variety of the 1949 issue printed by the Security Banknote Company. This example is slightly toned and graded PMG **Choice Uncirculated 63**. (600-800)

Starting Bid: \$300

28627 China Farmers Bank of China 10 Yuan 1.7.1937 (1940) Pick 471. The first example of this scarce 1940 issue to appear in one of our auctions. This note is well circulated and has been severed and repaired but it still maintains a pleasing appearance with attractive color. PMG **Fine 12 Net**. (300-400)

Starting Bid: \$150

28628 China Peoples Bank of China 50 Yuan 1990 Pick 888b Low Serial Number.

A low serial number 00000019 is seen on this 50 Yuan issue. PMG **Gem Uncirculated 65 EPQ**. (100-200)

28629 China Bank of Taiwan 500 Yuan 1946 Pick 1940 S/M # T72-6. An example printed for Taiwan during the Republican era by the Central Printing Bureau and issued by the Bank of Taiwan, it represents the highest denomination released for the 1946 issue. Bright, well margined PMG **Gem Uncirculated 66 EPQ**. (200-300)

28630 Contemporary Counterfeit China Federal Reserve Bank of China \$1 1938 Pick J55.

Poor print quality is the tip-off for this contemporary counterfeit that grades PMG **Choice Uncirculated 63 EPQ**. (275-375)

28631 China Bank of Taiwan Kinmen 50 Cents 1950 Pick R104b, Two Consecutive Examples.

These low denomination notes were issued for Kinmen. Kinmen and Matsu are very close to Mainland China, and thus these notes are similar in concept to US Hawaiian and North African notes. These notes could be declared invalid immediately in case of any incident. Both notes are PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (400-600)

Starting Bid: \$200



28632 China Chinese Engineering and Mining Company Limited 1 Dollar 1.3.1902 Pick S246.

A classic and popular design designed and printed by Waterlow and Sons. The orange ink used on the face continues to shine. The company was established near what is today known as Tangshan, Hebei in order to mine coal for use in steamships. Part of the company continues today as the Kailuan Group, which continues to mine coal in China. Invariably, these notes were issued as a way to raise funds for the company. PCGS **Choice About New 58PPQ**. (500-700)

Starting Bid: \$250

28633 China Russo-Asiatic Bank 3 Rubles ND (1917) Pick S475p Face Proof.

Heavy embossing is evident on this uniface face proof as designed and printed by the American Bank Note Company for the Russian bank operating in China. Colors are brilliant and well preserved. PCGS **Superb Gem New 67PPQ**. (300-500)

Starting Bid: \$150

28634 China Russo-Asiatic Bank 100 Rubles ND (1917) Pick S478p Face Proof.

As expected from this American Bank Note Company product, heavy embossing example is seen. It was by the Russian-interest bank in China. This was the largest denomination of the 1917 series, issued in Rubles as there was heavy Russian interests in the Chinese Northeast to the extent that a good part of the money in circulation were Russian coins and notes. The back of this series featured the famous train vignette. Excellent centering and originality is seen. PCGS **Superb Gem New 68PPQ**. (500-700)

Starting Bid: \$250

28635 China Russo-Asiatic Bank 10 Rubles ND (1917) Pick S476p Face Proof.

Multicolor underprint and a heavily embossed intaglio center device is seen on this note design and printed for the Russian bank operating in Northeastern China. A wonderful example from the 1917 Rubles series prepared on cardstock. Excellent centering and embossing is seen. PCGS **Superb Gem New 67PPQ**. (400-600)

Starting Bid: \$200

28636 China Sino-Scandinavian Bank 1 Yuan 2.1.1922 Pick S590.

A Suiyuan Branch issue from this short-lived foreign bank. PMG **Choice Uncirculated 64** with comments of a minor foreign substance. (100-200)

28637 China Kwangsi Farmers Bank 5 Yuan 1938 Pick S2296.

A timeless farming scene appears on this World War II era Chinese note printed in green and brown that grades PMG **Gem Uncirculated 66 EPQ**. (400-600)

Starting Bid: \$200

28638 China Provincial Bank Kwangtung Province 20 Cents 1.1.1922 Pick 2407s Specimen.

A gem Specimen from the 1922 exchange note issue with red Specimen overprints and one POC. PMG **Gem Uncirculated 65 EPQ**. (200-300)

28639 China Kwangtung Provincial Bank 10 Cents 1935 Pick S2436s1; s2; s3 Specimens. Three Examples.

All three varieties of the 1935 Local Currency 10 Cent issue are represented. Printed by ABNCo, these attractive red and multicolor Specimens are stamped as such and have solid zero serial numbers as well as the usual POCs. **Crisp Uncirculated**. (Total: 3 notes) (300-500)

Starting Bid: \$150

28640 China Kwangtung Provincial Bank 20 Cents 1935 Pick S2437s1 Specimens. Two Examples.

Printed by ABNCo, these two Specimens are stamped as such and have solid zero serial numbers as well as the normally expected POCs. **Crisp Uncirculated**. (Total: 2 notes) (300-350)

Starting Bid: \$150



28641 China Bank of the Three Eastern Provinces 1 Yuan 1929 Pick S2962s1 Specimen.

A gorgeous gem Specimen example printed by the American Bank Note Company. PMG **Gem Uncirculated 66 EPQ.** (400-600)

Starting Bid: \$200

28642 China Bank of the Three Eastern Provinces 1 Yuan 1929 Pick S2962s1 Specimen.

A lovely Specimen from this northeastern bank. All red zero serial numbers, diagonal Specimen overprint, and 2 POCs are seen on this example. PMG **Choice About Unc 58 EPQ.** (300-500)

Starting Bid: \$150

28643 China Bank of the Three Eastern Provinces 5 Yuan 1929 Pick S2963s1 Specimen.

Excellent margins are present on the brown and multicolor printed Specimen from the 1929 issue. PMG **Gem Uncirculated 65 EPQ.** (500-700)

Starting Bid: \$250

28644 China Bank of the Three Eastern Provinces 5 Dollars 1929 Pick S2963s1 Specimen.

A fully completed note which circulated in the areas of Heilongjiang, Jilin and Liaoning, also known as Manchuria. An all original note designed and printed by the American Bank Note Company, with all colors excellent. POCs are seen over the signature area, along with zero serial numbers and Specimen stamps. PCGS **Very Choice New 64PPQ.** (500-700)

Starting Bid: \$250

28645 China Bank of the Three Eastern Provinces 10 Yuan 1929 Pick S2964s1 Specimen.

A higher denomination issue from the Provincial Bank of the Three Eastern Provinces, which was formerly the Bank of Manchuria. Red diagonal Specimen overprints and 2 POCs can be seen on this example. PMG **Choice Uncirculated 64 EPQ.** (600-800)

Starting Bid: \$300

28646 China Bank of the Three Eastern Provinces 10 Dollars 1929 Pick S2964s1 Specimen.

Excellent colors and embossing as expected on this American Bank Note Company note are seen on this middle denomination for the government bank for the Chinese northeast, also known as Manchuria. 2 POCs over the signature areas along with zero serial numbers and Specimen stamps are seen. PCGS **Choice About New 58PPQ.** (500-700)

Starting Bid: \$250

28647 China Military Chinese National Pacification Army 1 Dollar ND (1912) Pick S3814.

An early note dating to the establishment of the republic. The Iron Blood 18 Stars and Five Races flag are crossed on the top. These notes are difficult to authenticate from the printing method, but the key method is to look at the writing along the right of the back side. A small notch is seen along the left side margin of the note. **Extremely Fine-About Uncirculated.** (500-700)

Starting Bid: \$250



28648 China Honan Province Treasury 1 Yuan 1921 Pick S3855.

A well preserved example of a note that is not priced above XF in the Krause reference. This is a lovely PMG **Choice Uncirculated 64** piece with a bold red overprint. (350-450)

Starting Bid: \$175

28649 Colombia Banco Nacional de los Estados Unidos 20 Pesos 1.3.1881 Pick 144 Face and Back Specimens.

A wonderful pair of Specimen notes not listed in Krause in Specimen form. Both pieces grade **Crisp Uncirculated** with the back exhibiting a bit of staining from the glue adhering it to the page. (300-500)

Starting Bid: \$150

28650 Colombia Banco Nacional de Colombia 10 Centavos (2) 5.8.1885 Pick 181;

Colombia Banco Nacional de la Republica de Colombia 10; 20 Centavos 1888-1900 Pick 211a; 264.

Very Fine or better. Right margin cut off of 20 Centavos example, perhaps as issued. (Total: 4 notes) (150-200)

28651 Colombia Banco Nacional 50 Centavos 1.9.1886 Pick 191.

Some staining and discoloration is noticed on this early Colombian note. PMG **Very Fine 20 Net.** (200-300)

28652 Colombia Banco Nacional 1 Peso 1.9.1886 Pick 192a.

Even circulation is seen on this otherwise complete and problem free note. PMG **Very Fine 25.** (150-250)

28653 Colombia Banco Nacional 5 Pesos 1.9.1886 Pick 194.

Great color is displayed by this average circulated note. PMG **Choice Fine 15.** (100-150)

28654 Colombia Banco Nacional de la Republica de Colombia 5 Pesos 1.9.1886 Pick 194.

A moderately circulated example from this rare 1886 issue and the first example of this denomination to appear in our auctions. The colors remain quite bold on this PMG **Choice Fine 15** note that just has a small edge tear. (200-300)

28655 Colombia Banco Nacional de la Republica de Colombia 5 Pesos 1.9.1886 Pick 194.

Another example of this scarce early Colombian note that has seen its share of circulation but is housed in a comment-free holder. PMG **Fine 12.** (200-300)

28656 Colombia Banco Nacional 5 Pesos 1.3.1888 Pick 215.

The liberator Simon Bolivar is featured on this brilliant example designed and printed by the American Bank Note Company. An excellent example with no problems. PMG **Very Fine 25.** (200-300)

28657 Colombia Banco Nacional de la Republica de Colombia 50 Pesos 1.3.1888 Pick 217a.

A large format and intricately printed black, blue, and yellow ABNCo product, this note depicts Simon Bolivar and a seated allegorical maiden. PMG **Very Fine 30**. There are no previous auction appearances of an issued note noted. (300-500)

Starting Bid: \$150



28658 Colombia Banco Nacional 1 Peso 4.3.1895 Pick 234.

We recently sold a PMG 64 with minor rust for \$117. This well centered and bright note should do much better. PMG **Gem Uncirculated 65 EPQ**. (200-300)

28659 Colombia Banco Nacional 5 Pesos 4.3.1895 Pick 235.

Several American Bank Note Company trademarks and security features are seen on this example featuring Simon Bolivar. An example that has only seen the lightest touches of service in commerce. PMG **About Uncirculated 53 Net**, edge damage. (300-500)

Starting Bid: \$150

28660 Colombia Banco Nacional de la Republica de Colombia 5 Pesos 4.3.1895 Pick 235a.

Printed in black, brown, and earth tones, this note is a classic nineteenth century ABNCo design, with a portrait of Simon Bolivar at right. PMG **Choice Fine 15 Net**, with a few small edge tears and rust stains. (200-300)

28661 Colombia Banco Nacional 10 Pesos 4.3.1895 Pick 236.

Brilliant colors on both sides continue to shine on this American Bank Note Company prepared note. An excellent, solid and problem free PMG **Very Fine 25**. (300-500)

Starting Bid: \$150

28662 Colombia Banco del Estado 1 Peso (5) 1.10.1900 Pick S504a; S504b; S504c; 504e (2);

Colombia Banco Nacional de la Republica de Colombia 20 Centavos; 2 Pesos 1899-1900 "Facing Left" Pick 251a; 265;

Colombia Banco de la Republica 5000 Pesos 19.8.2015 (2016) Pick 459 Two Examples.

These notes date from Colombia's "Thousand Days' War", a civil war ultimately won by the conservative national government. Also included is a pair of modern 5000 Pesos notes, issued in 2016. **Very Good-Fine** or better. The Banco del Estado uniface face printing has evidence of minor damage and staining in the lower right corner while another example has a very small punch cancel in the lower left corner. The 1 Peso notes were printed by either Holden & Motley, W.L.H. New York Co., and Hosford and Sons whose imprints appear on the back. If no imprint is present than the notes were printed by "Litografia Nacional" like all other banknotes from 1900 printed in Colombia. (Total: 9 notes) (275-325)

28663 Colombia Banco Nacional de la Republica de Colombia 2 Pesos 28.10.1899 Pick 252.

A bright, well margined example of this scarce Civil War issue that was produced under less-than-ideal circumstances. PMG **About Uncirculated 53**. (200-300)

28664 Colombia Banco Nacional 2 Pesos 28.10.1899 Pick 252.

A bright, evenly circulated note from the second edition that is problem free. PMG **Very Fine 25**. (150-200)

28665 Colombia Banco Nacional de la Republica de Colombia 5 Pesos 29.10.1899 Pick 254.

A moderately circulated 2A Emission example of a lithographed note that was issued under national duress (the Thousand Days' War). PMG **Very Fine 30**, with some light staining. (250-350)

28666 Colombia Banco Nacional 5 Pesos 29.10.1899 Pick 256.

A 2A Emission example that should also be attributed as an error due to its cutting. However, considering this note was locally printed during the Thousand Years War, it can be understood that quality control was not of that high importance. PMG **About Uncirculated 50**. (300-500)

Starting Bid: \$150

28667 Colombia Banco Nacional de la Republica de Colombia 5 Pesos 29.10.1899 Pick 256.

Another example from this turn-of-the-century Civil War Issue, this one a Series C 3A Emission watermarked note that has seen only light circulation. PMG **Choice Extremely Fine 45 EPQ**. (250-350)

28668 Colombia Banco Nacional 5 Pesos 29.10.1899 Pick 256.

A locally printed example from the Thousand Days War from the 3A Emission. A solid PMG **Choice Very Fine 35**. (200-300)

28669 Colombia Banco Nacional de la Republica de Colombia 1 Peso 30.9.1900 Pick 270.

A well preserved example of this low denomination Civil War issue that is only held back in grade by its margins. PMG **Uncirculated 62 EPQ**. (200-300)

28670 Colombia Banco Nacional de la Republica de Colombia 1 Peso 30.9.1900 Pick 271.

Another variety of this Civil War-era 1 Peso note, this one with the vignette of a man and woman watering horses at left. Crisp, well margined PMG **Choice About Unc 58 EPQ**, with only minor handling. (400-600)

Starting Bid: \$200

28671 Colombia Banco Nacional de la Republica de Colombia 1 Peso 30.9.1900 Pick 271.

A well printed example of this scarce Civil War-era 1 Peso note that has seen only light circulation. PMG **Choice Extremely Fine 45**. (300-400)

Starting Bid: \$150

28672 Colombia Banco Nacional 20 Pesos 30.9.1900 Pick 276b.

This is the first example for the Pick number to grace our auctions and it is one of the nicer known surviving examples. PMG **Very Fine 30**. (350-450)

Starting Bid: \$175

28673 Colombia Banco Nacional 100 Pesos 30.9.1900 Pick 281.

A hastily and locally printed example from the Hundred Days War. The red color used remains excellent on this example printed in four stages. PMG **Very Fine 20**. (200-300)

28674 Colombia Republica de Colombia 1 Peso 15.6.1900 Pick 295A.

A locally printed example on ledge paper during the Thousand Days War. An elusive example, particularly one that still faces up so well. PMG **Very Fine 25**. (400-600)

Starting Bid: \$200

28675 Colombia Tesoreria del Gobierno Provisional 25 Pesos 16.1.1905 Pick 297D.

A locally printed note with a light red security protector, issued by the provisional government. This was the only denomination of the "Pagare del Tesoro" series. PMG **Fine 12 Net**, tears, stains. (300-500)

Starting Bid: \$150

28676 Colombia Tesoreria del Gobierno Provisional 25 Pesos 16.1.1905 Pick 297D.

A second example of this provisional issue. PMG **Very Good 10 Net**, stained, internal damage. (200-400)

28677 Colombia Republica de Colombia 1 Peso April 1904 Pick 309. All colors and embossing are excellent on this small denomination example prepared by Waterlow and Sons. PMG **Gem Uncirculated 66 EPQ**. *From the Feeling Good Collection (300-400)*
Starting Bid: \$150

28678 Colombia Republica de Colombia 1000 Pesos 3.1908 Pick 316s Specimen. The only Pick 316s example to have paid a visit to PMG. It earned a grade of **Choice Uncirculated 64**.
From the Feeling Good Collection (600-800)
Starting Bid: \$300

28679 Colombia Republica de Colombia 100 Pesos 1910 Pick 318. The highest denomination of the August 1910 series. Brilliant inks from the sunburst underprint continue to gleam on this example. A superior example designed and executed by the American Bank Note Company. PMG **Very Fine 25 Net**, rust and foreign substance. (400-600)
Starting Bid: \$200

28680 Colombia Republica de Colombia 2 Pesos Oro 20.7.1915 Pick 322. Brilliant colors are seen on this small denomination issued under the name of the Republica de Colombia. An attractive early example. PMG **Very Fine 20 Net**, rust. (700-900)
Starting Bid: \$350

28681 Colombia Republica de Colombia 2 Pesos Oro ND (1915) Pick 322p Front and Back Proofs. The face proof is graded PMG **Gem Uncirculated 66 EPQ** and the back proof is graded PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (300-400)
Starting Bid: \$150

28682 Colombia Republica de Colombia 2 Pesos Oro ND (1915) Pick 322p Front Proof. A uniface front proof graded PMG **Gem Uncirculated 66 EPQ**. (200-300)

28683 Colombia Republica de Colombia 5 Pesos Oro 20.7.1915 Pick 323. Brilliant color is seen on this reduced size note using a modern American Bank Note Company design and layout. PMG **Very Fine 25 Net**, rust. (250-350)

28684 Colombia Republica de Colombia 5 Pesos 20.7.1915 Pick 323p Face and Back Proofs. Bold inks help define the face that grades PMG **Gem Uncirculated 66 EPQ** and the back grades PMG **Superb Gem Unc 67 EPQ**. Both have "Plate Proof" pencilled on the back. The Back Proof has precise centering. (Total: 2 notes) (400-600)
Starting Bid: \$200

28685 Colombia Republica de Colombia 5 Pesos Oro ND (1915) Pick 323p Front Proof. A 5 Pesos Oro uniface front proof graded PMG **Gem Uncirculated 66 EPQ**. (200-300)

28686 Colombia Republica de Colombia 5 Pesos Oro 22.3.1938 Pick 341p Face and Back Proofs. A colorful pair of evenly matched proofs from the 1938 Pesos Oro issue. PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (400-600)
Starting Bid: \$200

28687 Colombia Banca de la Republica 5 Pesos 20.7.1923 Pick 363p Face Proof. A Face Proof mounted on cardstock. Pencilled at top is, "Do not give out under any condition." PMG **Choice Uncirculated 64**, pinhole. (275-350)

28688 Colombia Banco de la Republica 10 Pesos Oro ND (1926-28) Pick 374p1 Proof.

A lovely example of this early Colombian Face Proof that was printed by the American Bank Note Proof Company. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (250-350)



28689 Colombia Banco de la Republica 1 Peso 1.1.1932 Pick 382s Specimen.

Printed in green ink on a multicolor underprint by the American Bank Note Company, this Specimen example of a one peso silver certificate features a right facing bust of General Santander at center. PMG **Superb Gem Unc 67 EPQ**, and unlisted as a Specimen in the Krause reference.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

28690 Colombia Banco de la Republica 5 Pesos Oro 1940-50 Pick 386p Proof.

This uniface front proof is graded PMG **Gem Uncirculated 66 EPQ**. (100-200)

28691 Colombia Banco de la Republica 5 Pesos 1.1.1941 Pick 388a.

A bright, well margined, and embossed example of the higher denomination of this silver certificate issue. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (350-450)

Starting Bid: \$175

28692 Colombia Banco de la Republica 10; 50 Pesos Oro 1941-63; 1944-58 Pick 389p; 393p Two Face Proofs.

Two denomination uniface front proof examples. The 10 Pesos Oro is graded PMG **Gem Uncirculated 65 EPQ** and the 50 Pesos Oro is graded PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (200-300)

28693 Colombia Banco de la Republica 10 Pesos Oro 1941-63 Pick 389p Proof.

This uniface front proof is graded PMG **Gem Uncirculated 65 EPQ**. (100-200)

28694 Colombia Banco de la Republica Colombia 10 Pesos 1.1.1953 Pick 400sp Specimen Proof.

A lovely Thomas de la Rue Specimen that is well margined with vivid colors on both face and back. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

28695 Colombia Banco de la Republica 5 Pesos Oro 20.7.1960 Pick 405FP and 405BP Front and Back Proofs.

A wonderful pair of examples of this more modern Colombian note, with excellent embossing as expected of Thomas De La Rue products. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (250-350)

28696 Colombia Banco de la Republica 2,000 Pesos 29.8.2013 Pick 457s Specimen.

A lovely Specimen example of this modern Colombian note that features General Francisco de Paul Santander at right. PMG **Gem Uncirculated 66 EPQ**. (100-150)

28697 Matched Serial Number AA00000690 Colombia 2014 New Design Series.

All denominations of the newest design series of Colombia are seen in this grouping, all sharing the first run AA00000690 serial number. Embossing is impressive on every example. **Gem Crisp Uncirculated.** (Total: 6 notes) (250-350)

28698 Colombia Estado Soberano de Bolivar 10 Centavos = 1 Real 1877 Pick S101.

An elusive small denomination issued by the sovereign state of Bolivar. The perforations along the edges are still seen. Previous mounting and minor rust are noted. **PMG Fine 12.** (200-300)

**28699 Colombia Vale al Portador 1 Peso 15.4.1882 Pick S141b.**

A bright example of this hand-signed example that does not have the back verification. **PMG Choice About Uncirculated 58 EPQ**, spindle holes in the attached counterfoil.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

28700 Colombia Estado Soberano del Cauca Class 2a 5 Pesos 15.4.1882 Pick S142b.

An attractive example of this handsigned note that has a dark printed verification on the back. **PMG About Uncirculated 55**, with some light staining. (250-350)

28701 Colombia El Estado Soberano del Cauca Vale al Portador 5 Pesos 15.4.1882 Pick S142b Six Examples.

These are hand signed promissory notes to the bearer. All are graded by PMG with five having the correct Pick number of S142b, while one piece has an incorrect number. The grades are **About Uncirculated 55 (3)**, **About Uncirculated 53**, **About Uncirculated 50**, and **Choice Extremely Fine 45**. Each example has light discoloration. The last single S142b that we auctioned graded PMG 53, stains and it realized \$114.

From the Feeling Good Collection (Total: 6 notes) (600-800)

Starting Bid: \$300

28702 Colombia Estado Soberano del Cauca 10 Pesos 18.2.1882 Pick S143a.

The highest denomination of the Vale Al Portador issue with this example being hand-signed with back verification. PMG states discoloration on the label. **About Uncirculated 55.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

28703 Colombia Estado Soberano del Cauca 10 Pesos 15.4.1882 Pick S143a.

The highest denomination of the Vale Al Portador issue with this example being hand-signed with back verification. Discoloration is noted on the holder. **PMG Choice Extremely Fine 45.**

From the Feeling Good Collection (300-500)

Starting Bid: \$150

28704 Colombia Estado Soberano de Cundinamarca 10 Pesos 19.1.1870 Pick S158.

A hand signed and dated example from the Sovereign State of Cundinamarca, as Colombia allowed individual states to issue their own currency at the time. The all original EPQ designation must be noted. **PMG Extremely Fine 40 EPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

28705 Colombia Estado de Cundinamarca 1 Peso 8.5.1884 Pick S176.

An evenly circulated example grading **PMG Choice Very Fine 35** with sound paper and free of any soiling. (600-800)

Starting Bid: \$300

28706 Colombia Estado de Cundinamarca 5 Pesos 14.2.1884 Pick S177.

Previous mounting is noted on this popular design from early Colombia. This is one of two dates for the issue with the 5 Pesos denomination being much scarcer than both the 1 Peso and 10 Pesos denomination. **PMG Choice Fine 15.** (250-350)

28707 Colombia Banco de Barranquilla 10 Centavos 3.9.1900 Pick S241.

Some stains are noticed on this otherwise well printed small denomination note from Serie R. **PMG Choice Extremely Fine 45.** (400-600)

Starting Bid: \$200

28708 Colombia Banco de Barranquilla 10 Centavos 3.9.1900 Pick S241.

This lightly handled example is the first denomination for the series. **PMG Very Fine 30.** (300-500)

Starting Bid: \$150

**28709 Colombia Banco de Barranquilla 20 Centavos 3.9.1900 Pick S242.**

An elusive note from this issuer especially so in this state of preservation. **PMG Choice Uncirculated 63 EPQ.** (500-700)

Starting Bid: \$250

28710 Colombia Banco de Barranquilla 20 Centavos 3.9.1900 Pick S242.

A well margined note that is lightly handled. **PMG Choice Very Fine 35.** (150-250)

28711 Colombia Banco de Barranquilla 50 Centavos 9.1900 Pick S244.

This is the finest graded for the issue at PMG. It is evenly margined, bright and strikingly original. **PMG Gem Uncirculated 65 EPQ.** (500-700)

Starting Bid: \$250

28712 Colombia Banco de Barranquilla 50 centavos ND (1900) Pick S244.

El Cuartel is seen in the upper left of this brown and red note. **PMG Choice Uncirculated 63.** (500-600)

Starting Bid: \$250

28713 Colombia Banco de Barranquilla 1 Peso 7.5.1900 Pick S247.

A train exits a tunnel on this well travelled but scarce note that grades **Very Good 10 Net**, tape repairs, rust. (100-200)

28714 Colombia Banco de Barranquilla 1 Peso 1900 Pick S248.

Some stains are noticed on this evenly circulated note. **PMG Choice Extremely Fine 45.** (500-700)

Starting Bid: \$250

28715 Colombia Banco de Barranquilla 1 Peso 3.9.1900 Pick S248.

Even circulation is seen on this Serie Y example. **PMG Very Fine 20.** (200-300)

28716 Colombia Banco de Bogota 1 Peso 1.12.1919 Pick S297a. The bank issued this "mortgage certificate" in 1919. Printed by ABNCo, the orange back depicts a monument. PMG **Fine 12**. (300-500)
Starting Bid: \$150

28717 Colombia Cedula Hipotecaria Banco de Bogota 1 Peso 1.10.1919 Pick S297a.

A PMG **Fine 12** example of this mortgage certificate issue that has been trimmed. (500-750)

Starting Bid: \$250

28718 Colombia Banco de Bogota 1 Peso ND (1919) Pick S297s Specimen.

An elusive design from the private bank. Embossing is heavy on both sides of this American Bank Note Company example with a very modern design. All zero serial numbers with a Specimen stamp are seen. Printer's annotation is noted. PMG **About Uncirculated 55 EPQ**. (500-700)

Starting Bid: \$250

28719 Colombia Banco de Caldas 1 Peso 1919 Pick S326c.

An oval portrait of Francisco Caldas, an early advocate for the independence of Colombia. Printed by ABNCo, this note grades PMG **Fine 12**. (400-500)

Starting Bid: \$200

28720 Colombia Banco de Caldas 1 Peso 1.7.1919 Pick S326c.

A bit of rust is observed on this well circulated note which has been hole cancelled. PMG **Very Good 8 Net**. (500-700)

Starting Bid: \$250



28721 Colombia Banco de Caldas 20 Pesos ND (ca.1910s) Pick S330p Front and Back Proofs.

A pair of 20 Pesos uniface proofs both grading PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (300-400)

Starting Bid: \$150

28722 Colombia Banco De Cartagena 5 Pesos 3.2.1900 Pick S347.

An emergency printing from the Hundred Days War. An interesting and historically important example from Series X with not small cursive letter on the back not mentioned in Parra's catalog. Punch hole cancellations and previous mounting are noted. PMG **Very Fine 25**. (200-300)

28723 Colombia Banco De Cartagena 100 Pesos 10.3.1900 Pick S351.

A locally printed example prepared during the Thousand Days War. Individual plates were used for every color on this design, which were most likely hand-executed from wood. PMG **Very Fine 25 Net**, corner tip missing, rust. (400-600)

Starting Bid: \$200

28724 Colombia Banco Del Cauca 72 Pesos Jan., 1883 Check.

A check for 72 Pesos drawn on this obscure private Colombian bank that grades **Very Fine** with some paper missing from the left margin. (100-150)

28725 Colombia Banco de Cauca 10 Pesos 1.5.1881 Pick S360a.

Classic American Bank Note Company vignettes are seen on this middle denomination from the private bank. Manuscript signatures are excellent. A solid and problem free PMG **Choice Fine 15**. (300-500)

Starting Bid: \$150



28726 Colombia Banco Central 50 Pesos 1907 Pick S371FP Face and Back Proofs.

An evenly matched pair of well inked and punch cancelled proof notes that have both been graded PMG **Choice Uncirculated 64**. (Total: 2 notes) (500-700)

Starting Bid: \$250

28727 Colombia Banco de Colombia 50 Pesos 1881 Pick S387p Front and Back Proofs.

A pair of uniface proofs from this early Banco de Colombia issue. The face grades PMG **Gem Uncirculated 66 EPQ** and the back is graded PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (400-600)

Starting Bid: \$200

28728 Colombia Estado Soberano del Cauca 1 Peso 1.6.1887 Pick S449.

Brilliant colors roll throughout this locally issued note from the state government. An always pleasing example. Previous mounting is noted. PMG **Very Fine 25**. (400-600)

Starting Bid: \$200

28729 Colombia Banco del Estado 10 Pesos 8.6.1886 Pick S451a.

Simon Bolivar and a little cherub share space with a maiden carrying a tray on her head on this classic 1880s ABNCo design. PMG **Very Good 10**. (300-400)

Starting Bid: \$150

28730 Colombia Banco del Estado 1 Peso 23.2.1900 Pick S471.
Printed on an earlier remainder Banco del Cauca 1 Peso note, this example has a large overprint on the back creating this provisional issue. PCGS **Apparent Fine 15** with small tape repaired edge splits noted. (300-325)
Starting Bid: \$150

28731 Colombia Banco del Estado 1 Peso 23.2.1900 Pick S481a.
A moderately circulated example of this scarce provisional issue that represents the variety with the printed names of officials. PMG **Very Fine 20**, with just a small tear.
From the Feeling Good Collection (250-350)

28732 Colombia Banco del Estado 10 Centavos 23.2.1900 Pick S491.
A PMG **Fine 12** note from an elusive number that we cannot find a single previous auction appearance for. (150-200)

28733 Colombia Banco del Estado 5 Pesos 23.2.1900 Pick S495.
This note which was previously mounted and has a faded back design still faces up well. PMG **Fine 12 Net**. (200-300)

28734 Colombia Banco del Estado 10 (2); 20 (2) Centavos 1.10.1900 Pick S501 (2); S502a (2);

Colombia Banco Nacional de la Republica de Colombia 10 Centavos (4) 1888-1900 Pick 211; 262; 263 (2);

Colombia Republic of Colombia \$30 Bond Coupons (2) Apr.-Oct. 1931.
This group of centavo-denominated fractional notes is centered around 1900 during the so-called "Thousand Days' War." This civil war was ultimately won by the conservative government in 1902. Also included are two later bond coupons from the Republic of Colombia paying interest in U.S. gold coin for interest due in 1931. **Very Good-Fine** or better. (Total: 10 items) (300-400)
Starting Bid: \$150

28735 Colombia Banco del Estado 50 Centavos 1.10.1900 Pick S503r.
A pleasing remainder that retains good color that is cut a bit tight along the bottom margin. PMG **Choice Uncirculated 63 EPQ**. (150-250)

28736 Error Colombia Banco del Estado 1-1 Peso 1.10.1900 Pick S504 Uncut Pair.
A misaligned face printing error of the green ink printing is found on this uncut pair. The black ink overprint has not been applied. PCGS **Gem New 66PPQ**. (200-300)

28737 Error Colombia Banco del Estado 1 Peso 1.10.1900 Pick S504d.
Justice and the bank title are printed high on this misaligned printing on face error note. Parts of these two features are cut off at top, but they are along the bottom edge from the succeeding note. PCGS **Choice About New 55**. (200-300)

28738 Colombia Banco del Estado 5 Pesos 1900 Pick S505.
This is a bright survivor that has eluded all outward signs of handling. PMG **Uncirculated 62**. (100-150)

28739 Colombia Banco del Estado 10 Pesos 1900 S506.
Some light handling which is difficult to locate in the holder is the reason for the assigned grade. PMG **About Uncirculated 55**. (200-300)

28740 Colombia Banco Hipotecario del Pacifico 20 Pesos 11.4.1922 Pick S525p Face and Back Proof Pair.

A bit of damage is seen on the face proof at lower left which is mounted on card stock grading PCGS **Choice New 63**. The back exhibits some stains and has had the bottom right corner reattached. PCGS **Choice About New 55**. (Total: 2 notes) (300-400)
Starting Bid: \$150



28741 Colombia Banco de Marquez 100 Pesos ND (ca. 1882) Pick S586p Face and Back Proofs.

The uniface front proof is graded PMG **Gem Uncirculated 66 EPQ** and the back is graded PMG **Choice Uncirculated 64**.

From the Feeling Good Collection (Total: 2 notes) (500-700)
Starting Bid: \$250

28742 Colombia Banco de Medellin 50 Centavos 1.3.1895 Pick S591r Remainder.

A private issue that has a woman on the left and a grape cluster on the right. PMG **Very Fine 25**. (200-300)

28743 Colombia Banco de Medellin 50 Centavos ND (1895) Pick S591r Remainder.

Despite the even circulation this note endured, there are no problems noticed which are typical of early pieces from this period. PMG **Choice Fine 15**. (200-300)

28744 Colombia Banco de Medellin 1 Peso 30.10.1899 Pick S606.

The lowest denomination in the 1899 Provisional Issue, this 1 Peso note has two multicolor vignettes of the national flag and is of the printed signatures variety. PMG **Choice Fine 15**. (300-400)

Starting Bid: \$150

28745 Colombia Banco de Medellin 1 Peso 30.10.1899 Pick S606.

A still attractive early note from Colombia. These notes were revaluated from notes of El Banco Republicano, also based in Medellin. Excellent colors are seen on this locally printed example. PMG **Very Good 8**. (400-600)

Starting Bid: \$200

28746 Colombia Banco Nacional 10 Pesos 30.10.1899 Pick S628.

This provisional issue displays a Banco Nacional overprint on the back of this note that was originally a product of the Banco de Bogota. Provisional notes like this one were a direct outgrowth of the Colombian Thousand Days' War which broke out in 1899 and sent the economy into a downward spiral. This example grades **Very Fine 25** and is tied with four others for Top Pop at PMG. (500-750)

Starting Bid: \$250

28747 Colombia Banco Nacional 5 Pesos 30.10.1899 Pick S636.

A brilliantly colored note originally printed for El Banco Hipotecario, but re-issued by the Banco Nacional with the overprint on the 1881 issue. Attractive American Bank Note Company vignettes of agriculture are seen on the face. PMG **Fine 12 Net**, previously mounted, trimmed. (700-900)

Starting Bid: \$350

28748 Colombia Banco del Norte 5 Pesos 1.1.1882 Pick S682r Remainder.

A bright, well margined example from this obscure Colombian bank, with all of the known notes being remainders. **PMG Choice Uncirculated 63**, with a minor edge tear. (250-350)

28749 Colombia Banco de Oriente 50 Centavos 22.3.1900 Pick S696. The first issued example for the denomination we have offered. **PMG Choice Fine 15**. (100-150)

28750 Colombia Banco de Oriente 100 Pesos 5.5.1900 Pick S701. A later date is seen on this attractive steel plate design. Colors remain wonderful on this high denomination with a lower serial number. Annotation and ink stamps are noted. **PMG Very Fine 25**. (250-350)

28751 Colombia Banco de Pamplona 1 Pesos 9.7.1883 Pick S711 Pair. An attractive pair of notes with the serial number 0059 note grading **XF/AU** and the serial number 1460 example grading **VF/XF**. (Total: 2 notes) (200-300)



28752 Colombia Banco de Pamplona 10 Pesos 19.5.1884 Pick S713. The manuscript signatures and dates remain excellent on this private bank issue. **PCGS Choice About New 58**. (400-600)
Starting Bid: \$200

28753 Colombia Banco de la Republica de Colombia 10 Pesos = 10 Dollars 188_ Pick S810Ar Remainder. Printed by Homer Lee Bank Note Company, this note is part of a series that was never issued. An attractive large format green and black note with vignettes of *Liberty* and another allegorical maiden. **PMG Very Fine 20**. (400-600)
Starting Bid: \$200

28754 Colombia Banco De Santander 1 Peso 1.6.1873/6.1.1900 Pick S831c. An attractive example of this earlier Colombian note that carries the 1900-dated overprint on its back. **PMG Choice About Unc 58 EPQ**. (150-200)

28755 Colombia Banco de Santander 1 Peso 1.6.1873 / 6.1.1900 Pick S831c. **PMG Choice About Uncirculated 58**. This example has a gutter fold printing error in the lower right corner. (150-200)

28756 Colombia Banco De Santander 5 Pesos 1.6.1873/6.1.1900 Pick S832b. A lightly circulated example of this early Colombian note that was originally issued in 1873 and then reissued in 1900 with an overprint on its back. **PMG Choice Extremely Fine 45**, with wide margins and excellent color. (300-400)
Starting Bid: \$150

28757 Colombia Banco De Santander 10 Pesos 1.6.1873/6.1.1900 Pick S833b. The next denomination in this group of reissued notes from this private Colombian bank that exhibits pleasing color and a bold overprint on its back. **PMG Choice Very Fine 35**. (200-300)

28758 Colombia Banco de Sogamoso 5 Pesos 20.10.1882 Pick S841. A pack fresh example, especially difficult to find for this small private bank. A lower 00394 serial number is seen, with all manuscript signatures and dates still clear. An excellent example of this locally printed note. Previous mounting is noted. **PMG Choice Uncirculated 63**. (700-900)
Starting Bid: \$350

28759 Colombia Banco de Sogamoso 50 Pesos 15.8.1882 Pick S843. Some splits and tears are noticed on this Serie C hole punch cancelled serial number 99 example that has modified to read "Moneda corriente" along the top at center. The blue obverse note is scarcer than the red obverse. **PCGS Very Good 10**. (100-200)

28760 Colombia Banco Union 1 Peso 5.1.1888 Pick S866a. The second date known of this design with still visible signatures and date. This ABNCo designed and printed note features several contemporary vignettes. The golden inks on both sides remain bright. This **Very Good 10 Net** with pieces missing and previously mounted is the lone example graded by PMG. (600-800)
Starting Bid: \$300

28761 Colombia Banco Union 1 Peso 10.2.1900 Pick S866b. This issue, originally intended for use in the mid-1880s was stamped on the back and issued in 1900. **PMG Very Good 10** with a hole noted; probably a cancellation or combination of hole cancels. (300-325)
Starting Bid: \$150

28762 Colombia Banco Union 5 Pesos 10.2.1900 Pick S867b. A smaller denomination issue from this storied bank based in Cartagena. A vignette of a steam paddleboat is seen on the center. A "Moneda Legal, Enero de 1888" stamp is seen on the face. The top part of the note is trimmed, as noted. **PMG Fine 12**. (600-800)
Starting Bid: \$300

28763 Colombia Banco Union 10 Pesos 1887 Pick S868b. An elusive type from the Cartagena bank. Enjoyable American Bank Note Company vignettes are seen, along with a still bright security protector. **PMG Very Good 10 Net**, edge repairs, rust damage, faded overprint. (300-500)
Starting Bid: \$150



28764 Colombia Banco Union 50 Pesos ND (1887-89) Pick S869p Face and Back Proofs. The vibrant colors truly stand out on this early issue proof. The uniface front proof is graded **PMG Gem Uncirculated 66 EPQ** and the back is graded **PMG Superb Gem Unc 67 EPQ**.
From the Feeling Good Collection (Total: 2 notes) (500-700)
Starting Bid: \$250

28765 **Colombia** Voucher; Receipt.

Administracion de la Casa de Moneda de Bogota 58 Pesos 30.4.1871 PCGS **About New 50**, edge tears in top margin, pinholes; Tesoreria de la Casa de Moneda 3 Kilograms 571 Grams of Silver 17.8.1871 PCGS **About New 53**, pinholes. (Total: 2 notes) (200-300)

28766 **Comoros** Banque de Madagascar et des Comores 100 Francs ND (1963) Pick 3b. Four Consecutively Numbered Examples.

A bold red COMORES overprint is seen on these notes issued by the bank for both Madagascar and Comores. All examples are pack fresh and well centered. All notes are PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (Total: 4 notes) (400-500)

Starting Bid: \$200

28767 **Comoros** Banque Centrale Des Comores 2500 Francs ND (1997) Pick 13.

An iconic design from the small African islands in the Indian Ocean. Stunning colors front and back, and earning every point of its PMG **Gem Uncirculated 65 EPQ** grade. (100-150)

28768 **Congo** Banque des Etats de l'Afrique Centrale 1000 Francs ND (1974) Pick 3b.

A high grade example of an earlier issue from this African nation, the colors are excellent on this note with scenes of both agriculture and modern technology. PMG **Superb Gem Unc 68 EPQ**.

From the Feeling Good Collection (250-300)

28769 **Congo** Republique Populaire du Congo 5000 Francs ND (1978) Pick 4c.

A scarce and desirable higher denomination from the Republic of the Congo. This is the 4th signature variety for this series of notes, which feature elaborate engravings on the front and back. Outstanding original condition, which is evidenced by its grade: PMG **Superb Gem Uncirculated 67 EPQ**. (600-800)

Starting Bid: \$300

28770 **Congo, Democratic Republic** Conseil Monetaire Republique du Congo 100 Francs ND (1963) Pick 1ct Color Trial.

An attractive Color Trial of the first issue from this former Belgian colony that is printed in blue rather than the issued green. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (250-300)

28771 **Congo, Democratic Republic** Banque Nationale du Congo 100 Francs 15.11.1961 Pick 6a.

A pack fresh, near perfect example of an earlier issue from this African country that would become known as Zaire, two Crown Cranes are featured at right on this PMG **Superb Gem Unc 68 EPQ** note.

From the Feeling Good Collection (250-350)

28772 **Congo, Democratic Republic** Banque Nationale du Congo 500 Francs 15.10.1961 Pick 7a.

An always popular design from the Sub-Saharan nation that represents a higher denomination for this early issue. Pleasing PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (500-750)

Starting Bid: \$250



28773 **Congo, Democratic Republic** Banque Centrale du Congo 100 Francs ND (ca. 1966) Pick UNL Printers Model.

Very similar to issued note Pick 6, this one has a different male vignette on the left, but the river and two crowned cranes at right. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (500-750)

Starting Bid: \$250

28774 **Congo, Democratic Republic** Conseil Monetaire Republique du Congo 500 Francs ND (1960) Pick UNL Printers Model.

A nice printer's model that display a design that was not used on notes for this newly independent Africa country. Mounted on cardstock, it has two birds near a small falls. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (500-750)

Starting Bid: \$250

28775 **Costa Rica** Republica 2 Colones ND (1918-1919) Pick 151.

An elusive variety of the Certificado de Plata series, created by overprinting existing notes with a new law. The revalidation should be "Ley Nr. 3 Billeto de Plata 23 Junio 1917". Minor repairs are noted. PMG **Very Good 8**. (300-500)

Starting Bid: \$150

28776 **Costa Rica** Banco Internacional 5 Colones ND (1914) Pick 160fp Face and Back Proofs.

An identically graded matched pair of face and back proof notes both graded PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (400-600)

Starting Bid: \$200

28777 **Costa Rica** Banco Internacional De Costa Rica 10 Colones ND (1914) Pick 161p Face and Back Proofs.

A pair of well preserved proofs with both pieces grading a superlative PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (250-350)

28778 **Costa Rica** Banco Internacional 20 Colones ND (1914) Pick 162p Face and Back Proofs.

Some shadow cancels are noticed on the Pick 162fp which is graded PMG **Choice Uncirculated 64**. The Pick 162bp is near perfect and is quite bright being graded at PMG **Superb Gem Uncirculated 68 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (400-600)

Starting Bid: \$200

28779 **Costa Rica** Banco Internacional 50 Colones ND (1914) Pick 163fp Face Proof.

A lovely vignette showing a woman strumming a mandolin is the central vignette on this pleasing note. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (300-500)

Starting Bid: \$150

28780 Costa Rica Banco Internacional De Costa Rica 50 Colones ND (1914) Pick 163p Face and Back Proofs.

An impressive pair of black and white proofs produced by the American Bank Note Company for this Central American country. PMG has graded the face **Choice Uncirculated 64** and the back **Choice About Unc 58 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (250-350)

28781 Costa Rica Banco Internacional De Costa Rica 100 Colones ND (1914) Pick 164fp Face Proof.

A well printed example of this face proof, mounted on card stock, that features a seated female at left. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

28782 Costa Rica Republica de Costa Rica 50 Centimos 12.4.1935 Pick 165.

Small change notes, being an analogue of coins, were the responsibility of the government through the Ministry of Finance. Hence, the original issuer of this note was the state, but these notes were later overprinted by the Banco Internacional. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (300-350)

Starting Bid: \$150

28783 Costa Rica Banco Internacional De Costa Rica 1 Colon ND (1935) Pick 166p Face and Back Proofs.

A beautifully designed pair of proofs that exhibit wonderful color and which appear to have been printed this morning. PMG has graded the face **Superb Gem Unc 67 EPQ** and the back an even higher **Superb Gem Unc 68 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (350-450)

Starting Bid: \$175



28784 Costa Rica Banco Internacional De Costa Rica 5 Colones ND (1916) Pick 168p Face and Back Proofs.

A delightful pair of proofs from Costa Rica with the face example featuring a portrait of President A. Gonzalez Flores at center. PMG has graded the face **Gem Uncirculated 66 EPQ** and the back **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (500-700)

Starting Bid: \$250

28785 Costa Rica Banco Internacional De Costa Rica 10 Colones ND (1916-18) Pick 169p Face and Back Proofs.

The next denomination from this earlier Costa Rican series is represented by this colorful pair of proofs produced by the American Bank Note Company. PMG has graded the face **Superb Gem Unc 67 EPQ** and the back **About Uncirculated 53**.

From the Feeling Good Collection (Total: 2 notes) (500-700)

Starting Bid: \$250

28786 Costa Rica Banco Internacional De Costa Rica 5 Colones ND (1919-30) Pick 174p Face and Back Proofs.

An attractive pair of proofs that represent a note that is very difficult to find in issued form. PMG has graded the face **Choice Uncirculated 64** and the back **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (300-400)

Starting Bid: \$150

28787 Costa Rica Banco Internacional De Costa Rica 10 Colones ND (1919-32) Pick 175fp Face Proof.

A colorful face proof from this Central American country featuring a vignette of five coffee bean pickers at center. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (300-500)

Starting Bid: \$150

28788 Costa Rica Banco Internacional De Costa Rica 20 Colones ND (1919-36) Pick 176FP/BP Face and Back Proofs.

A colorful pair of proofs produced by the American Bank Note Company with the face featuring a sugar cane harvesting vignette. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (600-800)

Starting Bid: \$300

28789 Costa Rica Banco Internacional De Costa Rica 20 Colones ND (1919-36) Pick 176s Specimen.

A high grade Specimen example of this Costa Rican note whose central vignette features people cutting sugar cane. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

28790 Costa Rica Banco Internacional De Costa Rica 50 Colones ND (1919-32) Pick 177p Face Proof.

A lovely face proof of this higher denomination note that exhibits huge margins and deep embossing. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (300-500)

Starting Bid: \$150

28791 Costa Rica Banco Internacional 50 Colones 31.7.1933 Pick 183a.

A high denomination note from the then official bank of Costa Rica. Excellent vignettes and colors are seen on this Waterlow and Sons prepared note. PMG **Very Fine 20 Net** due to a repair. (400-600)

Starting Bid: \$200



28792 Costa Rica Banco Internacional De Costa Rica 2 Colones 4.1.1937 Pick 195a.

The overprint for the Banco Nacional is seen on the back of this well preserved and nicely margined example featuring a portrait of Christopher Columbus. PMG **Choice Uncirculated 64 EPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

28793 Costa Rica Banco Internacional De Costa Rica 2 Colones 9.5.1940 Pick 197b.

An attractive multicolor ABNCo product, this note was stamped as part of provisional issue in 1939-40. PMG grades it **About Uncirculated 55 EPQ.**

From the Feeling Good Collection (250-350)

28794 Costa Rica Banco Nacional De Costa Rica 2 Colones 7.12.1949 Pick 203b.

Joaquin Calvo appears on the face of this red and multicolor ABNCo-produced note while one of the plazas in San Jose appears on the brown back. PMG grades this note **Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (250-350)

28795 Costa Rica Banco Nacional De Costa Rica 10 Colones 16.10.1946 Pick 210b.

A very bright note with a portrait of Manuel J. Carazo on the face and a large sailing ship on a vivid blue back. The colors and sharp printing are a testament to its printer, the American Bank Note Company. PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

28796 Costa Rica Banco Central de Costa Rica 1000 Colones 2.4.1973 Pick 226c.

The bank's headquarters building appears on the back of this red and multicolor note that was the highest denomination issued at the time. PMG grades this example **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150

28797 Costa Rica Banco Central de Costa Rica 1000 Colones ND (1951-77) Pick 226fp Face Proof.

A well preserved Face Proof of this popular high denomination issue that is nicely centered and boldly embossed. PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150

28798 Costa Rica Banco Central de Costa Rica 50 Colones 24.5.1971 Pick 243.

A well embossed example of this overprinted commemorative, celebrating the 150th anniversary of Costa Rica's independence from Spain. PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150

28799 Costa Rica Banco Internacional 50 Centimos ND (1918-21) Face and Back Proofs.

The Face Proof is also listed as a Color Trial while the Back Proof is printed in the normal brown ink. Both pieces grade PMG **Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (Total: 2 notes) (400-600)

Starting Bid: \$200

28800 Costa Rican Radar Serial Number Trio.

All of these Remainder notes are from the Banco de Costa Rica and each displays a radar serial number. Pick S163r1 5 Pesos PMG **Gem Uncirculated 65 EPQ**, S173r 5 Colones PMG **Choice Uncirculated 64 EPQ**, and S174r 10 Colones PMG **Choice Uncirculated 64**. (Total: 3 notes) (500-700)

Starting Bid: \$250



28801 Costa Rica Banco de Costa Rica 50 Colones 1.8.1908 Pick S176s Specimen.

A pleasing note that is widely margined along the sides. PMG **Gem Uncirculated 65 EPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

28802 Costa Rica Banco de Costa Rica 100 Colones 1.8.1908 Pick S177s Specimen.

We last sold an example in this same grade for \$480 this past January. PMG **Gem Uncirculated 65 EPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

28803 Costa Rica Banco Internacional 100 Colones ND (1919-32) Pick 178fp Face Proof.

A well margined and fresh example attached to light card stock. PMG **Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

28804 Cuba Banco Espanola de la Habana 1 Peso 15.5.1876 Pick 27c.

A lightly handled example that displays great color and is quite crisp. PMG **About Uncirculated 55**. (400-600)

Starting Bid: \$200

28805 Cuba El Banco Espanol de la Habana Pick 27p and 29p Proof Vignette and Die Proof.

This lot contains a Pick 27p die proof graded PCGS **About New 50** with tears, repairs and mounting remnants, and a Pick 29p proof vignette graded PCGS **Choice About New 58**. (Total: 2 items) (300-500)

Starting Bid: \$150

28806 Cuba Tesoro De La Isla De Cuba 5 Pesos 12.8.1891 Pick 39r Remainder.

This unsigned Treasury Note from the 1891 issue shows only a light fold and minor traces of handling. The design elements are boldly printed, and the paper remains untuned. PMG **Choice About Uncirculated 58 EPQ** with mention of the note being unaffected by issues in the counter-foil. (500-700)

Starting Bid: \$250

28807 Cuba Tesoro de la Isla de Cuba 10 Pesos 12.8.1891 Pick 40b. Excellent colors and steel plate intaglio designs are seen on this grandly sized note. Due to the Cuban War of Independence and subsequent Spanish-American War, large amounts of notes such as this one were remaindered. **PMG About Uncirculated 53 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

28808 Cuba Tesoro De La Isla De Cuba 10 Pesos 12.8.1891 Pick 40r Remainder.

A scantily clad Mercury appears on this remainder that PMG grades **Choice About Uncirculated 58**. The note is unaffected by issues in the counterfoil at left. (500-700)

Starting Bid: \$250

28809 Cuba Tesoro De La Isla De Cuba 12.8.1891 20 Pesos Pick 41r Remainder.

A seated maiden is the focal point of this remainder's face design. PMG grades this example **Choice About Uncirculated 58 EPQ** referring to the note's left indented border as "note unaffected by issues in counterfoil". The note's left border could be matched up to its original registry stub to assure the note's legitimacy. (500-700)

Starting Bid: \$250

28810 Cuba Tesoro De La Isla De Cuba 12.8.1891 Pick 43r.

The Krause reference lists the remainder of this design as Pick 44b. PMG **Very Fine 25**, stain. (350-500)

Starting Bid: \$175



28811 Cuba Banco Espanol De La Isla De Cuba 50 Centavos 15.5.1896 Pick 46p Face Proof.

A lovely example of this face proof printed in black ink and placed on card stock. PMG **Gem Uncirculated 66 EPQ**. (600-800)

Starting Bid: \$300

28812 Cuba Banco Espanol De La Isla De Cuba 1 Peso 15.5.1896 Pick 47 Face and Back Proof Pair.

Both proofs have a written annotation on the back of June 1896. The face grades **PMG Uncirculated 62 Net** with mention of a repair and the back **Extremely 40 Net** with mention of a repair and ink. (Total: 2 notes) (300-500)

Starting Bid: \$150

28813 Cuba Banco Espanol de la Isla de Cuba 5 Pesos 15.5.1896 Strip of Five Pick 48b.

An **Extremely Fine** strip of five of these notes that have perforations between them. There are a few light aging spots and the left margin has a pinhole. (125-175)

28814 Cuba Banco Espanol De La Isla De Cuba 50 Pesos 15.5.1896 Pick 50b.

A bold PLATA overprint is seen on the back of this grandly sized example that retains excellent color and strong stamped signatures. PMG **About Uncirculated 55 Net**, with just a minor edge repair. (300-500)

Starting Bid: \$150

28815 Cuba Banco Espanol De La Isla De Cuba 50 Pesos 15.5.1896 Pick 50b.

A slightly more common variety bearing the red PLATA overprint on the back. The color remains strong on this lightly folded example. PMG **About Uncirculated 53**. (250-350)

28816 Cuba Banco Espanol De La Isla De Cuba 10 Centavos 15.2.1897 Pick 52p Face Proof.

With a touch better margin along the right side this pleasing note would have been a gem. PMG **Choice Uncirculated 64 EPQ**. (500-700)

Starting Bid: \$250

28817 Cuba Republica de Cuba 1 Peso 1938 Pick 69d.

The light blue underprint continues to shine on this well margined silver certificate printed by the Bureau of Engraving and Printing. PMG **Gem Uncirculated 66 EPQ**, and further enhanced by near solid serial number 299999.

From the Feeling Good Collection (200-300)

28818 Cuba Republica de Cuba 1 Peso 1943 Pick 69e.

A very lightly handled example of this wartime silver certificate that is well margined and which displays excellent color. PMG **Choice About Unc 58 EPQ**.

From the Feeling Good Collection (250-350)

28819 Cuba Republica de Cuba 5 Pesos 1948 Pick 70g.

The notes from the Certificado de Plata 1934-49 issue are common in the lower grades but difficult to locate at the CU level. This pretty PMG **Choice About Unc 58 EPQ** example is the finest graded by PMG for this Pick number.

From the Feeling Good Collection (250-350)



28820 Cuba Republica de Cuba 20 Pesos 1943 Pick 72e.

A bright BEP prepared example displaying golden inks both front and back. PMG **Choice Uncirculated 64 EPQ**. (500-700)

Starting Bid: \$250

28821 Cuba Republica de Cuba 20 Pesos 1948 Pick 72g.

An average circulated example from the last date of issue for 20 Peso Silver Certificates. PMG **Very Fine 30**. (250-350)

28822 Cuba Republica de Cuba 50 Pesos 1936A Pick 73c.

Honest wear is displayed by this 50 Pesos Silver Certificate which is just the second example we have offered. PMG **Choice Fine 15**. (350-500)

Starting Bid: \$175

28823 Cuba Republica de Cuba 100 Pesos 1938 Pick 74b.

Good color is noticed on this pleasing example of this scarcer higher denomination. PMG **Very Fine 25**. (700-900)

Starting Bid: \$350

28824 Cuba Banco Nacional de Cuba 1; 5 (2); 10; 20; 50; 5; 100 Pesos 1950-60 Pick 77b; 78b (2); 79b; 80b; 81b; 92a; 93a.

Very Fine or better. The Pick 92a 5 Pesos note has a small edge nick. (Total: 8 notes) (300-400)

Starting Bid: \$150

28825 Cuba Banco Nacional de Cuba 1 Peso 1949 Pick 77pe Printers Essay.

Partial shading of the fields is evident on the face of this well preserved Printer's Essay that was executed by Thomas de la Rue. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (500-750)

Starting Bid: \$250

28826 Cuba Banco Nacional de Cuba 20 Pesos (Pack of 50) 1958 Pick 80b.

An original pack of fifty 20 Pesos notes with the Trust Company of Cuba band stamped PAGADO (Paid Out) circa 1960 still intact. Serial numbers are consecutive from H954951A to H955000A. While these notes were never placed in circulation, there is some of the normally expected faint evidence of teller and bank handling. **About Uncirculated** or better with the average grade of the notes Crisp Uncirculated. Some minor bends and stains are noted in the margins of several notes. (Total: 50 notes) (400-600)

Starting Bid: \$200

28827 Cuba Banco Nacional de Cuba 50; 100; 1000 Pesos 1950-58 Pick 81b; 82b; 84.

These colorful Batista-era Banco Nacional de Cuba issues were printed by ABNCo. The 100 Pesos note grades PMG **Extremely Fine 40 EPQ** while the 50 Pesos note grades PMG **Choice About Uncirculated 58** and the 1000 Peso note PMG **Choice About Uncirculated 58 EPQ**. (Total: 3 notes) (200-300)

28828 Cuba Banco Nacional de Cuba 100 Pesos 1958 Pick 82s3 Specimen.

Francisco Vicente Aguilera is portrayed on the face of this lovely specimen with black ink printed on a purple underprint. This is the 1958 variety with the red "MUESTRA" overprint. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (300-500)

Starting Bid: \$150

28829 Cuba Banco Nacional de Cuba 100 Pesos 1958 Pick 82s3 Specimen.

Francisco Vicente Aguilera is portrayed on the face of this lovely specimen with black ink printed on a purple underprint. This is the 1958 variety with the red "MUESTRA" overprint. PMG **Choice Uncirculated 64**. (250-350)

28830 Cuba Banco Nacional de Cuba 500 Pesos 1950 Pick 83.

Intaglio features on both sides are heavy as expected on this American Bank Note Company designed and printed example. Nicely centered PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

28831 Cuba Banco Nacional de Cuba 500 Pesos 1950 Pick 83.

Though not the highest denomination, this is today the most elusive of the "gangster" high denomination notes of the Banco Nacional series. Excellent colors are seen on both sides of this always popular design. PMG **About Uncirculated 55 EPQ**. (200-300)



28832 Cuba Banco Nacional de Cuba 1000 Pesos 1950 Pick 84.

Printed by ABNCo, this note has a portrait of Tomas Estrada Palma, the first President of Cuba between 1902 and 1906. PMG **Superb Gem Uncirculated 68 EPQ**. (500-700)

Starting Bid: \$250

28833 Cuba Banco Nacional de Cuba 1000 Pesos 1950 Pick 84.

A lightly handled example of this popular issue that is brightly inked. PMG **About Uncirculated 53**. (100-150)

28834 Cuba Banco Nacional de Cuba 1000 Pesos 1950 Pick 84a.

A well preserved example with four broad margins and grading PMG **Superb Gem Unc 67 EPQ**. The last Pick 84a that we auctioned in this precise PMG grade realized \$540 last January. (500-700)

Starting Bid: \$250

28835 Cuba Banco Nacional de Cuba 1000 Pesos 1950 Pick 84a.

A broad margined PMG **Superb Gem Unc 67 EPQ** piece that is also consecutive to another Pick 84a in the same third party grade in this auction session. (500-700)

Starting Bid: \$250

28836 Cuba Banco Nacional de Cuba 1 Peso 1956-58 Pick 87s Specimen.

A very clean perforated example of this small denomination issue. PMG **Choice Uncirculated 64**. (150-250)



28837 Cuba Banco Nacional de Cuba 20 Pesos 1971 Pick 97x "USA C.I.A. Counterfeit."

A high grade counterfeit 20 Pesos issued by the Central Intelligence Agency for the April 1961 Bay of Pigs Invasion force. This examples features the F69 block number and is graded PMG **Gem Uncirculated 66 EPQ**. (600-800)

Starting Bid: \$300

28838 Cuba Banco Nacional de Cuba 20 Pesos 1961 Pick 97x "USA C.I.A. Counterfeit"

A quality F70 block counterfeit with a serial number printed by the C.I.A. for the April 1961 Bay of Pigs invasion. This is the nicest example we have ever offered in a third party holder. PMG **Gem Uncirculated 66 EPQ**. (600-800)

Starting Bid: \$300

28839 Cuba Banco Nacional de Cuba 1; 5; 10; 20; 3; 50 Pesos 1984-1990 Pick 0102s3; 103s (as in CS22); 104s; 105s (as in CS21); 107s (as in CS18); 111s Specimens.

The National Bank of Cuba has issued a dizzying array of Specimens (the so-called Collector Series in Pick) along with "normal" Specimens. It is often difficult to sort out which is which as some of the Pick listings are more ambiguous than others. **About Uncirculated** or better with the 50 Pesos note having some small stains on the back. (Total: 6 notes) (200-250)

28840 Cuba Ylustre Ayuntamiento de Matanzas 10 Pesos 30.6.1880 Pick-UNL.

A local issue, this circulating Bond paid 8% interest. It is unlisted in Pick and grades **Apparent Extremely Fine 45** with stains and small holes (two appear to be cancellations and two seem to be pin or needle holes) noted. (250-300)

28841 Curacao Curacaosche Bank 2-1/2 Gulden 1920 Pick 7Cr Remainder.

This is the only the second example of this particular Pick number that we have ever offered, and the Krause reference lists no values above XF. These facts should hopefully offer some insight into the scarcity of this 1918-20 issue. **PMG Choice About Unc 58 EPQ.**

From the Feeling Good Collection (500-750)

Starting Bid: \$250

28842 Curacao Muntbiljet 1 Gulden 1947 Pick 35b.

Mercury is flanked by ships on this well embossed American Bank Note Company design for the Dutch possession. **PMG Choice About Uncirculated 58 EPQ.** (150-250)

28843 Curacao Muntbiljet 1 Gulden 1942 Pick 35s1 Specimen.

All details are wonderful on this small denomination and early Specimen prepared by the American Bank Note Company during World War II. **PMG Superb Gem Unc 67 EPQ.** (300-400)

Starting Bid: \$150

28844 Curacao Muntbiljet 1 Gulden 1947 Pick 35s2 Specimen.

A lovely Specimen example of this postwar issue printed by the American Bank Note Company that exhibits vibrant color and wide margins. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (300-500)

Starting Bid: \$150

28845 Curacao Muntbiljet 1 Gulden 1947 Pick 35s2 Specimen.

A bright, well margined, and embossed Specimen example of this low denomination note with a postwar date of issue. **PMG Choice Uncirculated 64.** (300-400)

Starting Bid: \$150

28846 Curacao Muntbiljet 2-1/2 Gulden 1942 Pick 36s Specimen.

All details are wonderful on this small denomination and early Specimen prepared by the American Bank Note Company while the Netherlands were under German occupation. **PMG Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (350-500)

Starting Bid: \$175

28847 Curacao Muntbiljet 2-1/2 Gulden 1942 Pick 36s Specimen.

A near-perfect Specimen example of this wartime issue that was printed by the American Bank Note Company. **PMG Superb Gem Unc 67 EPQ.** (350-500)

Starting Bid: \$175



28848 Cyprus Republic of Cyprus 250 Mils 1.12.1961 Pick 37a.

The first A1 prefix and a lofty PMG Superb Gem Uncirculated 68 EPQ grade highlights this attractive small denomination issued shortly after the independence of the Republic of Cyprus. Embossing especially of the borders is heavy and easily seen from the back. **PMG Superb Gem Uncirculated 68 EPQ.**

From the Feeling Good Collection (700-900)

Starting Bid: \$350

28849 Cyprus Republic of Cyprus 250 Mils ND (1961) Pick 37cts Color Trial Specimen.

An always popular design not executed in the issued blue on multicolor underprint. The embossing on the borders remain attractively strong. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (250-350)

28850 Cyprus Republic of Cyprus £1 1.12.1961 Pick 39a.

The earlier Republic of Cyprus title is seen on this Gem example. A note with plenty of appeal. **PMG Gem Uncirculated 66 EPQ.** (500-750)

Starting Bid: \$250

28851 Cyprus Republic of Cyprus £1 ND (1961) Pick 39ct Color Trial.

A bright and attractive Color Trial example of this Republic of Cyprus note that is printed in orange rather than the issued brown. **PCGS Superb Gem New 67PPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150

28852 Cyprus Central Bank of Cyprus £1 ND (1961) Pick 39s.

A lovely, well margined example of this £1 Specimen that has wide margins and vivid color. It also represents the variety without the date of issue. **PMG Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (500-750)

Starting Bid: \$250

28853 Cyprus Central Bank of Cyprus 250 Mils ND (1964-82) Pick 41ct Color Trial Specimen.

The smallest denomination from the first series of the newly independent Republic of Cyprus. Excellent embossing is seen on this Color Trial executed in brown. Eventually, the note was issued in blue in keeping with the former 250 Mils note. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150

28854 Cyprus Central Bank of Cyprus £1 ND (1966-78) Pick 43s Specimen.

A lovely Specimen example of the next release of £1 notes during the mid-1960s and the first piece to grace one of our auctions. Nicely centered and well preserved **PMG Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (600-800)

Starting Bid: \$300

28855 Danish West Indies State Treasury 10 Dalere 1.1.1900 Pick 4.

A popular note that retains good color. **PMG Very Fine 25.** (300-500)

Starting Bid: \$150



28856 Danish West Indies State Treasury 50 Dalere 4.4.1849 Pick 5 Remainder.

Today, known as the U.S. Virgin Islands, the 1849 issue included six different denominations: 2, 3, 5, 10, 50 and 100 Dalere. This is a remainder from the Law of 1849 series with no date or signatures. Black and white printing on blue tinted paper, the design remained unchanged from one issue to the next, with the coat of arms, Danish shield between two wild men, at the bottom center of the note. Intricate end panels with interesting details, cameo heads (Mercury at left) in the center at each end are also common to the issue. The gray printed back has "50" in a circle and the textual denomination in both Danish and English. **PCGS Choice About New 58. (500-700)**
Starting Bid: \$250

28857 Danish West Indies State Treasury 2 Dalere L.1898 Pick 8r Remainder.

The Danish West Indies were under Danish administration until 1917 when the United States purchased them for \$25 million because of their strategic location. This attractive remainder grades **PMG About Uncirculated 55 EPQ. (250-400)**

28858 Danzig City Council 20 Mark 12.10.1918 Pick 8d.

The embossed seal is still quite pronounced on this 20 Mark note that has been printed on unwatermarked paper. **PMG Gem Uncirculated 66 EPQ**, with the additional comments "Exceptional Paper Quality, Embossing, & Color."

From the Feeling Good Collection (250-350)

28859 Danzig Stadtgemeinde 100 Mark 31.10.1922 Pick 13.

Excellent centering is seen on this earlier issue for Danzig, which unfortunately tied its currency to the German papiermark. In a few years, the city would introduce their own independent currency, the Gulden. **PMG Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

28860 Danzig Stadtgemeinde 50,000 Mark 20.3.1923 Pick 20.

While Danzig was a free city, the legal tender was still the papiermark, which suffered high inflation. The independent Gulden was created later under the approval of the League of Nations. **PMG Choice About Uncirculated 58 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

28861 Danzig Senate of the Municipality 5 Milliarden Mark 11.10.1923 Pick 30.

The Free City of Danzig was in existence from 1920 to 1939. Danzig did not escape the runaway inflation of the times. This 5,000,000,000 note is the second highest denomination of the 1923 issue. **PMG Gem Uncirculated 66 EPQ and Embossing.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

28862 Danzig Bank von Danzig 10 Gulden 10.2.1924 Pick 53.

An elusive design from the Free State. The fractional serial number prefix is seen. **PMG Very Fine 20 Net**, staining. **(200-300)**

28863 Denmark Danmarks Nationalbank 10 Kroner 1928 Pick 21ab.

A well margined and pack fresh example of this Q prefix Danish issue. **PMG Gem Uncirculated 65 EPQ.**

From the Feeling Good Collection (300-500)

Starting Bid: \$150

28864 Denmark Danmarks Nationalbank 5 Kroner 1944 Pick 35a.

This wartime-issued engraved note, though having a somewhat simpler design than many of its contemporaries, has excellent color and embossing along with ideal centering. **PMG Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (600-800)

Starting Bid: \$300



28865 Denmark Danmarks Nationalbank 100 Kroner 1944 Pick 39a.

An attractive wartime issue with heavy green inks on both sides. An excellent and pack fresh **PMG Gem Uncirculated 65 EPQ.**

From the Feeling Good Collection (500-750)

Starting Bid: \$250

28866 Denmark Danmarks Nationalbank 100 Kroner 1953 Pick 39j.

A charming example of this 100 Kroner note grading **PCGS Gem New 65PPQ** with wide margins and wonderful color.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

28867 Dominican Republic Republica Dominicana 20 Pesos on 1 Peso=40 Centavos 1848 Pick 6.

Printed by Durand, Baldwin & Co. N.Y., this note was reissued as 20 Pesos by virtue of an 1853 decree as noted by a printed statement on the back. **PMG Fine 12 Net** with one hole cancel and a second tape-repaired attempted hole cancel noted. **(150-250)**

28868 Dominican Republic Republica Dominicana 50 Pesos 1860 Pick 20.

A historically important early note from the Dominican Republic. This note was eventually redeemed, as evidenced by the two hole cancellations. **PMG Very Good 8 Net**, repaired, paper damage, previously mounted. **(300-500)**

Starting Bid: \$150

28869 Dominican Republic Banco Central de la Republica Dominicana 1 Pesos Oro ND (1947-54) Pick 60p Face and Back Proofs.

The influence of the United States \$1 Silver Certificate of the time is readily observed on both the face and back of this design. Both Proofs grade **PMG Gem Uncirculated 66 EPQ** with 2 POC each. (Total: 2 notes) **(400-600)**

Starting Bid: \$200

28870 Dominican Republic Banco Central 50 Pesos Oro ND (1947) Pick 64 Two Examples.

A pleasing pair of consecutive notes with the first note graded PMG **About Uncirculated 55 EPQ** and the second **Choice Extremely Fine 45**. (Total: 2 notes) (300-500)

Starting Bid: \$150

28871 Dominican Republic Banco Central de la Republica Dominicana 50 Pesos Oro ND (1947-50) Pick 64s Specimen.

At center is an American Bank Note Company engraving of the Tomb of Columbus. The design elements are ideal with healthy margins all around. PCGS **Gem New 66PPQ**.

From the Feeling Good Collection (350-450)

Starting Bid: \$175

28872 Dominican Republic Banco Central de la Republica Dominicana 20 Pesos ND (circa 1958) Pick 83p Face Proof.

Portrait is of President Rafael Trujillo and this design was based on a commemorative note issued in 1956. This Face Proof grades PMG **Superb Gem Uncirculated 67 EPQ**, 2 POC. We had another example of this Proof in the exact PMG grade receive a winning bid of \$352.50 in April 2016. (350-450)

Starting Bid: \$175

28873 Dominican Republic Banco Central de la Republica Dominicana 100 Pesos Oro ND (1959) Pick 84.

A beautifully styled woman in a flowing gown holding a steaming cup of coffee while standing near a pedestal with a coffee urn atop it makes up the central vignette on this attractive black and white note. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (350-450)

Starting Bid: \$175

28874 Dominican Republic Banco Central de la Republica Dominicana ABNCo Vignettes (7);

Guatemala Banco de Guatemala ABNCo Vignette.

These are not graded, but they are in very nice condition. Dimensions vary on these pieces up to approximately 9 by 6 inches. (Total: 8 notes) (275-375)

28875 Dominican Republic Banco Nacional de Santo Domingo 25 Centavos ND (1869) Pick S119p Proof.

Printed by the ABNCo, this proof is mounted on cardstock. It has a vignette of Abraham Lincoln reminiscent of the Fourth Issue U. S. Fractional Currency notes. PMG **Superb Gem Unc 67 EPQ**. Note on back of holder states "Note unaffected by issues on Cardstock." (300-500)

Starting Bid: \$150



28876 Dominican Republic Banco Nacional de Santo Domingo 10 Pesos = 10 Dollars 1912 Pick S154p Back Proof.

A couple of shadow cancels are noticed on this deeply inked back proof for the 10 Pesos issue. PMG **Gem Uncirculated 66 EPQ**. (600-800)

Starting Bid: \$300

28877 East Africa Currency Board 10 Shillings 1.6.1939 Pick 26B.

An absolutely beautiful example of this popular and underrated series. 1939 is the second date of the series, and this version is printed by Bradbury & Wilkinson, without imprint. The remaining dates were printed by Thomas de la Rue or the Indian Security Printer. Pinpoint centering, perfect colors, and unusually choice paper quality lend to the outstanding visual appeal of this banknote. The honeycomb watermarked paper does a swell job of hiding the few soft folds. PMG **Choice Extremely Fine 45 EPQ**.

From the Feeling Good Collection (300-500)

Starting Bid: \$150

28878 East Africa Currency Board 100 Shillings or £5 1.8.1951 Pick 31b.

An elusive high denomination issue featuring King George VI that bears the last issue date for this Pick number. The colors remain quite bold on this circulated PMG **Fine 12** example that has some splits and a number written towards the top margin. (400-600)

Starting Bid: \$200

28879 East Africa Currency Board 100 Shillings or £5 1.1.1955 Pick 36.

This £5 note was the highest denomination issued of the first Queen Elizabeth II series, which shares many design elements with the previous KGV and KGVII series. An excellent opportunity for collectors wishing to acquire a high denomination note with the "classic" look. PMG **Very Fine 30**, with just a solitary rust speck on the back. (500-700)

Starting Bid: \$250

28880 East Africa Currency Board 10 Shillings ND (1958-60) Pick 38.

Excellent features are seen throughout this well preserved and pack fresh example. Heavy embossing especially of the title can be easily seen on the back. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

28881 East Africa Currency Board 5 Shilling ND (1964) Pick 45.

Heavy embossing is seen on the smallest denomination of the last series of the East African shilling. A thoroughly enjoyable example. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (250-350)

28882 East Africa Currency Board 10 Shillings ND (1964) Pick 46a.

A rhinoceros watermark graces this pack fresh note payable in Nairobi that is from the last issue of the long-lived Currency Board. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (250-350)

28883 East Caribbean States Currency Authority \$1. ND (1965) Pick 13c. Three Consecutive Examples.

A trio of heavily embossed notes featuring a younger Queen Elizabeth II. No insets are seen on these earlier notes. All examples share the lofty grade of PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (Total: 3 notes) (200-400)

28884 East Caribbean States Currency Authority \$1; \$1; \$5 ND (1965) Pick 13f; 13h; 14k.

An attractive trio of nicely centered and well preserved notes from this Caribbean issuer. PCGS **Gem New 66PPQ**. (Total: 3 notes) (250-350)



28885 East Caribbean States Currency Authority \$5 ND (1965) Pick 14d.

No overprints are seen on this earlier example that is heavily embossed and almost perfectly centered. This example is tied with one other as the highest graded in the PMG Census. **PMG Superb Gem Uncirculated 68 EPQ.**

From the Feeling Good Collection (600-800)

Starting Bid: \$300

28886 East Caribbean States Currency Authority St. Lucia \$20 ND (1965) Pick 15l.

Excellent heavy embossing is seen on this popular note. An L overprint is seen on this example for St. Lucia. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (350-450)

Starting Bid: \$175

28887 East Caribbean States Central Bank \$5 ND (1986-88) Pick 18m, Sixteen Consecutive Examples.

A nice run of pack fresh \$5 notes issued for Montserrat that feature vibrant color and solid embossing. **PCGS Gem New 66PPQ.** (Total: 16 notes) (500-800)

Starting Bid: \$250

28888 East Caribbean States Central Bank \$20 ND (1987-88) Pick 19l. Colorful shades of purple and blue add to the beauty of this attractive note that was issued for use in St. Lucia. **PCGS Superb Gem New 67PPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150

28889 East Caribbean States Central Bank \$50 ND (2000) Pick 40m.

A pack fresh example from this island grouping that displays great color and was issued for use in Montserrat. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (250-350)

28890 Ecuador Banco Central del Ecuador 20 Sucres 2.6.1942 Pick 93b.

A rainbow of colors is seen on this early issue from Ecuador that was printed by the American Bank Note Company during World War II. **PMG About Uncirculated 50.** (250-350)

28891 Ecuador Banco Central del Ecuador 500 Sucres ND (1944-46) Pick 96s1 Specimen.

Heavy embossing and excellent colors are seen on this grandly sized higher denomination. A lovely example with all trademarks as expected of an American Bank Note Corporation note. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (300-500)

Starting Bid: \$150

28892 Ecuador Banco Central del Ecuador 500 Sucres ND (1944-67) Pick 96s Specimen.

Great color is seen on this example which is of the no "El" Banco variety. **PMG Choice About Unc 58 EPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150

28893 Ecuador Banco Central del Ecuador 500 Sucres ND (1944-66) Pick 96s2 Specimen.

Mercury is featured on this higher denomination issued under the bank with authorized capital as 20 million sucres. Embossing is heavy as expected on this American Bank Note Company produced note. The low 00046 serial number and Specimen stamp different from what is expected on usual ABNCo specimens indicate this was a note prepared locally and sent to banks as a way to compare incoming notes. **PMG About Uncirculated 55 EPQ.**

From the Feeling Good Collection (250-350)

28894 Ecuador Banco Central del Ecuador 100 Sucres ND (1980) Pick 112p Proof.

The first Proof example of this modern Ecuadorian issue to appear in one of our auctions. Nicely centered **PMG Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (200-300)

28895 Ecuador Monte Cristy 10 Centavos 1888 Printer's Essay Pick Unlisted.

A well preserved example of this early Ecuadorian Printer's Essay and the first example to appear in one of our auctions. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (300-500)

Starting Bid: \$150

28896 Ecuador Monte Cristy 25 Centavos 1888 Printer's Essay Pick Unlisted.

Another Printer's Essay from this early issuer that is not in the Pick catalog. Bright, well margined **PMG Gem Uncirculated 65 EPQ,** another quality product from the American Bank Note Company.

From the Feeling Good Collection (300-500)

Starting Bid: \$150



28897 Ecuador Banco del Azuay 10 Sucres ND (1917-20) Pick S104p Face Proof.

Heavy embossing is seen on this attractive American Bank Note Company example in a modern format. Embossing is heavy, especially of the bank title, is seen on this example from the earlier stage of the design process. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (600-800)

Starting Bid: \$300

28898 Ecuador Manuel Antonio de Luzarraga 5 Pesos 186_ Pick S113Afp Proof.

A pretty Proof printed by the ABNCo and grading **PMG About Uncirculated 55** with a left edge tear falling just shy of the decorative border. This is the only example of this number graded by PMG.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

28899 Ecuador Manuel Antonio de Luzarraga 4 Pesos 31.12.1863 Pick S113p Face Proof.

A uniface proof from the bank authorized by Ecuadorian independence hero Manuel Antonio de Luzarraga. Classic steel plate American Bank Note Company designs are seen on this very appealing example. Tears are noted. PMG **Choice Extremely Fine 45** with six small POCs.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

28900 Ecuador Banco Comercial y Agricola 1 Escudo ND (ca. 1895) Pick S120fp; S120bp Face and Back Proofs.

A lovely face and back proof pair mounted on cardstock. Printed by ABNCo in green and yellow (face) and green (back). The cards are annotated 1895 and Jan. "1895." A pretty display item for any Ecuador, South American, or ABNCo theme collection. The face proof grades PMG **Gem Uncirculated 66 EPQ** while the back proof grades **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (500-600)

Starting Bid: \$250

28901 Ecuador Banco Comercial y Agricola 20 Sucres ND (ca. 1895) Pick S122fp; S122bp Front and Back Proofs.

A gorgeous set of uniface proofs from the early first issue. The face is graded PMG **Choice Uncirculated 64 EPQ** and the back is graded PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (600-800)

Starting Bid: \$300

28902 Ecuador Banco Comercial y Agricola 1 Sucre ND (1903-25) Pick S126fp; S126bp Face and Back Proofs.

A two part proof with only the intaglio features. As expected on American Bank Note Company examples from this time, embossing is exceptionally sharp on both examples prepared on cardstock. Both examples are PMG **Gem Uncirculated 65 EPQ**. The back proof was also used as a color trial, being printed in blue. The color chosen for production was green.

From the Feeling Good Collection (Total: 2 notes) (300-600)

Starting Bid: \$150

28903 Ecuador Banco Central del Ecuador 10 Pesos ND (ca. 1870s) Pick S141Bctp Color Trial Proof.

A very attractively designed example with strong watermarks, purple center vignettes and blue/green underprint. Pen cancellation and previous mounting are noted. PMG **Uncirculated 61**.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

28904 Ecuador Banco del Ecuador 10 Pesos 18__ Pick S141C1 Color Trial Proof.

The only example to be graded by PMG with this piece earning a grade of **About Uncirculated 55**, pen cancelled and previously mounted. Colors are brown and blue instead of the issued brown and green.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

28905 Ecuador Banco del Ecuador 10 Pesos 18__ Pick S141Cctp Color Trial Proof.

A brown ink with a light green undertint Color Trial Proof grading PMG **Uncirculated 61**, pen cancelled and previously mounted. This is the only example graded by PMG.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

28906 Ecuador Four Notes.

Banco Internacional 1 Sucre 1.9.1887 Pick S171a **Good**;

Banco Internacional 1 Sucre 18__ Pick S171s Specimens (2) **Choice CU**;

Banco Central del Ecuador 5 Sucres 26.7.1951 Pick 98a **XF**. (Total: 4 notes) (600-900)

Starting Bid: \$300



28907 Ecuador Banco de Quito 1 Peso 2.1.1880 Pick S241p Face and Back Proofs.

A set of wonderful uniface proofs designed and printed by the American Bank Note Company. Security protectors on the face remain brilliant against the stainless paper. Annotations on both face and back help further date this example to October 1879. Both Face and Back are PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (600-800)

Starting Bid: \$300

28908 Ecuador Banco de Quito 1 Peso 2.1. 1880 Pick S241p Face and Back Proof Pair.

An evenly matched pair of face and back proof notes each displaying the date Oct. 1879 on the back in pencil. The faces grades PMG **Gem Uncirculated 65 EPQ** and the back weighs in at PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (500-700)

Starting Bid: \$250

28909 Ecuador Banco de Quito 20 Sucres 1880 Pick S244fp; S244bp Face and Back Proofs.

A pair of uniface proofs from the 1880 issue. The front proof is graded PMG **Gem Uncirculated 66 EPQ** and the back proof is graded PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (500-700)

Starting Bid: \$250

28910 Ecuador Banco de Quito 100 Pesos 1880 Pick S245fp Face and Back Proofs.

Uniface front and back proofs of the largest denomination from the 1880 issue. The face is graded PMG **Superb Gem Unc 67 EPQ** and the back is graded PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

28911 Egypt National Bank of Egypt 25 Piastres 6.8.1917 Pick 10a.

The early date is the true highlight on this small denomination note from Egypt. This design went through several iterations and was continuously printed up to the 1950s. Owing to its small denomination and frequent use of commerce, earlier examples such as this one are very difficult in any condition. This solid PMG **Very Fine 30** continues to face up very well with its underprint colors still brilliant. (400-600)

Starting Bid: \$200

28912 Egypt National Bank of Egypt 25 Piastres 19.5.1951 Pick 10e. A popular design and type with the Banks of the Nile vignette. This a wonderful example that is the finest that we have ever handled for this Pick number. **PCGS Superb Gem New 67PPQ.**

From the Feeling Good Collection (600-800)

Starting Bid: \$300

28913 Egypt National Bank of Egypt 25 Piastres 1951 Pick 10e; 10f. Printed by Bradbury, Wilkinson & Co. these colorful compact notes depict a scene along the banks of the Nile River. **About Uncirculated** or better. (Total: 2 notes) (500-700)

Starting Bid: \$250

28914 Egypt National Bank of Egypt 50 Piastres 8.2.1916 Pick 11. A moderately circulated and still attractive example of quite possibly the most popular and accessible early Egyptian note - the Sphinx 50 Piastres. **PMG Very Fine 25**, with just some light staining. (500-700)

Starting Bid: \$250

28915 Egypt National Bank of Egypt 50 Piastres 1.3.1917 Pick 11. An always popular early note featuring the Sphinx. Splits and ink are noted. **PMG Very Fine 20.** (500-700)

Starting Bid: \$250

28916 Egypt National Bank of Egypt 50 Piastres 11.6.1917 Pick 11. Brilliant colors are still seen on this small denomination Egyptian note prepared by Bradbury Wilkinson. **PMG Very Fine 20 Net**, tape repairs. (500-700)

Starting Bid: \$250

28917 Egypt National Bank of Egypt £1 17.8.1919 Pick 12a. The first signature variety of this design is seen on this colorful example. A pleasing **PMG Choice Fine 15 Net**, tape repairs. (400-600)

Starting Bid: \$200

28918 Egypt National Bank of Egypt £50 2.5.1945 Pick 15c. An attractive oversized Egyptian note with a lovely vignette of the Mameluke tombs and a caravan in front. **PMG Choice Fine 15 Net**, with some tape repairs and minor ink writing on the back. (500-700)

Starting Bid: \$250



28919 Egypt National Bank of Egypt £5 12.6.1940 Pick 19b. A most pleasing and colorful example of this earlier Egyptian £5 note in a higher grade than is customarily seen. **PCGS Very Fine 35.** (300-400)

Starting Bid: \$300

28920 Egypt National Bank of Egypt £1 7.7.1926 Pick 20. A moderately circulated and problem free example of this short-lived note that preceded the King Tut design. **PMG Very Fine 25.** (500-700)

Starting Bid: \$250

28921 Egypt National Bank of Egypt 50 Piastres 12.3.1938 Pick 21a. A well preserved example of this popular design with King Tut in profile at left. This **PMG Choice Uncirculated 64** note bears an early, and much scarcer, date of issue. (300-500)

Starting Bid: \$150

28922 Egypt National Bank of Egypt 50 Piastres 7.8.1942 Pick 21b. A profile of Tutankhamen is featured at left on this colorful wartime Egyptian note that is well margined with original embossing. **PMG Choice Uncirculated 64.** (400-600)

Starting Bid: \$200

28923 Egypt National Bank of Egypt 50 Piastres 5.3.1941 Pick 21b. A high grade example of this Egyptian wartime issue that represents the variety with the large Nixon signature. **PMG Choice Uncirculated 63 EPQ**, with sharp ink colors and original surfaces. (300-400)

Starting Bid: \$300

28924 Egypt National Bank of Egypt 50 Piastres 17.5.1951 Pick 21e. A profile of Tutankhamen is featured at left on this colorful Egyptian note that appears to have rolled off the press this morning. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (600-800)

Starting Bid: \$300

28925 Egypt National Bank of Egypt 50 Piastres 16.5.1951 Pick 21e. Another lovely example of this lower denomination Egyptian note, this one with a postwar date of issue. **PMG Choice Uncirculated 64.** (400-600)

Starting Bid: \$200

28926 Egypt National Bank of Egypt £10 13.10.1939 Pick 23a. A well margined and very colorful example of this earlier Egyptian note that just has a small edge split at top center. **PCGS Very Fine 25.** (300-400)

Starting Bid: \$300



28927 Egypt National Bank of Egypt £10 13.2.1950 Pick 23c. Excellent colors are seen on this always popular grandly sized example. **PMG About Uncirculated 50.** (500-700)

Starting Bid: \$250

28928 Egypt National Bank of Egypt £10 9.6.1948 Pick 23c. A scarce large size £10 note that has seen only light circulation. Egyptian Pounds were pegged to the Pound Sterling until 1962, when the peg was revised to follow the dollar. **PMG About Uncirculated 50**, with just some minor staining. (350-450)

Starting Bid: \$175

28929 Egypt National Bank of Egypt £10 9.6.1948 Pick 23c. Underprints are brilliant on both sides of this example featuring Leith-Ross signature. A very enjoyable solid example. **PMG Choice Very Fine 35.** (200-300)

28930 Egypt National Bank of Egypt £1 1951 Pick 24b. A very lightly circulated example of the variety with only Arabic serial numbers. The underprint color is particularly impressive. **PMG About Uncirculated 55 EPQ.** (300-500)

Starting Bid: \$150

28931 Egypt National Bank of Egypt £1 1952 Pick 24c.
The final year of issue before the overthrow of King Farouk appears on this lightly handled and very colorful £1 note. PMG **Choice About Unc 58.** (300-500)

Starting Bid: \$150

28932 Egypt National Bank of Egypt £5 1946 Pick 25a.
The Citadel of Cairo appears on this well framed £5 issue that also features a portrait of King Farouk and a multitude of colors. PMG **Choice About Unc 58.** (300-500)

Starting Bid: \$150



28933 Egypt Central Bank of Egypt 25 Piastres 1961-66 Pick 35sp
Specimen Proof.

The coat of arms of the United Arab Republic is seen on this note dated to January 31, 1966 based on the handwritten annotations along the top margin. Though the union dissolved in 1961, Egypt continued to use that name until 1971. PMG **Gem Uncirculated 66 EPQ.** (500-700)

Starting Bid: \$250

28934 Egypt Central Bank of Egypt £1 1961-67 Pick 37a.
King Tut is featured on this near-perfect example of this always enjoyed design with excellent colors. PMG **Superb Gem Unc 68 EPQ.**
From the Feeling Good Collection (200-300)

28935 Egypt Central Bank of Egypt £5 1961 Pick 38.
Superior inks and embossing are seen on this always popular example with King Tut. Nicely centered PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

28936 Egypt Central Bank of Egypt £1 1978-81 Pick 50a, 5 Consecutive Examples.

These Egyptian £1 notes each have a very peculiar printing error which is characterized by alternating red and blue vertical lines across the entirety of both the face and back printings. We have not encountered any similar examples of such errors. All five notes grade PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (Total: 5 notes) (500-700)

Starting Bid: \$250

28937 Egypt Egyptian Government 10 Piastres 27.5.1917 Pick 160b.
The first small denomination note to be issued by the Egyptian government. While the National Bank of Egypt issued notes of 50 Piastres and above, the government stepped in with these small coin notes. An excellent example of this note which was subject to heavy circulation and several rounds of replacement. Minor rust is noted. PMG **Choice Very Fine 35.** (300-500)

Starting Bid: \$150

28938 Egypt Egyptian Government 5 Piastres 1.6.1918 Pick 161.
A small denomination note printed by the Survey of Egypt and replaced with a new series in that year. PMG **Very Fine 30,** with good color and only moderate circulation. (500-700)

Starting Bid: \$250

28939 Egypt Egyptian Government 5 Piastres 1.6.1918 Pick 162.
The green underprint on the face of this 5 Piastres remains very vibrant. Any signs of a distinct fold are now all but obscured by the third party holder. PMG **About Uncirculated 55 EPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150

28940 Egypt Egyptian Government 5 Piastres 1.6.1918 Pick 162.
Excellent colors are seen on both sides of this small denomination issued by the government. PMG **About Uncirculated 50.** (250-350)

28941 Egypt Egyptian Government 5 Piastres L. 1940 Pick 164b.
Printed in brown on a yellow underprint, this small format note features a vignette of the Mosque of Emir Khairbak and grades PMG **About Uncirculated 53** with staple holes noted. (250-300)

28942 Egypt Egyptian Government 5 Piastres ND (1940) Pick 165a.
A small denomination note featuring the famed collector King Farouk. This series was the last issue featuring the King's portrait. PMG **About Uncirculated 55 EPQ.** (150-200)

28943 Egypt Egyptian Government 5 Piastres L. 1940 Pick 165a.
A portrait of numismatist and monarch King Farouk appears on this note that PMG grades **About Uncirculated 55.** (275-325)

28944 Egypt Egyptian Government 10 Piastres L. 1940 Pick 166c.
A high grade example of this very scarce 10 Piastres note with the western style serial number at top left, this pretty note exhibits nice color and original surfaces. PMG **Choice Uncirculated 64 EPQ.** (300-500)

Starting Bid: \$150

28945 Egypt Egyptian Government 10 Piastres 1940 Pick 168a, Two Examples.

King Farouk is depicted at right on this note inked in blue over a green underprint. The signature title of "Minister of Finance" appears on the back. PMG has graded these two lightly circulated examples **Extremely Fine 40 EPQ** and **About Uncirculated 55.** (Total: 2 notes) (350-450)

Starting Bid: \$300



28946 Egypt Egyptian State 5 Piastres ND (1952) Pick 170.
The first issue of this long standing design, featuring a depiction of Queen Nefertiti. There is a watermark of King Farouk in the left oval, as the paper used was from remaining stocks, but overprinted with a pattern. PMG **Gem Uncirculated 65 EPQ.**

From the Feeling Good Collection (700-900)

Starting Bid: \$350

28947 Egypt Egyptian State 5 Piastres 1940 (1952) Pick 170.
The first design of this Nefertiti design, which was printed on older stocks of paper still bearing a watermark of King Farouk. The guilloche design in the left oval serves to obstruct the deposed king. PMG **Very Fine 25.** (300-500)

Starting Bid: \$150

28948 Egypt Arab Republic of Egypt 5 Piastres ND (1958-71) Pick 176a. Though this design was used well up to recent times, the first iterations with the heading "Egyptian Currency Note" are very rare, especially in such well preserved condition. PMG **Gem Uncirculated 65 EPQ**. (150-250)

28949 Egypt Arab Republic of Egypt 5 Piastres 1940 (1958-71) Pick 176c.

A widely margined and pack fresh example of this classic Egyptian design carried over from the 1940s. PMG **Superb Gem Unc 67 EPQ**. (200-300)

28950 Egypt Arab Republic of Egypt 5 Piastres 1940 (1958-71) Pick 176c.

Another high grade example of this low denomination note that features nice centering and excellent color. PMG **Gem Uncirculated 66 EPQ**. (150-200)

28951 Egypt Arab Republic of Egypt 5; 10 Piastres 1940 (1958-71) Pick 176c; 177c.

A lovely pair of low denomination notes featuring the classic Egyptian design carried over from the 1950s. PMG has graded the 5 Piastres note **Gem Uncirculated 65 EPQ** and the 10 Piastres example an even higher **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (150-200)

28952 Serial Number 4 Egypt Arab Republic of Egypt 10 Piastres 1940 (1971) Pick 183f.

The low 000004 serial number highlights this earlier example from Egypt. A lovely example in every way. PMG **Gem Uncirculated 66 EPQ**. (200-300)

28953 Mismatched Serial Number Error Egypt Arab Republic of Egypt 5 Piastres ND (1997-98) Pick 185. Five Consecutive Examples.

An interesting set of consecutive notes, all with the hundred thousand digit to be mismatched between 5 and 4. All examples are PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 5 notes) (350-450)

Starting Bid: \$175

28954 El Salvador Deuda Interior del Pais 10 Pesos April 1, 1877 Pick 12s Specimen.

An example with a complete counterfoil at left and also possessing margins that often exceed the expectation of the appearance of a PMG **Uncirculated 61** example. This Specimen was net graded for being previously mounted and has discoloration that is confined to the back.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

28955 El Salvador Deuda Interior del Pais 25 Pesos 4.1.1877 Pick 13s Specimen.

The only example examined by PMG and receiving a grade of PMG **About Uncirculated 53 Net** with being previously mounted and displaying paper pulls. A complete counterfoil is at left.

From the Feeling Good Collection (500-700)

Starting Bid: \$250



28956 El Salvador Banco Central de Reserva de El Salvador 100 Colones ND (1942-51) Pick 86p Face Proof.

Brilliant colors and heavy embossing as expected on this modern American Bank Note Company design. The Independence Monument in San Salvador is featured in the center. PCGS **Gem New 66PPQ**. (400-600)

Starting Bid: \$200

28957 El Salvador Banco Central de Reserva de El Salvador 1 Colon 17.3.1954 Pick 87pe.

The colors are a bit more vibrant and the date line is done in a more delicate font than found on notes intended for circulation on this printer's essay. It also sports solid zero serial numbers and four very small POCs to assure that this note could not be placed in circulation. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (275-375)

28958 El Salvador Banco Central de Reserva de El Salvador 100 Colones (7.7.1977) Pick 132.

Considered to be a Printer's Remnant, this piece has received the tint printings but not the Columbus portrait on the back, nor the serial numbers, signatures, or issue date. An interesting piece to add to any El Salvador or ABNCo. collection. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (250-300)

28959 El Salvador Banco Agricola Comercial 1 Peso 189_ Pick S101fp; S101bp Face and Back Proofs.

Showing late 19th century ABNCo design work at its zenith, the face proof depicts *Manufacturing* and *Agriculture* as part of a delicate yellow, green, and black design while the back proof uses breathtaking orange-red colors. The face proof is PMG **Choice Uncirculated 64 EPQ** and the back proof is PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (400-600)

Starting Bid: \$200

28960 El Salvador Banco Agricola Comercial 10 Pesos 189_ Pick S103fp; S103bp Face and Back Proofs.

The face and back proofs for this design are strikingly printed, with the face depicting *Prosperity* and *Justice* flanking the national coat of arms while the back is a mass of intricate blue-black lathework. PMG grades the face proof **Choice Uncirculated 64 EPQ** and the back proof **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (300-500)

Starting Bid: \$150

28961 El Salvador Banco Agricola Comercial 25 Pesos 189_ Pick S104fp; S104bp Face and Back Proofs.

A striking yellow, blue, and black note that depicts a steamship at sea and *Ceres*. The back depicts two classical male figures by pillars. The face and back proofs are on cardstock. The cataloged color for the back is dark green although it is so dark that it almost appears to be black. PMG grades the face proof **Gem Uncirculated 65 EPQ** and the back proof **Uncirculated 62**, mentioning a tear which is not readily discernable through the holder.

From the Feeling Good Collection (Total: 2 notes) (300-500)

Starting Bid: \$150

28962 El Salvador Banco Agricola Comercial 50 Pesos 19__ Pick 106fp; 106bp Face and Back Proofs.

This pair of face and back proofs displays classic ABNCo design with a large allegorical vignette and skillful use of color. The face proof grades **PMG Uncirculated 62** with a small lower right corner tear noted while the back proof grades **PMG Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (250-700)

28963 El Salvador Banco Salvadoreno 1 Colon ND (1924-31) Pick S221cts Color Trial Specimen.

There are three hole punch cancellations and red Specimen overprints on this color trial Specimen. An interesting item, as issued notes have a vastly different color scheme to the Specimen offered here. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (400-500)

Starting Bid: \$200

28964 Equatorial African States Banque Centrale Etats de l'Afrique Equatoriale

100 Francs ND (1963) Pick 3c.

The colors and French design remain remarkably bright and attractive on this lightly handled 100 Franc note issued for the Congo. PMG **Choice Extremely Fine 45. (200-300)**

28965 Equatorial African States Banque Centrale Chad 500 Francs ND (1963) Pick 4e.

An A inset letter indicates this note was issued for Chad. Excellent colors are seen on this later variety that is lithographed. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

28966 Equatorial African States Banque Centrale Gabon 500 Francs ND (1963) Pick 4h.

This well preserved example with country code letter "D" for Gabon has four wide margins and wonderful color. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (600-800)

Starting Bid: \$300



28967 Equatorial African States Banque Centrale Congo 500 Francs ND (1963) Pick 4s Specimen.

Former French possessions held membership in this monetary union. The code letter C for the Congo appears on this lovely, high grade Specimen note. PMG **Superb Gem Uncirculated 68 EPQ**.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

28968 Equatorial Guinea Banque des Etats de l'Afrique Centrale 5000 Francs 1.1.1985 Pick 22a.

A scarce modern issue; this is the first date of this short series. Beautifully engraved, with pinpoint centering and wholly original colors and paper. A premium note and not often encountered. PMG **Superb Gem Uncirculated 67 EPQ. (200-300)**

28969 Ethiopia Bank of Ethiopia 2 Thalers 1.6.1933 Pick 6.

A lovely example of this early Ethiopian note graded PMG **Gem Uncirculated 66 EPQ**, this Pick number is priced only through XF in the Krause reference. Six years ago, we sold a PMG 65 EPQ piece for \$431.25.

From the Feeling Good Collection (250-400)

28970 Ethiopia Bank of Ethiopia 100 Thalers 1.5.1932 Pick 10.

The updated Bank of Ethiopia name is seen on this high denomination featuring the always popular elephant vignette. Colors remain excellent on this Bradbury Wilkinson example. The first D1 prefix is seen. Minor pinholes and rust are noted. PMG **Very Fine 25. (500-700)**

Starting Bid: \$250

28971 Ethiopia State Bank of Ethiopia 50 Cents ND (ca. 1945) Pick-UNL Unissued Denomination Face and Back Essays.

A curious pair of notes that could variously be described as essays, color trials, or unadopted designs. These were apparently notes produced by the Security Bank Note Company when a 50 Cents value was being considered (it was never issued). They are both stamped SPECIMEN but also have color information printed along the upper margin. Neat "could have been" items. Both grade PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (275-350)

28972 Ethiopia State Bank of Ethiopia \$1 ND (1945) Pick 12c.

A Rozell signature is seen on this popular design printed in the United States by the Security Banknote Company. A cute 662226 serial number is seen. PMG **Gem Uncirculated 65 EPQ. (300-500)**

Starting Bid: \$150

28973 Ethiopia State Bank of Ethiopia \$1 ND (1945) Pick 12p Back Proof.

Small details on this back proof (the ribbon on the staff is slightly different and the lathework displays subtle differences) are not the same as the production back design used on the 1945 1 Dollar issue. The design is mounted on diesunk cardstock and was probably done by the printer used for production, Security Banknote Company. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (250-300)

28974 Ethiopia State Bank of Ethiopia \$5 ND (1945) Pick 13c. Brilliant inks are seen on both sides of this always popular series featuring Haile Selassie. A wonderful and pleasing example. PMG **Gem Uncirculated 65 EPQ.** (400-600)
Starting Bid: \$200



28975 Ethiopia State Bank of Ethiopia \$10 ND (1945) Pick 14b. Brilliant colors are seen on this example printed by the Security Bank Note Company. Emperor Haile Selassie is featured. PMG **Gem Uncirculated 66 EPQ.** (500-750)
Starting Bid: \$250

28976 Ethiopia State Bank of Ethiopia \$50 ND (1945) Pick 15c. The third Rozell signature is seen on this middle denomination with excellent colors. PCGS **Apparent Choice About New 55**, minor stains, writing in ink on back, small paper thin on back. (100-150)

28977 Ethiopia State Bank of Ethiopia \$50 ND (1945) Pick 15s2 Specimen. No security planchettes are seen on this colorful Specimen with all zero serial numbers. Two POCs are seen along the bottom. PMG **Gem Uncirculated 65 EPQ.** (200-300)

28978 Ethiopia State Bank of Ethiopia \$100 ND (1945) Pick 16s Specimen. The final design of this series featuring Emperor Haile Selassie, with all intaglio features on the face executed in black. This pretty Specimen example represents one of the higher denominations for this issue. PMG **Gem Uncirculated 66 EPQ.** (300-400)
Starting Bid: \$150

28979 Ethiopia State Bank of Ethiopia \$100 ND (1945) Pick 16s2 Specimen. No security planchettes are seen on this higher denomination designed and printed in the United States. PMG **Gem Uncirculated 66 EPQ.** (200-300)

28980 Ethiopia State Bank of Ethiopia \$500 ND (1945) Pick 17c. The highest denomination of the 1945 series. The third Rozell signature and the first AA prefix is seen on this issued example. PCGS **Apparent Extremely Fine 40**, writing in ink on back. (200-300)

28981 Ethiopia State Bank of Ethiopia \$500 ND (1945) Pick 17cs Specimen. The Rozell signature is seen on this highest denomination of the Ethiopian dollar. All zero serial numbers, good centering, and bright colors are seen. PMG **Superb Gem Uncirculated 67 EPQ.**
From the Feeling Good Collection (500-700)
Starting Bid: \$250

28982 Ethiopia State Bank of Ethiopia \$500 ND (1945) Pick 17cs Specimen. A lovely Specimen example of the highest denomination of the final design of this series featuring Emperor Haile Selassie, with all intaglio features on the face executed in black. PMG **Superb Gem Uncirculated 67 EPQ.**
From the Feeling Good Collection (500-700)
Starting Bid: \$250

28983 Ethiopia State Bank of Ethiopia \$500 ND (1945) Pick 17s Specimen. A superb Specimen example of the highest denomination of this series featuring Emperor Haile Selassie, with all intaglio features on the face executed in black. PMG **Superb Gem Unc 67 EPQ.** (500-700)
Starting Bid: \$250

28984 Ethiopia State Bank of Ethiopia 20 Ethiopian Dollars ND (1961) Pick 21s Specimen. A well centered and embossed Specimen grading **Gem Crisp Uncirculated** with 2 POCs. (100-150)



28985 European Union Greece 200 Euro 2002 Pick 6y. Duisenberg signatures and Y prefix for Greece are seen on this pack fresh example. PMG **Gem Uncirculated 65 EPQ.** (500-700)
Starting Bid: \$250

28986 Faeroe Islands Foroyar 500 Kronur 1949 (1978) Pick 22a. This widely margined and pack fresh issue from the self-governing island archipelago bears the first signature variety. PMG **Superb Gem Uncirculated 67 EPQ.**
From the Feeling Good Collection (350-450)
Starting Bid: \$175

28987 Faeroe Islands Foroyar 500 Kronur 1949 (1994) Pick 22b. This widely margined and pack-fresh issue from the self-governing island archipelago bears the second signature variety. PMG **Superb Gem Uncirculated 67 EPQ.**
From the Feeling Good Collection (350-450)
Starting Bid: \$175

28988 Falkland Islands Government of the Falkland Islands £1 2.1.1967 Pick 8a. An attractive example that is tied with two others as being the finest graded. The first date of issue is seen. PMG **Superb Gem Uncirculated 68 EPQ.**
From the Feeling Good Collection (250-350)

28989 Falkland Islands Government of the Falkland Islands £1 20.2.1974 Pick 8b. A wonderfully original, near perfect example of this £1 note that is, understandably, the finest graded by PMG. PMG **Superb Gem Uncirculated 69 EPQ.**
From the Feeling Good Collection (350-500)
Starting Bid: \$175



28990 Falkland Islands Government of the Falkland Islands £5 30.1.1975 Pick 9b.

The vibrant red ink against the green underprint creates wonderful eye appeal on this example graded **Gem Uncirculated 66 EPQ** by PMG.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

28991 Falkland Islands Government of the Falkland Islands 1; 10; 20; 50; £5 1984-2005 Pick 13; 14; 15; 16; 17.

These notes comprise a complete denomination set of the 1984-1990 regular issue and the single note 2005 regular issue. **Choice About Uncirculated** or better. (Total: 5 notes) (250-300)

Starting Bid: \$112

28992 Falkland Islands Government of the Falkland Islands 1; 10; 20; 50; £5 1984-2005 Pick 13; 14; 15; 16; 17.

From the site of a brief war between Argentina and Great Britain in 1982, these notes reflect the outcome, with a portrait of Queen Elizabeth II on the face and the Union Jack flying outside of the Governor's home on the back. **Choice About Uncirculated** or better. (Total: 5 notes) (250-300)

Starting Bid: \$112

28993 Fiji Government of Fiji 5 Shillings ND (1934-35) Pick 31 Photographic Proof.

This black and white photographic proof is similar to the issued design of the 1934-35 British Administration issue. This example features a larger coat of arms centered between the two portraits compared to the regular issue, which the coat of arms was reduced in size and positioned at the top center. **Crisp Uncirculated** with pencil annotations of the date, foxing, and mounting remnants. (600-800)

Starting Bid: \$500

28994 Fiji Government of Fiji 10 Shilling ND (1934-35) Pick 32 Photographic Face and Back Proofs.

This pair of front and back photographic proofs were designed by the Bradbury, Wilkinson & Company. Featured on these examples is the portrait of King George V on the face proof and the watermark portrait of Britannia both on the face and back proofs. Both proofs are **Crisp Uncirculated** with foxing and mounting remnants on the card stock. (Total: 2 notes) (600-800)

Starting Bid: \$500

28995 Fiji Government of Fiji £1 1.1.1934 Pick 33a.

This scarce British administration issue features four wide margins and excellent color on both sides. It is the first example of this Pick number to grace one of our auctions. PMG **Very Fine 20**. (600-800)

Starting Bid: \$400

28996 Fiji Government of Fiji £1 ND (1934-35) Pick 33 Photographic Face Proof.

This Bradbury, Wilkinson & Co. photographic proof design features the portrait of King George V at right and the portrait of the Britannia at left. At the top center is adopted coat of arms that was portrayed on the regular issue notes from this British Administration series. **Crisp Uncirculated** with mounting remnants on the back along with pencil annotations of the date. (600-800)

Starting Bid: \$500

28997 Fiji Government of Fiji £1 ND (1934-35) Pick 33 Photographic Face Proof.

This is a second one pound photographic proof design example of the 1934-35 British Administration issue. This example features a much larger coat of arms centered between the portraits of King George V and Britannia compared to the regular issued note. **Crisp Uncirculated** with mounting remnants on the back. (600-800)

Starting Bid: \$500

28998 Fiji Government of Fiji 5 Shillings 1.6.1951 Pick 37k.

Bearing the last issue date for this George VI issue, this striking brown and blue example grades PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

28999 Fiji Government of Fiji 5 Shillings 1.6.1951 Pick 37k.

A well preserved note featuring King George VI. Embossing can be easily seen from the back on this PMG **Choice About Unc 58 EPQ** example that just has a light center fold. (500-700)

Starting Bid: \$400



29000 Fiji Government of Fiji £1 1.1.1941 Pick 40a.

A lovely example of the first date of this variety with the red portrait of King George VI gleaming. Well margined PMG **Very Fine 30** with excellent color. (500-700)

Starting Bid: \$300

29001 Fiji Government of Fiji 1 Penny 1.7.1942 Pick 47a.

An interesting pair of small sized banknotes, in unusually choice condition. This pair is part of a small population currently the finest graded by PMG. A supplemental issue printed and issued during WWII to conserve metals and ease commerce in Fiji. PMG **Superb Gem Uncirculated 67 EPQ**. (Total: 2 notes) (100-200)

29002 Fiji Government of Fiji 1942 Six Examples.

One Penny Pick 47a **Choice CU**;

1 Shilling Pick 48a **VF**, ink writing on the back;

1 Shilling Pick 49a PMG **Choice Uncirculated 64**;

2 Shillings Pick 50a PMG **Choice About Unc 58**;

2 Shillings Pick 50r1 Remainder **Choice AU**;

2 Shillings Pick 50r1 Remainder Uncut Pair **XF**. (Total: 6 notes) (700-900)

Starting Bid: \$500

29003 **Fiji** Government of Fiji 1 Shilling 1.9.1942 Pick 49s2 Specimen.
“Colony of Fiji” is repeated hundreds of times, serving as an undertint of sorts on this World War II emergency Specimen note that was printed in Australia. SPECIMEN is stamped diagonally in red on the face. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (250-350)

29004 **Fiji** Government of Fiji 5 Shillings 1.6.1957; 28.4.1961; 1.12.1962; 1.9.1964; 1.10.1965 Pick 51a; 51b; 51c; 51d; 51e.

A nice quintet of well margined and colorful notes from Fiji that represent all five issue dates for this 5 Shilling design. PMG **About Uncirculated 55-Gem Uncirculated 65 EPQ**. (Total: 5 notes) (600-800)

Starting Bid: \$500

29005 **Fiji** Government of Fiji 5 Shillings 1.9.1964 Pick 51d.

Gorgeous color, wide margins, and bright paper add to the appeal of this small denomination note featuring Queen Elizabeth II. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29006 **Fiji** Government of Fiji 5 Shillings 1.10.1965 Pick 51e.

Done in muted pastel colors, this lovely note portrays a youthful Queen Elizabeth II. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29007 **Fiji** Government of Fiji £1 1.12.1965 Pick 53h.

An always popular design featuring Queen Elizabeth II. This is the sole finest example of this type, carrying the second to last date and signature variety. Embossing is heavy as expected on this modern example. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29008 **Fiji** Government of Fiji £1 1.12.1965 Pick 53h, £1 1.1.1967 Pick 53i.

A closely matched pair of One Pound notes with the 1965 dated note grading PMG **About Uncirculated 55** and the 1967 graded note coming in at **Choice Extremely Fine 45**. (Total: 2 notes) (500-700)

Starting Bid: \$450

29009 **Fiji** Government of Fiji £1 1.1.1967 Pick 53i.

Exceptional and heavy embossing is seen on this well centered example. The green inks on both sides continue to shine on the stainless paper. PCGS **Superb Gem New 67PPQ**.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29010 **Fiji** Government of Fiji £1 1.1.1967 Pick 53i.

A lofty PCGS **Superb Gem New 67PPQ** grade is seen on this always popular design with the last date of issue.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29011 **Fiji** Government of Fiji £1 1.1.1967 Pick 53i.

The national arms and the reigning monarch share space on this attractive, predominantly green, note which bears the last issue date. PCGS **Gem New 66PPQ**.

From the Feeling Good Collection (350-500)

Starting Bid: \$175

29012 **Fiji** Government of Fiji \$10 ND (1970) Pick 62a.

A lightly handled example of this scarce early dollar-denominated issue and the first representative of this Pick number to appear in one of our auctions. PMG **Extremely Fine 40 EPQ**, with nice color and original surfaces. (400-600)

Starting Bid: \$300



29013 **Fiji** Government of Fiji \$20 ND (1969) Pick 63a.

A bright, well margined, and embossed example of this scarce dollar-denominated issue that has sustained only light circulation. PMG **About Uncirculated 50 EPQ**. (600-800)

Starting Bid: \$400

29014 **Fiji** Government of Fiji 50¢ (2); \$1 (2); \$2 ND (1971) Pick 64a; 64b; 65a; 65b; 66a.

All of these notes were part of the Ad-Interim Currency Board Issue of 1971-73 and feature a portrait of the reigning monarch Queen Elizabeth II. PMG **About Uncirculated 55** or better. (Total: 5 notes) (400-500)

Starting Bid: \$300

29015 **Fiji** Government of Fiji \$5 ND (1971) Pick 67a.

Just a light center fold and minor handling are found on this crisp, well embossed example of this scarcer dollar-denominated note that displays vibrant color. PMG **About Uncirculated 53 EPQ**. (500-700)

Starting Bid: \$400

29016 **Fiji** Government of Fiji \$5 ND (1971) Pick 67b.

The Government of Fiji decimal series has three signature varieties spread across only a four year of issuing banknotes. The note here has the third and final signature variety. A scarce issue, with only only prefix, A/1, which was used for all signature varieties. Quite uncommon, and desirable, especially in PMG **Extremely Fine 40** grade. (600-800)

Starting Bid: \$500

29017 **Fiji** Government of Fiji \$10 ND (1971) Pick 68b.

A desirable offering from Fiji's first series of decimal banknotes. A/1 prefix was used across all three signature varieties, and this example has the third signature, and a high serial number for the type. Completely original paper, as taken from circulation is noted on this PMG **Choice Very Fine 35 EPQ** example. (500-700)

Starting Bid: \$300

29018 **Fiji** Government of Fiji \$20 ND (1971) Pick 69a.

Pick 69a has two signature varieties, and this is the second, and less seen version. Only a few hundred thousand were printed of this scarce type, and choice examples are few and far between. This is the highest denomination of the series, and is desirable at this stage of preservation. PMG **About Uncirculated 53**, staple holes. (700-900)

Starting Bid: \$500

29019 **Fiji** Central Monetary Authority \$1 (2); \$5; \$20 ND (1974) Pick 71a; 71b; 73b; 75b;

Fiji Government of Fiji 50¢; \$1 1969-71 Pick 59a; 64b.

A selection of scarcer early notes that have seen limited to moderate circulation and grade **Fine** or better. *There will be no returns on this lot for any reason.* (Total: 6 notes) (275-325)

29020 **Fiji** Central Monetary Authority \$1; \$1; \$2; \$2; \$2 ND (1974) Pick 71a; 71b; 72a; 72b; 72c Lot of 5.

Offered here are the complete sets of signature combinations for the \$1 and \$2 banknotes of Fiji, released beginning in 1974. This series circulated until 1980, when it was replaced by a smaller sized grouping with completed changed designs. This lot breaks down as follows:

\$1 Pick 71a Barnes/ Earland **Choice Crisp Uncirculated or Better**;
 \$1 Pick 71b Barnes/ Tomkins **Choice Crisp Uncirculated or Better**;
 \$2 Pick 72a Barnes/ Craik PMG **Gem Uncirculated 66 EPQ**;
 \$2 Pick 72b Barnes Earland PMG **Gem Uncirculated 65 EPQ**;
 \$2 Pick 72c Barnes/ Tomkins PMG **Gem Uncirculated 66 EPQ**. (Total: 5 notes) (400-500)

Starting Bid: \$300

29021 **Fiji** Central Monetary Authority \$5; \$5; \$5 ND (1974) Pick 73a; 73b; 73c Trio.

This grouping of notes is the complete set of \$5 banknotes released by Fiji from 1974 to 1980. Of particular note is the scarce first signature combination of Barnes/Craik, which is challenging to find in any grade. The lot is as follows:

\$5 Pick 73a Barnes/Craik PMG **Choice Uncirculated 64 EPQ**;
 \$5 Pick 73b Barnes/Earland PMG **About Uncirculated 55**;
 \$5 Pick 73c Barnes/Tomkins PMG **Choice Uncirculated 64 EPQ**. (Total: 3 notes) (600-800)

Starting Bid: \$500



29022 **Fiji** Central Monetary Authority \$5 ND (1974) Pick 73c. Superior embossing is seen on this short-lived design featuring Queen Elizabeth II. The orange ink continues to glow against the stainless paper. A lofty PMG **Superb Gem Uncirculated 67 EPQ** enhances the attractiveness of this note. (500-700)

Starting Bid: \$350

29023 **Fiji** Central Monetary Authority \$10 ND (1974) Pick 74b. Challenging higher denomination example from the Central Monetary Authority. Barnes/Earland is the second signature variety for this series, and Uncirculated examples are always desirable. Just the most tiny foxing spots have prevented EPQ status on this otherwise wonderfully preserved example. PMG **Choice Uncirculated 64**. (300-500)

Starting Bid: \$300

29024 **Fiji** Central Monetary Authority \$10 ND (1974) Pick 74c. A desirable and scarce final signature variety of this type, Barnes/Tomkins. Bold colors and bright white borders are clearly seen. This note earns every point of its grade, PMG **Gem Uncirculated 65 EPQ**. (500-700)

Starting Bid: \$300

29025 **Fiji** Central Monetary Authority \$20 ND (1974) Pick 75b. This is the highest denomination of the series, and is seldom available in such choice condition. The only circulation visible is a light central fold and minor handling. Bold original colors are evident on the front and back. An impressive example of a popular banknote. PMG **About Uncirculated 55**. (600-800)

Starting Bid: \$400

29026 **Fiji** Central Monetary Authority \$1-\$20 ND (1980) Pick 76a; 77a; 78a; 79a; 80a Complete Set.

A scarce complete set of notes from the first series of the new designs, released in 1980. Each note is carries the signatures of Barnes/Tomkins. A one-stop shop for this early set, which is considerably more scarce than the subsequent issues. This lot contains, as follows:

\$1 Pick 76a **Choice Crisp Uncirculated or Better**;
 \$2 Pick 77a **Choice Crisp Uncirculated or Better**;
 \$5 Pick 78a PMG **Gem Uncirculated 65 EPQ**;
 \$10 Pick 79a PMG **Choice About Uncirculated 58 EPQ**;
 \$20 Pick 80a PMG **Gem Uncirculated 65 EPQ**. (Total: 5 notes) (500-700)

Starting Bid: \$500

29027 **Fiji** Reserve Bank of Fiji \$2 (2); \$5; \$10 (2); \$20 (2); \$50 (2) ca. 1995-96 Pick 96a; 96b; 97a; 98a; 98b; 99a; 99b; 100a; 100b.

Printed by TDLR, these colorful notes feature a portrait of Queen Elizabeth II and various scenes of Fiji. The notes grade **Choice Crisp Uncirculated** or better with the Pick 100b graded PMG **Gem Uncirculated 65 EPQ**. (Total: 9 notes) (450-500)

Starting Bid: \$400

29028 **Finland** Finlands Bank 500 Markkaa 1909 (1918) Pick 23.

Brilliant colors are seen on this grandly sized issue from early 20th century Finland. A double headed eagle coat of arms is seen along the top, as the Grand Duchy of Finland was a Russian Governorate-General at the time. PMG **About Uncirculated 55 EPQ**.

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29029 **Finland** Finlands Bank 1000 Markkaa ND (1948) Pick 90.

An interesting vignette of thirteen adults and children is at the center of this large size gray note. PMG **Choice About Uncirculated 58**. (350-450)

Starting Bid: \$175

29030 **Finland** Finlands Bank 500 Markkaa 1975 Pick 110b.

Uhro Kaleva Kekkonen is seen on the left of this purple and blue note. PMG **Choice Uncirculated 64 EPQ**. (350-450)

Starting Bid: \$175

29031 **France** Assignat 50 Soles 23.5.1793 Pick A70b Uncut Sheet of Four Two Examples.

One sheet of four has two small holes and a pinhole in the top selvage. The other has a pinhole in the margin at center. **Crisp Uncirculated**. (Total: 2 sheets) (200-300)



29032 **France** Banque de France 50 Francs 26.2.1917 Pick 64e.

Issued during World War I, this note saw only limited circulation and still retains a high degree of attractiveness. PMG **Choice Very Fine 35**, pinholes. (350-450)

Starting Bid: \$175

29033 France Banque de France 50 Francs 2.12.1914 Pick 64e. Excellent colors are seen on this always popular bleu et rose design. PMG **Very Fine 30.** (350-450)
Starting Bid: \$175

29034 France Banque de France 50 Francs 5.5.1919 Pick 64e. A later date is seen on this grandly sized version. Pinholes are noted. PMG **Very Fine 30.** (350-450)
Starting Bid: \$175

29035 France Banque de France 50 Francs 9.9.1914 Pick 64e. Depictions of industry and agriculture are seen on both sides of this grandly sized example. Pinholes and annotation are noted. PMG **Very Fine 30.** (350-450)
Starting Bid: \$175

29036 France Banque de France 50 Francs 9.12.1911 Pick 64e. Superior colors are seen on this example with brilliant paper. Rust and pinholes are noted. PMG **Very Fine 30.** (350-450)
Starting Bid: \$175

29037 France Banque de France 50 Francs 17.1.1921 Pick 64f. A more elusive date and signature combination is seen on this attractive bleu et rose example. A solid example without any problems. PMG **Choice Very Fine 35.** (400-600)
Starting Bid: \$200

29038 France Banque de France 50 Francs 28.12.1923 Pick 64g. Darker and bolder colors are seen on this later example of the design. Pinholes and a stain is seen. PMG **Choice Very Fine 35.** (350-450)
Starting Bid: \$175

29039 France Banque de France 50 Francs 9.12.1924 Pick 64g. A classic design with cherubs, depictions of the republic, industry and agriculture are seen on this grandly sized note. PMG **Choice Very Fine 35.** (350-450)
Starting Bid: \$175

29040 France Banque de France 50 Francs 9.1.1925 Pick 64g. Darker colors are seen on this later example of the bleu et rose design. Minor rust is noted. PMG **Very Fine 30.** (350-450)
Starting Bid: \$175

29041 France Banque de France 500 Francs 9.6.1920 Pick 66h. A wonderful bleu et rose design with the white paper brilliantly reflecting the two colors used. The watermark is remarkably clear as seen on the back. Minor repairs are noted. PMG **Choice Very Fine 35.** (250-350)



29042 France Banque de France 1000 Francs 1.5.1926 Pick 67j. A grandly sized Blue et Rose design and the largest denomination of the series. This was one of the final examples printed in only two colors by the Banque de France. Starting with the 1906 100 Franc note "Merson," French banknotes started to feature the polychrome designs we enjoy today. A wonderful, solid example especially considering its size. PMG **Choice Extremely Fine 45.** (600-800)
Starting Bid: \$300

29043 France Banque de France 1000 Francs 7.3.1925 Pick 67j. Superior colors are seen on this grandly sized and highest denomination. A very appealing example in every way. Minor repair and pinholes are noted. PMG **Very Fine 30.** (300-500)
Starting Bid: \$150

29044 France Banque de France 20 Francs 6.11.1912 Pick 68b. Wonderful colors are seen on this early small denomination note. Colors are accentuated by the stainless paper. Annotation is noted. PMG **Choice About Uncirculated 58.** (500-700)
Starting Bid: \$250

29045 France Banque de France 20 Francs 16.4.1912 Pick 68b. Excellent colors are seen on this elusive example issued just before World War I. A very appealing example. PMG **About Uncirculated 50,** with closed pinholes. (400-600)
Starting Bid: \$200

29046 France Banque de France 20 Francs 30.12.1912 Pick 68b. All fine details of the main blue design and tan underprint are excellent and can stand up to the closest of scrutiny. A solid example. PMG **Choice Very Fine 35.** (300-500)
Starting Bid: \$150

29047 France Banque de France 100 Francs 27.8.1914 Pick 71a. One of the earliest uses of polychrome colors, representing a significant step forward for French banknote design. The first signature combination is seen on this example with full appeal and stainless paper. PMG **About Uncirculated 50.** (300-400)
Starting Bid: \$150

29048 France Banque de France 100 Francs 22.7.1913 Pick 71a. With a scarcer early pre-World War 1 date, this note grades PMG **Choice Very Fine 35** with pinholes and a closed pinhole noted. (150-200)

29049 France Banque de France 100 Francs 5.11.1909 Pick 71a. Bearing the first issue date for this Pick number, this example is quite attractive on bright paper with good color. PMG **Choice Very Fine 35** with the usual pinholes noted. (175-225)

29050 France Banque de France 10 Francs 5.4.1917 Pick 73a. Issued during World War I, this blue design incorporated a large watermark as part of its security features. Four wide margins surround this well preserved example. PMG **Choice Uncirculated 64.** (400-600)
Starting Bid: \$200

29051 France Banque de France 20 Francs 29.12.1917 Pick 74. Pierre Terrail, seigneur de Bayard, is featured on this short-lived series. Excellent colors are seen on both sides. Minor repairs and annotation are noted. PMG **Choice Very Fine 35.** (250-350)

29052 France Banque de France 100 Francs 22.9.1932 Pick 78b. This handsome French note from the interwar period is seldom encountered in Uncirculated condition due to its large size. PMG **About Uncirculated 55,** with a couple of closed pinholes. (250-350)

29053 France Banque de France 100 Francs 24.6.1937 Pick 78c. The polychrome inks are wonderful and brilliantly reflected by the stainless French banknote paper. An appealing example in every way. PMG **Choice About Uncirculated 58.** (200-300)

29054 France Banque de France 100 Francs 22.2.1934 Pick 78c, Two Consecutive Examples. The color is excellent on both examples of this early polychrome design. Both examples share the PMG **Choice Extremely Fine 45** grade. (Total: 2 notes) (250-350)



29055 France Banque de France 50 Francs 27.4.1933 Pick 80b. Excellent colors are seen on this elusive Luc Olivier Merson type, especially in such a high grade. A wonderful example, especially considering the lightness of French banknote paper. Staple holes are noted. PMG **About Uncirculated 55.** (600-900)
Starting Bid: \$300

29056 France Banque de France 100 Francs 22.9.1938 Pick 86b. Only light handling is observed on this oversized French note that exhibits pleasing color and original surfaces. PCGS **Choice About New 58PPQ.** (250-350)

29057 France Banque de France 100 Francs 22.9.1938 Pick 86b. Wide margins, great color, and original surfaces are the traits of this pre-war French note that has only light handling. PCGS **Choice About New 58PPQ.** (250-350)

29058 France Banque de France 100 Francs 22.9.1938 Pick 86b. Paper originality and minor handling are observed on this large format French note. PCGS **Choice About New 58PPQ.** (250-350)

29059 France Banque de France 100 Francs 22.9.1938 Pick 86b, Two Consecutive Examples. A consecutive pair of this always popular design showcasing agriculture on the face and industry on the back. The first note of the pair is PMG **About Uncirculated 50** and the second note is PMG **Choice About Uncirculated 58.** (Total: 2 notes) (300-500)
Starting Bid: \$150

29060 France Banque de France 100 Francs 27.5.1938 Pick 86b. A 1938 issue from this long-lived design that was in circulation from 1908-1939, this example has all of the elements of classic French design - a pastel color palette and a prominent watermark. PMG **Choice Extremely Fine 45** with the ubiquitous pinholes noted. (300-360)
Starting Bid: \$150

29061 France Banque de France 1000 Francs 18.7.1940 Pick 90c. A wonderful example of the later "Ceres et Mercure" design issued from 1937 to 1940 with this piece bearing an issue date right after the fall of France in World War II. PMG **Choice Uncirculated 64.** (250-350)

29062 France Banque de France 1000 Francs 1938-39 Pick 90c Four Examples. Three of the four pieces are consecutive. **Extremely Fine-About Uncirculated.** (Total: 4 notes) (275-375)



29063 France Banque de France 20 Francs 20.2.1941 Pick 92b. A pack fresh example of this colorful note introduced during World War II. A light paper wave rolls throughout this example. Staple holes are noted. PMG **Choice Uncirculated 64.** (400-500)
Starting Bid: \$200

29064 France Banque de France 500 Francs 1.10.1942 Pick 95b. A near-gem example of this popular large sized note from France, printed during WWII. All colors are original and the design is most pleasing. PMG **Choice Uncirculated 64 EPQ.** (150-250)

29065 France Banque de France 500 Francs 9.4.1942 Pick 95b. It is a minor miracle that notes of this size and age survive in virtually flawless perfect condition. The embossing and original paper wave on this example are obvious even through the holder. PMG **Gem Uncirculated 65 EPQ.** (300-400)
Starting Bid: \$150

29066 France Banque de France 500 Francs 9.4.1942 Pick 95b. A well preserved large format multicolor wartime issue, this note grades PMG **Choice Uncirculated 64.** (150-250)

29067 France Banque de France 5000 Francs 2.4.1942 Pick 97c. The highest denomination of this series. Excellent colors are seen on this "Victoire" design featuring Victory on both sides. A wonderful and grandly sized example. Closed pinholes are noted. PMG **About Uncirculated 55.** (300-500)
Starting Bid: \$150

29068 France Banque de France 5,000 Francs 2.4.1942 Pick 97c. A beautifully designed and generously sized note from World War II France which also represents the largest denomination of the series. PMG **About Uncirculated 53,** with a few tiny pinholes. (250-350)

29069 France Banque de France 5000 Francs 1941-43 Pick 97c; 97d (3). The Pick 97c has a small edge nick and an approximate half inch top edge tear at center. **Extremely Fine-About Uncirculated,** pinholes. (Total: 4 notes) (350-450)
Starting Bid: \$175

29070 France Banque de France 100 Francs 23.3.1944 Pick 101a. A lovely, well margined example of this wartime note that bears one of the last issue dates for this Vichy France design. PMG **Gem Uncirculated 66 EPQ,** with the added comment "Great Embossing."
From the Feeling Good Collection (300-400)
Starting Bid: \$150



29071 France Banque de France 5000 Francs 7.2.1946 Pick 103c. A grandly sized and polychrome design issued after the end of World War II. Marianne is featured, along with effigies representing people from France's overseas possessions. As a result, the common collector name for this note is the "Empire Francais." An excellent example in every way, and an early example of the "double head" design. **PMG About Uncirculated 50.** (600-800)
Starting Bid: \$300

29072 France Banque de France 50 Francs 12.6.1947 Pick 127b. From the first design series introduced after the end of World War II. Le Verrier, discoverer of the planet of Neptune, is featured. A vignette of the god Neptune is seen on the back. **PCGS Choice About New 55.** (100-150)

29073 France Banque de France 50 Francs 1.2.1951 Pick 127d, Two Consecutive Examples. A high grade pair of 50 Franc notes that bear the signature combination of Gargam-Gouin d'Ambrières, which is also by far the scarcest variety for this particular design. **PMG Gem Uncirculated 66 EPQ.** (Total: 2 notes) (600-800)
Starting Bid: \$300

29074 France Banque de France 100 Francs 31.10.1946 Pick 128a. A superior **PMG Superb Gem Unc 68 EPQ** grade highlights this heavily embossed and well preserved post-World War II French issue. *From the Feeling Good Collection* (250-350)

29075 France Banque de France 500 Francs 28.3.1946 Pick 129a. A bright, well margined, and nicely embossed example of this better high denomination note that bears the first signature combination for this design. **PMG Choice Uncirculated 64,** with just a couple of tiny pinholes at left. (500-700)
Starting Bid: \$250

29076 France Banque de France 1000 Francs 15.7.1948 Pick 130b. A classic French-style design with large watermarks and a riot of pastel colors, this 1000 Franc note grades **PMG Gem Uncirculated 66 EPQ.** (300-600)
Starting Bid: \$150

29077 France Banque de France 5,000 Francs 10.3.1949 Pick 131a. A lightly handled example of the Terre et Mer (land and sea) design. All features are well preserved and enjoyable on this solid **PMG About Uncirculated 55** note. (300-400)
Starting Bid: \$150

29078 France Banque de France 5000 Francs 5.4.1951 Pick 131b. A pack fresh and colorful example of this Terre et Mer (Land and Sea) design. A full demonstration of the polychrome printing process that has defined this golden age of French banknote design and printing. Closed pinholes are noted. **PMG Choice Uncirculated 64.** (500-700)
Starting Bid: \$250

29079 France Banque de France 5000 Francs 7.2.1952 Pick 131c. Excellent colors are seen on both sides of this grandly sized higher denomination. **PMG About Uncirculated 50.** (200-300)

29080 France Banque de France 10000 Francs 7.5.1953 Pick 132d. Superior polychrome colors are seen on this high denomination introduced as inflation rose sharply post-WWII in France. The fourth signature variety is seen on this "Genie Francais" design. Colors continue to pop on this stainless example prepared on light French banknote paper. **PMG Choice About Uncirculated 58.** (600-800)
Starting Bid: \$300



29081 France Banque de France 10000 Francs 7.5.1953 Pick 132d. An example that is consecutive to another example of this "Genie Francais" design we are offering in this session. This was the last series to feature allegorical figures before the series featuring historical figures were introduced. Closed pinholes are noted. **PMG Choice About Uncirculated 58.** (600-800)
Starting Bid: \$300

29082 France Banque de France 1000 Francs 7.4.1955 Pick 134a. The stern portrait of Cardinal Richelieu appears on either side of this pretty example of this 1000 Francs note that is the finest we have handled for this Pick number. **PMG Superb Gem Unc 67 EPQ.** *From the Feeling Good Collection* (500-700)
Starting Bid: \$250

29083 France Banque de France 1000 Francs 7.4.1955 Pick 134a. A vibrantly colored note in the "French Style," this note has striking portraits of Cardinal Richelieu and has certainly earned its **PMG Superb Gem Uncirculated 67 EPQ** grade. *From the Feeling Good Collection* (600-700)
Starting Bid: \$300

29084 France Banque de France 1000 Francs 7.4.1955 Pick 134a. All of the characteristics of the "French Style" of bank note printing are on display on this example; precise face to back registration of the portraits, lavish use of pastel colors, and prominent use of a watermark. **PMG Gem Uncirculated 66 EPQ.** *From the Feeling Good Collection* (500-600)
Starting Bid: \$250

29085 France Banque de France 5000 Francs 6.3.1958 Pick 135a. King Henry IV is featured on this always popular design. All colors are brilliant on this modern example. **PMG Choice Very Fine 35.** (300-500)
Starting Bid: \$150

29086 France Banque de France 10,000 Francs 2.10.1958 Pick 136b. A lightly circulated example of this always in demand French note featuring a portrait of a young Napoleon Bonaparte. Colorful, well margined **PMG Choice About Unc 58,** with a few tiny pinholes. (500-700)
Starting Bid: \$250

29087 France Banque de France 10000 Francs 4.7.1957 Pick 136b.
Superior colors are seen on this highest denomination, featuring Napoleon and denominated in the old Francs. A wonderful example with excellent appeal. **PMG About Uncirculated 55. (300-500)**
Starting Bid: \$150

29088 France Banque de France 5 Nouveaux Francs 15.10.1959 Pick 141a.
The 5 Nouveaux Francs denomination was the lowest value in the transitional issue that was introduced in 1959. The "Nouveaux" (New) part of the denomination was dropped after 1965. **PMG Gem Uncirculated 66 EPQ.**
From the Feeling Good Collection (550-650)
Starting Bid: \$270

29089 France Banque de France 10 Nouveaux Francs 7.12.1961 Pick 142.
A transition series with the denomination "Nouveaux Francs" printed was issued between 1959 and 1966 (until 1963 on this denomination). Previous designs were retained. **PMG Gem Uncirculated 66 EPQ.**
From the Feeling Good Collection (500-600)
Starting Bid: \$250

29090 France Banque de France 100 Nouveaux Francs 2.5.1963 Pick 144a.
Superior colors are seen on this always popular high denomination featuring Napoleon Bonaparte. The polychrome colors are well accentuated by the stainless paper. **PMG Choice About Uncirculated 58. (200-300)**

29091 France Banque de France 100 Nouveaux Francs 7.3.1963 Pick 144a. Two Consecutive Examples.
A pair of always popular Bonaparte notes. Superior colors and details are seen on this polychrome note showcasing the pinnacle of French banknote design and printing. Both examples are **PMG About Uncirculated 55. (Total: 2 notes) (500-700)**
Starting Bid: \$250

29092 France Banque de France 100 Nouveaux Francs 1.9.1960 Pick 144a.
Napoleon Bonaparte is featured on this lightly circulated high denomination example. Several colors and excellent embossing are seen on this note from the heyday of French banknote design. **PMG About Uncirculated 50, pinholes. (250-350)**



29093 France Banque de France 500 Nouveaux Francs 6.1.1966 Pick 145b.
The always popular Moliere note. While the design is based on the 50000 Old Francs note, the note was never released. Even the overprint type was never released in large quantities. However thanking the foresight of bank officials with an eye for art, the design was reused one last time, before being replaced by the Pascal note. **PMG Choice Extremely Fine 45, with a few pinholes at left. (600-800)**
Starting Bid: \$300

29094 France Banque de France 10 Francs ND (1963-73) Pick 147s Specimen.
All zero serial numbers, including for the date, are seen on this popular Voltaire design. Excellent polychrome colors are seen on this presentation Specimen. Roulette cancel is seen. **PCGS About New 53. (200-300)**

29095 France Banque de France 50 Francs 2.1.1976 Pick 148f.
Bearing the last issue date for this colorful design, this example has precise face-to-back registration of the portrait of Jean Racine. **PMG Gem Uncirculated 66 EPQ.**
From the Feeling Good Collection (250-300)

29096 France Banque de France 500 Francs 8.1.1981 Pick 156e.
Blaise Pascal is featured on this highest denomination of the last series of the French Franc to still feature the classic double head design. A light paper wave rolls throughout both heavily embossed examples. The former example is **PCGS Choice New 63PPQ** and the latter is **PCGS Very Choice New 64PPQ. (Total: 2 notes) (200-300)**

29097 France Union des Magasins de Grenoble 50 Francs ND (ca. 1870s) Pick UNL.
Done in a style reminiscent of Banque de France issues, this local issue would seem to be from the 1870s and is perhaps an issue necessitated by the Franco-Prussian War of 1870-71. **PCGS Choice About New 55PPQ. (275-400)**

29098 France Groupement Commercial Roannais 100 Francs ND (ca. 1870s) Pick-UNL
Apparently the issue of a local financial concern, this large blue, orange, and multicolor note appears to be from the 1870s, possibly intended for emergency use during the Franco-Prussian War of 1870-71. **PCGS About New 50. (275-400)**

29099 France Military Tresor Public 1000 Francs ND (1947) Pick M10.
A 1000 Francs printed in the classical French style, and issued for French troops in occupied areas after World War II. Colors are excellent on this well preserved example. **PCGS Gold Shield Grading Choice Uncirculated 63 Details, minor tear. (600-800)**
Starting Bid: \$300

29100 France Siege of Lyon 20 Livres 1793 Pick S304c.
With the De Lyon watermark, this siege note was issued during the siege of the city of Lyon which lasted from August 9 to October 9, 1793 when Republican forces finally forced the city, which had rebelled against the government, to surrender. This example grades **PMG About Uncirculated 50 Net** due to previous mounting (residue stains, mainly visible on the back). **(300-400)**
Starting Bid: \$150

29101 French Afars and Issas Tresor Public 1000 Francs ND (1974) Pick 32.
A classic French colonial design that has made this banknote widely collected and enjoyed. Only circulated noted is a light center crease. Almost perfectly clean paper, save for a few small spots. Punch-through embossing and natural paperwave confirm the originality of the paper on this always-desirable offering. **PMG Choice About Uncirculated 58. (300-500)**
Starting Bid: \$150



29102 French Antilles Institut d'Emission des Departements d'Outre-Mer 10 Francs ND (1964) Pick 8a.

The always popular design issued for the French Antilles, with designs localized for the Caribbean and South America. This piece is tied with two others as the finest graded in the PMG Census. Colors are brilliant on this modern polychrome example with heavy embossing. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29103 French Antilles Institut d'Emission des Departements d'Outre-Mer 10 Francs ND (1964) Pick 8b.

Issued for French Caribbean possessions from 1961-75, these colorful notes list each of the possessions using the common currency. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29104 French Antilles Republique Francaise 10 Francs ND (1964) Pick 8b.

The second signature variation is seen on this pack-fresh and heavily embossed banknote. Immensely popular among the spectrum of collectors, the visual appeal of this note, especially in Uncirculated condition, is second to none in the hobby. PMG **Choice Uncirculated 64 EPQ**. (250-350)

29105 French Guiana Banque de la Guyane 1 Franc ND (1942) Pick 11.

A very lightly handled example of this small change note that was an emergency issue during World War II. PCGS **Choice About New 58PPQ**.

From the Feeling Good Collection (200-300)

29106 French Guiana Banque de la Guyane 2 Francs ND (1945) Pick 11Cb.

A bright, well printed example of this wartime emergency issue that represents the stamped signature variety. PCGS **Choice About New 58PPQ**.

From the Feeling Good Collection (200-300)

29107 French Guiana Banque de la Guyane 2 Francs ND (1945) Pick 11Cb.

A well printed example of this French emergency issue with low serial number 000061 on the back. It represents the stamped signature variety. PCGS **Choice About New 58PPQ**.

From the Feeling Good Collection (200-300)

29108 French Indochina Institut d'Emission des Etats du Cambodge, du Laos et du Vietnam 100 Piastres = 100 Dong ND (1954) Pick 108.

A couple of minuscule pinholes do little to spoil the presentation of this colorful example with a sweeping paper wave. PMG **Choice Uncirculated 64**. (250-350)

29109 French Oceania Chambre de Commerce 2 Francs 29.12.1919 Pick 4.

An interim issue exchangeable only for Banque de l'Indo-Chine notes. These were meant to replace coins in circulation. The purple color remains quite striking on this PMG **About Uncirculated 55** example. PMG has made mention of an erasure but nothing is readily discernable. (500-700)

Starting Bid: \$250

29110 French Pacific Territories Institut d'Emission d'Outre-Mer 1000 Francs ND (1996) Pick 2s Specimen.

A highly preserved Specimen example of one of the last issues currently manufactured in the classic French style. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (250-350)

29111 French Pacific Territories Institut d'Emission d'Outre-Mer 10,000 Francs ND (1985) Pick 4d.

A well margined and nicely preserved example of this large sized note with block number T1. This is one of only a few other notes being printed today which retains the classic French banknote style. PMG **Gem Uncirculated 65 EPQ**. (300-400)

Starting Bid: \$150



29112 French Somaliland Banque de l'Indochine 20 Francs ND (1926-38) Djibouti Pick 7As Specimen.

A lovely note that once resided in the George Thomas Collection. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29113 French Somaliland Banque de l'Indo-Chine 10 Francs ND (1946) Pick 19s Specimen.

A near-perfect Specimen example of a small change note issued for this former French colony. PMG **Superb Gem Unc 68 EPQ**, and unlisted in this form in the Krause reference.

From the Feeling Good Collection (250-350)

29114 French Somaliland Banque de l'Indochine 10 Francs ND (1946) Pick 19s Specimen.

A nicely preserved specimen, with all details bright and clear. Perforated "Specimen" with a handwritten notation "143" on the reverse border. Quite pleasing, and grading a solid PMG **Choice Uncirculated 64**. (300-400)

Starting Bid: \$150

29115 French West Africa Banque de l'Afrique Occidentale 5 Francs 21.10.1926 Pick 5Bc.

This colorful note was issued out of Dakar, present day Senegal. The crisp, original paper and nice centering earns the note a grade of PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29116 French West Africa Banque de l'Afrique Occidentale 5 Francs 14.12.1942 Pick 28s1 Specimen.

This widely margined and pack-fresh Specimen note was printed by E.A. Wright Bank Note Company of Philadelphia due to wartime conditions. It is the variety with the wide "V" in the left signature. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (200-300)

29117 French West Africa Banque de l'Afrique Occidentale 5 Francs 14.12.1942 Pick 28s2 Specimen.

The "V" in the left signature is narrow on this variety which is stamped SPECIMEN twice on both the face and back. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (275-325)

29118 French West Africa Banque de l'Afrique Occidentale 5000 Francs 22.12.1950 Pick 43.

The original paper wave that is expected for a French note of this size is clearly seen, as the heavy intaglio and polychrome printing is expected to distort the light French banknote paper for an all original and unaltered example. A colorful and enjoyable example from the pinnacle of French banknote design. PMG **About Uncirculated 53 EPQ**. (500-700)

Starting Bid: \$250

29119 Gabon Banque Centrale 10,000 Francs ND (1971) Pick 1p Face Proof.

A pleasing example that is quite colorful and strongly embossed. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29120 Gabon Banque des Etats de l'Afrique Centrale 1000 Francs ND (1974-78) Pick 3b.

A portrait of President O. Bongo appears on this note which also has a transportation theme, containing vignettes of ships, airplanes, and trains. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (250-300)

29121 Gabon Banque des Etats de l'Afrique Centrale 10,000 Francs ND (1984) Pick 7a.

This attractive green and multicolor large denomination note depicts a young woman and workers loading bananas on a truck grades PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (250-300)

29122 German East Africa Deutsch-Ostafrikanische Bank 5 Rupien 15.6.1905 Pick 1.

A male and female lion appear on this moderately circulated example from the first issue of notes for this former German colony. PMG **Very Fine 25**. (200-300)

29123 German East Africa Deutsch-Ostafrikanische Bank 10 Rupien 15.6.1905 Pick 2.

A colorful example issued by the bank in Dar-es-Salaam for what is Tanzania. A view of the harbor of Dar-es-Salaam, the largest city in the colony, is depicted on the face. PMG **Very Fine 20 Net**, with just a few minor rust stains. (600-800)

Starting Bid: \$300



29124 German East Africa Deutsch-Ostafrikanische Bank 100 Rupien 15.6.1905 Pick 4.

Pre-Great War higher denomination notes from this exotic German colony are elusive. Kaiser Wilhelm II donned his cavalry uniform to pose for the portrait seen at center. Ink is noted. PMG **Choice Very Fine 35**. (700-900)

Starting Bid: \$350

29125 German East Africa Deutsch-Ostafrikanische Bank 1 Rupee 1.7.1917 Pick 28.

A "bush" note printed in the veldt on the back of German Colonial letterhead stationery. A child's toy printing press was found at a farm by German forces commanded by General Paul von Lettow-Vorbeck during their guerilla campaign. The press was employed to print much needed paper money. The letterhead in this case was that of the Imperial District Substation with the German text being, "When answering, you will be asked to provide your prospective business number." PMG **Choice Extremely Fine 45**, stained. (400-600)

Starting Bid: \$200

29126 (German Southwest Africa) Swakopmunder Buchhandlung 10 Pfennig ND (1916-18) Pick 7.

A World War I emergency issue as this colony was invaded by South African troops on September 13, 1914 and the entire German colony had capitulated by August 1915. The Swakopmunder Buchhandlung (Bookstore) issued this Gutschein by order of the Windhoek Chamber of Commerce after the fighting. This issue circulated all over the colony. This green linen note is of the printed "B" variety. PMG **About Uncirculated 50**. (500-700)

Starting Bid: \$250

29127 (German Southwest Africa) Swakopmunder Buchhandlung 25 Pfennig ND (1916-18) Pick 8a.

This bookstore was founded in 1896 by Georg Eugen Wasserfall. The Gutschein in this lot grades PMG **Choice Extremely Fine 45** and is of the rounded corners and two signature variety for this design. (500-700)

Starting Bid: \$250

29128 (German Southwest Africa) Swakopmunder Buchhandlung 1 Mark ND (1916-18) Pick 14.

A modern German printing press was bought and shipped to the bookstore in 1902 in order to meet the ever increasing demands of the German populace. This piece is one of three designs for the 1 Mark denomination. PMG **Extremely Fine 40**. (600-800)

Starting Bid: \$300

29129 Germany Deutsche Bundesbank 10 Deutsche Mark 22.8.1949 Pick 16s Specimen.

Two solid zero serial numbers and 2 POCs are seen on this Gem note. Red and blue planchettes are seen as a trademark of this ABNCo product. **PMG Gem Uncirculated 66 EPQ**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29130 Germany Concentration Camp Oranienburg 5 Pfennig ND (1933-36) Feller GE-101 Campbell 4036.

Oranienburg was a former lumberyard near Berlin. It was the first Third Reich camp to issue paper money. The face of this note has an image of the camp from the inside. Also, a large group of prisoners is outside the barbed wire as they are either arriving at the camp or are marching to work. This camp was closed in 1935-36 and Sachsenhausen was built nearby. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (500-750)

Starting Bid: \$250

29131 Germany Concentration Camp Oranienburg 10 Pfennig ND (1933-36) Feller GE-102a Campbell 4037a.

Political prisoner Horst-Willi Lippert was forced to design and print this issue for the Nazis. He was a known artist before his arrest and imprisonment. He also was one of the first prisoners at the camp as his entry number was "33" in the registry. The face design is of a factory and smokestack with a large cloud and rays of light in the sky. Also, a swastika is incorporated into the face design. This example is of the watermark variety. **PMG Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (600-900)

Starting Bid: \$300

29132 Germany Concentration Camp Oranienburg 50 Pfennig ND (1933-36) Feller GE-103a Campbell 4038.

A **PMG Gem Uncirculated 65 EPQ** example of this famous design where designer Lippert was able to portray the stark reality of camp life by having two armed guards and barbed wire, while a German eagle atop a swastika oversees all activity. Lippert was able to change "konzentrationslagers" to "konzentrationslayers" on the face by slowly scratching away the "g" into a "y" on the printing block. The note in this lot is of the "konzentrationslayers" variety. However, the top part of the "g" is barely enclosed on the specimen in this lot. This typographical tampering was confirmed by Mr. Lippert to German numismatists in 1981 while residing in West Germany. This was shortly before his death on November, 13, 1981.

From the Feeling Good Collection (700-900)

Starting Bid: \$350

29133 Germany Concentration Camp Oranienburg 1 Mark ND (1933-36) Feller GE-104 Campbell 4039.

A prisoner plants a tree with a stylized swastika in the background on the highest denomination of this issue. This example has a little corner handling at lower left and grades **PMG Choice About Unc 58 EPQ**. Designer of this issue, Horst-Willi Lippert, was arrested on June 27, 1933 along with other citizens from his hometown of Rathenow. He was released from custody in mid-July following his wife's intervention. This shows that this concentration camp issue took very little time from the planning stage to the finished product. Lippert had produced at least 18 issues of Notgeld in the early 1920s and this experience proved invaluable in getting the camp money produced. Lippert was admitted to the Reich Chamber of Culture in 1936 and received commissions for historical military murals up into the war years. He also worked as an artist in post-war West Germany.

From the Feeling Good Collection (700-900)

Starting Bid: \$350

29134 Germany Reichsbanknote 1000 Mark 11.10.1924 Pick 179.

Issued in the immediate aftermath of Germany's inflationary period, this denomination remained the highest issued value for the remainder of the note issuing period (pre-Euro) in Germany. **About Uncirculated. (200-300)**

29135 Germany Wildleder (Suede) Stoffgeld Osterwieck am Harz 500 Mark 4.12.1922.

Osterwieck was at this time the center of the leather industry in Germany. The Reichsbank banned Notgeld on April 24, 1922 and imposed significant penalties for non-compliance. The city of Osterwieck was in financial difficulty and decided to exploit a loophole in the new law. Exotic emergency money could be sold, but not as emergency money. However, it could be given as a receipt for a "donation." The city hired artist Hermann Rabel to prepare the designs that were printed on leather and suede at the firm of A.W. Zickfeldt, a local printer. The leather and suede was provided free of charge by eight local companies. This lot comes with a colorful and highly detailed piece of Stoffgeld depicting local families' coats of arms, the printed signature of "H. Rabel," and the imprint of A.W. Zickfeldt. Included with the note is the original printed "window" folder the note was "issued" in. The folder also has the A.W. Zickfeldt imprint and the name of artist H. Rabel. Both the note and the folder are serial number 6. The note grades **Choice Crisp Uncirculated** and the 8.125 by 5.75 inch folder is in very nice condition. The item count for this lot is two. (Total: 2 items) **(600-900)**

Starting Bid: \$300



29136 Germany Federal Republic Deutsche Bundesbank 500 Deutsche Mark 1.6.1977 Pick 35b.

Excellent embossing is seen on this higher denomination issue from West Germany. **PMG About Uncirculated 55 EPQ. (500-700)**

Starting Bid: \$250

29137 Ghana Bank of Ghana 1000 Cedis ND (1965) Pick 9Aa.

A rare high denomination in a very high grade. The watermark is bold as is the brightness of the paper. **PMG Choice Uncirculated 64. (400-600)**

Starting Bid: \$200

29138 Gibraltar Government of Gibraltar 10 Shillings 3.10.1958 Pick 17.

Amazing embossing appears on his attractive dark blue and gold that features an aerial view of "The Rock." It is not difficult to agree that this note earns its lofty **PMG Superb Gem Uncirculated 68 EPQ** grade.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29139 Gibraltar Government of Gibraltar £1 Pound 1.5.1965 Pick 18a.

An impressively choice example of this long-running issue. Virtually perfect paper, margins, and colors. Bettered by only one single example in the PMG population report. Key-designed watermarked paper and strong embossing are very clear on this **PMG Superb Gem Uncirculated 67 EPQ** example.

From the Feeling Good Collection (150-250)

29140 Gibraltar Government of Gibraltar £1 20.11.1971 Pick 18b.

Printed by TDLR, this attractive green and multicolor note has an iconic view of "The Rock" and grades **PMG Gem Uncirculated 66 EPQ. (250-275)**

29141 Gibraltar Government of Gibraltar £1 20.11.1975 Pick 18c.
An iconic view of the Rock of Gibraltar is featured on the face of this attractive green and multicolor note which was printed by TDLR. PMG **Superb Gem Unc 67 EPQ**.
From the Feeling Good Collection (250-275)

29142 Gibraltar Government of Gibraltar £5 Pounds 20.11.1975 Pick 19b.
This is the final date for this long-running type, that was first released with a date of 1927. Less than two million of these £5 banknotes were released over a 61 year lifespan, encompassing all dates in the range. This surprisingly scarce note has a pack-fresh appearance, and earns every point of its grade: PMG **Gem Uncirculated 66 EPQ**.
From the Feeling Good Collection (600-800)
Starting Bid: \$300

29143 Gibraltar Government of Gibraltar £1-£20 20.11.1975 Collector Series Set CS-1.
£1, £5, £10, and £20 denominations comprise this special set made for the collector market by the Franklin Mint and TDLR in 1978-80. **Choice Crisp Uncirculated**. (Total: 4 notes) (250-325)

29144 Great Britain "Charles Skipper & East's Specimens of Scrolls" Salesman's Sample Booklet.
Twenty-seven pages of scrollwork samples have been mounted inside this approximate 8.75 by 5.25 inch salesman's sample booklet. This item is not graded, but the frontispiece is loose and there are two old, failed tape repairs on the back of the frontispiece and on the first page of the scrolls. This item is not graded. Only the Charles Skipper & East Paris address is listed on the cover. Several pages are left blank towards the back, too. (500-700)
Starting Bid: \$250



29145 Great Britain Bank of England £5 20.9.1945 Pick 342.
A beautiful, high grade example of this thick paper note. The watermarked paper is bright and well embossed. No prices are listed in the Krause reference above a grade of XF. PMG **Choice Uncirculated 64 EPQ**. (400-600)
Starting Bid: \$200

29146 Great Britain Bank of England £5 12.6.1947 Pick 343.
A Gem example of this grandly sized White Note from after World War II that bears the Peppiatt signature. PMG **Gem Uncirculated 66 EPQ**.
From the Feeling Good Collection (200-300)

29147 Great Britain Bank of England £5 4.7.1949 Pick 344.
A later Beale signature is seen on this grandly sized White Note. The security thread was introduced as an anti-counterfeiting feature, but due to the way the paper was made, missing or broken threads are not uncommon in this series. PMG **Gem Uncirculated 66 EPQ**.
From the Feeling Good Collection (200-300)

29148 Great Britain Bank of England £5 Pounds 7.12.1949 Pick 344.
No hard folds pierce the body of this grandly sized issue from the Bank of England. Amazingly clean paper, which is a feat when considering this note is almost entirely white! The watermark, security strip, and embossing are all visible on this desirable banknote. PMG **About Uncirculated 53 EPQ**. (200-300)

29149 Great Britain Treasury Notes 10 Shillings ND (1915) Pick 384b.
During World War I these notes were introduced to resolve the lack of the denomination which was previously filled by half sovereigns. The treasury was authorized to print these small denomination notes, and hence the signature of Secretary to the Treasury John Bradbury. These notes issued for the Dardanelles Campaign have the black overprint "60 Silver Piastres" as they were to be used in the Ottoman Empire. PMG **Very Fine 20**, thinning. (300-500)
Starting Bid: \$150



29150 Great Britain Bank of England £1 ND (1934-39) Pick 363j Guernsey Overprint.
The correct E15A block is seen on this historically important example. These notes were withdrawn before the impending German occupation of Guernsey. In order to deny the Germans access to hard British currency, these notes were withdrawn and cancelled with these overprints, effectively denying the Germans access to money along with Guernsey. PCGS **About New 53PPQ**.
From the Feeling Good Collection (700-900)
Starting Bid: \$350

29151 Great Britain Bank of England £5 ND (1961-63) Pick 372a.
A personification of Britannia shares space with a small vignette of St. George slaying a dragon on the face of this attractive large format blue and multicolor note that grades PMG **Gem Uncirculated 66 EPQ**. (250-275)

29152 Great Britain Bank of England £1 ND (1970-77) Pick 374g Error Note.
The serial numbers on this note are mismatched (BT06 788834 vs. BT06 788844) PCGS **Gem New 66PPQ**.
From the Feeling Good Collection (400-500)
Starting Bid: \$200

29153 Great Britain Bank of England £5 ND (1970-71) Pick 375c; £10 ND (1970-75) Pick 376c, Two Consecutive Examples.
An attractive trio of British notes from the early 1970's that exhibit pleasing color and original surfaces. PMG **Choice Uncirculated 64 EPQ-Gem Uncirculated 65 EPQ**. (Total: 3 notes) (200-300)

29154 Great Britain Bank of England £10 ND (1975-80) Pick 379a.
The reigning monarch, Queen Elizabeth II and Florence Nightingale appear on the face and back of this note which grades PMG **Superb Gem Uncirculated 67 EPQ**.
From the Feeling Good Collection (250-300)

29155 Great Britain Bank of England £20 ND (1970) Pick 380a.

A large portrait of Queen Elizabeth II and an equally large vignette of a statue of William Shakespeare appear on this 1970 £20 note. **PMG Gem Uncirculated 66 EPQ**

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29156 Great Britain Bank of England £20 ND (1970-80) Pick 380b* Replacement.

A wonderfully preserved note from the first historical characters series, with an enticing M02 prefix. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29157 Great Britain Bank of England 5 Pounds ND (1999-2002) Trio Serial Number Error Pick 382c.

An interesting consecutive trio of notes, each with a serial number error. The left serial number is 100 figures higher than the right serial number. EB61 013768/668; 013769/669; 013770/670. Each notes grades **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (Total: 3 notes) (500-700)

Starting Bid: \$250

29158 Greece National Bank of Greece 5 Drachmai 1.11.1918 (1922) Pick 64a.

A lightly handled example of this NEON revalidated note issued by the National Bank of Greece. The popularity and small supply of this series make these notes very coveted. **PMG Choice About Unc 58 EPQ.**

From the Feeling Good Collection (250-350)



29159 Greece National Bank of Greece 25 Drachmai 15.11.1918 Pick 65s Specimen.

An appealing specimen example of a Greek note whose design was reused with a NEON overprint in later years. Embossing is sharp and strong as expected on an American Bank Note Company product. **PMG Choice Uncirculated 63.** (400-600)

Starting Bid: \$200

29160 Greece National Bank of Greece 500 Drachmai 12.11.1926 Pick 89r Remainder.

Despite its remainder status, this note was undoubtedly passed around in commerce. Excellent colors are seen on this grandly sized example designed and printed by the American Bank Note Company. Hole punch cancels are seen on the serial number and cashier signature position. **PMG Very Fine 30.** (500-700)

Starting Bid: \$250

29161 Greece Bank of Greece 5000 Drachmai 20.6.1942 Pick 119a plus five printer's color test pieces.

A regular 5000 Drachmai note is accompanied by four uniface printer's color test pieces which show the complete impression for each color tint (blue, yellow, and brown) employed for the back of this note as well as the finished back. In addition, a two sided test piece displaying all of the tints used prior to the final printing of the note is also included. A great set that provides an interesting insight into the production of this design. All pieces are **Choice About Uncirculated** or better, with the brown tint test piece being a bit wrinkled. (Total: 6 notes) (300-500)

Starting Bid: \$150

29162 Greece Bank of Greece 5,000 Drachmai ND (1945) Pick 173s Specimen.

A most attractive example of this popular Greek note with vignettes of a woman and children on the face and women and horses on the back. **PMG Choice Uncirculated 63**, with minor evidence of a previous mounting. (300-500)

Starting Bid: \$150

29163 Greece Bank of Greece 20,000 Drachmai ND (1947) Pick 179b.

A widely margined and pack fresh example of the highest denomination from this post-war issue, which had some of the best designs of any Greek banknote series. **PCGS Superb Gem New 67PPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29164 Greece Bank of Greece 50,000 Drachmai 1.12.1950 Pick 185a.

Easily the finest example of the highest denomination issued for this postwar series that we have ever handled. This well margined and embossed note features a vignette of a woman on the face and ruins on the back. **PCGS Gem New 66PPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29165 Greece Ministry of Finance 2 Drachmai 27.10.1917 (1918) Pick 311.

A colorful small denomination note prepared and printed by Bradbury Wilkinson, using features common to notes of that era. An excellent and appealing example of this small change note. **PCGS Choice About New 58PPQ.**

From the Feeling Good Collection (200-300)

29166 Greece Privileged Bank of Epirus and Thessaly 1 Drachma 21.12.1885 Pick S104sp Specimen Proof.

The first note we have ever offered from this small Greek regional bank that is very rare in issued form. This Specimen Proof features great color and only light handling. **PMG About Uncirculated 55**, with a pencilled date in the top margin and a speck in the top left corner. (300-500)

Starting Bid: \$150

29167 Greenland Handelsstедerne Gronland 25 Ore 1892 Pick 2c.

A scarce early issue for Greenland, this example grades **Crisp Uncirculated** with a stamp hinge remnant on the back top margin. (500-700)

Starting Bid: \$250

29168 Greenland Handelsstедerne Gronland 25 Ore 1905 Pick 4b.

A small, locally produced note that was printed to alleviate the lack of coinage in circulation. As most were circulated like coins and redeemed, examples in this condition are uncommon today. **PCGS Gem New 66PPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29169 Greenland State Note 25 Ore ND (1913) Pick 11b.

A native eider duck is seen on this brilliant small denomination. A wonderful pack fresh example. **PMG Gem Uncirculated 65 EPQ.** (300-500)

Starting Bid: \$150

29170 **Greenland** State Note 25 Ore ND (1913) Pick 11c.

An attractive small denomination note that exhibits only mild handling around the borders. Original colors and embossing are clear. PMG **About Uncirculated 55 EPQ**.

From the Feeling Good Collection (200-300)



29171 **Greenland** State Note 5 Kroner ND (1913) Pick 14A.

If you need an addition for your polar bear collection, this note will fill the bill. PMG **Gem Uncirculated 66 EPQ**. (500-750)

Starting Bid: \$250

29172 **Greenland** State Note 5 Kroner ND (1913) Pick 14A.

This example should be Pick 14A as it features the signatures of Daugard Jensen & Barner Rasmussen instead of Daugard Jensen & Munch. A wonderful example with the always popular vignette of a polar bear. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (250-350)

29173 **Greenland** Den Kongelige Gronlandske Handel 5 Kroner ND (1953-67) Pick 18s Specimen.

This is an extremely nice example of the popular polar bear issue. Attractive shades of green are seen throughout this note along with a roulette cancellation "SPECIMEN" placed horizontally. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29174 **Greenland** Den Kongelige Gronlandske Handel 5 Kroner ND (1953-67) Pick 18s Specimen.

Another attractive Specimen example of this popular note with the polar bear vignette, this one with nice color and just some light folds. PMG **Extremely Fine 40**. (200-300)

29175 **Greenland** Den Kongelige Gronlandske Handel 10 Kroner ND (1953-67) Pick 19b.

An always attractive example showcasing a whale. PMG **Gem Uncirculated 66 EPQ**. (500-750)

Starting Bid: \$250

29176 **Greenland** Den Kongelige Gronlandske Handel 10 Kroner ND (1953-67) Pick 19s2 Specimen.

A very nice example from this interesting series. This hump-back whale note has great margins and perfect shades of brown ink. It has a roulette cancellation "SPECIMEN" placed horizontally. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150



29177 **Greenland** Den Kongelige Gronlandske Handel 50 Kroner ND (1953-67) Pick 20s Specimen.

An attractive lilac color combined with the clipper ship at center give this note tremendous eye appeal. This note was issued by the Royal Greenlandic Trading Department (Den Kongelige Gronlandske Handel) with a roulette cancellation "SPECIMEN" placed horizontally. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29178 **Greenland** Credit Note 100 Kroner 16.1.1953 Pick 21s2. Specimen.

Roulette cancelled SPECIMEN, this striking orange, red, and black large format note features a portrait of Knud Rasmussen and a vignette of a dog sled on the face, complementing a large map of Greenland on the back. A great representative for Greenland in your collection. PMG **Choice Extremely Fine 45 EPQ**. (500-750)

Starting Bid: \$250

29179 **Guadeloupe** Banque de la Guadeloupe 5 Francs 1901 (ND 1934-43) Pick 7c.

To facilitate the exchange for specie, but to keep the amount of coins flowing out from the island low, these notes could only be exchanged in groups of five. PMG **Gem Uncirculated 65 EPQ**. (300-500)

Starting Bid: \$150

29180 **Guadeloupe** Caisse Centrale de la France d'Outre-Mer 100 Francs 2.2.1944 Pick 29a.

As the logistics of delivering banknotes to France's possession in the Caribbean was very difficult, Bradbury Wilkinson prepared these notes from a French design. Excellent colors are seen on both sides. PMG **Very Fine 25**. (250-350)

29181 **Guadeloupe** Caisse Centrale de la France d'Outre-Mer 100 Francs ND (1947-49) Pick 35s Specimen.

One of the classic designs used across French issues in the region. The note is well embossed, vividly colored, and over stamped with the word SPECIMEN in each of the corners. It is also roulette cancelled near the center of the note. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29182 **Guatemala** Banco de Guatemala 1; 5; 20 Quetzales ND (1948-55) Pick 24s; 25s; 27s Specimens.

Three colorful Specimens from the 1948 Series, printed by ABNCo. PMG grades the two lower denomination notes **Gem Uncirculated 66 EPQ** while the 20 Quetzales note receives a PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (Total: 3 notes) (300-350)

Starting Bid: \$150

29183 Guatemala Banco Americano de Guatemala 100 Pesos ND (1913-25) Pick S114 Face and Back Proofs.

An evenly matched pair of proof notes each printed on card and grading **Crisp Uncirculated**. A small notch is missing in the lower right margin on the face. (Total: 2 notes) (500-700)

Starting Bid: \$250

29184 Guatemala Banco Colombiano 1 Peso 17.4.1900 Pick S122b.

A lightly circulated example from the 1879-1901 Banco Colombiano issue. PMG **Choice Very Fine 35**. (250-350)

29185 Guatemala Banco Colombiano 5 Pesos 19.9.1901 Pick S122b.

A scarcer denomination from the Banco Colombiano issue, which was established in 1878 by Colombian investors to extend credit to the coffee growers in the region. PMG **Very Fine 20** with comments of minor rust. (700-900)

Starting Bid: \$350

29186 Guatemala Banco de Occidente en Quezaltenango 5 Pesos 18xx Pick S176fp Face Proof.

The grading company annotates the lower left corner tip of the note is missing. PMG **Uncirculated 61**. (150-250)

29187 Guatemala Banco de Occidente En Quezaltenango 20 Pesos 1.8.1914 Pick S179s Specimen.

The quetzal bird, seen in green ink at right, is beautifully printed on this ABNCo produced Specimen that retains its top selvage. PMG **Gem Uncirculated 66 EPQ**, 3 POCs.

From the Feeling Good Collection (400-600)

Starting Bid: \$200



29188 Guernsey States of Guernsey 6 Pence 1.1.1942 Pick 24.

A high grade example of this locally printed note issued during the German occupation of Guernsey. These notes were introduced under German influence to fill the commercial need for banknotes, but also in an attempt to exchange these notes for Pound Sterling notes, which would be used to purchase war supplies. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29189 Guernsey States of Guernsey 6 Pence 1.1.1943 Pick 28.

A very lightly handled example of this scarce occupation issue that is well margined with pleasing color. PMG **Choice About Unc 58 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29190 Guernsey States of Guernsey 10 Shillings 1.1.1961 Pick 42b.

A middle date is seen on this Perkins Bacon produced note. The block letter watermarks are reminiscent of those seen on contemporary Bank of England white notes. An excellent example with the contrasting colors bright. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29191 Guernsey States of Guernsey £5; £10; £20; £50 1994-2000 Pick 57; 58; 59; 60.

These four notes comprise the three largest values from the 1994-96 issue and the 2000 Millenium Commemorative £5 note. **Choice Crisp Uncirculated**. (Total: 4 notes) (300-350)

Starting Bid: \$150

29192 Guinea-Bissau Banco Nacional da Guine-Bissau 100 Pesos 24.9.1975 Pick 2s Specimen.

An attractive, richly colored Specimen from this newly independent West African nation that is from its first issue of notes. PMG **Gem Uncirculated 65 EPQ**. (300-400)

Starting Bid: \$150

29193 Guinea-Bissau Banco Nacional da Guine-Bissau 500 Pesos 24.9.1975 Pick 3s Specimen.

The highest denomination of the 1975 issue. Embossing from the red Specimen overprint is quite strong. PMG **Choice Uncirculated 64**. (400-600)

Starting Bid: \$200

29194 Haiti Republique d'Haiti 2 Gourdes L. 16.4.1827 Pick 2a.

A thin yellow paper note grading **Very Fine-Extremely Fine** with an enlarged pinhole. (500-700)

Starting Bid: \$250

29195 Haiti Republique d'Haiti 2 Gourdes 16.4.1827 Pick 2c.

The signatures remain bold on this PMG **Fine 12** note that displays no problems. (300-500)

Starting Bid: \$150

29196 Haiti Republique D'Haiti 2 Gourdes 16.4.1827 Pick 2c.

Despite the missing pieces and uneven borders, this historic and interesting banknote has survived to be enjoyed today. The printed text is visible, the quill dip pen ink is visible to bold, and watermark is partially visible. A historic relic from the Caribbean island.

Good. (250-350)

29197 Haiti Republique d'Haiti 10 Gourdes L. 16.4. 1827 Pick 4a.

A thin paper example grading **Fine-Very Fine** with pinholes and edge tears up to approximately one inch in length. (300-500)

Starting Bid: \$150

29198 Haiti Republique d'Haiti 16 Gourdes 16.4.1827 Pick 30a.

A decent looking note which is the first for the denomination to be offered by us. PMG **Very Good 10**. (300-500)

Starting Bid: \$150

29199 Haiti Gouvernement du Sud d'Haiti 4 Gourdes 1868 Pick 52a.

This note celebrates its 150th birthday in 2018, and for its age, it presents quite well! There is a long, repaired tear, off-center down the note, and some splits, but otherwise, the note is presentable, historical, and desirable. This is the first example auctioned by Heritage, and it should garner attention. PMG **Choice Fine 15 Net**. (300-500)

Starting Bid: \$150

29200 Haiti Gouvernement du Sud 20 Gourdes 22.7.1871 Pick 65.

The paper has toned a bit on this early Haitian note. PMG **Very Fine 25**. (300-500)

Starting Bid: \$150

29201 Haiti Banque Nationale D'Haiti 1 Piastre 9.1875 Pick 70.

Good color and strong signatures are noticed on this note that has a corner tip missing. PMG **Extremely Fine 40**. (200-300)

29202 Haiti Banque Nationale D'Haiti 5 Piastres 9.1875 Pick 72 Remainder.

Good color is displayed by this unissued reminder note that has a very bright orange back. PMG **Very Fine 30**. (300-400)

Starting Bid: \$150



29203 Haiti Republique D'Haiti 2 Gourdes L. 1914 Pick 132s Specimen. A high grade Specimen example of this Haitian note with a portrait of J.J. Dessalines at left with an 1804 date and a central vignette that includes drums, cannon, and flags with the motto "LIBERTE EGALITE FRATERNITE" above it. Dessalines was a leader during the Haitian Revolution and he served as the first ruler of an independent Haiti. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29204 Haiti Republique D'Haiti 1 Gourde 12.4.1919 Pick 160p Proof. An aerial view of Citadelle Ferrière is in the center of this Proof printed by the ABNCo. Mounted on cardstock it grades PMG **Gem Uncirculated 66 EPQ**. (300-500)

Starting Bid: \$150

29205 Haiti Banque de la Republique d'Haiti 5; 10; 5; 50; 100 Gourdes 1985-1991 Pick 241s; 242s; 246s; 257s; 258s Specimens;

Haiti Banque Nationale de la Republique d'Haiti 1 Gourde L.1919 Pick 160s Specimen.

All of these Specimens are identified as such with the word SPECIMEN stamped on at least one side, solid zero serial numbers, and small POCs. **Crisp Uncirculated**. (Total: 6 notes) (250-350)

29206 Honduras Banco Central de Honduras 1 Lempira 16.3.1951 Pick 45s Specimen.

A high grade example of this Waterlow & Sons product that exhibits brilliant red ink colors and nice centering. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (250-350)

29207 Honduras Banco Central de Honduras 10 Lempiras 25.5.1951 Pick 47s Specimen.

Another pleasing Specimen example from this early 1950s issue, this piece representing the 10 Lempiras denomination that also features vibrant colors and wide margins. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (250-350)

29208 Honduras Banco Central de Honduras 20 Lempiras 25.5.1951 Pick 48s Specimen.

Two red overprints as well as seven POCs appear on this specimen note with excellent color and near perfect centering. Last year, we sold a PMG 66 EPQ example for \$282. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (350-450)

Starting Bid: \$175

29209 Honduras Banco Central de Honduras 20 Venite Lempiras 4.6.1954 Pick 53a.

A very colorful Thomas de La Rue printed note that has a portrait of Dionisio de Herrera, the first head of state of Honduras on the face and waterfalls on the back. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29210 Low Serial Number 100 Honduras Banco Central de Honduras 10 Lempiras 15.12.1972 Pick 57.

A pack fresh example of this modern Honduran issue that sports a nice low serial number of 100. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (150-250)

29211 Honduras Banco Atlantida 1; 5 Pesos 1.4.1913 Pick S111fp; S113fp Face Proofs.

An allegorical vignette of *Hope* appears in the center of each face proof. PMG grades both pieces **Gem Uncirculated 66 EPQ**. Both appear to be directly printed on card, with significant embossed detail on the back of each card.

From the Feeling Good Collection (Total: 2 notes) (400-600)

Starting Bid: \$200

29212 Honduras Banco Centro-Americano 1 Peso 30.11.1888 Pick S131fp Proof.

A front proof from the single year Banco Centro-Americano issue. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (250-400)

29213 Honduras Banco Centro-Americano 1 Peso 30.11.1888 Pick S131fp; Pick S131bp Face and Back Proofs.

The national arms share space with a portrait of a seemingly flirtatious girl (the vignette is titled "Spanish Girl") on the face proof while two griffins support a large device containing the bank's name on the brown back proof. Both proofs are on cardstock, with the back proof seemingly printed directly on the card. PMG grades the face proof **Gem Uncirculated 65 EPQ** and the back proof **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (300-400)

Starting Bid: \$150

29214 Honduras Banco Centro-Americano 2 Pesos 1888 Pick S132fp; S132bp Front and Back Proofs.

A pair of uniface front and back proofs from the Banco Centro-Americano issue. The face grades PMG **Superb Gem Uncirculated 68 EPQ** and the back grades PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (300-500)

Starting Bid: \$150



29215 Honduras Banco Centro-Americano 2 Pesos 30.11.1888 Pick S132fp; Pick S132bp Face and Back Proofs.

Vignettes of ships and a train share space with the national arms of Honduras on this attractive green, yellow, and black face proof while the bank logo, flanked by two female figures is the focal point of the green back proof. Both are mounted on cardstock and have the annotation May "1889" on the back; and both are graded **PMG Gem Uncirculated 66 EPQ**.
From the Feeling Good Collection (Total: 2 notes) (400-500)

Starting Bid: \$200

29216 Honduras Banco Centro-Americano 5 Pesos 30.11.1888 Pick S133fp; Pick S133bp Face and Back Proofs.

A wonderful pair of face and back proofs for the 5 Pesos value. The striking red, yellow and black face proof depicts a pair of goats and a young lady giving water to her flock while the back proof is equally attractive, with an elaborate red-orange design. PMG grades both **Gem Uncirculated 66 EPQ**. The proofs can be pretty accurately dated to May, 1889 based on penciled annotations on the back of each.

From the Feeling Good Collection (Total: 2 notes) (250-350)

29217 Honduras Banco Centro-Americano 5 Pesos 1888 Pick S133fp; S133bp Front and Back Proofs.

A pair of uniface front and back proofs from the Banco Centro-Americano issue. The face grades **PMG Gem Uncirculated 65 EPQ** and the back grades **PMG Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (300-500)

Starting Bid: \$150

29218 Honduras Banco Centro-Americano 10 Pesos 1888 Pick S134fp; S134bp Front and Back Proofs.

A pair of uniface front and back proofs from the Banco Centro-Americano issue. The face grades **PMG Superb Gem Unc 67 EPQ** and the back grades **PMG Superb Gem Unc 68 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (400-600)

Starting Bid: \$200

29219 Honduras Banco Centro-Americano 20 Pesos 1888 Pick S135fp; S135bp Front and Back Proofs.

A pair of uniface front and back proofs from the Banco Centro-Americano issue. The face grades **PMG Gem Uncirculated 66 EPQ** and the back grades **PMG Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (400-600)

Starting Bid: \$200

29220 Honduras United Provinces of Central America Archival Vignettes 1915 S141-S145 Five Example.

A lot composed of two india paper on card, two photographs on card, and a woodcut on card vignette of the same equestrian statue of Francisco Morazan that is located in Tegucigalpa. This statue is the main design feature used on Pick S141 through S145. Morazan (1792 -1842) was president of the Federal Republic of Central America from 1830 to 1839. Earlier, he was head of state of Honduras. He rose to prominence at the Battle of La Trinidad on November 11, 1827. Morazan dominated the political and military landscape of Central America from then until his execution on September 15, 1842. He even commanded the firing squad that ended his life. We will let the bidders delve on this fact. This quintet is encapsulated by PMG, but not graded.

From the Feeling Good Collection (Total: 5 notes) (500-700)

Starting Bid: \$250

29221 Hong Kong Chartered Bank of India, Australia & China \$10 1.10.1954 Pick 55c.

A pleasing example of an ever popular type in an affordable grade range. **PMG Very Fine 25**, with some minor rust stains in the bottom margin. (400-600)

Starting Bid: \$200

29222 Hong Kong Hong Kong and Shanghai Banking Corporation \$50 1.1.2013 Pick 213c.

A near-perfect example of the latest series from this Hong Kong bank with wonderful color and pristine paper surfaces. **PMG Superb Gem Unc 69 EPQ**. (250-350)



29223 Hong Kong Standard Chartered Bank \$500 1.1.2014 Pick 300d.

A lofty **PMG Superb Gem Uncirculated 69 EPQ** grade is seen on this modern Hong Kong note. This example is tied as the finest graded in the PMG Census. (450-600)

Starting Bid: \$300

29224 Hong Kong Government of Hong Kong 10 Dollars 1.1.2012 Pick 401c.

A very modern design polymer note with a vibrant color palette, this example grades **PMG Superb Gem Uncirculated 69 EPQ**. (250-275)

29225 Hungary Magyar Nemzeti Bank 1000 Forint 21.9.1991 Pick 173A.

A well preserved example of a special "Presentation Issue" that is not listed in the Krause reference and the first we have handled. **PMG Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (250-350)

29226 Iceland Landssjod Islands 5 Kronur 18.9.1885 Pick 1r Remainder.

A profile of King Christian IX is on the left of this remainder example of the all-important Pick 1 for Iceland. **PMG Choice Uncirculated 64 EPQ**.
From the Feeling Good Collection (600-900)

Starting Bid: \$300

29227 Iceland Islands Banki 5 Kronur 1920 Pick 15r. Remainder. Quite simply, this beautiful note is tied for the highest graded specimen we have ever offered of this uncommon early Iceland issue. **PMG Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29228 Iceland Landsbanki Islands 100 Kronur 15.4.1928 (1934-47) Pick 30s Specimen.

Rich colors are observed in the intricate designs on both front and back of this pretty Specimen note from Iceland that has seen only light handling. **PMG Choice About Uncirculated 58**, with some printer's annotations. (500-700)

Starting Bid: \$250

29229 Iceland Landsbanki Islands 100 Kronur 1928 15.4.1928 Pick 35s Specimen.

The first Specimen example of this higher denomination Icelandic note to appear in one of our auctions. Well margined and embossed **PMG About Uncirculated 55**, with the usual printer's annotations and minor evidence of a previous mounting. (250-350)



29230 Iceland Landsbanki Islands 500 Kronur 15.4.1928 Pick 36s Specimen.

An attractive Bradbury, Wilkinson & Co. specimen of an issue that spans both the pre- and postwar periods in Iceland. Ink annotation is noted. **PCGS Banknote Grading Gem Uncirculated 65 OPQ.** (600-800)

Starting Bid: \$300

29231 Iceland Central Bank of Iceland 5,000 Kronur L. 1961 (1986-95) Pick 53s Specimen.

A pack fresh and colorful example from Iceland that represents the highest denomination for this issue. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29232 India Government of India 1 Rupee 1917 Pick 1e Jhunjhunwalla 3.1.2A.

A bright, lightly handled example of this popular issue that displays strong originality. **PMG Extremely Fine 40 EPQ.** (300-500)

Starting Bid: \$150

29233 India Government of India 10 Rupees ND (1917-1930) Pick 6 Jhunjhunwalla 3.6A.1.

A pleasing example displaying the D/24 prefix that exhibits some writing in the right margin and the usual spindle hole. **PCGS Apparent Extremely Fine 40.** (500-700)

Starting Bid: \$250

29234 India Government of India 10 Rupees Nd (1917-30) Pick 6 Jhunjhunwalla 3.6A.1.

The spindle hole seen at issue is within the Star of India watermark on this otherwise wholesome note. **PMG Very Fine 30.** (300-500)

Starting Bid: \$150

29235 India Government of India 10 Rupees ND (1917-30) Pick 7b Jhunjhunwalla 3.7.2.

A bright example that is nicely margined with no spindle hole as normally encountered. **PMG Choice Extremely Fine 45.** (500-700)

Starting Bid: \$250

29236 India Government of India 10 Rupees ND (1917-30) Pick 7b Jhunjhunwalla 3.7.2.

Good color is displayed by this lightly handled example. **PMG Choice Very Fine 35.** (300-500)

Starting Bid: \$150

29237 India Government of India 10 Rupees ND (1917-1930) Pick 7b.

Issued around 1925 (based on the signature of J B Taylor), this blue and multicolor note with a profile portrait and watermark of King George V grades **PMG Choice Very Fine 35** with spindle holes noted. (400-600)

Starting Bid: \$200

29238 India Government of India 10 Rupees ND (1917-30) Pick 7b.

A small tear is the only distraction exhibited by this otherwise bright note. **PMG Choice Very Fine 35.** (400-600)

Starting Bid: \$200

29239 India Government of India 1 Rupee 1935 Pick 14a Jhunjhunwalla 3.2.1B-D.

A well margined example that was once lightly folded. **PMG About Uncirculated 55 EPQ.** (300-500)

Starting Bid: \$150



29240 India Government of India 1 Rupee ND (1935) Pick 14b Jhunjhunwalla 3.2.1A.

The Jhunjhunwalla number was changed for this issue in the 2nd edition as this is an earlier slab. The surfaces are quite original and the originality easily seen. **PMG Gem Uncirculated 66 EPQ.** (600-800)

Starting Bid: \$300

29241 India Government of India 5 Rupees ND (1928-35) Pick 15a Jhunjhunwalla 3.5.1A-B.

The Star of India watermark is easily seen on this Taylor signed example with the usual staple holes at issue seen. **PMG About Uncirculated 50 EPQ.** (500-700)

Starting Bid: \$250

29242 India Government of India 10 Rupees ND (1928-35) Pick 16b Jhunjhunwalla 3.8.2.

The signature of J. W. Kelly is seen on this last 10 Rupees note issued under the authority of the government, before higher denomination issuing rights were transferred to the Reserve Bank of India. **PMG Extremely Fine 40**, staple holes at issue. (275-375)

29243 India Reserve Bank of India 5 Rupees ND (1937) Pick 18a Jhunjhunwalla 4.3.1.

A pleasing near-Gem example of this 5 Rupees note that boasts incredible embossing. There are a couple of staple holes as issued. **PMG Choice Uncirculated 64 EPQ.** (200-300)

29244 India Reserve Bank of India 5 Rupees ND (1937) Pick 18a Jhunjhunwalla 4.3.1.

An attractive example of this King George VI issue that is well margined with vivid ink colors. PMG **Choice Uncirculated 63 EPQ**, staple holes at issue. (150-200)

29245 India Reserve Bank of India 10 Rupees ND (1937) Pick 19a Jhunjhunwalla 4.5.1.

This is a well centered C prefix example grading PMG **Gem Uncirculated 66 EPQ** with staple holes at issue. It was the highest graded Pick 19a that we have ever offered when we originally auctioned this note in September 2011. The same holds true today with its closest rivals to cross our auction block being a pair of PMG 65 EPQ pieces.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29246 India Reserve Bank of India 10 Rupees ND (1937) Jhunjhunwalla 4.5.1 Pick 19a.

A well centered example that boasts of paper originality. This number is found with prefixes A through H. PMG **Gem Uncirculated 65 EPQ**, with staple holes at left as issued. (400-600)

Starting Bid: \$200

29247 India Reserve Bank of India 10 Rupees ND (1937) Pick 19a Jhunjhunwalla 4.5.1.

A D9 prefix note with both a faint vertical center and a horizontal center fold visible through the PMG holder. **Extremely Fine 40**, staple holes at issue. (150-200)

29248 India Reserve Bank of India 10 Rupees ND (1943) Pick 19b Jhunjhunwalla 4.5.2.

A bright, well margined example of this wartime issue that has seen only light circulation. PMG **About Uncirculated 50**, staple holes at issue. (250-350)

29249 India Reserve Bank of India 100 Rupees ND (1943) Pick 20e.

A Calcutta office of issue is seen on this always popular higher denomination. Staple holes at issue and spindle holes are noted. PMG **Very Fine 30**. (300-500)

Starting Bid: \$150



29250 India Reserve Bank of India 5 Rupees ND (1943) Pick 23a Jhunjhunwalla 4.4.1.

An elusive World War II era note which has the serial number printed in black ink. This note is consecutive to another Pick 23a in the same grade that is in this auction session. PMG **Gem Uncirculated 66 EPQ**, staple holes at issue.

From the Feeling Good Collection (700-900)

Starting Bid: \$350

29251 India Reserve Bank of India 5 Rupees ND (1943) Pick 23a Jhunjhunwalla 4.4.1.

A well preserved D prefix note grading PMG **Gem Uncirculated 66 EPQ** with staple holes at issue. We have another consecutive example of this Pick number in the same grade in this auction session. The year 2017 saw us auction two Pick 23a pieces in PMG 66 EPQ for \$705 and \$940.

From the Feeling Good Collection (700-900)

Starting Bid: \$350

29252 India Reserve Bank of India 10 Rupees ND (1943) Pick 24 Jhunjhunwalla 4.6.1.

This design, like other front facing designs, was introduced near the end of World War II due to threats of counterfeiting by the Japanese. PMG **Gem Uncirculated 66 EPQ**, with nice margins, good color, and the usual couple of staple holes at left. (250-350)

29253 India Reserve Bank of India 10 Rupees ND (1943) Pick 24 Jhunjhunwalla 4.6.1 Two Consecutive Examples.

An attractive consecutive prefix A pair featuring King George VI facing forward. Both examples grade PMG **Choice Uncirculated 64** with staple holes at issue and minor rust. (Total: 2 notes) (300-500)

Starting Bid: \$150

29254 India Reserve Bank of India 10 Rupees ND (1943) Pick 24 Four Consecutive Examples.

Four consecutive serial number examples from the 1943 issue. All are graded PMG **Choice Uncirculated 64** with comments of staple holes at issue. (Total: 4 notes) (500-700)

Starting Bid: \$350

29255 India Reserve Bank 100 Rupees ND (1950) Pick 41a Jhunjhunwalla 6.7.1.1.

Prefixes for this number are A, H, Q, U, and X. This X1 prefix example weighs in at PMG **About Uncirculated 50** with staple holes at issue and a spindle hole. The spindle hole has been nicely closed. We had a PMG 40 also with staple holes at issue cross our auction block at \$418.25 in June 2016. (400-600)

Starting Bid: \$200



29256 India Reserve Bank of India 100 Rupees ND (1949-57) Pick 43a Jhunjhunwalla 6.7.3.1.

A beautifully centered and preserved large sized note from India, shortly after independence. The colors are outstanding, as is the eye appeal, on this near-gem example. PMG **Choice Uncirculated 64 EPQ**, staple holes at issue. (600-800)

Starting Bid: \$300

29257 India Reserve Bank of India 100 Rupees ND (1957-62) Pick 43b. Iyengar signature is seen on this grandly sized note featuring the Pillar of Ashoka. This is the thin paper variety. Staple holes at issue and minor rust are noted. PMG **About Uncirculated 55**. (300-500)

Starting Bid: \$150

29258 A Large Offering of Post-Independence Indian Notes.

This is a sizable group of Indian notes that were first issued in the early 1950s and includes several different denominations. The notes grade **About Uncirculated to Choice Crisp Uncirculated** with staple holes as issued. (Total: 36 notes) (200-300)

29259 India Reserve Bank of India 10 Rupees (8) ND (1996) Pick 89 Eight Solid Serial Number Examples.

Every note in this group has a solid serial number between 111111 and 999999. Only 222222 is missing. The notes grade either PMG **Gem Uncirculated 65 EPQ** or **Gem Uncirculated 66 EPQ**. There are no staple holes present except on notes that have the 666666 and 777777 serial numbers.

From the Feeling Good Collection (Total: 8 notes) (400-500)

Starting Bid: \$200

29260 Solid Serial Numbers India Reserve Bank of India 50 Rupees ND (1997) Pick 90b, Ten Examples.

Ranging in grade from PMG **Choice Uncirculated 64 EPQ** to PMG **Gem Uncirculated 66 EPQ** with staple holes as issued, this lot includes solid serial numbers 111111 through 999999 along with an example bearing serial number 1000000.

From the Feeling Good Collection (Total: 10 notes) (500-700)

Starting Bid: \$250

29261 Consecutive Low Serial Numbers 1 Through 10 India Reserve Bank of India 100 Rupees ND (1996) Pick 91h.

A nice group of these low serial number notes from India with the 000001 note grading PMG **Choice Uncirculated 64 EPQ** while the other nine notes grade PMG **Gem Uncirculated 65 EPQ- 66 EPQ**. All notes are without staple holes.

From the Feeling Good Collection (Total: 10 notes) (150-250)

29262 Seven Solid Number Notes India Reserve Bank of India 500 Rupees ND (1997) Pick 92d.

This lot of seven solid serial number notes includes number 111111, 222222, 333333, 555555, 666666, 777777, and 888888. PMG **Gem Uncirculated 65 EPQ-Superb Gem Unc 67 EPQ**, staple holes at issue.

From the Feeling Good Collection (Total: 7 notes) (400-600)

Starting Bid: \$200

29263 Serial Numbers 1-100 India Reserve Bank of India 10 Rupees 2007 Pick 95h Pack of 100.

An 8JV prefix pack of the first 100 notes grading **Choice Crisp Uncirculated** or better. (Total: 100 notes) (250-350)

29264 India Reserve Bank of India 1000 Rupees 2000 Pack of 100 Pick 94a.

A pleasing group of notes bearing the signature of Bimal Jalan as Governor. This denomination was demonetized on November 8, 2016. A couple of outside notes grade **AU** and the inside notes are **Choice AU** or better. All notes have several staple holes. (Total: 100 notes) (500-750)

Starting Bid: \$250

29265 India Princely States Hyderabad 10 Rupees ND (1939) Pick S274b Jhun 9.2.

A pleasing, mid-grade example of this popular note from Hyderabad. Just a few soft folds to report, with otherwise excellent color, and clear pin-holes, without rust or spots. PMG **Choice Very Fine 35**. (200-300)

29266 India Government of India 1 Rupee 1957 Pick R1 Jhunjhunwalla 6.12.1.1 Persian Gulf Note.

We had a 63 EPQ example sell for \$600 and we expect this fully Gem example will easily surpass that realization. PMG **Gem Uncirculated 66 EPQ**, staple holes at issue. (500-700)

Starting Bid: \$250

29267 India Government of Hyderabad 10 Rupees ca. 1920-36 Pick S265c.

This large format 10 Rupees note was printed by Waterlow & Sons for the Government of Hyderabad, an Indian Princely State during the inter-war years. **Very Good-Fine**. Remarkably intact without repairs or significant wear aside from some fold wear and a few pin and body holes. (300-500)

Starting Bid: \$150

29268 India Princely States Hyderabad 5 Rupees ND (1945-46) Pick S273d Jhunjhunwalla 7.6.4.

Great color is noticed on this note that also displays the usual staple holes seen at issue. PMG **Gem Uncirculated 66 EPQ**. (500-700)

Starting Bid: \$250

**29269 Indonesia Bank Indonesia 2500 Rupiah ND (1957) Pick 54.**

Excellent, heavy embossing is seen on this largest issued denomination from the Animals series. An appealing example in every way. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (700-900)

Starting Bid: \$350

29270 Indonesia Bank Indonesia 500 Rupiah 1.1.1959 Pick 70a.

TDLR printed his large blue, red, and multicolor note that depicts a pair of crested fireback birds on the back. PCGS **Choice About New 55**. (400-600)

Starting Bid: \$200

29271 Iran Bank Melli 100 Rials 1932 (AH1311) Pick 22.

A high denomination and elusive as an issued example. Reza Shah is featured on this example designed and printed by the American Bank Note Company. PMG **Fine 12 Net**, tape repairs. (400-600)

Starting Bid: \$200

29272 Iran Bank Melli 20 Rials AH1313 (1934) Pick 26b.

A striking red and multicolor note printed by ABNCo, this note depicts Shah Reza and the state arms. PMG **About Uncirculated 55** noting that the note has been previously mounted although the evidence of this is certainly not overt. (500-600)

Starting Bid: \$250

29273 Iran Bank Melli 50 Rials 1934 (AH 1412-14) Pick 27a.

Reza Shah is featured on this brilliantly colored example designed and printed by the American Bank Note Company. A wonderful middle denomination from this early series. PMG **Very Fine 30 Net**, restoration. (600-800)

Starting Bid: \$300

29274 Iran Bank Melli 10 Rials AH1317 (1938) Pick 33Aa, Two Consecutive Examples.

A well margined and colorful pair of examples of the without date stamp variety. PMG **Choice Uncirculated 63 Net**, repaired and PMG **Choice Uncirculated 63**, with a small edge tear. (Total: 2 notes) (250-350)

29275 Iran Bank Melli 1000 Rials 1937 (AH1316) Pick 38c.
Western serial numbers with the first A1 prefix is seen on this example. A red date stamp with 1321 is seen on the back. Brilliant colors of the underprint on both sides remain bright on this high denomination. Minor repairs are noted. **PMG Very Fine 30. (600-800)**
Starting Bid: \$300

29276 Iran Bank Melli 100 Rials ND (1944) Pick 43.
Shah Pahlavi appears in military attire on this 100 Rials with bold brown and green color. **PMG Very Fine 25 Net, repaired. (600-800)**
Starting Bid: \$300

29277 Iran Bank Melli Iran 100 Rials ND (1951) Pick 50.
An attractive design with the lilac color used for the intaglio devices rolling throughout the note. A pack fresh example in a lofty grade. **PCGS Superb Gem New 68PPQ.**
From the Feeling Good Collection (400-600)
Starting Bid: \$200

29278 Iran Bank Melli Iran 20 Rials SH1332 (1953) Pick 60.
An near-perfect example of this Iranian note featuring a young Shah Pahlavi. **PMG Superb Gem Unc 68 EPQ.**
From the Feeling Good Collection (250-350)

29279 Iran Bank Melli Iran 10 Rials SH1333 (1954) Pick 64cts Color Trial Specimen.
An appealing Color Trial Specimen of the lowest denomination of the 1954 issue printed in green rather than the issued dark blue. **PMG Gem Uncirculated 66 EPQ.**
From the Feeling Good Collection (250-350)

29280 Iran Bank Melli Iran 50 Rials SH1333 (1954) Pick 66 cts Color Trial Specimen.
Another well preserved Color Trial Specimen from the 1954 issue, this one representing the 50 Rials denomination and printed in blue rather than the usual green. **PMG Gem Uncirculated 66 EPQ.**
From the Feeling Good Collection (400-600)
Starting Bid: \$200



29281 Solid Serial Number 666666 Iran Bank Markazi Iran 100 Rials ND (1971-73) Pick 91c.
A solid serial number of 666666 appears on this well margined and pack fresh 100 Rials note from Iran. **PMG Gem Uncirculated 66 EPQ.**
From the Feeling Good Collection (600-800)
Starting Bid: \$300

29282 Iran Bank Markazi Iran 500 Rials ND (1971-73) Pick 93cts Color Trial Specimen.
An appealing Color Trial Specimen from the Shah of Iran's 1971 issue that is printed in brown rather than the issued black. **PMG Gem Uncirculated 66 EPQ. (500-700)**
Starting Bid: \$250

29283 Iran Bank Markazi Iran 50 Rials SH1350 (1971) Pick 97s Specimen.
An attractive, well margined Specimen of the lowest denomination released for this special 1971 commemorative issue. **PMG Superb Gem Unc 67 EPQ. (400-600)**
Starting Bid: \$200

29284 Iran Bank Markazi Iran 20 Rials ND (1974-79) Pick 100s Specimen.
A high grade Specimen of the lowest denomination of the final issue under the Shah of Iran. Nicely centered **PMG Superb Gem Unc 67 EPQ. (400-600)**
Starting Bid: \$200

29285 Iran Bank Markazi Iran 100 Rials ND (1974-79) Pick 102s Specimen.
An appealing Specimen from the final years of the Shah featuring the Pahlavi Museum on the back. **PMG Superb Gem Unc 67 EPQ. (400-600)**
Starting Bid: \$200

29286 Iran Bank Markazi Iran 200 Rials ND (1974-79) Pick 103s Specimen.
The colors and designs combine for great eye appeal on this well preserved Specimen. Shahyad Square in Tehran is depicted on the back. **PMG Superb Gem Unc 67 EPQ. (500-700)**
Starting Bid: \$250

29287 Iran Bank Markazi Specimen Pair.
A pleasing 20 Rials ND (1974-79) Pick 100s and a 200 Rials ND (1974-79) Pick 103s both graded by PMG as **Choice Uncirculated 63. (Total: 2 notes) (300-500)**
Starting Bid: \$150

29288 Iran Bank Markazi 500 Rials ND (1974-79) Pick 104ar Unissued Uncut Pair Remainder.
A rare format for these notes featuring the Shah. All features are excellent on this pair of unfinished notes. **PMG Gem Uncirculated 66 EPQ. (300-400)**
Starting Bid: \$150

29289 Iran Bank Markazi 500 Rials ND (1974-79) Pick 104ar Unissued Uncut Pair Remainder.
The Pahlavi dynasty was overthrown on February 11, 1979. **PMG Choice Uncirculated 64 EPQ. (200-300)**

29290 Iran Bank Markazi 500 Rials ND (1974-79) Pick 104r Remainder.
This remainder lacks serial numbers. **PMG Gem Uncirculated 65 EPQ. (150-200)**

29291 Iran Bank Markazi Iran 500 Rials ND (1974-79) Pick 104s Specimen.
A widely margined and well preserved Specimen from one of the last series of notes featuring a portrait of the Shah of Iran on the face and a pair of winged horses on the back. **PMG Gem Uncirculated 66 EPQ. (500-700)**
Starting Bid: \$250



29292 Iran Bank Markazi Iran 1000 Rials ND (1974-79) Pick 105s Specimen.

A near-perfect Specimen example of a higher denomination note from the Shah of Iran's final issue. PMG **Superb Gem Unc 68 EPQ**. (600-800)

Starting Bid: \$300

29293 Iran Bank Markazi Iran 5,000 Rials ND (1974-79) Pick 106s Specimen.

A colorful Specimen of the second highest denomination of the Shah of Iran's final issue featuring the Golestan Palace in Teheran on the back. PMG **Gem Uncirculated 66 EPQ**. (600-800)

Starting Bid: \$300

29294 Iran Bank Markazi 10000 Rials ND (1981) Pick 131s Specimen.

The highest denomination of this series, which features the Imam Reza Mosque in Mashad. Unlike issued notes, there is no dark brown seal on the face and back obliterating the watermark area, which carried a watermark of the deposed Shah. Excellent embossing is seen on this colorful variety designed and printed by Thomas De La Rue. PMG **Gem Uncirculated 65 EPQ**. (500-700)

Starting Bid: \$350

29295 Iran Bank Markazi 10000 Rials ND (1981) Pick 134s Specimen.

Supporters holding a portrait of the Ayatollah is featured on this example introduced after the deposal of the Shah. Excellent embossing is seen on this modern note designed and printed by Thomas De La Rue. PMG **Gem Uncirculated 66 EPQ**. (500-700)

Starting Bid: \$350

29296 Iraq Government of Iraq 1/4 Dinar 1931 (1942) Pick 16c.

The third signature variety of Kennet and al Wadi are seen on this always popular small denomination. Inks are brilliant on both sides of this classic and popular design. Erasure is noted. PMG **Choice Very Fine 35**. (700-900)

Starting Bid: \$550

29297 Iraq Government of Iraq 1 Dinar 1931 (1942) Pick 18b.

A fractional serial number is seen on this always popular design featuring a young King Faisal II. Excellent colors are seen on the underprint. PMG **Choice Very Fine 35 Net**, edge damage. (700-900)

Starting Bid: \$500

29298 Iraq Government of Iraq 1/4 Dinar 1931 (1948) Pick 22.

An interesting Z prefix is seen on this small denomination. Only two notes used this portrait of King Faisal II - this 1/4 Dinar and 1/2 Dinar denomination from the same 1948 series. An excellent, solid example with plenty of appeal. PMG **Very Fine 30**. (600-800)

Starting Bid: \$450

29299 Iraq National Bank of Iraq 1 Dinar 1947 (1950) Pick 29.

A pack fresh example of this popular design, featuring a younger King Faisal II. Embossing is exceptionally heavy - a trademark of this Bradbury Wilkinson printed note. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29300 Iraq National Bank of Iraq 1 Dinar 1947 (1950) Pick 29.

A younger King Faisal II is seen on this pleasing example with all original colors rolling throughout. PCGS **Very Fine 30**. (300-500)

Starting Bid: \$150

29301 Iraq National Bank of Iraq 5 Dinars 1947 (1950) Pick 30.

An appealing higher denomination from the first issue to be issued under the name of the National Bank of Iraq. A solid example. PMG **Very Fine 20**. (400-600)

Starting Bid: \$200

29302 Iraq National Bank of Iraq 1/4 Dinar 1947 (1953) Pick 32.

The earlier thinner lips variety is seen on this still colorful example. PCGS **Very Fine 30**. (400-600)

Starting Bid: \$300

29303 Iraq National Bank of Iraq 1 Dinar 1947 (1953) Pick 34.

The earlier thin lip portrait of King Faisal II is seen on this popular example. A solid and pleasing middle denomination. PCGS **Very Fine 35**. (350-500)

Starting Bid: \$175



29304 Iraq National Bank of Iraq 1/4 Dinar 1947 (1955) Pick 37.

A wonderful medley of colors are seen on this small denomination featuring an older King Faisal II. The vignette of date palms are still seen on the back. PMG **Extremely Fine 40**. (700-900)

Starting Bid: \$500

29305 Iraq National Bank of Iraq 1 Dinar 1947 (1955) Pick 39b.

The thicker lips portrait of King Faisal II is featured on this colorful example. An appealing example with plenty of colors. PCGS **Extremely Fine 40**. (500-700)

Starting Bid: \$350

29306 Iraq Central Bank of Iraq 1/4 Dinar 1947 (1959) Pick 42.

Deep and brilliant colors are seen on this earlier issue with the updated Central Bank of Iraq name. A pleasing example on this smaller denomination. PMG **Very Fine 30**. (300-400)

Starting Bid: \$150

29307 Iraq Central Bank of Iraq 1 Dinar 1947 (1959) Pick 48.

A pleasing example from the last series to featuring King Faisal II. Brilliant underprint colors are seen. PMG **Choice Very Fine 35 Net**, tape repair. (300-400)

Starting Bid: \$150

29308 Iraq Central Bank of Iraq 50 Dinars 2003/AH1424 Pick 90s Specimen.

An attractive Specimen example of the lowest denomination of the first issue after the overthrow of Saddam Hussein. PMG **Choice Uncirculated 64 EPQ**. (200-300)

29309 Iraq Central Bank of Iraq 250 Dinars 2003/AH1424 Pick 91s Specimen.

The next denomination from the first post-Saddam series, this pretty, well-margined Specimen boasts vibrant color and deep embossing. PMG **Gem Uncirculated 66 EPQ.** (200-300)

29310 Iraq Central Bank of Iraq 500 Dinars 2004/AH1425 Pick 92s Specimen.

The Ducan Dam is featured at center on the face of this well preserved Iraqi Specimen note. PMG **Gem Uncirculated 65 EPQ.** (200-300)

29311 Iraq Central Bank of Iraq 1000 Dinars 2003/AH1424 Pick 93s Specimen.

A Medieval dinar coin is depicted on the face of this well printed Specimen note from Iraq. PMG **Gem Uncirculated 66 EPQ.** (200-300)

29312 Iraq Central Bank of Iraq 5000 Dinars 2003/AH1424 Pick 94s Specimen.

A near-Gem example of this modern Iraqi Specimen note that features a waterfall on its face. PMG **Choice Uncirculated 64 EPQ,** with vivid color. (200-300)

29313 Iraq Central Bank of Iraq 250 Dinars 2013/AH1435 Pick 97s Specimen.

A near-perfect example of this Iraqi Specimen note that represents the lowest denomination for the 2013 issue. PMG **Superb Gem Unc 68 EPQ*.** (250-350)

29314 Iraq Central Bank of Iraq 500 Dinars 2013/AH1435 Pick 98s Specimen.

An appealing Specimen example of this 2013 issue that is a continuation of the design introduced in 2003. PMG **Gem Uncirculated 66 EPQ.** (200-300)



29315 Iraq Central Bank of Iraq 1000 Dinars 2013/AH1435 Pick 99s Specimen.

A fresh and original example of this modern Iraqi Specimen note that features a Medieval dinar coin on the face. PMG **Gem Uncirculated 66 EPQ.** (200-300)

29316 Iraq Central Bank of Iraq 5000 Dinars 2013/AH1435 Pick 100s Specimen.

The next denomination from the latest Iraqi series, this high grade Specimen note representing the 5000 Dinar denomination. PMG **Gem Uncirculated 66 EPQ.** (200-300)

29317 Iraq Central Bank of Iraq 10,000 Dinars 2013/AH1435 Pick 101s Specimen.

The Freedom Monument in Baghdad is featured at right on this colorful high denomination Specimen note from Iraq. PMG **Gem Uncirculated 66 EPQ.** (200-300)

29318 Iraq Central Bank of Iraq 25,000 Dinars 2013/AH1435 Pick 102s Specimen.

A most attractive, fresh, and vibrantly colored Iraqi Specimen note with King Hammurabi depicted on the back. PMG **Superb Gem Unc 67 EPQ*.** (200-300)

29319 Iraq Central Bank of Iraq 50,000 Dinars 2015/AH1437 Pick 103s Specimen.

A pretty Specimen example of this recently released note that represents a new high denomination for Iraq. PMG **Gem Uncirculated 65 EPQ.** (250-350)

29320 Ireland National Bank Limited Incomplete Proofs PMG Graded.

£3 3.1.1893 Pick A56AP B-C NA42 **Choice About Unc 58;**

£1 1.3.1902 Pick A57p B-C NA48 **About Uncirculated 55;**

£5 5.3.1903 Pick A58Ap B-C NA50 **Uncirculated 62;**

£10 10.4.1907 Pick A59p B-C NA51 **Uncirculated 62;**

£20 21.9.1903 Pick A59Ap B-C NA52 **Choice About Unc 58;**

£50 25.10.1904 Pick A59Bp B-C NA53 **Choice About Unc 58;**

£100 30.4.1907 Pick A59Cp B-C NA54 **About Uncirculated 50.**

These are incomplete Proofs with the area below "for the Directors and Company" sliced off. Each example has the back label comment of being previously mounted. Also, the Pick A57p and A58Ap pieces have the added comment that they are white paper notes.

From the Feeling Good Collection (Total: 7 notes) (500-700)

Starting Bid: \$250

29321 Ireland Central Bank of Ireland £5 12.5.1960 Pick 58d.

An attractive and original example of this Lady Lavery £5 note that has wide margins, excellent color, and superb paper surfaces. PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (250-350)

29322 Ireland Central Bank of Ireland 10 Shillings 6.6.1968 Pick 63a.

A lofty PMG **Superb Gem Unc 68 EPQ** grade is seen on this always popular design featuring Lady Lavery.

From the Feeling Good Collection (350-450)

Starting Bid: \$175



29323 Ireland Central Bank of Ireland £1 17.5.1974; 21.4.1975 Pick 64c; 30.9.1976 Pick 64d.

Bold ink colors and superb paper surfaces are the hallmarks of all three of these pretty Lady Lavery £1 notes that PCGS has graded **Gem New 66PPQ.** (Total: 3 notes) (350-500)

Starting Bid: \$300

29324 Ireland Central Bank of Ireland £1 30.9.1976 Pick 64d* Replacement.

A pack-fresh example of this modern replacement note with the 00A serial number prefix. PMG **Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (250-350)

29325 Ireland Central Bank of Ireland £5 23.5.1972 Pick 65c.

A well-preserved example featuring Lady Lavery. At the time of issue, these notes were still valued on par with the Pound Sterling. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29326 Ireland Central Bank of Ireland £10 Pounds 26.9.1974 Pick 66c.

A beautiful large sized middle denomination, with an impressive presentation. Uncirculated examples are always desirable, as their engraving and size are unlike any other note from that era. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (400-500)

Starting Bid: \$200

29327 Ireland Central Bank of Ireland £10 10.2.1975 Pick 66c.

A colorful, well margined example bearing the last issue date for this Pick number. **PCGS Choice About New 58.** (150-200)

29328 Ireland Central Bank of Ireland £20 1.4.1970 Pick 67b.

A well-margined and embossed example of this higher denomination featuring the Lady Lavery design. **PMG Gem Uncirculated 65 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29329 Ireland Central Bank of Ireland £20 Pounds 24.3.1976 Pick 67c.

An enormously popular and hugely sized middle denomination banknote from Ireland, featuring Lady Lavery in bright red print. For a note so large, it is amazing to see an example such as this, with such outstanding and original paper. Outstanding eye appeal is clearly seen on this **PMG Gem Uncirculated 65 EPQ** example. (500-700)

Starting Bid: \$250

29330 Solid Serial Number 111111 Ireland Central Bank of Ireland £1 15.6.1979 Pick 70b.

A broadly sized note typeset in a classic Gaelic type font. The solid serial number 111111 increases its attractiveness. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (250-350)

29331 Isle Of Man Lloyds Bank Limited £1 ND (1955-61) Pick 13r Remainder.

A pristine remainder from this private bank that features wide margins and ideal color. **PMG Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150



29332 Isle Of Man Isle of Man Government 10 Shillings ND (1961) Pick 24a.

The smallest denomination from the first Manx government series. This was actually the first time such a small denomination was issued in banknote form, as no private bank who issued notes previously issued anything smaller than £1. **PCGS Gem New 65PPQ.** (150-200)

29333 Isle Of Man Isle of Man Government 10 Shillings ND (1961) Pick 24b.

The second signature is seen on this variety. An excellent, well-embossed example. **PCGS Superb Gem New 67PPQ.**

From the Feeling Good Collection (150-200)

29334 Isle Of Man Isle of Man Government £1 ND (1961) Pick 25a.

A lofty PCGS **Superb Gem New 68PPQ** grade is seen on this all original example that features great centering and ideal color.

From the Feeling Good Collection (150-250)

29335 Isle Of Man Isle of Man Government £20 1979 Pick 32.

Low serial number 64 adds to the appeal of this pack fresh, well margined commemorative note. **PMG Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250



29336 Israel Anglo-Palestine Bank Limited £10 ND (1948-51) Pick 17a.

An always popular design lithographed by the American Bank Note Company. All features are excellent on this original **PMG About Uncirculated 55 EPQ** example.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29337 Israel Anglo-Palestine Bank Limited £10 ND (1948-51) Pick 17a.

Although there is no imprint, these notes were printed by the American Bank Note Company. Only light circulation is found on this well margined and original example. **PMG About Uncirculated 53 EPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29338 Israel Bank of Israel 500 Pruta 1955/5715 Pick 24s Specimen.

A high grade Specimen example of the lowest denomination from the first Bank of Israel issue. Well margined and boldly inked **PMG Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29339 Israel Bank of Israel 1 Lira 1955/5715 Pick 25s Specimen.

Excellent, bright colors and easily seen heavy embossing makes this note one of the most appealing. A beautiful Specimen example from the first series of the Bank of Israel. **PMG Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29340 Israel Bank of Israel 5 Lirot 1955/5715 Pick 26s Specimen.

Another high grade Specimen example from the first Bank of Israel issue, this one representing the 5 Lirot denomination. **PMG Superb Gem Unc 67 EPQ**, well centered with wonderful color.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29341 Israel Bank of Israel 10 Lirot 1955/5715 Pick 27s Specimen.

A well margined Specimen example of this early Bank of Israel issue that exhibits blazing ink colors. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200



29342 Italian Somaliland Cassa per la Circolazione Monetaria 5 Somali 1950 Pick 12s Specimen.

A lightly handled example of this popular issue that features a watermark of an elephant. PMG **About Uncirculated 55 EPQ**. (700-900)

Starting Bid: \$350

29343 Italy Banca d'Italia 50 Lire 1937-41 Pick 54b.

Excellent details remain on this early example. PMG **Choice Very Fine 35**. (50-100)

29344 Italy Banca d'Italia 50 Lire 8.10.1943 Pick 65, Two Consecutive Examples.

A well margined and boldly embossed pair of Italian notes from the World War II era. PMG **About Uncirculated 55**, with each piece having a minor tear. (Total: 2 notes) (500-700)

Starting Bid: \$350

29345 Italy Banca d'Italia 1000 Lire 8.3.1945 Pick 72c.

The design of this large high denomination note is one of those that you can find something new in every time you look at it, with lots of cherubs, putti, angels, and allegorical figures. Issued in the Spring of 1945, near the end of World War II, this note has seen a major tear somewhat ineptly repaired with tape that has started to turn bad some seventy plus years later. PMG **Very Fine 20 Net** due to the mentioned tear and repair. (200-300)

29346 Italy Banca d'Italia 1000 Lire 11.2.1949 Pick 88b.

An always popular example of this Italian designed and printed example. All features are as excellent as the day the note was printed. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29347 Italy Banca d'Italia 50000 Lire 4.2.1974 Pick 99c.

An outstanding example of the always popular Leonardo Da Vinci note. An interesting Z/T block is seen. A single fold down the center of this example keeps this otherwise outstanding note from achieving an Uncirculated designation. The original EPQ designation must be noted. PMG **About Uncirculated 53 EPQ**. (600-800)

Starting Bid: \$300

29348 Italy Banca D'Italia 500,000 Lire 6.5.1997 Pick 118.

A pleasing example of the highest denomination of the Italian Lira before replacement by the Euro. Renaissance painter Raphael is featured, along with a detail from the *Triumph of Galatea* on the face and *The School of Athens* on the back. PMG **Choice Uncirculated 64**. (500-700)

Starting Bid: \$250

29349 Italy Allied Military Currency 500 Lire 1943 Pick M16b.

A lightly handled example of the scarcer variety without the "F" in the design. The second highest denomination issue is graded PMG **Very Fine 30 EPQ**. (300-400)

Starting Bid: \$150

29350 Italy Italian States Banco di Napoli 50 Centesimi 1.5.1872 Pick S815 Uncut Strip of Three.

Each note exhibits a punch cancel through a different signature on this well margined note. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (200-300)



29351 Italy Italian States Banco di Sicilia 100 Lire 11.4.1879 Pick S891s Specimen.

A scarce Specimen from this Sicilian bank. Colors are wonderful on this higher denomination as prepared by Bradbury Wilkinson. PCGS **Choice About New 58PPQ**, perforated cancelled.

From the Feeling Good Collection (700-900)

Starting Bid: \$350

29352 Mismatched Serial Number Error Italy Italian States Banco del Popolo 50-50-50-50-50-50-50-50-50-50 Centesimi 1.11.1868 Pick UNL Uncut Sheet of Ten.

The third note in the left column has serial number 010317 and its selvage has mismatched serial 010318. The note should have serial 010318. There are two notes that have serial 010317. The serial numbering stops as the next two notes are without serial numbers. The back of each note has a "Firenze" (Florence) overprint. The sheet grades PMG **About Uncirculated 55 EPQ** with each note having a single POC.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29353 Italy Italian States Banco del Popolo 1-1-1-1-1-1-1-1-1-1 Lira 1.11.1868 Pick UNL Uncut Sheet of Ten.

This uncut sheet has not been cancelled and grades PMG **About Uncirculated 53 EPQ**. It also has not been serial numbered. The back of each note has a "Firenze" (Florence) overprint.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29354 Italy Italian States Banca del Popolo 5 Lire ND (circa 1860s) Pick S946 Uncut Strip of Five.

A vertical strip of five perforated notes with its handling confined to the top margin and into the design of the first note. This was a private bank in Sicily. PMG **About Uncirculated 50 EPQ**.

From the Feeling Good Collection (700-900)

Starting Bid: \$350

29355 Italy Italian States Banca di Valdinievole in Pescia 5-5-5-5 Lire ND (circa 1871) Strip of Four Pick S959s Specimens.

A newly confirmed denomination of this issue that is perforated between the notes. This is the first auction appearance of this number that we are aware of. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29356 Italy Italian States Banca Mutua Popolare di Verona 5-5-5-5 Lire 1.9.1871 Strip of Four Pick UNL.

An unlisted bank in the Krause reference with this perforated strip of four grading PMG **Gem Uncirculated 65 EPQ**. This bank was the seventh "People's" bank to be founded. This meant that every shareholder who owned more than 150 shares was allowed to vote at shareholders' meetings.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29357 Jamaica Government of Jamaica 5 Shillings 1918 Pick 32a. King George is featured on this elusive design featuring sugar cane and banana harvesting, with Dunn's River Falls on the face. At this time, larger notes were issued by various commercial banks, with the government issuing the small change notes. **Very Good.** (300-500)

Starting Bid: \$150

29358 Jamaica Government of Jamaica 5 Shillings 7.4.1955 Pick 37b. Superior embossing, especially of the rosettes and frame, are seen on this well centered piece. A gleaming example. PCGS **Superb Gem New 67PPQ.**

From the Feeling Good Collection (200-300)



29359 Jamaica Government of Jamaica £1 15.8.1958 Pick 41b. King George VI is seen on this always attractive £1. A solid, problem free example. PMG **Choice About Uncirculated 58.** (500-700)

Starting Bid: \$300

29360 Jamaica Bank of Jamaica 10 Shillings 1960 (1961) Pick 50. Gothic serial numbers are seen on this always popular small denomination featuring Queen Elizabeth II. An excellent and enjoyable PCGS **Gem New 66PPQ.**

From the Feeling Good Collection (400-500)

Starting Bid: \$200

29361 Jamaica Bank of Jamaica 5 Shillings L. 1960 (1964) Pick 51As Specimen.

A well margined and boldly embossed example of this scarce specimen note that carries the word "SPECIMEN" printed in red across its face along with a serial number of FE000000. PMG **Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29362 Jamaica Bank of Jamaica 10 Shillings L. 1960 (1964) Pick 51B. The older style of serial numbers is seen on this reduced sized example that is nicely centered and pack fresh. PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29363 Jamaica Bank of Jamaica 10 Shillings L. 1960 (1964) Pick 51Be. A high grade example of this Jamaican 10 Shilling note with the Brown signature, it displays great centering, vibrant color, and superb paper surfaces. PMG **Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29364 Jamaica Bank of Jamaica £1 L.1960 (ca. 1967-70) Pick 51Ce. Printed by TDLR, this green and multicolor note features a portrait of Queen Elizabeth II and a cane harvesting scene on the back. PMG **Superb Gem Uncirculated 68 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29365 Jamaica Bank of Nova Scotia £1 2.1.1930 Pick S139.

An active trading relationship existed between Nova Scotia and the West Indies as early as the 1820s. An 1899 Act of Parliament allowed Canadian banks to issue notes in any other British colony and the Bank of Nova Scotia was the first bank to take advantage of the legislation and establish a branch outside of its normal trading area (in Kingston, Jamaica). This £1 note was issued in 1930 and grades **Very Good-Fine** with a missing corner tip. (300-500)

Starting Bid: \$150

29366 Japan Constitutional Monarchy 1 Yen 1878 (1881) Pick 17.

A note featuring the Empress Jingu that circulated alongside National Bank notes. This example has a relatively large portion of the counterfoil which recorded the note's issue. PMG **Very Fine 20.** (350-450)

Starting Bid: \$175



29367 Japan Bank of Japan 200 Yen ND (1945) Pick 44a.

Excellent embossing and 3D watermarks as expected on Japanese banknotes are seen on this example. This piece carries the highest grade of this type in the PMG Census. PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29368 Japan Bank of Japan 10 Yen ND (1945) Pick 77a.

A green-and-gray underprint graces this well preserved, post-war Japanese note. PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29369 Japan Bank of Japan 5000 (2); 10,000 (3) Yen ND (1957-58) Pick 93b (2); Pick 94a (1); 94b (2).

Issued in the late 1950s, these were (and remain) the largest denominations issued by the Bank of Japan. The classic understated designs are nonetheless attractive with a well thought out palette of colors used. **Extremely Fine** or better. (Total: 5 notes) (400-450)

Starting Bid: \$200

29370 Jersey States of Jersey £50 ND (1989) Pick 19a.

Not surprisingly, the watermark features a Jersey cow on this attractively colored and nicely margined high denomination note. PMG **Choice Uncirculated 64 EPQ.** (200-300)

29371 Jersey States of Jersey 5; 10; 20; £50 ND (ca. 1989-1993) Pick 19s; 21s; 22s; 23s Specimens.

These Specimens are all stamped boldly in red as such on both sides and have solid zero serial numbers. The birds and flowers depicted on the face of each note are predominantly local species. **About Uncirculated** or better. (Total: 4 notes) (150-250)

29372 Jordan Currency Board 1 Dinar L. 1949 Pick 2b.

A rare variety that is made more accessible by the grade. Evenly circulated and problem free PMG **Choice Very Fine 35.** (350-450)

Starting Bid: \$175

29373 Jordan Currency Board 500 Fils 1949 (ND 1952) Pick 5Ac.
A pleasing note and quite desirable in this grade. PMG **About Uncirculated 55**. (300-500)
Starting Bid: \$150

29374 Jordan Hashemite Kingdom of Jordan 1 Dinar 1949 Pick 6c.
Excellent colors are seen on this earlier version. The EPQ designation must be noted on this pleasing example. PMG **About Uncirculated 53 EPQ**.
From the Feeling Good Collection (500-700)
Starting Bid: \$250

29375 Jordan Hashemite Kingdom of Jordan 5 Dinars 1949 (1952) Pick 7a.
An elusive example as issued. King Hussein is featured on the face, with the renowned Treasury at Petra on the back. The red intaglio features remain brilliant on the excellent paper. PCGS **Very Fine 30**. (300-500)
Starting Bid: \$150



29376 Jordan Hashemite Kingdom of Jordan 10 Dinars 1949 (1952) Pick 8a.
The highest denomination of the series featuring King Hussein. The light yellow underprint in the center remains excellent and bright on this popular design. Writing in ink on back and small ink stains are noted. PCGS **Extremely Fine 40**. (700-900)
Starting Bid: \$550

29377 Jordan Central Bank 10 Dinars 1959 (1965) Pick 12a.
The first AA prefix is seen on this pack fresh example featuring King Hussein. Wonderful embossing is seen on this modern example. PMG **Gem Uncirculated 66 EPQ**. (300-400)
Starting Bid: \$150

29378 Jordan Central Bank 1/2 Dinar ND (1959) Pick 13s Specimen.
A specimen version of this later design with the denomination as "Half Dinar" instead of 500 Fils. Excellent embossing and centering is seen on this example. This is the sole finest of the type in the PMG Census. PMG **Superb Gem Uncirculated 67 EPQ**.
From the Feeling Good Collection (600-800)
Starting Bid: \$300

29379 Jordan Central Bank of Jordan 5 Dinars ND (1959) Pick 15b.
A vignette of a youthful King Hussein is seen at left on this well margined Jordanian note that features excellent color. PMG **Gem Uncirculated 66 EPQ**. (150-200)

29380 Jordan Central Bank 10 Dinars ND (1959) Pick 16a.
The back of this well margined example of an earlier Jordanian note depicts the Baptismal Site on the River Jordan. PMG **Gem Uncirculated 65 EPQ**. (400-600)
Starting Bid: \$200

29381 Katanga Banque Nationale du Katanga 1.12.1960 Pick 5a.
The nicest example of this Pick number from this short-lived state that we have ever offered. PMG **Superb Gem Unc 67 EPQ**, with ideal inks and pristine paper surfaces.
From the Feeling Good Collection (300-400)
Starting Bid: \$150

29382 Katanga Banque Nationale du Katanga 10 Francs 15.12.1960 Pick 5a, Two Consecutive Examples.
A pack fresh pair of examples from the breakaway state that are well centered and boldly printed. PMG **Gem Uncirculated 66 EPQ**.
From the Feeling Good Collection (Total: 2 notes) (400-500)
Starting Bid: \$200

29383 Katanga Banque Nationale du Katanga 10 Francs ND (1.12.1960) Pick 5Aep "Printers Essay."
Your cataloger is not so sure that this is not so much an essay as it is a test piece made by the printer. The back printing is complete while the face is missing the portrait, text, serial numbers, and denomination counters. This may have been run to test registration or other printing parameters. PMG **Superb Gem Uncirculated 67 EPQ**.
From the Feeling Good Collection (300-500)
Starting Bid: \$150

29384 Katanga Banque Nationale du Katanga 50 Francs 10.11.60 Pick 7a with Bundle Strap.
Featuring a portrait of Moise Tshombe, the first, last, and only President of the short-lived nation, this note grades PMG **Gem Uncirculated 65 EPQ**. Also included is an original bundle strap, designed to fit around twenty-five 50 Franc notes.
From the Feeling Good Collection (400-500)
Starting Bid: \$200

29385 Katanga Banque Nationale du Katanga 50 Francs ND Pick 7s Specimen.
This Specimen note is roulette cancelled SPECIMEN and grades PMG **Superb Gem Uncirculated 68 EPQ**.
From the Feeling Good Collection (400-600)
Starting Bid: \$200



29386 Katanga Banque Nationale du Katanga 100 Francs 31.10.60 Pick 8a.
A portrait of Moise Tshombe appears on this issue of the short-lived nation of Katanga. PMG **Choice Uncirculated 63** (400-600)
Starting Bid: \$200

29387 Katanga Banque Nationale du Katanga 100 Francs 15.9.1962 Pick 12a.
The nation's second (and last) issue was more elaborate, with more varied vignettes and watermarks. A corn harvesting scene appears on the face. PMG **Gem Uncirculated 66 EPQ**.
From the Feeling Good Collection (500-700)
Starting Bid: \$250

29388 **Katanga** Banque Nationale du Katanga 100 Francs 15.9.1962 Pick 12a.

A colorful example from the short-lived breakaway country. Superior designs and embossing are seen on this example which is the only one in the PMG Census with the * designation. PMG **Gem Uncirculated 65 EPQ***. (400-600)

Starting Bid: \$200

29389 **Katanga** Banque Nationale du Katanga 500 Francs 17.4.1962 Pick 13s Specimen.

Boldly stamped SPECIMEN on both sides, this note also has solid 0 serial numbers and features a vignette of a native craftsman at work. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29390 **Katanga** Banque Nationale du Katanga 1000 Francs 26.2.1962 Pick 14a.

A high denomination from the last series of the breakaway state of Katanga. Cotton picking is featured on the face. An excellent, pack fresh and all original example. PMG **Choice Uncirculated 63 EPQ**. (600-900)

Starting Bid: \$300

29391 **Kenya** Central Bank of Kenya 50 Shillings 1.7.1971 Pick 9b.

A well margined and deeply embossed note from Kenya that displays vibrant color. PMG **Gem Uncirculated 66 EPQ**. (200-300)

29392 **Kenya** Central Bank of Kenya 100 Shillings ND (1974-77) Pick 14s Specimen.

A boldly inked and well embossed Specimen of this 1970s Kenyan issue that appears to have rolled off the press this morning. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29393 **Kuwait** Currency Board 1/4 Dinar 1960 (1961) Pick 1.

An attractive example from the first series of Kuwait. Excellent embossing is seen. PMG **Gem Uncirculated 66 EPQ**. (250-350)

29394 **Kuwait** Currency Board 1/2 Dinar 1960 (1961) Pick 2.

Superior embossing is seen on this well centered example from Kuwait's first series. All features are as wonderful as the day they were printed. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29395 **Kuwait** Currency Board 1/2 Dinar 1960 (1961) Pick 2.

Heavy embossing is evident on this modern example for Kuwait. An excellent pack fresh example with all features outstanding. PMG **Gem Uncirculated 66 EPQ**. (300-500)

Starting Bid: \$150



29396 **Kuwait** Currency Board 1 Dinar 1960 (1961) Pick 3.

Superior colors and embossing are seen on this note from the first series of Kuwait, which replaced the Gulf Rupee in circulation. PMG **Superb Gem Uncirculated 67 EPQ**. (700-900)

Starting Bid: \$350

29397 **Kuwait** Currency Board 1 Dinar 1960 (1961) Pick 3.

Sheikh Abdullah III Al-Salim Al-Sabah is featured on this heavily embossed example with excellent colors. A lofty PMG **Superb Gem Uncirculated 67 EPQ** grade enhances the attractiveness of this 1 Dinar.

From the Feeling Good Collection (700-900)

Starting Bid: \$350

29398 **Kuwait Central Bank of Kuwait** 1/4; 1/2; 1; 5; 10; 20 Dinars L.1968 (1994) Pick 23f; 24f; 25f; 26f; 27; 28.

All six denominations from Kuwait's 1994 issue comprise this grouping, all featuring the low 000061 serial number. The 1/2 and 5 Dinars are PMG **Superb Gem Uncirculated 67 EPQ**, the 1 and 10 Dinars are PMG **Gem Uncirculated 66 EPQ**, and the 1/4 and 20 Dinars are PMG **Gem Uncirculated 65 EPQ**. (Total: 6 notes) (600-800)

Starting Bid: \$300

29399 **Kuwait** Central Bank of Kuwait 1/4; 1/2; 1; 5; 10; 20 Dinars 1968 (1994) Pick 23f; 24f; 25f; 26f; 27; 28.

A complete denomination set of the 1994 issued notes. The 1/4 and 20 Dinars are graded PMG **Gem Uncirculated 65 EPQ**, the 1/2, 1, and 10 Dinars graded PMG **Gem Uncirculated 66 EPQ**, and the 5 Dinars grades PMG **Superb Gem Unc 67 EPQ**. (Total: 6 notes) (600-800)

Starting Bid: \$450

29400 **Kuwait** Central Bank of Kuwait 20 Dinars L. 1968 (1994) Pick 28a, Two Consecutive Examples.

A well preserved pair of examples of the highest denomination for this issue that feature the Central Bank building on the back. PCGS **Gem New 66PPQ**. (Total: 2 notes) (300-500)

Starting Bid: \$150

29401 **Kuwait** Central Bank of Kuwait 1/4; 1/2; 1; 5; 10; 20 Dinars ND (2014) Pick 29a; 30a; 31a; 32a; 33a; 34a Matched Serial Number Set.

These six colorful notes make up the complete denomination set for the 2014 issue from the Central Bank of Kuwait and grade **Choice Crisp Uncirculated**. All have the same low serial number 14. (Total: 6 notes) (300-400)

Starting Bid: \$150

29402 **Lao People's Democratic Republic** Banque Nationale du Laos 10 Kip ND (1962) Pick 10s2 Specimen.

Thomas De La Rue ovals and zero serial numbers are seen on this design with a layout similar to notes issued during the time of French Indochina. PMG **Gem Uncirculated 66 EPQ**. (400-600)

Starting Bid: \$300



29403 **Latvia** Bank of Latvia 100 Latu 1939 Pick 22a.

A striking red and multicolor note, this example was issued just as the world was plunged into a World War from which Latvia would not emerge as a free nation until over 50 years later. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29404 Lebanon Banque de Syrie et du Liban 1 Livre 1939 Pick 15.
Attractively printed in the true French style with a palette of pastel colors and a large watermark, this lowest denomination of the first 1939 series grades **PMG Very Fine 30**. (300-350)
Starting Bid: \$150

29405 Lebanon Republique Libanaise 25 Piastres 1.8.1942 Pick 36.
Enticing, wide margins are seen on this fractional note which has much color as the day it was printed. A Bradbury-Wilkinson product reminiscent of contemporary Egyptian notes. **PMG Gem Uncirculated 66 EPQ**.
From the Feeling Good Collection (400-500)
Starting Bid: \$200

29406 Lebanon Republique Libanaise 10 Piastres 12.1.1948 Pick 41.
An attractive small denomination printed in a French style, but most likely produced locally. An excellent Gem example of this note which was expected to be circulated heavily. **PCGS Gem New 66PPQ**.
From the Feeling Good Collection (400-600)
Starting Bid: \$200

29407 Lebanon Banque de Syrie et du Liban 1 Livre 1950 Pick 48.
Designed by Serveau and engraved by Deloche, this French printed note clearly displays its origins by the use of an array of soft pastel colors and a large watermark depicting a bird's head. **PMG Choice Very Fine 35**. (325-375)
Starting Bid: \$160

29408 Lebanon Banque de Syrie et du Liban 1 Livre 1945 Pick 48.
The French influence on this note shines through with a selection of muted pastel colors and a large watermark utilized on this 1945 issue that grades **PMG Very Fine 30**. (300-350)
Starting Bid: \$150

29409 Lebanon Banque de Syrie et du Liban 10 Livres 1.8.1950 Pick 50a.
A note grading **PMG Very Fine 25** with annotations, minor rust, and pinholes. Prices quickly escalate on this number as one goes up the grading scale. Our latest Pick 50a offering was of a **PMG VF 30** with small tears that realized \$1,140 last April. (700-900)
Starting Bid: \$350

29410 Lebanon Banque de Syrie et du Liban 1 Livre 1961 Pick 55a.
Three Consecutive Examples.
A trio of heavily embossed examples from the last series issued under the bank's name. All three examples are very appealing and are all **PMG Gem Uncirculated 66 EPQ**.
From the Feeling Good Collection (Total: 3 notes) (500-700)
Starting Bid: \$250

29411 Lebanon Banque de Syrie et du Liban 10 Livres ND (1956-1963) Pick 57a.
A colorful green Thomas de La Rue note with a man's head as the watermark. **PMG Extremely Fine 40**. (400-600)
Starting Bid: \$200



29412 Lebanon Banque du Liban 100,000 Livres 2004 Pick 89* MWR RF3 Replacement.
The highest denomination from the 2004 issue with replacement prefix E/x0 graded **PMG Superb Gem Unc 67 EPQ**. (250-350)

29413 Lebanon Banque du Liban 100,000 Livres ND (2004) Pick 89pp Progressive Proof.
At least one printing is missing on both the face and back as the barcode, serial numbers, and other information are not present. This was probably a printer's test piece to determine if all was in order to this point in the printing process. **PMG Choice Uncirculated 63** with a small missing upper left corner tip and a faint ink letter at the upper right noted. (300-500)
Starting Bid: \$150

29414 Lebanon Banque du Liban 1000; 5000; 10,000; 20,000; 50,000; 100,000 Livres 2012-14 Pick 90b; 91b; 92b; 93b; 94b; 95b Matched Serial Number Set.
All six values of the 2011 issue, all having serial number 0000006, appear in this group. These striking colorful notes grade **PMG Gem Uncirculated 65 EPQ** (1000 Livres), **PMG Gem Uncirculated 66 EPQ** (5000; 50,000; 100,000 Livres), **PMG Superb Gem Uncirculated 67 EPQ** (10,000 Livres), and **PMG Superb Gem Uncirculated 68 EPQ** (20,000 Livres). (Total: 6 notes) (400-500)
Starting Bid: \$200

29415 Lebanon Banque du Liban 1000; 5000; 10,000; 20,000; 50,000; 100,000 Livres 2011-2015 Pick 90s; 91s; 92s; 93s; 98s; 95s Six Specimen Examples.
All six Specimen examples are graded **PMG Gem Uncirculated 66 EPQ**. (Total: 6 notes) (400-600)
Starting Bid: \$200

29416 Lebanon Banque du Liban 50,000 Livres 2015 Pick 98s Specimen.
Commemorating the 70th anniversary of the creation of the Lebanese Army, this polymer Specimen is stamped as such on both sides and has solid zero serial numbers. **PMG Superb Gem Uncirculated 68 EPQ**. (300-400)
Starting Bid: \$150

29417 Libya Kingdom Treasury 5 Piastres 1.1.1952 Pick 12a.
Issued during the reign of King Idris I, this attractive red and light yellow note grades **PMG Choice About Uncirculated 58 EPQ**. (250-300)

29418 Libya Kingdom Treasury £1/4 1.1.1952 Pick 14s Specimen.
A bright, well margined Libyan note that is common in issued form but downright rare as a specimen. King Idris is seen at left on this boldly embossed and sharply inked **PMG Gem Uncirculated 65 EPQ** example. (400-600)
Starting Bid: \$300

29419 Libya Kingdom Treasury £1/2 1.1.1952 Pick 15.
Excellent features are seen on this always popular Bradbury Wilkinson note. The brilliant colors of the underprint are juxtaposed well by the stainless paper. **PMG Choice Extremely Fine 45**. (500-700)
Starting Bid: \$375

29420 Libya Kingdom Treasury £1/2 1.1.1952 Pick 15.
King Idris is featured on this always popular design. This example has brilliant colors of both its intaglio and underprint features. A very pleasing and solid note with an appeal much better than its third party grade. **PMG Choice Very Fine 35.** (350-550)

Starting Bid: \$175

29421 Libya Bank of Libya 1/4 Pound L.1963 Pick 23a.
Issued under the monarchy of Idris I, this red and multicolor fractional value note grades **PMG Choice Uncirculated 63.** (250-275)

29422 Libya Bank of Libya 5 Pounds L. 1963 Pick 31.
From the last series issued under the monarchy, this large format green and multicolor note grades **PMG Very Fine 30.** (300-400)

Starting Bid: \$150

29423 Libya Central Bank of Libya 5 Dinars ND (1980) Pick 45s Specimen.

An attractive large format green and multicolor Specimen note, this example, with solid zero serial numbers, is boldly stamped in both Arabic and English as a Specimen. **PMG Gem Uncirculated 65 EPQ.** (250-325)



29424 Libya Central Bank of Libya 5 Dinars ND (1980) Pick 45s Specimen.

An appealing vignette of camels appears at left on this modern Libyan Specimen note that is well margined and sharply embossed. **PMG Gem Uncirculated 65 EPQ.** (400-600)

Starting Bid: \$200

29425 Libya Central Bank of Libya 1 Dinar ND (1984) Pick 49s Specimen.

Only a light fold is found on this well margined and deeply embossed Libyan Specimen note that is unlisted in this form in the Krause reference. **PMG Choice About Unc 58 EPQ.** (250-350)

29426 Libya Central Bank of Libya 1; 5 Dinars ND (2002) Pick 64s; 65s Specimens.

A medley of colors decorate these two modern Specimen notes from Libya that PMG has graded **Gem Uncirculated 66 EPQ** and **Choice Uncirculated 64 EPQ.** (Total: 2 notes) (400-600)

Starting Bid: \$200

29427 Libya Central Bank of Libya 5; 10 Dinars ND (2004) Pick 69as; 70as.

These two Specimens, stamped as such in Arabic on both sides and with solid zero serial numbers, represent the two higher denominations in the 2004 Issue Series 6 emission. **PMG Gem Uncirculated 65 EPQ** (10 Dinars) and **Gem Uncirculated 66 EPQ** (5 Dinars). (Total: 2 notes) (700-800)

Starting Bid: \$350

29428 Libya Central Bank of Libya 1; 5; 10 Dinars ND (2009) Pick 71s; 72s; 73s Specimens.

These three Specimens, stamped SPECIMEN in Arabic on both sides with solid zero serial numbers, represent the three lower denominations in the 2008 Series 7 emission. **PMG Gem Uncirculated 65 EPQ** (1 and 10 Dinars); **PMG Gem Uncirculated 66 EPQ** (5 Dinars). (Total: 3 notes) (600-800)

Starting Bid: \$300

29429 Libya Central Bank of Libya 1; 20; 50 Dinars ND (2013) Pick 76s; 79s; 80s Specimens.

Printed by TDLR, these three Specimens are part of the first Post Revolutionary issue made in 2012-2013. All three notes are stamped in Arabic SPECIMEN and have solid zero serial numbers. 1 Dinar-**PMG Superb Gem Uncirculated 68 EPQ**; 20 Dinars-**PMG Very Fine 30 EPQ**; 50 Dinars-**PMG Gem Uncirculated 65 EPQ.** There are presently no recorded auction appearances for Specimens of these Pick numbers. (Total: 3 notes) (300-400)

Starting Bid: \$150

29430 Lithuania Bank of Lithuania 10 Litu 1922 Pick 18a.

The bottom margin has been reconstructed a bit to give this note a more complete appearance. **PMG Very Fine 25 Net.** (500-700)

Starting Bid: \$250

29431 Lithuania Bank of Lithuania 500 Litu 1924 Pick 21a.

Minor thinning is noticed on this evenly circulated and colorful note. **PMG Choice Very Fine 35.** (500-700)

Starting Bid: \$250

29432 Lithuania Lietuvos Bankas 1000 Litu 11.12.1924 Pick 22a.

A rare high denomination note during Lithuania's independence during the interwar era. The design from the back of the note is incorporated into the outside of an office building in Kaunas, which has become one of the more iconic expressions of modern Baltic architecture. **Fine-Very Fine**, with a few small edge tears. (600-800)

Starting Bid: \$300

29433 Lithuania Bank of Lithuania 5 Litai 24.6.1929 Pick 26s2 Specimen.

Commemorating the 500th anniversary of Vytautas the Great (presumably of his death in 1430), a dynamic ruler of Lithuania from 1392-1430. This example is stamped boldly in red PAVYZDYS on both sides. **PMG Superb Gem Uncirculated 67 EPQ** and tied for the highest condition note listed in the PMG Population Report.

From the Feeling Good Collection (500-700)

Starting Bid: \$250



29434 Lithuania Bank of Lithuania 20 Litu 1930 Pick 27s2 Specimen.

The sole finest example of this type, commemorating the 500th Anniversary of Vytautas the Great. Heavy embossing as expected is seen on this Waterlow and Sons designed and printed example. This is the sole finest example of this type. **PMG Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29435 Luxembourg Grand-Duche de Luxembourg 50 Francs 1.10.1932 Pick 38s1 Specimen.

A pleasing blue, green, and tan example, this 50 Francs note depicts Grand Duchess Charlotte and the palace. This Specimen has solid zero serial numbers and the bold red diagonal SPECIMEN stamp on both sides. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29436 Luxembourg Grand-Duche de Luxembourg 20 Frang 1943 Pick 42s Specimen.

Dated 1943 and printed by Waterlow & Sons, this issue was probably made by the Government-in-Exile. It is attractively printed in purple, brown, and multicolor tints and grades **PMG Gem Uncirculated 65 EPQ.** This Specimen has four POCs, one in each corner, and is boldly stamped SPECIMEN on both face and back.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29437 Luxembourg Grand-Duche de Luxembourg 20 Francs Pick 54Aa.

Apparently an issue unlisted in Pick, this predominantly purple note is similar to Pick 54 but is undated and a different color. Schneider indicates that this was issued ca. 1982 and only comes with prefix A. **PMG Choice Uncirculated 64 EPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29438 Luxembourg Institut Monetaire 5,000 Francs 10.1996 Pick 60b.

The largest denomination of the last pre-Euro issue, this 5000 Franc note was probably not saved in large numbers due to its high face value. This colorful example obviously never saw circulation as PMG grades it **Gem Uncirculated 66 EPQ. (600-800)**

Starting Bid: \$300

29439 Macau Banco Da China 10 (2); 20 Patacas 2003-2008 Pick 102; 108a; 109a;

Macau Banco Nacional Ultramarino 1; 10; 20; 5; 10; 20 Avos; 10 (3) Patacas 1942-2003 Pick 13; 15; 16; 18; 19; 37a; 64; 65a; 77.

A selection of fractional and Pataca denominated banknotes from World War II to the present era. Several of the lower grade examples have minor imperfections such as edge splits, stains, or small body holes. **Very Good** or better. *There will be no returns on this lot for any reason.* (Total: 12 notes) **(300-400)**

Starting Bid: \$150

29440 Macau Banco Nacional Ultramarino 50 Avos; 5; 10; 1; 5 Patacas; 50 Avos 1944-45 Pick 21; 22; 23; 28; 29; 38a.

A selection of notes issued during and just after World War II under both Japanese and Portuguese control. The 10 Patacas note has been severed and rejoined with tape. **Very Good** or better. *There will be no returns on this lot for any reason.* (Total: 6 notes) **(300-350)**

Starting Bid: \$150

29441 Macau Banco Nacional Ultramarino 10; 25 Patacas 20.11.1958 Pick 45a; 46a.

These two lowest denominations from the very scarce 1958 issue grade **Fine** or better. (Total: 2 notes) **(300-500)**

Starting Bid: \$150

29442 Macau Banco Nacional Ultramarino 10 Patacas 8.4.1963 Pick 50a.

A full rainbow of colors is seen on this appealing note from this former Portuguese possession featuring four broad margins and razor sharp corners. **PMG Gem Uncirculated 65 EPQ. (150-200)**



29443 Macau Banco Nacional Ultramarino 100 Patacas 13.7.1992 Pick 68a Ladder Serial Number 12345.

A pleasing black and multicolor note, this example features an early painting of the settlement and sailing ship on the face and a modern view of the city on the back. As a bonus, it also has a ladder serial number CW 12345. **PMG Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29444 Madagascar Banque de Madagascar 20 Francs ND (ca. 1937-47) Pick 37.

This attractive yellow and multicolor World War II era note is just a hair's breadth away from a perfect 70PPQ grade and is tied with one other note for the top position in PMG's Population Report. **PMG Superb Gem Unc 69 EPQ.**

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29445 Madagascar Institut d'Emission Malgache 100 Francs = 20 Ariary ND (1966) Pick 57s Specimen.

An appealing specimen of the lowest denomination released as part of the 1966 regular issue. **PMG Choice Uncirculated 64**, with a few staple holes at top left. **(250-350)**

29446 Madagascar Institut d'Emission Malgache 500 Francs = 100 Ariary ND (1966) Pick 58s Specimen.

A lightly handled Specimen from this newly independent African island nation that still retains the classic French designs. **PMG About Uncirculated 53**, with a few tiny staple holes. **(250-350)**

29447 Madagascar Institut d'Emission Malgache 1000 Francs = 200 Ariary ND (1966) Pick 59s Specimen.

A well preserved Specimen of the second highest denomination of the 1966 issue and another note still using the traditional French designs. **PMG Choice Uncirculated 64**, with a few staple holes at top left. **(400-600)**

Starting Bid: \$200

29448 Madagascar Four Specimen Examples from the 1988-94 Issue. 500 Francs = 100 Ariary ND (1988-93) Pick 71s **PMG About Uncirculated 55;**

1000 Francs = 200 Ariary ND (1988-93) Pick 72s **PMG Choice About Unc 58;**

5000 Francs = 1000 Ariary ND (1988-94) Pick 73s **PMG Choice About Unc 58;**

10,000 Francs = 2000 Ariary ND (1988-94) Pick 74s **PMG About Uncirculated 55.** (Total: 4 notes) **(400-600)**

Starting Bid: \$300

29449 Malawi Reserve Bank of Malawi 5 Shillings 1964 Pick 1Aa Two Consecutive Examples.

A scarce pair of consecutive serial number 5 Shillings from Malawi. Part of a small hoard that was saved for posterity, these notes feature the second signature variety, which includes those of the bank's Governor and General Manager. Beautiful appearance, pack-fresh quality, and consecutive serial numbers all add to the desirability of these banknotes. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (Total: 2 notes) (300-500)

Starting Bid: \$150

29450 Malawi Reserve Bank of Malawi 5 Shillings L. 1964 Pick 1cts Color Trial Specimen.

The primary color used on this Color Trial Specimen was purple rather than the adopted blue-gray palette. **PMG Superb Gem Uncirculated 67 EPQ.** The example is appropriately stamped SPECIMEN in red on both sides along with a statement that it has no value.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29451 Malawi Reserve Bank of Malawi 10 Shillings L. 1964 Pick 2Aa.

A well preserved example of the Second Issue from this African nation with the second signature added. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (250-350)



29452 Malawi Reserve Bank of Malawi 10 Shillings L. 1964 Pick 2Acts Color Trial Specimen.

Blue-gray was the color utilized on this Color Trial Specimen rather than brown, which was used on production notes. This example is stamped SPECIMEN in red on both the face and back along with a statement that it has no value. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29453 Malawi Reserve Bank of Malawi £5 L. 1964 Pick 4cts Color Trial Specimen.

A more subdued gray and lavender color palette is used on this Color Trial Specimen versus the predominantly blue color that was used on production notes. SPECIMEN and a notice that the note has no value appear on both sides in red. **PMG Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29454 Malawi Reserve Bank of Malawi 50 Tambala L. 1964 Pick 5cts Color Trial Specimen.

Lavender replaces the blue color chosen for production notes on this Color Trial Specimen that is stamped SPECIMEN on both face and back. An additional statement that the note has no value is also printed in red on both sides. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29455 Malawi Reserve Bank of Malawi 1 Kwacha 1964 (1971) Pick 6a. Two Consecutive Examples.

The first A prefix is seen on this set of consecutive examples. The first example is the sole finest of this type in the PMG Census with its **PMG Superb Gem Uncirculated 67 EPQ** grade. The latter example is **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (Total: 2 notes) (600-800)

Starting Bid: \$300

29456 Malawi Reserve Bank of Malawi 1 Kwacha L. 1964 Pick 6cts Color Trial Specimen.

Red replaces Brown, the color chosen for production notes, on this Color Trial Specimen that PMG grades **Gem Uncirculated 66 EPQ.** SPECIMEN and a statement indicating that the note is a Specimen with no value appear in red on both sides of the note.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29457 Malawi Reserve Bank of Malawi 10 Kwacha 1964 Pick 8cts Color Trial Specimen.

A heavily embossed example prepared by Bradbury Wilkinson. All intaglio features on the face and back are executed in a dark color, compared to the blue eventually used as it was equivalent to the blue £5 which was replaced. A superior early example of this high denomination. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (700-900)

Starting Bid: \$350

29458 Repeating Serial Number Error Malawi Reserve Bank of Malawi 50 Tambala ND (1973) Pick 9a. Two Examples.

An interesting pair, which both are errors as they share the exact same serial number. This was most likely caused by a stuck digit on the serial numbering machine. Colors are brilliant with heavy embossing on both examples which are **PMG Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (Total: 2 notes) (400-600)

Starting Bid: \$200

29459 Malawi Reserve Bank of Malawi 200 Kwacha 1.6.1995 Pick 35.

A herd of elephants appears on the back of this pack fresh note from Malawi that is tied for the finest graded by PMG. **Superb Gem Unc 67 EPQ. (150-200)**

29460 Malaya and British Borneo Board of Commissioners of Currency \$1 21.3.1953 Pick 1a.

A pleasing small format note that appears as nice as the day it was printed. **PMG Gem Uncirculated 65 EPQ. (300-400)**

Starting Bid: \$150



29461 Malaysia Bank Negara Malaysia 100 Ringgit ND (1976) Pick 17a. A few vertical and a couple of small corner folds are viewed through the third party holder. **PMG Extremely Fine 40. (300-400)**

Starting Bid: \$150

29462 Mali Banque de la Republique Mali 50 Francs 22.9.1960 Pick 1. A boldly colored example from the independent nation of Mali's first series. Excellent centering is seen. **PMG Superb Gem Uncirculated 67 EPQ.** (200-300)

29463 Mali Banque de la Republique Mali 100 Francs 22.9.1960 Pick 2. An early, lithographed example from the West African nation. In 1984, the currency was replaced with the West African CFA franc. **PMG Gem Uncirculated 65 EPQ.** (200-300)

29464 Mali Banque de la Republique Mali 1000 Francs 22.9.1960 Pick 9s Specimen.

Tied for the finest graded in the PMG population report, this beautiful Specimen is for the second highest denomination of this series. Pinpoint centering, bold original colors, and outstanding paper are evidenced by the note's grade: **PMG Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (350-500)

Starting Bid: \$175

29465 Mali Banque Centrale du Mali 500 Francs ND (1973-84) Pick 12b. Two Examples.

These two examples with consecutive serial numbers depict the past (a camel caravan) and future (military personnel using a bulldozer to clear land) of the nation. Both notes grade **Superb Gem Uncirculated 68 EPQ.**

From the Feeling Good Collection (Total: 2 notes) (300-400)

Starting Bid: \$150

29466 Mali Banque Centrale du Mali 5000 Francs ND (1972-84) Pick 14e.

A previous mounting distracts little from this colorful note. **PMG Choice Uncirculated 63.** (500-700)

Starting Bid: \$250

29467 Malta Government of Malta 1 Shilling / 2 Shilling ND (1940 old date 20-11-1918) Pick 15.

Authorities pressed stocks of old World War I era 2 Shilling notes into service when supplies of 1 Shilling notes were exhausted during World War II. Old notes were overprinted in red, revaluing them to the desired denomination. **PMG Gem Uncirculated 65 EPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29468 Malta Government of Malta 1 Shilling ND (1943) Pick 16a.

A small denomination note that was expected to be circulated as heavily as coins, and thus not often seen in this condition. **PCGS Very Choice New 64.** (150-200)

29469 Malta Government of Malta £1 ND (1940) Pick 20c.

"TREASURER" is done in block letters on this variety. This example is alone atop the PMG population report for this Pick number, grading **PMG Superb Gem Uncirculated 69 EPQ.**

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29470 Malta Central Bank of Malta 10 Shillings L. 1967 (1968) Pick 28a. Two Examples.

Printed by Bradbury Wilkinson & Co., these attractive red and multicolor notes depict the reigning Monarch and a harbor scene. The notes have consecutive serial numbers. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (Total: 2 notes) (300-400)

Starting Bid: \$150

29471 Malta Central Bank of Malta £1 1967 (1969) Pick 29a. Two Consecutive Examples.

An always popular vignette of Queen Elizabeth II is seen on these notes with the new issuing authority of the Central Bank of Malta. Heavy embossing is evident on both examples which are **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (Total: 2 notes) (300-500)

Starting Bid: \$150



29472 Malta Central Bank of Malta £5 L. 1967 (1968) Pick 30cts Color Trial Specimen.

The predominant color of this well preserved example is red, while issued notes used brown and violet inks. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29473 Malta Central Bank of Malta 1 (2); 5 (2); 10 (2) Liri L. 1967 (1979) Pick CS1 (2).

These three notes were sold as a "Collectors Series" set. The sets were produced in cooperation with TDLR and the Franklin Mint in 1978-80. **Choice Crisp Uncirculated.** Two sets are included in this lot; one (serial number 3240) has the original packaging. (Total: 6 notes) (200-250)

29474 Martinique Banque de la Martinique 25 Francs ND (1943-45) Pick 17s Specimen.

Specimens for this design are not listed in the Krause or the Schwan-Boling reference. This is a well preserved example that was printed by E.A. Wright during the height of World War II. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29475 Martinique Caisse Centrale de la France d'Outre Mer 5000 Francs ND (1960) Pick 36s2 Specimen.

A lightly handled Specimen, with some folds and wrinkles, neither of which detract from the stunning design elements of this popular banknote. Demand far outstrips the supply for the issue, and Specimen, with original paper quality, **PMG Very Fine 30 EPQ** should land in the range of... (400-600)

Starting Bid: \$300

29476 Mauritania Banque Centrale de Mauritanie 100; 1000 Ouguiya Pick 1as; 3as Two Specimens.

A charming pair of Specimens, with unique designs and free of any defects. The 1000 Ouguiya has a printer notation "40" on the reverse. Excellent and original paper quality is noted. **Very Choice Crisp Uncirculated.** (Total: 2 notes) (250-350)

29477 Mauritius Government of Mauritius 5 Rupees ND (1937) Pick 22.

The EPQ designation must be noted on this popular design featuring King George VI. All features remain very attractive on this example that has previously been folded vertically into quarters. **PMG Choice Extremely Fine 45 EPQ.**

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29478 Mauritius Government of Mauritius 50 Cents ND (1940) Pick 25c.

Issued in 1940, this small change note featured the facing portrait of George VI. It grades **PMG About Uncirculated 53 EPQ.** (150-200)



29479 Mauritius Government of Mauritius 5 Rupees ND (1954) Pick 27.

A Q prefix is seen on this Gem example featuring Queen Elizabeth II. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29480 Mauritius Government of Mauritius 5 Rupees ND (1954) Pick 27.

This series circulated for 14 years, and during that time, there were five signature varieties. The banknote offered here is from the first signature variety, Hinchey/Harvais, released in 1954. There is also a Hindi text error that was corrected in 1955, corresponding to the next signature variation. Minor staining is noted for accuracy. This popular note grades PMG **Choice Very Fine 35**. (250-350)

29481 Mauritius Bank of Mauritius 5 Rupees ND (1967) Pick 30a. Three Consecutive Examples.

A trio of always popular designs, with two being the highest graded in the PMG Census. Excellent embossing as expected is seen on these Thomas De La Rue modern notes. The first two notes of the run are PMG **Superb Gem Uncirculated 67 EPQ**, with the last example an equally enjoyable PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 3 notes) (500-700)

Starting Bid: \$250

29482 Mauritius Bank of Mauritius 5, 10, 20 50 Rupees ND (1978) Collector Series Specimen Set.

All four designs from the Collectors Series done in cooperation with the Bank of Mauritius, Thomas De La Rue and the Franklin Mint are seen in this set. All examples feature the Maltese cross prefix with matching serial numbers 002378. Embossing is heavy with excellent centering on all four examples featuring a PCGS **Superb Gem New 67PPQ** grade.

From the Feeling Good Collection (Total: 4 notes) (200-300)

29483 Mauritius Commercial Bank \$20/£4 Sterling 11.2.1839 Pick S125.

A nice example for the grade of PMG **Fine 12** that has been rubber stamp cancelled. (200-300)

29484 Mauritius Commercial Bank \$500 25.7.1839 Pick S129.

A **Fine** rubber stamped cancelled note with edge wear, internal holes, ink erosion, and internal splits. We have auctioned only one other example of Pick S129 previously. It graded PMG **VF 20** Net and realized \$881.25 in January 2017. (500-700)

Starting Bid: \$250

29485 Memel French Administration 50 Mark 22.2.1922 Pick 7a.

German Memel was occupied by the French from 1919 to 1923 due to a League of Nations mandate. The colorful, well margined note represents the variety with the sculptured chain watermark. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (250-350)

29486 Mexico Empire of Iturbide 1 Peso 1.1.1823 Pick 1c.

This is an example of Mexico's first paper money as she had just wrestled independence away from Spain in 1821. These are also often included with Texas collections as Texas at this time was part of the Mexican state of Coahuila y Tejas. It has the more desirable pen cancellation on the back, rather than the cut cancel method. PMG **Choice Uncirculated 64**. (500-700)

Starting Bid: \$250

29487 Mexico Banco Central Mexicano 100 Pesos 1908 M203s Pick UNL Specimen.

An interesting Mexican voucher in specimen form that is unlisted in Krause. PMG **Choice Uncirculated 63** with mention of pinholes and ink. (600-900)

Starting Bid: \$300



29488 Mexico Banco Central Mexicano 1000 Pesos 1908 M205s Pick UNL Specimen.

A brightly inked cash voucher specimen for 1000 pesos which we have not offered until today. PMG **Choice Uncirculated 64**. (600-800)

Starting Bid: \$300

29489 Mexico Bono de Caja 1000 Pesos circa 1900 Pick UNL Specimen.

A cash voucher with four coupons with each coupon listing the years of 1899-1910. This ABNCo printed example has 2 POCs and each of the coupons has a single POC. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29490 Mexico Banco Minero 5 Pesos ND (1898-1914) Pick S163As3 Specimen.

A printer's stamp affects little on this brightly inked and and strongly embossed note. PMG **Gem Uncirculated 65 EPQ**. (400-600)

Starting Bid: \$300

29491 Mexico Banco Minero 10 Pesos ND (1897-1914) Pick S164As2 Specimen.

This Series O4 Specimen example has two punch out cancellations and a vivid red overprint. PMG **Choice Uncirculated 63 EPQ**. (200-300)

29492 Mexico Banco de Coahuila 50 Pesos 5.5.1912 Pick S198b.

Before the Mexican Revolution, a multitude of private banks were allowed to issue their own notes, given that a stamp tax was paid for each note. The 5 cent stamp is seen on the back of this higher denomination. PMG **Choice Extremely Fine 45**. (600-800)

Starting Bid: \$300

29493 **Mexico** Banco de Coahuila 50 Pesos 5.2.1914 Pick S198b.

A vignette of *Wisdom* and Arizpe and Cepeda are featured on this higher denomination private bank note. All features are excellent, with colors outstanding. The validation stamps on the back are also very detailed. PMG **Very Fine 25**. (600-800)

Starting Bid: \$300

29494 **Mexico** Banco de Londres y Mexico 50 Pesos 1.7.1889 Pick S236fp; S236bp face and Back Proofs.

The face proof, printed directly on cardstock, shows the portions of the design printed with the black ink plate. As a result the final blue and yellow tinted features are not present. The back proof displays a vibrant dark blue image that is printed on paper which was then mounted to the cardstock. This back proof also served as the sign off document with several signatures dating to 1890. The face proof grades PCGS **Choice New 63** with attempted POCs that have not gone through while the back proof grades PCGS **Superb Gem New 67PPQ**. (Total: 2 notes) (500-700)

Starting Bid: \$250

29495 **Mexico** Banco Nacional de Mexico 100 Pesos ND (ca. 1880s) Pick S261p1/p2 Face and Back Proofs.

An attractive pair of American Bank Note Company produced proofs for this commercial bank that features nice margins and excellent color. PCGS has graded the face **Apparent Choice About New 58** with minor edge damage and the back **Choice About New 55**. (Total: 2 notes) (700-900)

Starting Bid: \$350



29496 **Mexico** Banco de Durango 5 Pesos ND (1891-1913) Pick S273p1 Face and Back Proof Pair.

An evenly matched proof pair both with a pencilled year of 1890 on the back. The face grades PCGS **Very Choice New 64PPQ** and the back grades **Choice New 63** with a paper pull at left. (Total: 2 notes) (500-700)

Starting Bid: \$250

29497 **Mexico** Banco de Guanajuato 10 Pesos ND (1900-14) Pick S290s Specimen.

The iconic cherub vignette is seen on this Specimen note alongside the seal of the State of Guanajuato. The bright yellow-and-orange underprint remains attractive. PMG **Choice Uncirculated 64 EPQ**. (250-350)

29498 **Mexico** Banco de Guanajuato 100 Pesos ND (1900-14) Pick S293s Specimen.

A vignette of a miner is featured on this high denomination with brilliant inks well preserved. All zero serial numbers, Specimen stamp and two POCs over the signature area are seen. PCGS **Choice New 63**. (400-600)

Starting Bid: \$200

29499 **Mexico** Banco Mercantil de Monterrey 10 Pesos ND (1906-11) Pick S353As Specimen.

An attractive specimen with detailed ABNCo vignettes and a portrait of Mexican Army general and former governor of Nuevo León, Mariano Escobedo. PMG **Choice Uncirculated 64 EPQ**. (250-350)

29500 **Mexico** Banco Oriental de Mexico 10 Pesos ND (1900-14) Pick S382s Specimen.

A view of Puebla is seen on this appealing private bank note. All zero serials, Specimen stamps and 2 POCs are seen on this example designed and printed by the American Bank Note Company. PCGS **Choice About New 58PPQ**. (250-350)

29501 **Mexico** Banco de Sonora 5 Pesos ND (1897-1911) Uncut Remainder Sheet of Six.

A well printed sheet of remainder notes that remains just as lovely today as it was when originally printed. PMG **Choice About Unc 58 EPQ**. (400-600)

Starting Bid: \$200

29502 **Mexico** Banco de Tamaulipas 5 Pesos ND (1902-14) Pick S429s Specimen.

An always popular design that is well preserved with brilliant colors. An excellent and very appealing example with the all original PPQ designation. PCGS **Gem New 65PPQ**. (250-350)

29503 **Mexico** Banco de Tamaulipas 100 Pesos ND (1902-14) Pick S433r2 Remainder.

A lower serial number with no signatures or dates are seen on this higher denomination remainder. A well preserved example as prepared and printed by the American Bank Note Company. PCGS **Apparent Very Choice New 64**, minor stain in upper left corner. (250-350)

29504 **Mexico** Banco Mercantil de Veracruz 5 Pesos ND (1898-1910) Pick S437s Specimen.

A well margined and deeply inked Specimen note from this private Mexican bank. The Veracruz harbor is seen on the back of all notes for this issuer. PMG **Gem Uncirculated 65 EPQ**. (250-350)

29505 **Mexico** Banco Mercantil de Yucatan 10 Pesos 28.5.1904 Pick S454a.

A scarce issued note from this private Mexican bank where most of the examples we have handled have been Specimens or Proofs. Bright, nicely margined PMG **Choice Uncirculated 63** that has been perforated cancelled. (200-300)

29506 **Mexico** Banco Peninsular Mexicano 50 Pesos 16.4.1904 Pick S461.

A bold red Banco Peninsular Mexicano print is seen over this example originally printed for El Banco Mercantil de Yucatan. Brilliant colors are seen on the face, with excellent signatures. PMG **Extremely Fine 40**. (600-800)

Starting Bid: \$300

29507 **Mexico** Banco Peninsular Mexicano 50 Pesos 16.4.1904 Pick S461.

This Banco Mercantil de Yucatan note has been overprinted with the Banco Peninsular Mexicano bank name. Evenly circulated and problem free PMG **Very Fine 25**. (400-600)

Starting Bid: \$200

29508 **Mexico** Banco Yucateco 50 Pesos 189_ Pick S470p Face and Back Proof.

A sailing ship on the left and an allegorical figure representing *Navigation* are present on the right of this early note from Mexico's central bank. PCGS has graded them both **Apparent Choice New 63**. The face has hole-cancels and some other small holes while the back has a tear at the left lower corner and is mounted on cardstock. (Total: 2 notes) (500-700)

Starting Bid: \$250



29509 Mexico Banco Yucateco 50 Pesos ND (1903) Pick 5470s5 Specimen.

Excellent embossing is seen on this brilliantly colored example designed and printed by the American Bank Note Company. All zero serial numbers and Specimen stamps are seen on this PMG **Superb Gem Uncirculated 67 EPQ** example.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29510 Mexico Tesoreria General del Estado libre y soberano de Sonora 50 Pesos 1881 Pick UNL Front Proof Pattern.

An unlisted pattern design that is vibrantly printed and employs ABNCo vignettes and designs. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29511 Mexico Tesoreria General del Estado libre y soberano de Sonora 100 Pesos 1881 Pick UNL Back Proof Pattern.

Farm animals are the central vignette on this fresh and nicely inked back proof pattern which apparently was not an adopted design. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29512 Mongolia Commercial and Industrial Bank 10 Tugrik 1941 Pick 24s Specimen.

No Specimens are listed for the issue in the Krause reference guide. This note is a beauty with deeply inked surfaces and plenty of originality. PMG **Choice Uncirculated 64 EPQ**. (400-600)

Starting Bid: \$200

29513 Morocco Banque d'Etat du Maroc 5 Francs ND (1924) Pick 9.

A well preserved example of an early small denomination note. These notes were a part of the first issues of the Franc, which replaced the Rial which was in circulation previously. PMG **Gem Uncirculated 65 EPQ**, with a pair of pinholes at left.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29514 Morocco Banque d'Etat du Maroc 5000 Francs ND (1923-37) Pick 15as Specimen.

With solid zero serial numbers and roulette cancelled SPECIMEN, this large colorful pre-war example grades PMG **Choice Uncirculated 64**. There are no public auction sales recorded in recent history for Specimens.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29515 Morocco Banque d'Etat du Maroc 500 Francs 10.11.1948 Pick 15b.

With a lion watermark and lavish use of pastel colors, this wonderful high denomination note seems to be a near miracle of survival given its large size. PMG grades this flawless example **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29516 Morocco Banque d'Etat du Maroc 1000 Francs ND (1921-50) Pick 16s Specimen.

We have never before offered an example of this Specimen. This example has extra wide margins and grades PMG **Choice Uncirculated 63**.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29517 Morocco Banque d'Etat du Maroc 100 Francs 1.8.1943 Pick 27.

Excellent colors are seen on this example printed in the United States, as World War II made delivering banknotes from France to Morocco increasingly difficult. A very attractive example. PMG **About Uncirculated 50**. (200-300)



29518 Morocco Banque d'Etat du Maroc 100 Francs 1.3.1944 Pick 27s Specimen.

A Specimen lithographed by E.A. Wright of Philadelphia, and it has "Specimen" rubber stamped twice on the face and one on the back in red ink. This is one of the most colorful notes you will ever find and especially so from the World War II era. PMG **Choice Uncirculated 63**, with a minor edge tear in the top margin. (500-700)

Starting Bid: \$250

29519 Morocco Banque d'Etat du Maroc 100 Francs 19.4.1951 Pick 45.

The polychrome colors and heavy embossing are enhanced by the white French banknote paper. A superior example in every way with excellent eye appeal. PCGS **Gem New 66PPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29520 Morocco Banque du Maroc 10 Dirhams AH1384-89 (ND) 1965-69 Pick 54s Specimen.

Specimen No. 0206 is seen on the front of this specimen note that has some staple holes along the right side near the top in the design. PMG **Choice Uncirculated 64**. (300-500)

Starting Bid: \$150

29521 Mozambique Banco Nacional Ultramarino 100 Escudos 1.1.1921 Pick 72s Specimen.

A desirable Specimen of this high denomination issue which is not listed in the Krause reference in Specimen form. Produced by Bradbury, Wilkinson & Co., this well margined example is graded PMG **Choice About Unc 58 EPQ** with the usual printer's annotation.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29522 Mozambique Banco Nacional Ultramarino 500 Escudos 27.3.1941 Pick 78sp Specimen Proof.

A magnificent deeply colored purple and multicolor World War II era note, this note has solid zero serial numbers which would seem to at least fulfill the Specimen role. Your cataloger is less certain what qualifies it to be called a Proof. In any case, this wonderful example, printed by Bradbury Wilkinson & Co., has certainly earned its lofty grade level. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29523 Mozambique Banco Nacional Ultramarino 2 1/2 Escudos 1.9.1941 Pick 82.

One of a few examples printed by Thomas De La Rue for the Banco Nacional Ultramarino across all areas of issue. The main elements of the design are retained, with the familiar back. Embossing and colors are excellent on this earlier example with the first A prefix. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29524 Mozambique Banco Nacional Ultramarino 1000 Escudos 16.5.1972 Pick 112.

Superior and heavy embossing is seen on this always popular Portuguese design for its possession in Africa. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (200-300)

29525 Nepal Central Bank of Nepal 1000 Rupees ND (1974) Pick 28a.

A well margined and embossed example of the highest denomination from the 1974 issue for this remote Asian country. **PMG Choice Uncirculated 64. (300-400)**

Starting Bid: \$150

29526 Netherlands Muntbiljet 2-1/2 Gulden 4.2.1943 Pick 65.

A high grade example of this wartime issue produced by the American Bank Note Company that is nicely centered and pack fresh. **PMG Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (150-250)

29527 Netherlands Nederlandsche Bank 10; 25; 100; 5 Gulden 1968-73 Pick 91b; 92a; 93a; 95a.

These notes reflect the time period when Netherlands bank note design was very modern and abstract with lots of geometric shapes. **About Uncirculated** or better. (Total: 4 notes) **(250-300)**

29528 Netherlands Nederlandsche Bank 50 Gulden 4.1.1982 Pick 96.

Brilliant colors and heavy embossing are seen on this always popular "zonnebloem" note. A lofty **PMG Superb Gem Uncirculated 68 EPQ** grade is seen. **(200-300)**

29529 Netherlands Nederlandsche Bank 50; 100 (2) Gulden 1981-93 Pick 96; 97a; 101.

These three notes are typical of the late Netherlands issues which were both colorful and quite creative in design. **About Uncirculated** or better. (Total: 3 notes) **(300-350)**

Starting Bid: \$150



29530 Netherlands Nederlandsche Bank 250 Gulden 25.7.1985 Pick 98.

An always popular lighthouse note, with excellent heavy embossing and centering. Superior colors are seen on both sides of this modern note from the Netherlands last series. **PMG Superb Gem Uncirculated 68 EPQ. (500-700)**

Starting Bid: \$250

29531 Svalbard And Jan Mayen Spitzbergen Kings Bay Kull Comp 50 Kroner 1957-58 Pick Unlisted.

Not the Netherlands, but Norway. Spitsbergen (its current spelling) is the largest and only permanently populated island of the Svalbard archipelago in northern Norway. Coal mining was a major industry from the 1950s to 1970s, and companies operating there issued their own currency. A wonderful higher denomination. **PMG About Uncirculated 55 EPQ.**

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29532 Netherlands Antilles Muntbiljet 2-1/2 Gulden 1955 Pick A1a.

A well margined and brightly inked example of this silver certificate printed by the ABNCo for this Caribbean possession of the Netherlands. **PMG Gem Uncirculated 65 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29533 Netherlands Antilles Dutch Administration 2 1/2 Gulden 1955 Pick A1ap Face and Back Approval Proofs.

Both Face and Back Proofs are mounted on cardstock with a "window" that allows for viewing of only of the printed side. Each Proof has a translucent overlay of onion skin watermarked paper with several folds each that displays the company emblem of the ABNCo and also has a sealed clear enclosure. Therefore, these examples are not graded, but appear to be free of any folds to our eyes. It is observed that the "American Bank Note Company" imprint has been glued at bottom center of both Proofs and the back has two glued additions with both being the issue identifier of "Uitgifte 1955." Officers of the Administration of Finance have approved these Proofs with their penned initials or names that were placed on the surrounding affixed cardboard of the printed sides of the Proofs during November 1955. The back cardstock of both pieces exhibits several ABNCo rubber stampings from August 1955 plus handwritten ABNCo control numbers. A very interesting pair of Proofs that gave the ABNCo the go ahead to start production. (Total: 2 notes) **(400-600)**

Starting Bid: \$200

29534 Netherlands Antilles Muntbiljet 2-1/2 Gulden 1955 Pick A1s Specimen.

A well margined and brightly inked Specimen example of this silver certificate printed by the ABNCo for this Caribbean possession of the Netherlands. **PMG About Uncirculated 55 EPQ**, with the 1955 date of issue. **(300-400)**

Starting Bid: \$150

29535 Netherlands Antilles Bank van de Nederlandse Antillen 25 Gulden 2.1.1962 Pick 3a.

A bright, well margined, and colorful note from this former Dutch possession that exhibits natural paper wave and embossing. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29536 Netherlands Antilles Bank van de Nederlandse Antillen 500 Gulden 2.1.1962 Pick 7a.

An oil refinery in Curacao serves as the prime focal point for this high denomination note in a grade not often encountered for the issue. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29537 Netherlands Antilles Bank van de Nederlandse Antillen 250 Gulden 28.8.1967 Pick 13a.

A widely margined high denomination example from this Caribbean location that is in a near superb state of preservation. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29538 Netherlands Antilles Bank van de Nederlandse Antillen 250 Gulden 28.8.1967 Pick 13s Specimen.

A well preserved Specimen example of this higher denomination note that is nicely centered with great color. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29539 Netherlands Indies De Javasche Bank 5 Gulden 16.8.1939 Pick 78c.

These smaller denomination notes were expected to circulate heavily in an environment that accelerated their wear but this example survived and is in an excellent state of preservation. PMG **Choice Uncirculated 64**. (400-600)

Starting Bid: \$200

29540 Netherlands Indies Muntbiljet 2 1/2 Gulden 15.6.1940 Pick 109cts Color Trial Specimen.

Blue elements are seen on this small denomination note with a slightly different color scheme compared to the issued example. An excellent, well preserved Color Trial Specimen with the full serial number. PMG **Choice Uncirculated 64 EPQ**. (600-800)

Starting Bid: \$300



29541 Netherlands New Guinea Dutch Administration 1 Gulden 8.12.1954 Pick 11a.

A colorful and popular note from what is today the two Papua provinces of Indonesia. The block watermark is very visible. Tied for the highest graded by PMG it is **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29542 New Caledonia Banque de l'Indochine 100 Francs ND (1937-67) Pick 42s Specimen.

Natural paper wave rolls across this PMG **Gem Uncirculated 66 EPQ** Specimen. The last Pick 42s that we auctioned at the PMG 66 EPQ grade realized \$587.50 in September 2016.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29543 New Caledonia Institut d'Emission d'Outre-Mer 5,000 Francs ND (1971) Pick 65a.

A wonderfully well preserved example from the French overseas department. Only in the past few years have these notes been replaced by a new and more modern series. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (350-450)

Starting Bid: \$175

29544 New Caledonia Institut d'Emission d'Outre-Mer 5,000 Francs ND (1982-84) Pick 65c.

An attractive and colorful large format note, this design depicts Bougainville and Admiral Febvrier-Despointes as well as ships of the period. PMG grades this example **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (350-450)

Starting Bid: \$175

29545 New Hebrides Services Nationaux Francais Des Nouvelles Hebrides 5 Francs ND (1943) Pick 1.

An emergency World War II note that was printed locally. The year 1942 saw an American naval base established at the largest island of Espiritu Santo. PMG **Extremely Fine 40**, with just a minor rust speck. (200-300)

29546 Pleasing New Hebrides Pair.

Institut d'Emission d'Outre-Mer 500 Francs ND (1979) Pick 19c PMG **Gem Uncirculated 66 EPQ**, 1000 Francs ND (1980) Pick 20c PMG **Choice Uncirculated 64**. (Total: 2 notes) (100-200)

29547 New Zealand Bank of Australasia £1 1.1.1901 Pick UNL Dunedin Proof.

Despite the mention of being previously mounted this black and white proof note still has a bright appearance. PMG **About Uncirculated 55**. (400-700)

Starting Bid: \$200

29548 New Zealand Bank of Australasia £5 6.2.1899 Pick UNL Wellington Proof.

A bright Wellington issued black and white proof example from this elusive private New Zealand issuer that was previously mounted. PMG **About Uncirculated 55**. (500-700)

Starting Bid: \$250



29549 New Zealand Reserve Bank of New Zealand 10 Shillings 1.8.1934 Pick 154.

Vignettes of a Kiwi at left and a Maori chief at right dominate the face of this evenly circulated and well-margined example of this scarce New Zealand note. Great color highlights this **PMG Choice Very Fine 35** example. (600-800)

Starting Bid: \$300

29550 New Zealand Reserve Bank of New Zealand £1 1.8.1934 Pick 155.

The celebrated Maori Chief design is seen on this all original, embossed example that grades **PMG Very Fine 30 EPQ**. (350-450)

Starting Bid: \$175

29551 New Zealand Reserve Bank of New Zealand £5 1.8.1934 Pick 156.

A pleasing PCGS **Extremely Fine 40** example with some minor repairs that is the second nicest example for the Pick number that we have offered. A kiwi is depicted at left while at right is a portrait of a Maori chief. (500-700)

Starting Bid: \$250

29552 New Zealand Reserve Bank of New Zealand £5 1.8.1934 Pick 156.

An evenly circulated and solid example of this popular £5 note with a kiwi depicted at left while at right is a portrait of a Maori chief. **PMG Choice Fine 15**. (500-700)

Starting Bid: \$400

29553 New Zealand Reserve Bank of New Zealand £5 ND (1956-67) Pick 160d.

A variety that includes the security thread. This broadly margined example has rich color and original paper surfaces. **PMG Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29554 New Zealand Reserve Bank of New Zealand £10 ND (1967) Pick 161d.

Captain James Cook is featured on this grandly sized and well embossed example. This example is tied as the finest graded with three other examples. **PMG Superb Gem Uncirculated 67 EPQ**. (700-900)

Starting Bid: \$350

29555 New Zealand Reserve Bank of New Zealand 1 (2); 5 (6) Dollars ca. 1975-89 Pick 163c (2); 171a (5); 171b.

The two 1 Dollar notes are replacement notes with consecutive serial numbers while five of the 5 Dollar notes are closely serial numbered and probably originally from the same pack. **Choice About Uncirculated** or better. (Total: 8 notes) (300-350)

Starting Bid: \$150

29556 New Zealand Reserve Bank of New Zealand \$1; \$2 ND (1967-81) Pick 163c*; 164c*; \$5 ND (1975-77) Pick 165c* Replacements.

A pack fresh trio of New Zealand notes with the "x" serial number suffix denoting that they are replacement notes. **PMG Choice Uncirculated 64 EPQ-Gem Uncirculated 66 EPQ**. (Total: 3 notes) (250-350)

29557 A Half Dozen New Zealand Replacement Notes.

A well preserved group of New Zealand replacement notes from the 1970s that display nice margins and ideal color. **PMG Choice Uncirculated 64 EPQ-Gem Uncirculated 66 EPQ**. (Total: 6 notes) (400-600)

Starting Bid: \$200



29558 New Zealand Reserve Bank of New Zealand \$20 ND (1977-81) Pick 167d* Replacement.

A pleasing example of this scarce higher denomination replacement note that is not often seen in this state of preservation. **PMG Choice Uncirculated 64 EPQ**. (500-700)

Starting Bid: \$250

29559 New Zealand Reserve Bank of New Zealand \$1; \$2; \$5 ND (1981-85) Pick 169a; 170a; 171a with Matching Serial Number 6441.

A nice trio of New Zealand notes with matching serial number 006441. **PMG Gem Uncirculated 66 EPQ-Superb Gem Unc 67 EPQ**. (Total: 3 notes) (250-350)

29560 New Zealand Reserve Bank of New Zealand 1; 2; 5; 10; 20; 50 Dollars ca.1981-1992 Pick 169a; 170b; 171c; 172a; 173b; 174a.

A partial denomination set of the 1981-92 Series, missing only the \$100 value. Each note depicts one of the birds found in New Zealand. **Extremely Fine** or better. The \$20 value has light staining in the margins. (Total: 6 notes) (300-350)

Starting Bid: \$150

29561 New Zealand Reserve Bank of New Zealand 1; 5; 20; 50; \$10 ca. 1989-92 Pick 169c; 171c; 173c; 174a; 176.

These colorful notes (with the exception of the 1990 Commemorative \$10) depict birds found in New Zealand and grade **About Uncirculated** or better. (Total: 5 notes) (400-450)

Starting Bid: \$200

29562 New Zealand Reserve Bank of New Zealand \$2 ND (1981-92) Pick 170s Hardie Specimen.

A perforated and stamped Specimen note used to show the new updated portrait design. The endemic rifleman bird is featured on the back. It is superimposed on pink mistletoe. The same design was carried over from the \$2 note of the previous series. **PMG Choice Uncirculated 64**. (500-700)

Starting Bid: \$250

29563 New Zealand Reserve Bank of New Zealand \$10 ND (1981-92) Pick 172s Hardie Specimen.

This Specimen note shares the same design that was used up to the early 1990s until the famous New Zealanders paper series. **PMG Choice Uncirculated 64**, with some minor staining. (400-600)

Starting Bid: \$200

29564 New Zealand Reserve Bank of New Zealand \$50 ND (1981-85) Pick 174a.

A Hardie signature is seen on this brightly colored and well preserved higher denomination note. Despite the interesting XAA 001603 serial number, this note is a regular issue as replacement notes used a star suffix. **PMG Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (350-450)

Starting Bid: \$175

29565 New Zealand Bank of New South Wales 10 Shillings ND (1924-33) Pick S161s Specimen.

A pleasant Specimen note, in wholly original condition. Pleasing paper, both front and back, with minimal toning on the reverse. Perforated "Specimen C. Skipper & East." **PMG Choice About Uncirculated 55** with annotation of note unaffected by issues in selvage. **(400-500)**

Starting Bid: \$200

29566 New Zealand Bank of New South Wales £1 ND (1924-32) Pick S162s Specimen.

From our 2014 Central States auction where it was described, "The attractive purple £1 note with punch through embossing that seems three-dimensional, especially when viewed from the back. Watermarks are bright. **PMG Extremely Fine 40 Net**, staining, minor foreign substance, perforated." **(500-700)**

Starting Bid: \$250

29567 New Zealand Bank of New South Wales £5 ND (1924-32) Pick S163s Specimen.

This example last appeared in 2014 where it was described, "A superbly well preserved mid-denomination Specimen. Paper remains original, with any signs of wear from storage well hidden from the face. Embossing is strong, with watermarks bright. A faded stamp is seen on the face. **PMG About Uncirculated 50 Net**, tape repairs, paper pulls, perforated cancelled." **(600-900)**

Starting Bid: \$300

29568 New Zealand Bank of New Zealand £1 1.10.1923 Pick S226.

Despite the circulation this note endured it retains good color and is wholesome. **PMG Choice Fine 15. (500-700)**

Starting Bid: \$250

29569 New Zealand Bank of New Zealand £1 ND Pick S233pp Progressive Proof.

Bradbury Wilkinson & Co., as part of the production process, pulled a black ink impression for sign off, probably by production personnel (production notes used violet ink for this impression). Three sets of signatures or initials appear on this impression printed directly on cardstock, with one dated December 20, 1920. The actual beginning of circulation did not occur until early 1924. An important piece of engraving history, even if you do not collect New Zealand. **PMG Gem Uncirculated 65 EPQ. (700-900)**

Starting Bid: \$350

29570 New Zealand National Council Y(oung) M(ens) C(hristian) A(ssociation) 3 Pence 6.9.(19)18.

The YMCA for several nations during World War I was concerned with the military's morale and comfort operations. This chit was for a YMCA "hutment" or canteen in Shannon. Printed name on the chit is of E.C. Brownell. Earlier, he was with the YMCA in St. Louis, Missouri. In 1919, he was transferred to Melbourne, Australia. **Very Fine. (100-200)**



29571 Nicaragua Billeto del Tesoro Nacional 50 Centavos 1.1.1910 Pick 43a.

A bright, well margined example of the lowest denomination from the 1911 issue (albeit dated 1910) that has a small internal repair and a faded serial number. **PMG Choice Very Fine 35. (600-800)**

Starting Bid: \$300

29572 Nicaragua Banco Nacional de Nicaragua 1 Cordoba 1938 Pick 63b.

Excellent color and ample margins are the trademarks of this appealing Nicaraguan note that is not priced above the XF grade in the Krause catalog. **PMG Choice Uncirculated 64 Net**, with a few small stains in the top margin. **(300-500)**

Starting Bid: \$150

29573 Nicaragua Banco Nacional de Nicaragua 1 Cordoba 1938 Pick 63b.

A 1938 date of issue is found on this well margined and nicely preserved example of an earlier Nicaraguan note. **PMG Choice Uncirculated 64**, with a couple of small, light stains. **(300-500)**

Starting Bid: \$150

29574 Nicaragua Banco Nacional de Nicaragua 50 Centavos 1938 Pick 89a.

A small denomination prepared in the classic American Bank Note Company style. Only minor traces of handling are found on this example of a note which normally saw heavy circulation due to the need for small change notes in daily transactions. **PMG About Uncirculated 53. (300-400)**

Starting Bid: \$150

29575 Nicaragua Banco Nacional de Nicaragua 500 Cordobas 1945 Pick 98a.

A vignette of Ruben Dario is featured at center on this well margined and pack fresh example of the highest denomination for this issue. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29576 Nicaragua Banco Nacional de Nicaragua 500 Cordobas 1945 Pick 98a.

A vignette of Ruben Dario is featured at center on this lovely example of the highest denomination for this issue. **PMG Gem Uncirculated 66 EPQ**, and not often seen in this high state of preservation. **(400-600)**

Starting Bid: \$200

29577 Nicaragua Banco Nacional de Nicaragua 5 Cordobas 1957 Pick 100b.

The Chief (Cacique) Nicarao, whom Nicaragua is named after, is depicted on this impressive example of this 5 Cordobas note. **PMG Gem Uncirculated 65 EPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29578 Nicaragua Banco Nacional de Nicaragua 500 Cordobas 1953 Pick 105s Specimen.

A well margined example of this scarce Nicaraguan Specimen note that exhibits natural paper wave and embossing. **PMG Choice Uncirculated 64.**

From the Feeling Good Collection (600-800)

Starting Bid: \$300



29579 Nicaragua Banco Central de Nicaragua 500 Cordobas D. 1962 Pick 113s Specimen.

The stern portrait of famed poet Ruben Dario appears on this wonderfully original ABNCo product. Its natural paper wave and wide margins create a true gem presentation. **PMG Gem Uncirculated 65 EPQ. (400-600)**

Starting Bid: \$200

29580 Northern Ireland Bank of Ireland £1 15.11.1943 Pick 55b.

The finest example of this wartime issue that we have ever been able to offer. Well margined **PMG Gem Uncirculated 66 EPQ**, with vivid color and embossing.

From the Feeling Good Collection (250-350)

29581 Northern Ireland Bank of Ireland £10 ND (1971) Pick 63a.

The sole finest graded of this type. All features are excellent, including the heavy intaglio embossing. **PMG Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29582 Northern Ireland Bank of Ireland £10 ND (ca. 1977) Pick 63s2 Specimen.

Pick does not list a Specimen for this note bearing A.S.J. O'Neill's signature as manager. **PMG Gem Uncirculated 66 EPQ. (250-350)**

29583 Northern Ireland Bank of Ireland £100 ND (1974-78) Pick 64s Specimen.

A high grade Specimen note from the mainstay Northern Ireland bank that features wonderful color and embossing. **PMG Gem Uncirculated 66 EPQ. (300-400)**

Starting Bid: \$150

29584 Northern Ireland Bank of Ireland £20 1983 Pick 69.

The sole finest graded example of this commemorative note, issued to celebrate the bicentenary of the Bank of Ireland. Embossing is heavy and sharp as expected on this example. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29585 Northern Ireland Belfast Banking Company £5 Pounds 2.10.1942 Pick 127b.

This handsigned, Belfast Banking Company issue is sure to please, as it has a small serial number, strong embossing, and strong colors. **PMG Choice Uncirculated 64 EPQ.**

From the Feeling Good Collection (250-350)

29586 Northern Ireland Belfast Banking Company Limited £5 6.1.1966 Pick 127c.

A lovely example of this £5 note issued from Belfast. The Belfast Banking Company was one of the earlier banks to be taken over, having been absorbed by the Midlands Bank in 1917. Nevertheless, it issued notes under its own name for quite some time after that. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (250-350)

29587 Northern Ireland National Bank Limited £5 ND (1937-39) Pick 156ct Color Trial.

An attractive color trial of this £5 note that is printed in brown rather than the issued blue and brown. **PCGS Choice About New 58**, hole punch cancelled and with minor mounting remnants on the back. **(400-600)**

Starting Bid: \$200

29588 Northern Ireland Northern Bank Limited £1 1.8.1929 Pick 178a.

Wide margins and great color are exhibited by this attractive £1 note. The central vignette includes a plow, a sailing ship, and a man at a grindstone. This is the scarcer variety with red serial numbers. **PMG Gem Uncirculated 65 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29589 Northern Ireland Northern Bank Limited £1 1.1.1940 Pick 178b.

An absolutely difficult-to-find note, especially for its date and condition. It is a simple yet astoundingly attractive example. **PMG Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150



29590 Northern Ireland Northern Bank Limited £10 1.10.1968 Pick 181d.

A scarcer variety with the Perkins-Bacon imprint on the back. Four wide margins surround this nicely framed example with a fiery red overprint. **PMG Gem Uncirculated 66 EPQ**, a lovely note representing the highest denomination of the last issue from this bank.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29591 Northern Ireland Northern Bank Limited £50 1.10.1968 Pick 185s Specimen.

In January of this year we sold an exact twin to this note for \$552.00 and see no reason why this note will not realize the same. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29592 Northern Ireland Northern Bank Limited £5 1.7.1970 Pick 188a. A near-perfect example from this Northern Ireland bank that features vignettes of agriculture, shipping, and industry. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (250-350)

29593 Northern Ireland Northern Bank Limited £100 19.1.2005 Pick 209a.

Sir James Martin appears at right on this pack fresh high denomination note from Northern Ireland. PMG **Gem Uncirculated 66 EPQ**. (250-350)

29594 Northern Ireland Provincial Bank of Ireland Limited £5 1.1.1977 Pick 248a.

A high grade example of this £5 note from Northern Ireland that features the always popular vignette of a young woman at right. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (200-300)

29595 Northern Ireland Provincial Bank of Ireland Limited £10 1.1.1977 Pick 249a.

A pack fresh example of this £10 note that features great color and wide margins. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (250-350)

29596 Norway Norges Bank 50 Kroner 1942 Pick 9d.

A lightly folded example of this wartime issue that is well margined with pleasing color. PMG **Choice About Unc 58 EPQ**.

From the Feeling Good Collection (250-350)

29597 Norway Norges Bank 1 Krone 1917 Pick 13.

A crisp, well margined example of this early Norwegian low denomination note that was obviously set aside and not used in the channels of commerce. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (200-300)



29598 Norway Norges Bank 500 Kroner 1970 Pick 34e; 1000 Kroner 1965 Pick 35d.

A moderately circulated and well margined pair of high denomination notes from Norway that feature excellent color and attractive vignettes. PMG has graded the 500 Kroner note **Very Fine 30** with minor stains and the 1000 Kroner example **Very Fine 30** with a small tear. (Total: 2 notes) (500-700)

Starting Bid: \$250

29599 Norway Norges Bank 50 Kroner 1983 Pick 37d.

A well-preserved example of this prefix R note that has bold ink colors and embossing. PMG **Gem Uncirculated 66 EPQ**. (100-200)

29600 Norway Store Norske Spitsbergen Kulkompani 5 Kroner 1970 Pick UNL.

This coal company is a subsidiary of the Norwegian Ministry of Trade and Industry and operates mine Svea Nord in Sveagruva and Mine 7 in Longyearbyen. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (275-375)

29601 Norway Store Norske Spitsbergen Kulkompani 5 Kroner 1973 Pick UNL.

A high grade example of this coal company scrip that was intended for use at this distant outpost of humanity. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (100-150)

29602 Oman Sultanate of Muscat and Oman 1/4 Rial Saidi ND (1970) Pick 2a. Seven Consecutive Examples.

A set of seven notes from the first series of Oman. Embossing is heavy on all pack fresh notes that are PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (Total: 7 notes) (300-500)

Starting Bid: \$150

29603 Oman Sultanate of Muscat and Oman 1/2 Rial Saidi ND (1970) Pick 3a. Five Consecutive Examples.

A quartet of heavily embossed notes from the first series of Oman, issued under the name of the Sultanate of Muscat and Oman. All features are original and very appealing. All examples are PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 5 notes) (400-600)

Starting Bid: \$200

29604 Oman Sultanate of Muscat and Oman 1 Rial Saidi ND (1970) Pick 4a. Three Consecutive Examples.

A trio of notes from Oman, featuring the older titles. Embossing and colors are excellent on these modern Thomas De La Rue notes. All examples are PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 3 notes) (400-600)

Starting Bid: \$200

29605 Oman Currency Board 5 Rials Omani ND (1973) Pick 11a.

Nizwa Fort is found on the back of this pleasingly preserved note. The city of Boston presented one of the cannons for this fort to the first Omani ambassador to the United States in 1840. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (350-450)

Starting Bid: \$175

29606 Oman Central Bank of Oman 20 Rials ND (1977) Pick 20a. Two Examples.

These two attractive gray-blue and orange on multicolor underprint notes have consecutive serial numbers and grade PMG **Extremely Fine 40** and PMG **About Uncirculated 50**. (Total: 2 notes) (300-400)

Starting Bid: \$150

29607 Pakistan Government of Pakistan 1 Rupee 1940 ND (1948) Pick 1.

A Q/43 prefix note grading PMG **Extremely Fine 40**, spindle holes at issue. Demonetization occurred in 1949. (275-375)

29608 Pakistan Government of Pakistan 10 Rupees ND (1948) Pick 3.

A J/15 prefix note with the two prefix letters for this number being H and J. PMG **Choice Extremely Fine 45 Net**, staple holes at issue, edge damage, and a stain. (250-350)



29609 Pakistan Government of Pakistan 100 Rupees ND (1948) Pick 7. An embossed example with a center fold and a little corner handling. This example is consecutive to another Pick 7 in this auction session. PMG **About Uncirculated 55**, spindle hole at issue. (400-600)
Starting Bid: \$200

29610 Pakistan Government of Pakistan 100 Rupees ND (1948) Pick 7. Embossing is observed on this Pick 7 that briefly circulated. This example is consecutive to another Pick 7 in this auction session. PMG **About Uncirculated 55**, spindle hole at issue. (400-600)
Starting Bid: \$200

29611 Pakistan State Bank of Pakistan 2 Rupees ND (1949) Pick 11. A lightly circulated example from the State Bank of Pakistan issue. PMG **Very Fine 25** with comments of a spindle hole. (600-800)
Starting Bid: \$300

29612 Pakistan State Bank of Pakistan 100 Rupees ND (1953) Pick 14a. Almost all of the examples of Pick 14a to come to auction within the last few years grade below the note in this lot. PMG **Very Fine 25**, stains, pinholes, and an ink stamp. (200-300)

29613 Pakistan State Bank of Pakistan 50 Rupees ND (1964) Pick 17s Specimen. A Specimen number we have not offered in two years. Our current offering grades PMG **Uncirculated 62 Net**, previously mounted and it has not been cancelled. We had a PMG 64 with minor thinning go for \$493.50 in September 2016. (400-600)
Starting Bid: \$200

29614 Pakistan State Bank of Pakistan 10 Rupees ND (1972-75) Pick 21s Specimen. A Pick 21s grading PMG **Gem Uncirculated 66 EPQ**, 3 POC. The last time that this number was auctioned in this exact PMG grade was in 2017 and it realized \$451.58. (400-600)
Starting Bid: \$200

29615 Pakistan Government of Pakistan 1 Rupee ND (1975-81) Pick 24As Specimen. A Thomas de la Rue Specimen grading PMG **Superb Gem Unc 67 EPQ**, POC. This is the highest grade attained by a Pick 24As at PMG. (400-600)
Starting Bid: \$200



29616 Pakistan Bank of Pakistan 100 Rupees ND (1976-84) Pick 31s Specimen.

A PMG **Superb Gem Unc 67 EPQ**, POC Specimen is in this lot. PMG has graded only one equal and none higher of this number. (600-800)
Starting Bid: \$300

29617 Pakistan Bank of Pakistan 100 Rupees ND (1976-84) Pick 31s Specimen. An uncanceled Specimen grading PMG **Choice Uncirculated 63** and possessing watermark embossing. (350-450)
Starting Bid: \$175

29618 Palestine Currency Board 500 Mils 20.4.1939 Pick 6c. The smallest denomination of this popular issue with this note showing even wear and just a small pencilled number in the top margin. PMG **Choice Fine 15**. (400-600)
Starting Bid: \$200

29619 Paraguay Republica del Paraguay 5 Pesos ND (1862) Pick 17. A nicely preserved note with white paper and dark inks. This example is closely serial numbered with another Pick 17 in this auction session. PMG **Choice Uncirculated 64**. (300-400)
Starting Bid: \$150

29620 Paraguay Republica del Paraguay 5 Pesos ND (1862) Pick 17. A locally printed issue that circulated for only a short time before better printed notes were available from the ABNCo. An uncommon example and especially so in PMG **Choice Uncirculated 64** condition. This example is closely serial numbered with another Pick 17 in this auction session. (300-400)
Starting Bid: \$150

29621 Paraguay Republica del Paraguay 5 Pesos Fuertes 1923 Pick 149p Face Proof. Colors are wonderful and highlights this small denomination note from South America. Embossing is heavy of the intaglio features as expected on this presentation Proof with no other markings. Superior centering is seen. PCGS **Superb Gem New 68PPQ**. (400-600)
Starting Bid: \$200

29622 Inverted Overprint Error Paraguay Banco Central del Paraguay 50 Guaranies L. 1952 Pick 197b, Two Consecutive Examples. A second pair of overprinted signatures is found inverted towards the top margin on each of these well preserved Paraguayan notes. PMG **Superb Gem Unc 67 EPQ**.
From the Feeling Good Collection (Total: 2 notes) (300-400)
Starting Bid: \$150

29623 Error Paraguay Banco Central del Paraguay 100-100-100 Guaranies L.1952 (1982) Pick 205 Uncut Vertical Strip of Three.

An interesting uncut strip of three that picked up a long diagonal fold before the signatures were applied. The printed signatures were added and then the fold unfolded leaving behind a disturbed signature of the Presidente. There is also selvage along the bottom edge. **About Uncirculated. (100-150)**



29624 Paraguay Banco del Paraguay 5 Pesos Fuertes 1.1.1882 Pick S127fp Face Proof.

A wonderful Face Proof that was printed by the ABNCo with a black on red underprint with the arms seen at left. PMG **Gem Uncirculated 65 EPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29625 Peru Republica Del Peru 1 Sol 30.6.1879 Pick 1.

Printed by ABNCo, this attractive black, yellow-brown, and blue note depicts an allegorical female figure on the face and a sailing vessel on the back. PMG **Choice Uncirculated 63. (300-500)**

Starting Bid: \$150

29626 Peru Banco Central de Reserva 100 Soles 15.11.1946 Pick 69App Progressive Proof.

A pleasing uniface front proof showing a worker tapping trees. PMG **Choice Uncirculated 63**, small tears noticed along with the mention of the printer's annotations on the back. **(200-300)**

29627 Peru Banco Central de Reserva Del Peru 10; 20; 50; 100; 200 Nuevos Soles 13.8.2009 Pick 182; 183; 184; 185; 186.

A pack fresh quintet of these modern Peruvian issues that exhibit great color and original embossing. **Choice Crisp Uncirculated or Better. (Total: 5 notes) (200-300)**

29628 Peru Banco de Arequipa 20 Soles 187_ Pick S121r Remainder.

An attractive, well preserved remainder from this private Peruvian bank that exhibits wonderful color and nice centering. PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29629 Peru Banco de Lima 50 Pesos ND (1875) NBNC. Proof Vignettes.

A pleasing pair of vignettes which were part of the design elements for this Peruvian issued note. PCGS **Choice New 63** with mention of an edge tear at left and some minor stains. **(250-400)**



29630 Peru Banco De Londres Mexico Y Sud America 2 Soles Lima 1.1.1866 Pick S271fp Face Proof.

A lovely Face Proof from this private Peruvian bank that is the first example we have been able to offer from here. All issued notes from this bank are listed in the Krause reference simply as "Rare." PMG **Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29631 Peru Banco Nacional del Peru 40 Centavos 1.1.1873 Pick S302.

A moderately circulated example from this scarce Peruvian bank that was produced by the American Bank Note Company. Nice color is observed on this PCGS **Very Fine 25** note that has some small edge splits, tears, and repairs. **(400-600)**

Starting Bid: \$200

29632 Peru Banco Nacional del Peru 10 Centavos 1.1.1873 Pick S303.

A wonderful example of this hand-cut small denomination designed and printed by the American Bank Note Company. The EPQ designation must be noted. PMG **About Uncirculated 55 EPQ. (200-300)**

29633 Peru Banco Nacional del Peru 20 Centavos 1.1.1873 Pick S304.

An appealing note in every way. The light blue underprint continues to shine on this note depicting a young girl. Pinholes are noted. PMG **About Uncirculated 50. (250-350)**

29634 Peru Banco de Tacna 5; 10 Soles ND (ca. 1870s) Pick S384r; S385r Reminders.

Printed by National Bank Note Company, these attractive notes portray both allegorical figures such as *Ceres* and *Prosperity* as well as everyday scenes such as a merchants loading llamas and mining activity. The secondary tints are green or blue. Both examples are graded PMG **About Uncirculated 55. (Total: 2 notes) (500-700)**

Starting Bid: \$250

29635 Peru Compania de Obras Publicas y Fomento del Peru 10 Centavos 4.7.1876 Pick S441.

A vignette of an allegorical female graces this small but attractive black and blue note printed by National Bank Note Co. PMG **Choice Very Fine 35. (150-250)**

29636 Peru Compania de Obras Publica y Fomento 20 Centavos 4.7.1876 Pick S442.

An always popular small denomination featuring a train. The name of the issuer means the Company of Public Works and Development, which issued these notes to fund their projects. A solid and problem free example. PMG **Choice Very Fine 35. (200-300)**

29637 Philippines Bank of the Philippine Islands 10 Pesos 1.1.1912 Pick 8b.

A lightly circulated example of this early note from the Philippines that was prepared by the Bureau of Engraving and Printing. PMG **Extremely Fine 40. (400-600)**

Starting Bid: \$200

29638 Philippines Bank of the Philippine Islands 20 Pesos 1.1.1920 Pick 15.

A lightly circulated and problem-free example of the highest-denomination for this issue, this note exhibits pleasing color. PMG **Extremely Fine 40**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29639 Philippines Bank of the Philippine Islands 5 Pesos 1.1.1933 Pick 22.

The design was simplified, as a way to reduce printing costs, on this later note issued by the Bank of the Philippine Islands. Nice color and embossing are seen on this PMG **Choice Uncirculated 63** example although its paper is a bit toned. (250-350)

29640 Philippines Bank of the Philippine Islands 5 Pesos 1.1.1933 Pick 22.

An attractive example of this 5 Peso note that features bright paper and strong, original embossing. PMG **About Uncirculated 53**, with just some minor staining. (100-150)

29641 Philippines Bank of the Philippine Islands 5 Pesos 1.1.1933 Pick 22a. Eight Examples.

These eight notes are in very close to consecutive serial number order and have apparently been together since they were printed. They never saw circulation in your cataloger's opinion. These notes exhibit very slight evidence of handling and are a bit toned due to the environment in which they existed. One note has a paper clip rust stain. **Extremely Fine-About Uncirculated** or better. (Total: 8 notes) (400-500)

Starting Bid: \$200

29642 Philippines Bank of the Philippine Islands 5 Pesos 1.1.1933 Pick 22a. Six Examples.

Very Fine or better. A majority of the notes have minor imperfections such as paper clip and rust stains or large grease pencil counting marks on the back. *There will be no returns on this lot for any reason.* (Total: 6 notes) (250-300)



29643 Philippines Philippine National Bank 1 Peso 1918 Pick 44.

Great color is noticed on this popular issue featuring a vignette of Conant at left. The back resembles that of small size \$1 US Funnybacks. PMG **Extremely Fine 40 EPQ**. (500-700)

Starting Bid: \$250

29644 Philippines Treasury Certificate 1 Peso 1929 Pick 73c.

The sole example of this Pick number to have been awarded an Uncirculated grade by PMG, this is a well margined piece with sharp ink colors and deep, original embossing. PMG **Choice Uncirculated 64**. (300-400)

Starting Bid: \$150

29645 Philippines Treasury Certificate 1 Peso 1941 Pick 89b; 89c.

These two notes are interesting in that they are not quite what they appear to be. Pick 89b was one of 300,000 processed by the National Bureau of Standards in 1943 so that it appeared to have been in circulation, making it easier for guerillas and other personnel to use new notes smuggled into the country. Pick 89c was one of 200,000 notes printed specifically to be used as part of naval aviator survival kits. Should a flyer be forced down he had some cash to use. The artificially aged note grades PMG **Very Fine 20** (something which would have made the folks at the NBoS smile) while the Aviator Packet note grades PMG **Gem Uncirculated 65 EPQ**. (Total: 2 notes) (400-500)

Starting Bid: \$200

29646 Philippines Commonwealth of Philippines "World War Two Naval Aviators' Issue" 5 Pesos 1941 (1944) Pick 91c.

Serial number E1339150E tells us this was one of the notes used in naval aviators' emergency packets. These packets contained a mixture of paper money, British gold sovereigns, and gold rings. The packets were intended for use by downed pilots in order to escape enemy detection in the Philippine Islands. A great World War II note that is seldom available. This example grades PMG **About Uncirculated 50 EPQ** and is the finest example of this number that we have been able to auction. (500-750)

Starting Bid: \$250

29647 Philippines Bangko Sentral 10 Piso ND (1985-94) Pick 169b Serial Number 1.

Desirable Serial Number 1 on this Philippines 10 Piso. Excellent original paper quality and strong embossing is visible through the third party holder. PMG **Choice Uncirculated 63 EPQ**. (100-150)

29648 Philippines Bangko Sentral 500 Piso 1949 (ND 1987-94) Pick 173s2 Specimen.

An all zero serial number and a bit of bottom selvage are seen on this colorful note. PMG **Gem Uncirculated 65 EPQ**. (300-400)

Starting Bid: \$150

29649 Philippines Central Bank of Philippines 1 Centavo (1949) 6.19.1951 Pick UNL1a Printer's Essay Lot of 4 Examples.

A nice grouping of small sized Printer's Essays. Each has red stamps "Specimen" and the date "6-19-51". There is an additional stamp as well, probably for organizational purposes. Three examples grade PMG **Gem Uncirculated 66 EPQ** and one grades PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (Total: 4 notes) (400-500)

Starting Bid: \$200

29650 Philippines Culion Leper Colony 1-1-1-1-1-1-1 Centavo 1942 Pick S241r Uncut Sheet of Eight Reminders.

Though technically not a guerilla note and actually issued by the Bureau of Health, it is included in that collecting genre due to the wartime date of issue. A very unusual format as we have only auctioned two different uncut sheets on this issuer. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (600-900)

Starting Bid: \$300

29651 Poland Treasury Note 25 Zlotych 8.6.1794 A3a.

A PMG **Very Fine 30** note in a comment free holder and signed by P. Grosmani. (300-500)

Starting Bid: \$150

29652 **Polish Circulation Banknotes Issued in 1975-1996 Narodowy Bank Polski Book.**

Notes grade **Choice Crisp Uncirculated** or better and are housed in a white slipcase book. The 23 individual notes are in paper money holders and the holders are then mounted to a page. Each note is described in Polish and English. Zlotych notes included are listed and they are grouped by how they are mounted on a single page in this book. They are: 10 and 20 1982; 50 and 100 1975-76; 200 and 500 1982-86; 1000 and 2000 1975-79; 5000 and 10,000 1982-87; 20,000 and 50,000 1989; 50,000 and 100,000 1990-93; 100,000 and 200,000 1989-93; 500,000 and 500,000 1990-93; 1,000,000 and 1,000,000 1991-93; 2,000,000 and 2,000,000 1992; and 2,000,000 1993. One can easily see the runaway inflation that took place over a two decade period. Despite the number of notes, this is a one item lot due to all of the examples being in one book. (250-350)

29653 **Portugal Banco de Portugal 20 Escudos 25.5.1963 Pick UNL 20apm Two Printer's Models.**

Included in this lot are front and back Printer's Models for a 1963 20 Escudos Banknote. Uniface, and mounted to thick cardstock, these prototype notes individually grade: PMG **Superb Gem Uncirculated 68 EPQ** and **Choice Uncirculated 64**.

From the Feeling Good Collection (Total: 2 notes) (300-400)

Starting Bid: \$150



29654 **Portugal Banco de Portugal 100 Escudos 24.10.1950 Pick 159a.** Great Portuguese thinker Pedro Nunes is commemorated on this colorful, near perfect example printed by Bradbury Wilkinson. PCGS **Superb Gem New 68PPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29655 **Portugal Banco de Portugal 50 Escudos 28.4.1953 Pick 160.**

The embossing of the serial number and dates remain exceptionally heavy on this well preserved example that also features low three-digit number 386. PCGS **Superb Gem New 67PPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29656 **Portugal Banco de Portugal 1000 Escudos 31.1.1956 Pick 161.**

A small corner fold determined the grade of PMG **Choice About Unc 58 EPQ** for this note.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29657 **Portugal Banco de Portugal 1000 Escudos 30.5.1961 Pick 166.**

A striking example of this Portuguese 1000 Escudo note that features a portrait of Queen Filipa de Lancastre at the right. PMG **Choice About Unc 58 EPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29658 **Portuguese Guinea Banco Nacional Ultramarino 50 Escudos 30.6.1964 Pick 40a.**

A shipping vignette is seen on the back with a variegated array of colors seen on both sides to thwart counterfeiting attempts. Four healthy margins frame the design and result in a PCGS grade of **Gem New 66PPQ**, a grade higher than the PMG 65 EPQ example that we sold back in January of 2015 for more than \$300.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29659 **Portuguese Guinea Banco Nacional Ultramarino 500 Escudos 27.7.1971 Pick 46cts Color Trial Specimen.**

An attractive color trial of the highest denomination of the final issue under the Portuguese colonial administration printed in brown rather than the issued purple. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (450-650)

Starting Bid: \$220

29660 **Portuguese India Banco Nacional Ultramarino 5 Rupias 29.11.1945 Pick 35.**

An ornate and colorful design is seen on this note from a highly collectible locale. This series was still issued in Rupias, which was pegged in value to the British India Rupee. Superior embossing and all original EPQ designation are seen on this always popular type. PMG **Choice About Uncirculated 58 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250



29661 **Portuguese India Banco Nacional Ultramarino 600 Escudos 2.1.1959 Pick 45.**

A higher denomination from the last series of the Portuguese Indian Escudos. The odd denominations was to facilitate exchange between the Rupee and the Escudo, which was at a rate of 1 Rupee = 6 Escudos. Colors are excellent on this pattern. Spindle hole and staple holes as issued are seen. PMG **Uncirculated 62**.

From the Feeling Good Collection (700-900)

Starting Bid: \$350

29662 **Portuguese India Banco Nacional Ultramarino 1000 Escudos 2.1.1959 Pick 46.**

An excellent example of the highest denomination of the final series issued for Portuguese India. Staple and spindle holes as issued are noted. PMG **About Uncirculated 55**.

From the Feeling Good Collection (700-900)

Starting Bid: \$350

29663 **Puerto Rico Ministerio de Ultramar 1 Peso 17.8.1895 Pick 7a.**

A pretty black and gold example with a full counterfoil intact. PMG **Choice Uncirculated 64**. (300-400)

Starting Bid: \$150

29664 Puerto Rico Ministerio de Ultramar 1 Peso (2) 17.8.1895 Pick 7b; 7c.

These two varieties have either no counterfoil present or a remnant of the counterfoil. PMG **About Uncirculated 50** (Pick 7c) and PMG **About Uncirculated 53** with minor rust (in the back bottom margin) noted (Pick 7b). (Total: 2 notes) (300-500)

Starting Bid: \$150

29665 Puerto Rico Compania de los Ferro-Carriles de Puerto Rico Railroad Company 5 Pesos ND (circa 1880) Pick S101a.

A circulating note issued by the local railroad. These notes were redeemable in silver at any ticket office and, because circulating medium was relatively plentiful at the time, most were redeemed. This example grades PMG **About Uncirculated 53 Net**, previously mounted. We had a PMG 58 piece realize \$1,020 last January. (500-700)

Starting Bid: \$250

29666 Qatar Monetary Agency 5 Riyals ND (1973) Pick 2a.

The 5 Riyals note is the second denomination in this initial set of notes from Qatar. A pleasing original, without folds, but minor stains are mentioned for accuracy. Intricate designs have made this a very popular series among collectors. PMG **Choice Uncirculated 64**. (200-300)

29667 Qatar Monetary Agency 1(2); 5 Riyals ND (ca. 1980-85) Pick 7; 13b; 8a.

The 1 Riyal notes grade PMG **Superb Gem Uncirculated 67 EPQ** while the 5 Riyals note grades PMG **Gem Uncirculated 66 EPQ**. (Total: 3 notes) (300-350)

Starting Bid: \$150

29668 Qatar Central Bank 5 Riyals ND (1980s; 1996) Pick 8a(2); 8b; 15a(2) Five Examples.

Three examples from the 1980s issue along with one 1996 issue note are graded PCGS **Gem New 66PPQ**, and one 1996 (pick 15a) is graded PCGS **Superb Gem New 67PPQ**. (Total: 5 notes) (350-450)

Starting Bid: \$300



29669 Qatar and Dubai Currency Board 1 Riyal ND (1960) Pick 1a.

An always popular design from this short-lived union. Excellent embossing is seen on this modern example. PMG **Gem Uncirculated 66 EPQ**. (600-800)

Starting Bid: \$300

29670 Qatar and Dubai Currency Board 1 Riyal ND (1960) Pick 1a.

A crisp example of this popular initial denomination, with natural paper wave and totally original colors easily visible through the third party holder. This series is in-demand, especially with original paper, free from major defects. Only a few tiny spots on the back detract from an otherwise pleasing banknote. PCGS **Very Fine 35**. (250-350)

29671 Reunion Banque de la Reunion 5 Centimes ND (1917) Pick 20.

A World War I emergency fractional issue that consisted of only two denominations. This example grades PMG **Gem Uncirculated 66 EPQ** and is the highest graded of the three without any equals seen by that third party grading service.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29672 Reunion Banque de la Reunion 10 Centimes ND (1917) Pick 21.

An embossed seal is the security device for this scarce emergency note from this French outpost. This is the only example of this number graded by PMG. **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29673 Reunion Caisse Centrale de la France d'Outre Mer 10 Francs ND (1947) Pick 42cts Color Trial Specimen.

Colbert appears on this stock design that, in this case, was stamped for use in Reunion. This color trial was printed in a darker shade of blue than the issued notes. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29674 Reunion Caisse Centrale de la France d'Outre Mer 20 Francs ND (1947) Pick 43a.

Beautiful paper surfaces and wide margins are visible through the holder on this lovely PMG **Superb Gem Unc 67 EPQ** example from this French overseas possession.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29675 Reunion Caisse Centrale de la France d'Outre Mer 100 Francs ND (1947) Pick 45s Specimen.

Simply a stunning example of this 1940's 100 Franc note. Perfect margins frame the deeply printed design details. The paper wave is unmistakably original. At center is a roulette cancel, SPECIMEN. PMG **Superb Gem Unc 68 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29676 Reunion Department de la Reunion 10 Nouveaux Francs ND (1971) Pick 54b.

This is the single finest graded Pick 54b by PMG. Pinpoint centering, natural paper wave, and the highest quality original paper and colors. A classic French colonial engraving, and quite popular amount collectors. The finest graded example status also adds to the desirability. PMG **Superb Gem Unc 68 EPQ**.

From the Feeling Good Collection (700-900)

Starting Bid: \$350

29677 Reunion Department de la Reunion 10 Nouveaux Francs on 500 Francs ND (1971) Pick 54b.

This note is a provisional issue made during the currency revaluation which began in 1967. Old notes were overprinted, with the Nouveaux Franc replacing the old Franc at a ratio of 50 old equaling 1 new franc. Last year, we sold a PMG 66 EPQ example for \$552 and this beautiful PMG **Superb Gem Unc 67 EPQ** note should exceed that number.

From the Feeling Good Collection (600-800)

Starting Bid: \$300



29678 Reunion Department de la Reunion 10 Nouveaux Francs on 500 Francs ND (1971) Pick 54b.

Issued around 1971, this provisional issue reflected the revaluation of the Franc, with 500 Old Francs becoming 10 New Francs. A large format, beautifully designed and colored design in the French style. PMG **Superb Gem Unc 67 EPQ**. (600-800)

Starting Bid: \$300

29679 Reunion Department de la Reunion 20 Nouveaux Francs on 1000 Francs ND (1971) Pick 55b.

A beautiful and always popular large sized banknote from the French colony of Reunion. Stunning engravings, bold colors and overprints, along with clean borders create a visual appeal that is universally popular. This example earns every point of its PMG **Gem Uncirculated 66 EPQ** grade. (500-700)

Starting Bid: \$250

29680 Rhodesia Reserve Bank of Rhodesia 10 Shillings 14.10.1964 Pick 24.

A pack fresh example with excellent colors, printed for the nation today known as Zimbabwe. An always popular design, especially with its PMG **Gem Uncirculated 66 EPQ** grade. Two years ago, we sold an identically graded note for \$822.50.

From the Feeling Good Collection (700-900)

Starting Bid: \$350

29681 Rhodesia Reserve Bank of Rhodesia £1 3.9.1964 Pick 25cts Color Trial Specimen.

Bradbury, Wilkinson & Co. tried out the green and multicolor underprint palette on this example instead of the issued red. Well centered PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29682 Rhodesia Reserve Bank of Rhodesia 10 Shillings 1.6.1966 Pick 27a.

Gem sized margins frame this colorfully attractive and wholly original 10 Shilling note that bears the first date for this issue. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (350-500)

Starting Bid: \$175

29683 Rhodesia Reserve Bank of Rhodesia 10 Shillings 1968 Pick 27b.

This is the final date for the Queen Elizabeth II portrait series for Rhodesia, and the last of the shillings and pounds notes before decimalization. A wonderful grade for the issue, with large white borders, vibrant colors, and great centering. Widely collectible as such. PMG **Superb Gem Uncirculated 67 EPQ**. (500-700)

Starting Bid: \$400

29684 Rhodesia Reserve Bank of Rhodesia \$5 16.10.1972 Pick 32a.

This attractive note sports a vignette of a giraffe on the face and an impressive vignette of two lions on the back. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (400-500)

Starting Bid: \$200

29685 Rhodesia Reserve Bank of Rhodesia \$5 20.10.1978 Pick 36b Mismatched Serial Numbers.

Serial number M/19 509841 is noticed at upper left while M/19 509941 is seen at lower right. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29686 Rhodesia Reserve Bank of Rhodesia \$2 Dollars 24.5.1979 Pick 39b* Replacement.

A consecutive pair of Replacements with the X/1 prefix. These notes are dated one week prior to the end of the country name Rhodesia. Pleasing, original quality is seen on the pair of notes. PMG **Gem Uncirculated 66 EPQ**. (Total: 2 notes) (200-300)

29687 Rhodesia Reserve Bank of Rhodesia \$5 15.7.1979 Pick 40a* Replacement.

The Y/1 serial number prefix indicates that this well centered and pack fresh Rhodesian \$5 is a replacement note. PCGS **Superb Gem New 68PPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29688 Rhodesia Reserve Bank of Rhodesia \$5 15.5.1979 Pick 40a.

A near-perfect note with the earlier date for this design. The watermark and embossing can be easily seen through the holder. PMG **Superb Gem Unc 68 EPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150



29689 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland 10 Shillings 6.5.1960 Pick 20s Specimen.

The most pleasing design of the Queen Elizabeth II issue, with a relaxing vignette of a boat in the back. This is most likely an internal Specimen, and has various notes penned in the top margin. PMG **Choice Uncirculated 64 Net**, previously mounted. (600-800)

Starting Bid: \$300

29690 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland £1 15.4.1957 Pick 21s Specimen.

A boldly printed example of this exceptionally rare Specimen note from this short-lived issuer that features wide margins and excellent color. PMG **About Uncirculated 55**, with the usual printer's annotations along with minor evidence of a previous mounting and a small tear. (600-800)

Starting Bid: \$300

29691 Rhodesia and Nyasaland Bank of Rhodesia and Nyasaland £5 1.10.1956 Pick 22s Specimen.

A lightly circulated and well inked example of this scarce Specimen note that has the usual printer's notations in the top margin. **PMG Choice Extremely Fine 45. (600-800)**

Starting Bid: \$300

29692 Romania Banca Nationala a Romaniei 1000 Lei 15.3.1934 Pick 37a.

King Carol II appears at left on this oversize high denomination note that has seen only moderate, problem free circulation. **PMG Very Fine 30. (500-700)**

Starting Bid: \$250

29693 Russia State/Government Credit Notes "ABNC Developmental Models" 1866-80 (2) and "ABNC Archive Correspondence" Oct. 1931.

The two "ABNC Developmental Models" are handwritten blue sheets in English titled, "Directions for new work to be done for Russian Notes." This is followed by detailed instructions with samples of what is expected for certain aspects of the notes (counters, lathe work, ornamentation) by either being affixed to the sheets or hand drawn. These notes would later become Pick A41-A47. Measurements of these sheets are approximately 8 by 12.5 inches. The third piece is an approximate 7.25 by 5 inch memorandum handwritten in pencil that states, "The Russian dies made from 1859 to 1868 for the Imperial Government of Russia were supposed to have been turned over to the Russian government. We have some of the dies but not all. Information from Mr. Nordbull. Oct 1931 HM". This American Bank Note Company troika of correspondence has been encapsulated by PMG, but not graded.

From the Feeling Good Collection (Total: 3 items) (500-700)

Starting Bid: \$250

29694 Russia Government Credit Notes 25 Rubles 1918 Pick 39Abp Back Proof.

A gorgeous back imprint proof that is nicely margined and as fresh as the day it was printed. **PMG Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29695 Russia Government Credit Notes 50 Rubles 1919 Pick 39Bbp Back Proof.

A well margined example of this popular issue attached to card. **PMG Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29696 Russia Currency Notes 1000-1000-1000-1000-1000-1000 Rubles 1919 (1920) Pick 104b Uncut Sheet of Six Two Examples.

A pair of sheets grading **Very Fine** with a few edge tears each. (Total: 2 sheets) (150-200)

29697 Russia State Currency Note 10000 Rubles 1923 (1924) Pick 181.

A colorful early note from the early years of the Soviet Union. A pleasing, problem free example. **PMG Very Fine 25. (200-300)**

29698 Russia State Currency Note 15000 Rubles 1923 (1924) Pick 182.

An earlier issue from the Soviet Union. Excellent colors are seen on both sides of this uncommon denomination. **PMG Very Fine 30. (200-300)**

29699 Russia State Bank Note U.S.S.R. 3 Chervontsa 1924 Pick 197b.

Printed on paper with an elaborate watermark, this note also has a well executed vignette of a sower. **PMG Very Fine 25 Net** noting evidence of restorations and previous mounting. (300-400)

Starting Bid: \$150

29700 Russia Soviet Union State Currency 1; 5; 10 Chervonetz 1937 Pick 202a; 204a; 205a.

A pack fresh trio of State Currency notes featuring a portrait of Vladimir Lenin at right. At the time of issue, these pieces were exchangeable for specie. **PMG Gem Uncirculated 65 EPQ. (Total: 3 notes) (150-200)**



29701 Russia State Bank Note U.S.S.R. 25 Rubles 1947 Pick 227s Specimen.

Ideal colors are noted along with strong embossing of the serial numbers on this near-perfect Specimen note. **PMG Superb Gem Unc 67 EPQ. (400-600)**

Starting Bid: \$200

29702 Russia State Bank Note U.S.S.R. 100 Rubles 1947 Pick 231.

An impressively sized note featuring VI Lenin as the main subject and the watermark. **PMG Choice Uncirculated 64. (350-450)**

Starting Bid: \$175

29703 Russia North Caucasus Vladikavkaz Railroad Company 5000 Rubles 1.9.1919 Pick S598.

This is the first of this Pick number to grace our auctions. An interesting steel railroad bridge over water where a span can be raised horizontally in order to let ships pass is the vignette on this **PMG Very Fine 25 Net** note with a corner missing and splits. (500-700)

Starting Bid: \$250

29704 Russia North Caucasus Vladikavkaz Railroad Company 10,000 Rubles 1.9.1919 Pick S599.

The highest denomination of this Vladikavkaz Railroad Company series with the always popular train vignette on the front and the Caucasus map on the back. Graded conservatively as **Fine** due to center fold splits on the top and bottom and a corner tear on the upper left. Archival tape is present on the back reinforcing the center splits. (500-700)

Starting Bid: \$250

29705 Russia Siberia & Urals, Provisional Siberian Administration (Second) 50 Kopeks ND (1919) Pick S828bp Back Proof.

A lovely back proof, mounted on heavy cardstock, printed in orange ink by the American Bank Note Company. Notations in pencil are observed on the back of the cardstock. **PMG Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (200-300)

29706 Russia Bukhara Soviet Peoples Republic 5000 Rubles 1922 Pick S1053.

A large sized note for the short-lived republic in the Soviet Union. Colors are excellent on this locally printed issue. The lands of the republic is today mostly in Uzbekistan. Annotation and previous mounting are noted. **PMG Very Fine 25. (400-600)**

Starting Bid: \$200



29707 Rwanda-Burundi Banque d'Emission 10 Francs 15.9.1960 Pick 2.

An always popular design from this short-lived union. Underprint colors are bright on the stainless paper of this pack fresh example. **PMG Gem Uncirculated 66 EPQ.** (600-900)

Starting Bid: \$300

29708 Saint Helena Government of Saint Helena 5; 10; 1; £20 ca. 1976-86 Pick 7b; 8b; 9; 10a.

The embossing on these colorful notes from Saint Helena is very pronounced. **Choice Crisp Uncirculated.** (Total: 4 notes) (250-300)

Starting Bid: \$47

29709 Saint Helena Government of Saint Helena 5; 10; 1; £20 ca. 1976-86 Pick 7b; 8b; 9; 10a.

Superior embossing pops out on these colorful issues of St. Helena. **Choice Crisp Uncirculated.** (Total: 4 notes) (250-300)

Starting Bid: \$47

29710 Saint Helena Government of Saint Helena 5; 10; 1; £20 ca. 1976-86 Pick 7b; 8b; 9; 10a.

A more mature Queen Elizabeth II is portrayed on each denomination along with scenes from the island and its history. **Choice Crisp Uncirculated.** (Total: 4 notes) (250-300)

Starting Bid: \$47

29711 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre Mer 50 Francs ND (1950-60) Pick 25.

Thanks to the use of standardized designs, the notes circulated on these islands off of the coast of Newfoundland such as this 50 Francs example had some oddly out of place vignettes, such as the African maiden depicted on the back. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29712 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre Mer 1 Nouveau Franc on 50 Francs ND (1960) Pick 30a.

An overprinted variety which was originally a 50 Franc note for Reunion. As there was a surplus of these notes, they were re-issued for the French overseas department off the coast of eastern Canada. This example is tied with three other examples as the finest in the PMG Census. **PMG Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29713 Saint Pierre and Miquelon Caisse Centrale de la France d'Outre Mer 10 NF / 500 Francs ND (1964) Pick 33.

The design of this note was somewhat out of place, given the location of Saint Pierre and Miquelon off the coast of Newfoundland. Apparently standardization won out over geography considerations. **PMG Very Fine 30.** (200-300)

29714 Saint Thomas and Prince Banco Nacional Ultramarino 1000 Escudos 11.5.1964 Pick 40a.

A wonderfully uncommon note, with its combination of high grade, high denomination, and early date. Embossing remains excellent, with an earlier no prefix serial number seen. **PCGS Gem New 66PPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29715 Saint Thomas and Prince Banco Nacional Ultramarino 100 Escudos ND Pick UNL Face Proof.

Unusual and scarce Face Proof for the St. Thomas and Price 100 Escudos of 1958. Interesting green color, with a front notation "No.14426". Minor edge roughness and mounting remnants are mentioned. **PCGS Choice About New 58.** (200-400)

29716 Saudi Arabia Monetary Agency 5 Riyals 1954 Pick 3a.

This moderately and evenly circulated example has all of its original colors, lending to a pleasing appearance. Rounded colors and light border toning are noted for accuracy. **PCGS Very Fine 25.** (250-350)



29717 Saudi Arabia Monetary Agency 10 Riyals AH1379 (1961) Pick 8a.

A large city view is the focal point of this note striking green and pink note whose color seamlessly shifts from pink to green to yellow-green and back again. **PMG Choice Uncirculated 64 EPQ.** (500-700)

Starting Bid: \$250

29718 Saudi Arabia Monetary Agency 10 Riyals AH1379 (1961) Pick 8a.

Another example equal in every way to the previous note listed. **PMG Choice Uncirculated 64 EPQ.** (500-700)

Starting Bid: \$250

29719 Saudi Arabia Monetary Agency 100 Riyals AH1379 (1966) Pick 15b.

Some pinholes are noticed on this otherwise appealing note. **PMG Extremely Fine 40.** (400-500)

Starting Bid: \$200

29720 Saudi Arabia Monetary Agency 20; 200 Riyals ND (1999) Pick 27; 28.

Both of these notes were issued in 1999 to celebrate the centennial of the Kingdom of Saudi Arabia. PMG grades both notes **Gem Uncirculated 66 EPQ.** (Total: 2 notes) (250-350)

29721 Scotland Bank of Scotland £5 Pounds ND (1955) Pick 99s Specimen.

An impressively clean and presentable Specimen, with even margins, bold colors and original paper. Horizontal red "Specimen" print. Undated, and not cancelled. Unusually good eye appeal for this type. Our first offering of this banknote. **PMG Superb Gem Uncirculated 67 EPQ.**

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29722 Scotland British Linen Bank £1 30.9.1961 Pick 162s Specimen.
A lovely Specimen from this Scottish bank that is well centered with blazing ink colors. **PMG Gem Uncirculated 66 EPQ**, great embossing.
From the Feeling Good Collection (300-400)
Starting Bid: \$150

29723 Scotland British Linen Bank £1 31.3.1962 Pick 166b Cancelled Test Note.
Boldly stamped on the face in red, CANCELLED TEST NOTE, this example has small lines, similar to a barcode, on the back to facilitate electronic sorting. **PMG Gem Uncirculated 66 EPQ**.
From the Feeling Good Collection (300-500)
Starting Bid: \$150

29724 Scotland British Linen Bank £1 29.2.1968 Pick 169s Specimen.
With solid zero serial numbers and boldly stamped SPECIMEN on both sides, it was very clear that this example was a Specimen. **PMG Superb Gem Uncirculated 67 EPQ**.
From the Feeling Good Collection (300-400)
Starting Bid: \$150

29725 Scotland British Linen Bank £5 22.3.1968 Pick 170s Specimen.
Sir Walter Scott appears on this note which has solid zero serial numbers and is boldly stamped SPECIMEN in red on both sides. **PMG Superb Gem Uncirculated 67 EPQ**.
From the Feeling Good Collection (300-500)
Starting Bid: \$150

29726 Scotland Royal Bank of Scotland £5 1952-53 Pick 323a.
This is the sole finest example of this entire £5 design. Brilliant inks are seen on the face of this uniface note hailing from the days of White Notes circulating in England. An excellent example in every way. **PCGS Superb Gem Uncirculated 67 EPQ**.
From the Feeling Good Collection (400-600)
Starting Bid: \$200

29727 Scotland Royal Bank of Scotland £100 30.9.1998 Pick 350b.
Heavy embossing is seen on this largest denomination issued by the Royal Bank of Scotland. An always popular note, with the earlier 1998 date that must be noted. **PMG Superb Gem Uncirculated 67 EPQ**.
From the Feeling Good Collection (400-600)
Starting Bid: \$200



29728 Scotland Royal Bank of Scotland £100 20.12.2007 Pick 350d.
A beautiful example of this modern £100 note from Scotland that features bold embossing and pack fresh paper. **PMG Gem Uncirculated 66 EPQ**. (350-450)
Starting Bid: \$175

29729 Scotland Town and County Bank Limited £5 1.3.1894 Pick Unlisted.
An excellent steel plate note issued from the city of Aberdeen. An excellent uniface proof which retains the detailed engraving. Mounting remnants, edge tear, trimmed bottom, and missing corner tip are noted. **PCGS Choice About New 58**. (400-600)
Starting Bid: \$200

29730 Senegal Banque du Senegal 5 Francs 1874 Pick A1r.
This is the nicest example of the pick number for this French colony we have ever offered. **PMG Gem Uncirculated 66 EPQ**. (500-700)
Starting Bid: \$250

29731 Senegal Gouvernement General de l'Afrique Occidentale 0.50 Franc L. 1917 Pick 1c.
A well preserved example of this emergency issue with a design similar to other small denomination notes issued for other Franc area countries in Africa. **PMG Choice Uncirculated 64 EPQ**. (500-700)
Starting Bid: \$250

29732 Senegal Gouvernement General de l'Afrique Occidentale 1 Franc L. 1917 Pick 2c.
A high grade example of this emergency issue that represents the variety without the watermark. This note was prepared by the Government of French West Africa as a wartime measure. **PMG Choice Uncirculated 64 EPQ**. (400-600)
Starting Bid: \$200

29733 Serbia Chartered National 10 Dinara (srebru) 2.1.1893 Pick 10a.
A woman with a musical instrument and a child by her side is seen on this blue and pink note. **PMG Choice Uncirculated 64**. (500-600)
Starting Bid: \$300

29734 Serbia National Bank of Serbia 100 Dinara 5.1.1905 Pick 12c.
An always popular type designed and printed in France for the National Bank, then operating in the Kingdom of Serbia. Excellent colors are seen on this well preserved example that is all original. **PCGS About New 50PPQ**.
From the Feeling Good Collection (300-500)
Starting Bid: \$150



29735 Serbia German Occupation 20 Dinara 1942 Pick 28.
Printed during the German occupation of Serbia which lasted from 1941-44, this bright blue note is very attractive. **PMG Choice About Uncirculated 58**, with minor stains. (600-800)
Starting Bid: \$400

29736 Seychelles Government of Seychelles 5 Rupees 1.1.1968 Pick 14a. A well preserved small denomination note from an issue that is usually found in well circulated condition. The back features a simple multi-tone guilloche design. **PCGS Superb Gem New 68PPQ.**

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29737 Seychelles Government of Seychelles 5 Rupees ND (1968) Pick 14cts Color Trial Specimen.

A crisp, well margined color trial printed in blue-green rather than the issued dark brown. **PMG Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29738 Seychelles Republic of Seychelles 20 Rupees ND (1977) Pick 20a. Three Examples.

These three colorful purple and multicolor notes have consecutive serial numbers and depict President J.R. Mancham on the face. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (Total: 3 notes) (300-400)

Starting Bid: \$150

29739 Seychelles Republic of Seychelles 50 Rupees ND (1977) Pick 21a. Two Examples.

A lionfish shares space with President J.R. Mancham on the face of these two notes which have consecutive serial numbers. Mancham, the nation's first president, served in office for less than a year from 1976-77 until deposed by a coup. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (Total: 2 notes) (400-500)

Starting Bid: \$200

29740 Seychelles Republic of Seychelles 100 Rupees ND (1977) Pick 22a.

An uncommon higher denomination from the early Republic series. Embossing is strong and wonderful on this high grade example. **PMG Superb Gem Unc 67 EPQ.**

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29741 Seychelles Central Bank of Seychelles 50; 100; 500 Rupees 2011 Pick 42s; 43s; 44s Three Specimens.

Scarce trio of matching #025 Specimens from the Central Bank of the Seychelles from 2011. Contemporary Specimens are quite rare, and seldom seen. The 50 Rupees grades **PMG Gem Uncirculated 66 EPQ** and the 100 and 500 Rupees grade **PMG Gem Uncirculated 65 EPQ.** (Total: 3 notes) (350-450)

Starting Bid: \$300

29742 Sierra Leone Bank of Sierra Leone 5 Leones ND (1964) Pick 3a.

A pleasing mid-grade example of this highest denomination note from the newly-independent Sierra Leone. The colors are bright and bold. **PMG Extremely Fine 40.** (200-300)

29743 Somalia Banca Nazionale Somala 5 Scellini 1962 Pick 1a.

A pack fresh example of the initial denomination for the newly independent country. Strong embossing is noted, along with clean original paper, without any folds or signs of circulation. **PMG Gem Uncirculated 66 EPQ.** (250-400)



29744 Somalia Banca Nazionale Somalia 10 Scellini = 10 Shillings 1962 Pick 2a.

A conditionally scarce issue from the first series after independence from the United Kingdom and Italy. The bright white paper appears as fresh as the day it was printed. Wonderful eye appeal and seldom offered so choice. A nice serial number adds to the desirability. **PMG Gem Uncirculated 65 EPQ.** (600-800)

Starting Bid: \$600

29745 Somalia Banca Nazionale Somala 100 Scellini = 100 Shillings 1962 Pick 4s Specimen.

A lovely Specimen example of the highest denomination from the first issue emitted by the Banca Nazionale Somalia. **PMG Gem Uncirculated 66 EPQ** and embossing.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29746 Somalia Banca Nazionale Somala 5 Scellini 1966 Pick 5a.

An always popular type from Somalia, designed and printed in Italy. **PMG Gem Uncirculated 65 EPQ.** (300-500)

Starting Bid: \$150

29747 South Africa Reserve Bank £5 16.11.1948 Pick 95.

Excellent colors are seen on this middle denomination from South Africa, with text in English and Afrikaans. The EPQ designation must be noted. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (400-500)

Starting Bid: \$200

29748 South Africa Colonial Bank of Natal £1 23.5.1864 Pick S431.

A most pleasing example from this issuer which is the first for the Pick number we have offered. The paper retains much crispness and it still possesses much eye appeal. **PMG Very Fine 30.** (500-700)

Starting Bid: \$250

29749 South Africa Colonial Bank of Natal £5 23.5.1864 Pick S432.

One of the higher graded examples of locally printed Pick S432 to be in an auction since 2011. **PMG Very Fine 20 Net**, ink burn, corner tip missing. (500-700)

Starting Bid: \$250

29750 South Africa Siege of Mafeking 10 Shillings 3.1900 Pick S654b.

A popular siege note with this denomination having military vignettes of a Maxim gun (the weapon most associated with the British imperial conquest) at left and a mountain gun at right. **PMG Very Fine 25.** (150-200)

29751 (South Africa)/(Rhodesia) Civil Commissioner Hu(gh) Marshall Hole British South Africa Company Bulawayo 1 Shilling 1.8.1900 Pick S665b.

An emergency small change note with a BSAC 1 Shilling blue and green postage stamp affixed to the back and issued during the Second Boer War. This example has the Type II hand stamp of, "Administrator's Office." **PMG Gem Uncirculated 65 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29752 (South Africa)/(Rhodesia) Civil Commissioner Hu(gh) Marshall Hole British South Africa Company Bulawayo 1 Shilling 1.8.1900 Pick S665d.

The bold printed signature of English administrator Hu(gh) Marshall Hole is on the notes of this emergency small change issue. He had several appointments in Rhodesia from 1889-1913. A BSAC 1 Shilling brown stamp is on the back of this example. This **PMG Gem Uncirculated 66 EPQ** piece has the Type II hand stamp of, "Administrator's Office."

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29753 South Africa Union of South Africa £1 1920 Pick UNL.

A pleasing Gold Certificate note issued in Pretoria that could be exchanged in gold coin or bullion. **PMG Very Fine 25. (500-700)**

Starting Bid: \$250



29754 South Vietnam National Bank of Viet Nam 20 Dong ND (1956) Pick 4s Specimen.

An appealing example of this earlier South Vietnamese Specimen that is well margined with bold ink colors. **PMG Choice Uncirculated 64. (500-700)**

Starting Bid: \$250

29755 South Vietnam National Bank of Viet Nam 10 Dong ND (1962) Pick 5p Face Proof.

A uniface front proof from the 1962 National Bank issue graded **PMG Gem Uncirculated 66 EPQ. (500-700)**

Starting Bid: \$250

29756 Jayne Mansfield Courtesy Autographed South Vietnam National Bank of Viet Nam 20 Dong ND (1964) Pick 16a.

An otherwise common South Vietnamese note that bears the uncommon signature of Jayne Mansfield (1933-1967), the Hollywood actress and sex symbol of the 1950s and 1960s. Ms. Mansfield was killed in an automobile accident in 1967 leaving behind five children including Mariska Hargitay, the star of *Law and Order: Special Victims Unit*. Just even wear is found on this **PMG Very Fine 25** note, which was likely signed during a USO tour in Southeast Asia, that bears the inscription "Love, Jayne Mansfield." **(300-500)**

Starting Bid: \$150

29757 (South Vietnam National Bank of Viet Nam) Giori S.A. (Che) Echantillon Test Note 1250 Units ND (circa 1955) Pick UNL.

The Sprinkbok watermark is adapted from contemporary French-printed notes for Africa. This note combines three French designs - from notes for South Vietnam, the French Antilles, and French Africa. The last example we offered in this grade realized \$600. **PMG Choice Uncirculated 65 EPQ. (600-900)**

Starting Bid: \$300

29758 (South Vietnam National Bank of Viet Nam) Giori S.A. (Che) Echantillon Test Note 1250 Units ND (circa 1955) Pick UNL.

An always popular Specimen/Test Note combining designs from South Vietnam and the French Antilles. Ink is noted on this otherwise solid **PMG Choice Uncirculated 63 EPQ** example. The grading company mentions "as made paper wrinkles." **(300-400)**

Starting Bid: \$150

29759 Southern Rhodesia Currency Board 5 Shillings 1.2.1945 Pick 8cts Color Trial Specimen.

Dark green was the primary color selected for this Color Trial Specimen rather than purple which was ultimately selected for production notes. **PMG Gem Uncirculated 65 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29760 Southern Rhodesia Currency Board 5 Shillings 1.2.1945 Pick 8cts Color Trial Specimen.

Another example like the previous one that used dark green as the primary color rather than purple, which was chosen for production use. **PMG Gem Uncirculated 65 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29761 Southern Rhodesia Currency Board 5 Shillings 1.1.1943 Pick 8s Specimen.

A wonderful example of this small denomination, featuring King George VI. This simple design was introduced to serve as a replacement for coins which had disappeared from circulation. **PMG Gem Uncirculated 66 EPQ. Stamped SPECIMEN OF NO VALUE in red on both sides.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29762 Southern Rhodesia Currency Board £1 10.3.1954 Pick 13c.

An attractive mid-grade example of this very scarce £5 note with the 1954 date of issue indicating it was only in circulation for a year before being replaced by notes of the Central Africa Currency Board. **PMG Choice Very Fine 35. (500-700)**

Starting Bid: \$250

29763 Southwest Africa Barclays Bank D.C.O. 10 Shillings 29.11.1958 Pick 4b.

A lightly handled example of this Southwest Africa issue that is rarely seen above the average circulated grades and not priced in Krause above the XF level. Great color and good centering highlight this lovely 10 Shillings note. **PMG About Uncirculated 55. (500-700)**

Starting Bid: \$250

29764 Spain Banco de Espana 50 Pesetas 30.11.1902 Pick 52p Proof.

A bright, well margined black-and-white proof example of this early Spanish note that just has some as-made paper wrinkles. **PMG Uncirculated 62. (500-700)**

Starting Bid: \$250



29765 Spain Banco de Espana 50 Pesetas 30.11.1902 Pick 52pp Progressive Proof.

A delightful early note which is a progressive proof of the face. Some as made paper wrinkles are found and there are a few minor stains which do not distract much. PMG **Choice Uncirculated 63**. (500-700)

Starting Bid: \$250

29766 Spain Banco de Espana 100 Pesetas 1.7.1903 Pick 53p Proof. Part of a short three value series issued in 1902-03, this Proof has allegorical figures and a watermark of *Mercury* along with a swath of red fibers in the middle of the design. PMG **Choice Uncirculated 64** with a single POC and a printer's annotation, presumably referring to an initial in the watermark area. (500-700)

Starting Bid: \$250

29767 Spain Banco de Espana 500 Pesetas 15.7.1907 Pick 65a. A scarce, high denomination Spanish note that is well margined with excellent color. This example grades PMG **Extremely Fine 40 Net** with some minor repairs that likely could have just as well been categorized as restorations. (600-800)

Starting Bid: \$300

29768 Spain Banco de Espana 500 Pesetas 21.10.1940 Pick 124a. A Madrid place of issue is seen on this example printed locally by the victorious Nationalist government of Francisco Franco. A depiction of *The Death of Conde de Orgas* is featured on the face. PMG **Very Fine 30**. (300-400)

Starting Bid: \$150

29769 Spain Banco de Reus de Descuentos y Prestamos 100 Pesetas 1.1.1921 Pick UNL. The Bank of Reus of Discounts and Loans is listed in Krause, but not this design. **Choice Crisp Uncirculated**, pen and pencil writing on back, once mounted with stamp hinges. (250-400)

29770 Spain Compania de los Ferro-Carriles de Mallorca Bond 50 Pesetas 1.7.1885 Pick UNL Specimen. A company that was the builder and operator of most of the railways on the island of Majorca. It started business in 1876 and went bankrupt in 1950. This PMG **Choice Uncirculated 64 EPQ** Specimen bond with counterfoil has a train vignette and was printed by Bradbury Wilkinson. *From the Feeling Good Collection (100-150)*

29771 Sudan Currency Board 25 Piastres 5.9.1956 Pick 1Ba. An iconic note intaglio printed by the ABNCo. and formerly part of the Ruth W. Hill collection. While we have previously sold the note that bears a serial number thirteen higher than that of the plate note in the Standard Catalog, this example is only one lower. An excellent PCGS **Gem New 66PPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29772 Sudan Currency Board 5 Pounds ND (ca. 1956) Pick 4s Specimen.

With four small POCs, solid zero serial numbers, and boldly stamped in red CANCELLED on both sides, this dark brown and multicolor Specimen note grades PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29773 Sudan Bank of Sudan 50 Piastres ca. 1964 Pick 7s Specimen.

A pair of elephants appear on this Specimen note that is stamped CANCELLED in red on both sides in addition to being roulette cancelled SPECIMEN in each corner and having solid zero serial numbers. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150



29774 Sudan Bank of Sudan £5 1962-68 Pick 9s Specimen.

A high grade specimen from the first issue by the Bank of Sudan. PMG **Superb Gem Unc 67 EPQ**. (300-400)

Starting Bid: \$150

29775 Sudan Bank of Sudan 5 Pounds ca. 1965 Pick 9s Specimen. It was clear that this note was a Specimen as it had solid zero serial numbers, was stamped CANCELLED on both face and back, and was roulette cancelled SPECIMEN in each corner. The number 1013 was also roulette cancelled in the watermark area. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29776 Sudan Bank of Sudan £10 ca. 1968 Pick 10ds Specimen. The famous Sudanese Rider is seen on the back of this always popular design. Excellent embossing can be seen on this colorful example which does not include the Arabic text "*al-Khartoum*". PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29777 Sudan Bank of Sudan 10 Pounds ca. 1964 Pick 10s Specimen. This variety includes the Arabic text "*al-Khartoum*". Since it is a Specimen it is roulette cancelled SPECIMEN in all four corners, has solid zero serial numbers, and is stamped CANCELLED on both sides. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29778 Sudan Bank of Sudan £10 Pounds 1966 Pick 10s Specimen. This is Specimen number 738, dated 1966, and it is of the highest denomination in the Sudan series. Quite a handsome original note, without mounting remnants or other distractions. Perforations are carefully hidden in the intricate and beautiful engraving. Unusually good visual presentation for a Sudan Specimen from this era. PMG **Gem Uncirculated 65 EPQ**. (200-300)

29779 Sudan Bank of Sudan 25; 50 Piastres; 1; 5 Pounds ND (ca. 1970-80) Pick 11s; 12s; 13s; 14s Specimens.

The Bank of Sudan headquarters building is featured on the faces of all four denominations while the backs depict various scenes, ruins, industries, and animals related to the country. **About Uncirculated** or better, with all denominations having solid zero serial numbers and being stamped CANCELLED in red on both face and back. (Total: 4 notes) (250-350)

29780 Sudan Bank of Sudan 1987-91 Specimen Set Eight Examples. A **Choice Crisp Uncirculated** set of eight specimen notes. Catalog numbers are Pick 37, 38, 39, 40, 41, 42, 43, 44. This was the penultimate issue of the first Sudanese Pound, before the Dinar replaced it at a rate of 1 Dinar to 10 Pounds. All are overprinted with Specimen in red on both sides. (Total: 8 notes) (250-350)

29781 Sudan Bank of Sudan 5; 10; 25; 50; 100; 200; 500; 1000; 2000; 5000 Sudanese Dinars 1992-2002 Pick 51s; 52s; 53s; 54s; 55s; 57s; 58s; 59s; 62s; 63s.

These Specimens represent most of the denominations issued from 1992 to 2002. **Crisp Uncirculated**. (Total: 10 notes) (250-350)

29782 Suriname Centrale Bank van Suriname 5 Gulden 2.1.1957 Pick 111s Specimen.

An appealing Specimen example of the lowest denomination from the 1957 issue that features a vignette of a woman with a fruit basket at right. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150



29783 Suriname Centrale Bank van Suriname 10 Gulden 2.1.1957 Pick 112s Specimen.

Another high grade Specimen from this former Dutch colony's 1957 issue, this one of the 10 Gulden denomination and featuring the same vignettes albeit printed in orange. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29784 Suriname Muntbiljet 2-1/2 Gulden 1.11.1985 Pick 119s Specimen.

An attractive multicolor note and an early example of the country displaying its flora and fauna on its banknotes. PCGS **About New 53PPQ**. (250-350)

29785 Suriname Centrale Bank Van Suriname 100 Gulden 1.9.1963 Pick 123.

A pack fresh note from this former Dutch colony that features nice centering and solid embossing. PMG **Superb Gem Unc 67 EPQ**. (200-300)

29786 Suriname Centrale Bank van Suriname 100 Gulden 1.9.1963 Pick 123.

A near-Gem example of this higher denomination note that features a toucan's head as its watermark. PMG **Choice Uncirculated 64 EPQ**. (150-200)

29787 Sweden Contribution Office and Purchasing Commission 5 Daler 1717 Pick A63a.

A very early Swedish note and only the second we have been able to offer from this period. It bears some striking similarities to early notes in the American colonies including its required multitude of signatures. PMG **Choice Uncirculated 63**.

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29788 Sweden Riksbankens Standers Wexel-Banco 8 Schillingers Specie 3.2.1814 Pick A93a.

A boldly embossed note with a horizontal center fold. PMG **About Uncirculated 53**. (500-700)

Starting Bid: \$250



29789 Sweden Sveriges Riksbank 5 Kronor 1918 Pick 33a.

The finest example of the issue we have offered as the margins are quite even and the originality easily noticed within the holder. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (700-900)

Starting Bid: \$350

29790 Sweden Sveriges Riksbank 5 Kronor 1922 Pick 33e. Two Consecutive Examples.

Excellent embossing is seen on both examples from Sweden's central bank. These notes were printed locally in Tumba Bruk. The first example is PMG **Superb Gem Uncirculated 67 EPQ** and the second example is **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (500-700)

Starting Bid: \$250

29791 Sweden Sveriges Riksbank 5 Kronor 1954-61 Pick 42s Specimen.

Pinholes are noticed on this cancelled Specimen note that has been perforated ANNULERAD. PMG **Choice Uncirculated 64**. (100-150)

29792 Sweden Sveriges Riksbank 10 Kroner 1963 Pick 52s Specimen.

A well preserved example of a Swedish Specimen that is unlisted in the Krause reference. It has wide margins, solid embossing, and excellent color. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29793 Sweden Sveriges Riksbank 50 Kronor 1965-90 Pick 53s Specimen.

PMG mentions pinholes at upper left on this lightly handled example. PMG **About Uncirculated 55**. (250-350)

29794 Sweden Hernosands Enskilda Bank 10 Kronor 1892 Pick S279.

Printed by Bradbury Wilkinson & Co., this attractive private bank issue grades PMG **About Uncirculated 53 EPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29795 Sweden Hernosands Enskilda Bank 10 Kronor 1892 Pick S279s Specimen.

SPECIMEN is roulette cancelled on this example which also has a 00001 - 100000 serial number. PMG **Choice About Uncirculated 58 EPQ** with a small penciled date (11 Decr 1901) in the upper left face margin noted.

From the Feeling Good Collection (400-500)

Starting Bid: \$200

29796 Sweden Kalmar Enskilda Bank 5 Kronor 1867 Pick S281ctp Color Trial Proof. Positive and Negative Images.

An interesting pair of notes from an earlier stage of the banknote design and printing process. There are no printer's imprints on either example, which may mean they were printed locally by Tumba Bruk (the typeface does look similar to that on contemporary Riksbank notes). A positive image of the note with orange underprint and a negative image of the intaglio features with blue underprint is seen, both with annotations denoting proof status in the signature area. Both examples are PMG **Choice About Uncirculated 58 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (600-800)

Starting Bid: \$300

29797 Sweden Orebro Enskilda Bank 5 Kronor 1876 Pick S398.

An attractive compact black, blue, and orange note, this example grades PMG **About Uncirculated 55 EPQ**.

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29798 Sweden Riksbankens Standers Bank? 20 Riksdalers 182_ Remainder Pick UNL.

All of these that we have seen over the years have been remainders. There is no Pick S406 in the latest Krause reference. Also, we do not believe that this is an issue by the Riksbankens Standers Bank. We see this as a request by a third party to the central bank to pay cash to the bearer for the account of "MvT." The letters of "MvT" are embossed at far left. We do not know what "Mvt" is or was. We do know that this remainder grades PMG **Gem Uncirculated 65 EPQ** and is immaculate.

From the Feeling Good Collection (275-375)



29799 Sweden Sundsvalls Enskilda Bank 10 Kronor 1899 Pick S593s Specimen.

"SPECIMEN" has been roulette punched on this example that features a vignette of an attractive woman at center. PMG included the comment hinged when they assigned a grade of **Choice Uncirculated 63**. (600-750)

Starting Bid: \$300

29800 Sweden Sundsvalls Enskilda Bank 10 Kronor 1901 Pick S593s Specimen.

Using a 1901 issue date note, this Specimen is roulette cancelled SPECIMEN at bottom center and has a 000001-100000 serial number. This note can be dated to late 1901 based upon the lightly penciled December 11, 1901 date which is mentioned by PMG. **Choice About Uncirculated 58 EPQ**.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29801 Switzerland Schweizerische Nationalbank 20 Franken 9.3.1950 Pick 39r, Two Consecutive Examples.

A high grade pair of examples bearing a postwar date of issue and featuring wide margins and great color. PCGS **Gem New 66PPQ**.

From the Feeling Good Collection (Total: 2 notes) (400-600)

Starting Bid: \$200

29802 Switzerland Schweizerische Nationalbank 100 Franken 5.1.1970 Pick 49l.

Heavy embossing is seen on both sides of this grandly sized Swiss note. The series which followed was reduced in size to aid machine processing. This example is the sole finest of the 1970 date. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29803 De la Rue Giori S.A. Lausanne, (Switzerland) 20 Cents 1946 Uncut Pair Test Note Specimens.

A pair of uncut Test Notes printed with the same design on both sides. One side was printed in green ink and the other in black ink on polymer paper that is similar to Tyvek. The vignette is of sampans at anchor and was used by Thomas de la Rue originally to print the back of China Pick 396 notes. PCGS **Gem New 66PPQ**. (400-600)

Starting Bid: \$200

29804 Syria Banque de Syrie 5 Pastries 1.8.1919 Pick 1a.

An attractive, lightly circulated example from the first series of notes issued by Syria. PMG **Choice Very Fine 35 EPQ**. (100-150)

29805 Syria Banque de Syrie et du Liban 1 Livre 1.9.1939 Pick 40f.

Dated the day that World War II started, this striking multicolor note was printed by Bradbury, Wilkinson & Co. and comes with the type E diamond shaped overprint. PMG **Choice About Uncirculated 58 EPQ**.

From the Feeling Good Collection (350-450)

Starting Bid: \$175

29806 Tahiti Banque de l'Indochine 100 Francs ND (1939-65) Pick 14s Specimen.

A wonderful grand format note with originality that virtually bursts through the holder. The rich color, heavily embossed surfaces, and cascading paper wave provide this note with excellent eye appeal. Two vertical SPECIMEN roulette cancellations appear on either side. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250



29807 Tahiti Banque de l'Indochine 100 Francs ND (1939-65) Pick 14s Specimen.

Natural paper wave and strong embossing are merits of this well preserved Specimen. Four wide margins and ideal color are also evident. We also see "Specimen" roulette cancelled at far left. PMG **Gem Uncirculated 65 EPQ**. (500-600)

Starting Bid: \$250

29808 Tahiti Banque de l'Indochine 20 Francs ND (1944) Pick 20a. Handsome brown inks are seen on this Tahiti issue that was printed in Australia during World War II. Sharp corners and more than ample margins are observed. Do not confuse this note with a similar face with the more common New Caledonia note. This note issued only for Tahiti had a much smaller circulation and is more coveted. PMG **Choice About Unc 58 EPQ**.

From the Feeling Good Collection (400-500)

Starting Bid: \$200

29809 Tahiti Banque de l'Indochine 20 Francs ND (1951-63) Pick 21s Specimen.

Solid zeros on this Specimen from the Banque de l'Indochine, with "Papeete" city print on the reverse. Minor foreign substance is noted on an otherwise beautiful banknote. PMG **Choice Uncirculated 63 Net**. (200-300)

29810 Tanzania Bank of Tanzania 100 Shillings ND (1966) Pick 5b.

The first series of the Tanzania Shilling, which replaced the East African Shilling in circulation. President Julius Nyerere is featured on this colorful and well embossed example. PMG **Gem Uncirculated 66 EPQ**. (600-900)

Starting Bid: \$300

29811 Thailand Government of Siam 1 Baht 11.4.1932 Pick 16b.

A high grade example of this low denomination note with the legend, "Banknote is legal tender for any debt." An amazing note to have survived in this shape. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29812 Thailand Government of Siam 20 Baht 1.1.1935; ND (1939) Pick 25; 36 Two Examples.

Offered here is an evenly circulated and problem-free duo of notes from Thailand. Each note has original paper, with visible folds and embossing. Minor toning is mentioned for accuracy. These earlier types are becoming more challenging to find in original condition.

PMG **Choice Very Fine 35** and **Very Fine 30**. (Total: 2 notes) (400-600)

Starting Bid: \$350

29813 Thailand Government of Thailand 50 Satang ND (1942) Pick 43r Remainder.

Even though Thailand was officially neutral during World War II, Japan had heavy influence over the nation. These notes featuring King Rama VIII were printed in Japan. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29814 Thailand Government of Thailand 10 Baht ND (1942-44) Pick 59.

An unissued wartime note with a portrait of King Rama VIII at left and the Royal Palace on back. It is unpriced in all grades in the Krause reference. This example grades PMG **About Uncirculated 55 Net**, staining. (250-350)

29815 Tibet Government of Tibet 50 Tam ND (1926-31) Pick 7A.

A more uncommon design due to its earlier date of issuance. The use of two pieces of paper helps with the condition of the note as despite its many folds, the note is still firm and very enjoyable. PMG **Very Fine 20**, with two spindle holes as issued. (300-400)

Starting Bid: \$150

29816 Tibet Government of Tibet 50 Tam ND (1927-41) Pick 7b.

A wildly ornate design with a red dragon vignette at center. The colors are vivid against the moderately circulated paper of this Tibetan note that has two spindle holes as issued. PMG **Very Fine 20**, with some edge damage. (200-300)

29817 Tibet Government of Tibet 5 Srang ND (1941-46) Pick 8.

A small denomination example from Tibet featuring a Snow Lion, the emblem of Tibet. Owing to the low denomination, a simpler but still secure design was used for the back. PMG **Very Fine 30**, spindle holes at issue. (200-300)

29818 Tibet Government of Tibet 5 Srang ND (1941-46) Pick 8; 10 Srang ND (1941-48) Pick 9.

An appealing pair of mid-grade lower denomination notes that display simplified but still intricate design details. PMG **Very Fine 20** and **Very Fine 25**, respectively. (Total: 2 notes) (200-300)

29819 Tibet Government of Tibet 10 Srang ND (1941-48) Pick 9.

A smaller denomination of the earlier Tibetan series, featuring wood-block cut designs. Excellent colors are seen on this Gem example that is well preserved. Like all locally produced Tibetan notes, this example was made in three parts - face and back, and then a middle security layer with text. PMG **Gem Uncirculated 65 EPQ**, spindle holes at issue.

From the Feeling Good Collection (400-600)

Starting Bid: \$200



29820 Tibet Government of Tibet 10 Srang ND (1941-48) Pick 9.

A boldly inked example of this locally printed Tibetan note with full margins and as-issued spindle holes in the right margin. PMG **Choice Uncirculated 64 EPQ**. (400-600)

Starting Bid: \$200

29821 Tibet Government of Tibet 10 Srang ND (1941-48)/1687-94 Pick 9.

Minimal handling is observed on this fully original 10 Srang. As issued spindle holes appear in the right margin. PMG **Very Fine 30**. (200-300)

29822 Tibet Government of Tibet 25 Srang ND (1949-55) Pick 10a, Two Examples.

A moderately circulated pair of large text variety examples that PMG has graded **Very Fine 25** with one note having some corner damage. (Total: 2 notes) (200-300)

29823 Tibet Government of Tibet 25 Srang ND (1949-55) Pick 10b.

A high grade example of this small text variety Tibetan note with wide margins and excellent color. PMG **About Uncirculated 53 EPQ**. (200-300)

29824 Tibet Government of Tibet 25 Srang ND (1949-55) Pick 10b, Two Examples.

A moderately circulated pair of examples of the small text variety that display pleasing color for the grade. PMG has graded them **Very Fine 25** with minor edge damage and **Very Fine 30** with a missing corner tip. (Total: 2 notes) (200-300)

29825 Tibet Government of Tibet 100 Srang ND (1942-59) Pick 11a. These Tibetan notes are full of symbolism on both sides. The lions on the face hold a bowl of precious objects and the back displays the six symbols of long life. We know that you are curious as to what those are - the great saint, a pair of deer, two cranes, water, a rock, and a tree. PMG **About Uncirculated 55**. (200-300)

29826 Tibet Government of Tibet 100 Srang ND (1942-59) Pick 11a. Mythical lions grace the face of this large text example that has sustained only light handling. PMG **About Uncirculated 55**. (200-300)

29827 Tibet Government of Tibet 100 Srang ND (1942-59) Pick 11a. Another lightly circulated example of this oversized Tibetan note, this one also with excellent color and original surfaces. PMG **About Uncirculated 50 EPQ**. (200-300)

29828 Tibet Government of Tibet 100 Srang ND (1942-59) Pick 11a. A pleasing, lightly circulated example of this Tibetan note that exhibits wide margins and excellent color. PMG **Choice Extremely Fine 45**. (150-200)

29829 Tibet Government of Tibet 100 Srang ND (1942-59) Pick 11a and 11b. A moderately circulated pair of Tibetan notes that display the large text and small text varieties for this issue and denomination. PMG has graded them **Very Fine 30** and **Choice Very Fine 35** with minor edge damage. (Total: 2 notes) (200-300)

29830 Tibet Government of Tibet 100 Srang ND (1942-59) Pick 11b. A crisp and original example of this oversized Tibetan note that represents the small text variety. PMG **About Uncirculated 55 EPQ**. (200-300)



29831 Tibet Government of Tibet 100 Srang ND (1942-59) Pick 11d. An inverted seal is seen on this iconic Tibetan issue. These notes were all hand printed, and each side was printed individually before being glued together with security text in the middle. Owing to this process, there are certain imperfections of the paper that adds to the visual appeal of this note. PMG **Gem Uncirculated 65 EPQ**. (400-600)
Starting Bid: \$200

29832 Tibet Government of Tibet 100 Tam Srang ND (1939-40) Pick 12.

A lightly circulated example of this scarcer Tibetan note that is similar to Pick 11 but with an octagonal seal at left. Well margined PMG **Extremely Fine 40**, with quite vivid ink colors. (400-600)

Starting Bid: \$200

29833 Timor Banco Nacional Ultramarino 100 Escudos 25.4.1963 Pick 28a Two Consecutive Examples.

This pack-fresh pair of consecutive notes is far superior than its Standard Catalog Value would suggest. After Portugal relinquished its colony in the Indonesian Archipelago, many of these notes were neglected, and suffered climate-affecting foxing on the borders and in the designs. These two examples are virtually spotless, and are considerably better than often encountered. PMG **Choice Uncirculated 64**. (Total: 2 notes) (50-100)

29834 Tonga Government of Tonga 10 Shillings 20.4.1942 Pick 10a.

A wartime date of issue is found on this well margined example of this scarce note that has sustained only light handling. PMG **Choice About Unc 58**. (250-350)

29835 Tonga Government of Tonga £5 30.11.1959 Pick 12c.

A moderately circulated of the highest denomination of this series. PMG **Choice Very Fine 35** with minor rust noted on the holder. (500-700)

Starting Bid: \$250

29836 Trinidad And Tobago Government of Trinidad and Tobago \$1 1.1.1943 Pick 5c.

An always famous vignette is seen on this small denomination. All features are excellent on this original example with the EPQ designation. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (700-900)

Starting Bid: \$350

29837 Trinidad And Tobago Government of Trinidad and Tobago \$2 1.1.1943 Pick 8.

A boldly inked and well margined example of this wartime issue that appears new in its third party holder. PMG **Choice About Unc 58 EPQ**.

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29838 Trinidad And Tobago Central Bank of Trinidad and Tobago \$5 L. 1964 Pick 27cts Color Trial Specimen.

An attractive color trial from this island nation that was printed in brown rather than the issued green. PMG **Gem Uncirculated 65 EPQ**. (400-600)

Starting Bid: \$200

29839 Trinidad And Tobago Central Bank of Trinidad and Tobago \$10 1964 Pick 28c.

Queen Elizabeth II is featured on this always popular example that is well centered. PMG **Superb Gem Uncirculated 67 EPQ**. (600-800)

Starting Bid: \$300

29840 Trinidad And Tobago Central Bank of Trinidad and Tobago \$20 L. 1964 Pick 29c.

This elusive highest denomination example from the series will surely stir the interest of many collectors in multiple popular genres, with even cocoa pods on the back. Now, who does not like chocolate? PMG **Choice Uncirculated 64 EPQ**. (400-600)

Starting Bid: \$200



29841 Trinidad And Tobago Central Bank of Trinidad and Tobago \$20 L. 1964 Pick 29c.

Bold embossing of the serial numbers is seen on this attractive and well margined piece. J.E. Bruce's signature is seen at lower right. **PMG Choice Uncirculated 64 EPQ. (400-600)**

Starting Bid: \$200

29842 Trinidad And Tobago Central Bank of Trinidad and Tobago \$20 L. 1964 Pick 29c.

The reigning monarch and the headquarters of the Central Bank are depicted on this striking purple and multicolor note. **PMG Choice Uncirculated 64 EPQ. (400-600)**

Starting Bid: \$200

29843 Trinidad And Tobago Central Bank of Trinidad and Tobago \$20 L. 1964 Pick 29c.

This purple and multicolor note's main design elements include a portrait of the reigning monarch, Queen Elizabeth II on the face and a view of the bank headquarters on the back. **PMG grades this example Choice Uncirculated 64 EPQ. (400-600)**

Starting Bid: \$200

29844 Trinidad And Tobago Central Bank of Trinidad and Tobago \$20 1964 Pick 29c.

An appealing example of this high denomination from the Caribbean. A solid **PMG Very Fine 30. (100-150)**

29845 Tunisia Banque de l'Algerie 5 Francs 24.6.1920 Pick 1.

An elusive early example designed and printed in France for the Banque de l'Algerie and issued for circulation in Tunisia. The EPQ designation must be noted as this small denomination was expected to circulate heavily in an unforgiving climate, especially with its light French banknote paper. An excellent example that was preserved by an astute collector **PMG About Uncirculated 55 EPQ.**

From the Feeling Good Collection (700-900)

Starting Bid: \$350

29846 Tunisia Banque de l'Algerie 50 Francs 3.2.1949 Pick 23.

Numerous geometric designs are present on this beautifully multicolored 50 Franc note. **PMG About Uncirculated 55. (400-600)**

Starting Bid: \$200

29847 Tunisia Banque de l'Algerie 100 Francs ND (1946-48) Pick 24s Specimen.

The Krause reference does not list a single specimen for the entire 1946-49 issue. The Greek god Hermes is found on the face of this note while the back depicts an ancient mosaic. **PMG About Unc 55 EPQ.**

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29848 Tunisia Banque de l'Algerie 1000 Francs 4.9.1946 Pick 26.

Brilliant colors are seen on both sides of this French designed and printed note. Scenes of agriculture are seen in excellent detail. **PMG Very Fine 30. (400-600)**

Starting Bid: \$200



29849 Tunisia Banque de l'Algerie Et De La Tunisie 1000 Francs 23.3.1950 Pick 29a.

Effigies of culture from the major civilizations which occupied Tunisia are featured, with an attractive mosaic on the back. Excellent colors and wonderful French banknote paper are seen on this lightly handled example that has a small internal tear and a couple of minor ink stains on the back. **PMG Choice Extremely Fine 45. (600-800)**

Starting Bid: \$300

29850 Turkey Banque Imperiale Ottomane 5 Kurush AH1293 (1876) Pick 47a Two Consecutive Examples.

The first note grades **PMG Choice Uncirculated 63 EPQ** and the second piece comes in at **PMG About Uncirculated 55 EPQ.**

From the Feeling Good Collection (Total: 2 notes) (300-400)

Starting Bid: \$150

29851 Turkey Banque Imperiale Ottomane 10 Kurush 1877 (AH1295) Pick 48c.

Arabesque designs and the Tughra are seen on this brilliantly colored example. Handstamps are seen on the back. **PMG Choice About Uncirculated 58 EPQ. (200-300)**

29852 Turkey Banque Imperiale Ottomane 100 Kurush AH1294 1877 Pick 53a.

An example grading **PMG Choice Extremely Fine 45 EPQ** with paper originality and a few scattered folds.

From the Feeling Good Collection (400-500)

Starting Bid: \$200

29853 Turkey Central Bank of Turkey 50 Kurus L. 1930 (26.6.1944) Pick 134 Potential Error/Progress Proof.

This design, printed in Germany during World War II, was necessitated by the loss of an earlier design (Pick 133) when the Germans sank a freighter carrying a shipment of the earlier notes in Piraeus Harbor in Greece early in the War. The exact nature of this note is unclear; it is missing the green printing on the face. It may either be a progress proof, showing the brown ink elements or it may be an error. In any case it is quite unusual and an interesting addition to any world collection. **Very Fine-Extremely Fine. (300-500)**

Starting Bid: \$150

29854 Turkey Central Bank of Turkey 50 Lira L.1930 (ca. 1942) Pick 142As Specimen.

Printed by ABNCo, this large purple and multicolor note is a Specimen, being stamped on both sides GECMEZ and having solid zero serial numbers. **PMG Gem Uncirculated 66 EPQ. (250-300)**

29855 Turkey Central Bank of Turkey 10 Lira L.1930 (ca. 1948) Pick 148s Specimen.

Printed by ABNCo, this post war 10 Lira note is a Specimen, being stamped GECMEZ on both sides and having solid zero serial numbers. **PMG Superb Gem Uncirculated 67 EPQ. (250-300)**

29856 Turkey Central Bank of Turkey 2-1/2 Lira L. 1930 (15.7.1952) Pick 150a.

The first version of the popular 2 1/2 Lira note with the same lilac ink on the back as the face. Well-margined and embossed PMG **Choice Uncirculated 64**. (350-450)

Starting Bid: \$175

29857 Turkey Central Bank of Turkey 2 1/2 Lira 1930 ND (1960) Pick 153a.

There are four similar varieties in this series of banknotes, ranging from 1951 to 1960. This is the fourth variety, with an olive green colored reverse. PMG **Choice Extremely Fine 45**. (300-400)

Starting Bid: \$150



29858 Turkey Central Bank of Turkey 50 Lire L. 1930 (15.2.1960) Pick 166.

President Kemal Atatürk appears on the right of this well margined and boldly printed Turkish note that was actually issued in 1960. PMG **Choice Uncirculated 64**, with just a minuscule speck in the margin. (500-700)

Starting Bid: \$250

29859 Turkey Central Bank of Turkey 100 L. 1930 (1.10.1964) Pick 177a.

The second highest denomination of this series which was the last to be designed in the "classic" style. Well margined PMG **Gem Uncirculated 65 EPQ**, and the finest example we have handled of this Pick number. (350-450)

Starting Bid: \$175

29860 Turkey Central Bank of Turkey 500 Lira L. 1930 (1.12.1962) Pick 178a.

The Sultan Ahmet Mosque appears on the back of this 500 Lira note that grades PMG **Choice Uncirculated 64** with bold ink colors. (400-600)

Starting Bid: \$200

29861 Turkey Central Bank of Turkey 500 Lira L. 1930 (3.6.1968) Pick 183.

A well-margined example featuring a vignette of President Kemal Atatürk at right with the back showing popular tourist destinations in Istanbul. PMG **Choice Uncirculated 64**. (500-700)

Starting Bid: \$250

29862 Uganda Bank of Uganda 5; 10; 20; 50; 100; 200; 500; 1,000; 5,000; 10,000; 20,000; 50,000 Shillings 1987-2009 Pick 27s; 28s; 29as; 30cs; 31cs; 32bs, 35bs, 39s; 44bs; 45cs; 46cs; 47cs Specimens.

All of these Specimens grade **Choice CU** or better save for the **AU 20** Shillings and 10,000 Shillings. (Total: 12 notes) (275-375)

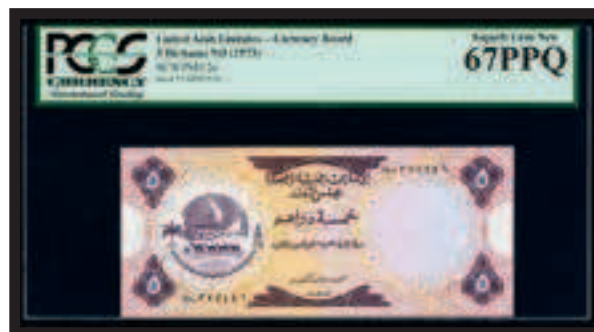
29863 Uganda Bank of Uganda 1,000; 2,000; 5,000; 10,000; 20,000; 50,000 Shillings 2010-14 Pick 49cs; 50as; 51as; 52as; 53as; 54as Specimens. These Specimens are all dated 2010 save for the 1,000 Shillings that is dated 2014. **Choice Crisp Uncirculated** or better. (Total: 6 notes) (150-200)

29864 Ukraine Local Issue - City of Lviv 100 Koron 1915 Pick-UNL.

This appears to be a municipal issue of the city of Lviv made in 1915 while the area was under Austro-Hungarian occupation during World War I. This large note bears the large city coat of arms on the back. **Good** with heavy wear along several folds. (100-200)

29865 United Arab Emirates Currency Board 1 Dirham ND (1973) Pick 1a.

The initial denomination and the first catalog number note for the newly created United Arab Emirates. A beautiful engraving, and quite collectible in this choice condition. PCGS **Gem New 66 PPQ**. (250-400)



29866 United Arab Emirates Currency Board 5 Dirhams ND (1973) Pick 2a.

A beautiful example in very high technical grade. Eminently collectible in the highest grades of preservation, these notes were printed by Thomas de la Rue and were the first notes issued for the new separated country. Worth every point of its grade. PCGS **Superb Gem New 67 PPQ**. (400-600)

Starting Bid: \$300

29867 United Arab Emirates Currency Board 10 Dirhams ND (1973) Pick 3a.

A well embossed and colorful example from the first series of the United Arab Emirates. PMG **Superb Gem Uncirculated 67 EPQ**. (400-600)

Starting Bid: \$200

29868 United Arab Emirates Currency Board 10 Dirhams ND (1973) Pick 3a.

A middle denomination in high collectible grade, with a pleasing peninsula coastal scene on the reverse. A very pretty banknote that should appeal to collectors both in the Gulf region and beyond, as it is a beautiful Thomas de la Rue engraving. PCGS **Gem New 66 PPQ**. (350-450)

Starting Bid: \$300

29869 United Arab Emirates Central Bank 10 Dirhams AH1425 (2004) Pick 20c.

The iconic Khanjar dagger appears on the face of this attractive green and multicolor note that PMG grades **Superb Gem Uncirculated 69 EPQ**, currently the highest grade reported in the PMG Population Report. (300-500)

Starting Bid: \$150

29870 Uruguay Oriental del Uruguay 2 Pesos 27.3.1875 Pick 102ct Color Trial Specimen.

A PMG **About Uncirculated 53**, diamond cut cancel Color Trial Specimen is in this lot. Encapsulated with the note is a collateral memo in English about discarding earlier printed examples in a slate color and using the color of this note, which is referred to as "North Amer(ican) brown back." The memo is not graded and the grading company mentions pinholes, ink and crayon annotations.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29871 Uruguay Republica Oriental 100 Pesos ND (1875) Pick 107bp Back Proof.

A 100 Pesos denominated back proof from the 1875 Republica Oriental Del Uruguay issue. PMG **About Uncirculated 50**, tear.

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29872 Uruguay Republica Oriental Del Uruguay 1 Peso 1.2.1875 Pick A118.

A nice, mid-grade example of this very scarce lower denomination note that is unpriced above the Fine grade in the Krause reference. Evenly circulated original PCGS **Very Fine 30PPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29873 Uruguay Banco de la Republica Oriental del Uruguay 20 Centesimos on 1 Peso 1.1.1918 Pick 14.

A provisional example prepared on older 1 Peso notes. A cute 887789 serial number is seen. A wonderful example that was issued as an emergency and largely redeemed later. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250



29874 Uruguay Banco de la Republica Oriental del Uruguay 5 Pesos 9.1914 Pick UNL Front and Back Printer's Models.

A pleasing pair of mock notes that are mounted twice on car stock. The face grades PMG **Gem Uncirculated 66 EPQ** and the back **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (400-600)

Starting Bid: \$200

29875 Uruguay Banco Aleman Belga del Rio de la Plata 100 Pesos ND (1873) Pick Unlisted Artist Hand Drawn Design.

An example from a very early stage of the banknote printing process. An engraved vignette is pasted in the middle, with all other elements of note hand drawn. A tear in the margin is noted on this example from the ABNC archives sale. PMG **Very Fine 30**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29876 Uruguay Banco Comercial de Paysandu ABNCo Archive Production Letter circa 1860s.

This ABNCo internal two-sided production letter goes into great detail concerning the designs for notes that would later become Pick S141-S149. The letter has been encapsulated by PMG, but not graded. Overall dimensions are approximately 16 by 11.5 inches.

From the Feeling Good Collection (200-300)

29877 Uruguay Banco Comercial 20 Centesimos 1866 Pick S141p Proof.

A 20 Centesimos denominated face proof from the 2nd issue by Banco Comercial de Paysandu. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29878 Uruguay Banco Comercial 25 Centesimos 1866 Pick S142fp Proof.

A 25 Centesimos denominated face proof from the 2nd issue by Banco Comercial de Paysandu. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29879 Uruguay Banco Comercial 1 Peso 1866 Pick S144fp Proof.

A 1 Peso denominated face proof from the 2nd issue by Banco Comercial de Paysandu. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29880 Uruguay Banco Comercial 1 Peso 1866 Pick S144fp Proof.

A 1 Peso denominated face proof from the 2nd issue by Banco Comercial de Paysandu. PMG **Choice Uncirculated 64 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29881 Uruguay Banco Comercial 10 Pesos = 1 Doblin 1866 Pick S148fp Proof.

A 10 Pesos = 1 Doblin denominated face proof from the 2nd issue by Banco Comercial de Paysandu. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29882 Uruguay Banco Comercial del Santo 20 Centesimos 1866 Pick S152fp Proof.

A 20 Centesimos denominated face proof from the single issues by the Banco Comercial del Salto. PMG **Superb Gem Unc 68 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200



29883 Uruguay Banco Comercial del Salto 50 Centesimos 1866 Pick S153fp Proof.

A 50 Centesimos denominated face proof from the single issues by the Banco Comercial del Salto. PMG **Superb Gem Unc 69 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29884 Uruguay Banco Comercial del Salto 1 Peso 1866 Pick S154fp Proof.

A 1 Peso denominated face proof from the single issues by the Banco Comercial del Salto. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29885 Uruguay Banco Comercial del Salto 20 Pesos = 2 Doblones Pick 158fp Proof.

A 20 Pesos = 2 Doblones denominated face proof from the single issues by the Banco Comercial del Salto. PMG **Superb Gem Unc 68 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29886 Uruguay Banco Maua \$ Cia. 50 Centesimos 26.10.1875 Pick S302.

An uncommon design from this early Uruguayan bank that is certainly more so as issued. The left counterfoil has been cut to enhance security. The note is attractive, as expected of one with a PCGS **Choice About New 58PPQ** grade.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29887 Uruguay Banco Maua & Cia. 20 Centesimos 3.1.1876 Pick S311r Remainder.

PMG has determined that this note is a Remainder though none are mentioned in the Pick catalog. However, the note has no serial numbers along with two hole punch cancels which leads us to believe this was intended as a Proof. We will let the bidders decide what this note is to them. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (300-500)

Starting Bid: \$150

29888 Uruguay Banco Navia Y Ca. Montevideo 20 Centesimos 1865 Pick S371fp Proof.

A superb example of the 20 Centesimos denomination from the 1865 second issue by Banco Navia Y Ca. in Montevideo. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29889 Uruguay Banco Navia Y Ca. Montevideo 50 Centesimos 1865 Pick S372fp Proof.

A beautiful face proof of the 50 Centesimos denomination from the 1865 second issue by Banco Navia Y Ca. in Montevideo. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29890 Uruguay Banco Navia Y Ca. Montevideo 1 Peso 1865 Pick S373fp Proof.

A gorgeous face proof of the 1 Peso denomination from the 1865 second issue by Banco Navia Y Ca. in Montevideo. PMG **Gem Uncirculated 65 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29891 Uruguay Banco Navia y Ca. 50 Pesos 1865 Pick S378 Developmental Vignette.

An interesting example from the American Bank Note Company archives sale. Annotations detail the steps in developing the vignette attached called "Sud America." The third party holder states this was eventually used on the 1865 50 Pesos from Banco Navia y Ca., also as annotated in the bottom left corner. PMG **Choice Very Fine 35**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29892 Uruguay Banco Oriental 20 Centesimos 1867-69 Pick S381fp Proof.

A high grade face proof example of the 20 Centesimos denomination issued by the Banco Oriental in Montevideo. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200



29893 Uruguay Banco Oriental 50 Centesimos 1867 Pick S382p Proof. A beautiful face proof example of the 50 Centesimos denomination issued by the Banco Oriental in Montevideo. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29894 Uruguay Banco Oriental 10 Pesos 1.1.1872 Pick S385 Type Developmental Model.

An interesting artifact from the American Bank Note Company Archives. The note is a 10 Pesos note, but modified with a new date and updated payment clause. The right side seal is also crossed out with pencil, with the signature also cut out. This was most likely a template for a new note retaining the old vignettes but with updated wording. PMG **Very Fine 25 Net**, most likely for the cutting and pasted note as expected.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29895 Uruguay Banco Oriental 10 Pesos = 1 Doblon 1867 Pick S385fp Proof.

A gorgeous face proof of the 10 Pesos = 1 Doblon denomination issued by the Banco Oriental in Montevideo. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29896 Uruguay Banco Oriental 20 Pesos = 2 Doblones 1867 Pick S386fp Proof.

A larger denomination face proof of the 20 Pesos = 2 Doblones issued by the Banco Oriental in Montevideo. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29897 Uruguay Progreso Oriental 5 Pesos (ca. 1868) Pick S419Afp; S419Abp Front and Back Proofs.

A pair of uniface front and back proofs from the seldom seen Progreso Oriental issue. The face grades PMG **Superb Gem Uncirculated 67 EPQ** and the back grades PMG **Superb Gem Unc 68 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (500-700)

Starting Bid: \$250

29898 Uruguay Progreso Oriental 1 Peso (ca. 1868) Pick S419fp; S419bp Front and Back Proofs.

A pair of uniface front and back proofs from the seldom seen Progreso Oriental issue. The face grades PMG **Superb Gem Uncirculated 67 EPQ** and the back grades PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (500-700)

Starting Bid: \$250

29899 Venezuela Banco Central De Venezuela 10 Bolivares ND (1945-60) Pick 31fp Face Proof.

The first proof example of this Venezuelan note to appear in one of our auctions and it is a nice one with vibrant ink colors and superb paper surfaces. PMG **Superb Gem Unc 67 EPQ**, 2 POCs and mounted on cardstock. *From the Feeling Good Collection (400-600)*

Starting Bid: \$200

29900 Venezuela Banco Central De Venezuela 50 Bolivares ND (1940-60) Pick 33s Specimen.

A near-perfect American Bank Note Company produced Specimen and the first we have handled for this Pick number. PMG **Superb Gem Unc 68 EPQ**. *From the Feeling Good Collection (300-400)*

Starting Bid: \$150

29901 Venezuela Banco Central De Venezuela 100 Bolivares ND (1940-62) Pick 34s Specimen.

The next denomination from this long-running series featuring Simon Bolivar on its face and another high grade Specimen with wide margins and wonderful color. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29902 Venezuela Banco Central De Venezuela 500 Bolivares 1947-71 Pick 37p Face and Back Proof Pair.

An evenly matched pair of brightly inked proof notes exuding plenty of originality. PMG **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (500-700)

Starting Bid: \$250



29903 Venezuela Banco Central De Venezuela 10 Bolivares 31.7.1952 Pick 38s Specimen.

A high grade Specimen example of this 1950s issue that is not listed in this form in the Krause reference. PMG **Superb Gem Unc 67 EPQ**, another quality product from Thomas De La Rue & Co.

From the Feeling Good Collection (400-600)

Starting Bid: \$200

29904 Venezuela Banco Central De Venezuela 2 Bolivares 5.10.1989 Pick 69sp Specimen Proof.

The first example of this modern Specimen Proof to appear in one of our auctions that features a profile of Simon Bolivar at right. PMG **Gem Uncirculated 65 EPQ**. (400-600)

Starting Bid: \$200

29905 Serial Number 5 Venezuela Banco Central de Venezuela 100 Bolivares 5.11.2015 Pick 93j.

A low serial number CC00000005 is seen on this note sometimes called the "immortal." Even though the note was originally declared to be withdrawn in December 2016, its validity has been extended at least 14 times to May 13th, 2018. PCGS **Choice About New 58PPQ**. (200-300)

29906 Venezuela Banco Caracas 20 Bolivares ND (1900s) Pick S158s Specimen.

Brilliant colors are seen on this example from the Homer Lee Bank Note Company. This is the sole finest example of this type from the Venezuelan private bank. PMG **Superb Gem Uncirculated 67 EPQ**.

From the Feeling Good Collection (600-800)

Starting Bid: \$300

29907 Venezuela Banco de Maracaibo 40 Bolivares ND (ca. 1897) Pick S206bp Back Proof.

A lovely early proof from this Venezuelan bank and another quality ABNCo product. PMG **Superb Gem Unc 67 EPQ**, with bold green ink colors.

From the Feeling Good Collection (250-350)

29908 Venezuela Banco de Maracaibo 20 Bolivares 19__ Pick S227p Face and Back Proof Pair.

The S227bp back proof is graded by PMG as **Choice Uncirculated 63** while the well printed S227fp face proof is **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (300-500)

Starting Bid: \$150

29909 Venezuela Banco de Maracaibo 100 Bolivares ND (ca. 1926) Pick S228fp Face Proof.

Many banks in Venezuela operated up to the time when note issuance powers were transferred to the Banco Central, resulting in most private issues being redeemed. The higher denominations, representing a significant amount of purchasing power, were redeemed in even larger amounts, leaving specimen and proofs the only examples extant. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29910 Venezuela Banco de Venezuela 20 Bolivares ND (1930-38) Pick S311p Face and Back Proofs.

A lovely pair of proofs from this Venezuelan bank with a great ranching vignette on the face. PMG has graded the face **Gem Uncirculated 66 EPQ** and the back **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (500-700)

Starting Bid: \$250

29911 Venezuela Banco de Venezuela 50 Bolivares ND (1935-39) Pick S312fp Face Proof.

An appealing proof example of this higher denomination from a popular Venezuelan bank that represents a note that is rather scarce in issued form. PMG **Superb Gem Unc 67 EPQ**.

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29912 Venezuela Banco de Venezuela 100 Bolivares ND (1931-39) Pick S313p Face and Back Proofs.

A gorgeous pair of proofs with the face featuring a vignette of two vaqueros and cattle on a multicolor front. The issued note is scarce and would be impossible to find in this grade. PMG has graded the face **Choice Uncirculated 64** and the back **Gem Uncirculated 66 EPQ**.

From the Feeling Good Collection (Total: 2 notes) (500-700)

Starting Bid: \$250



29913 Vietnam National Bank of Viet Nam 500 Dong ND (1962) Pick 6As1 Specimen.

President Ngo Dinh Diem is the watermark portrait on this Specimen. PMG **Choice Uncirculated 63** with minor stains. (600-750)

Starting Bid: \$300

29914 West African States Banque Centrale des Etats de L'Afrique de L'Ouest 50 Francs ND (1958) Pick 1.

A near-Gem example of the first issue from this currency union that was released a year before the introduction of the country code letters. PMG **Choice Uncirculated 64**. (250-350)

29915 West African States Banque Centrale des Etats de L'Afrique de L'Ouest 1000 Francs ND (1958-59) Pick 4s Specimen.

Superior colors are seen on this intaglio engraved note for West Africa. No code letters indicating country of issuance are seen on this Specimen with all zero numbers including the date. PMG **Choice Uncirculated 64**. (500-700)

Starting Bid: \$350

29916 West African States Burkina Faso 500 Francs ND (1959-65) Pick 302Cm.

A splendid example of this popular note, with country code "C" for Burkina Faso. Currently, this example is tied with three others for the highest grade in the PMG population report. PMG **Gem Uncirculated 66 EPQ**. (150-250)

29917 Western Samoa Territory of Western Samoa £1 12.11.1942 Pick 8b.

A classic Bradbury, Wilkinson & Co. note that personifies the South Pacific, this neat purple and multicolor note was issued under New Zealand administration sometime during 1942. Although it has seen some time in circulation it is still remarkably intact and will be a nice addition to any World War II or Asian collection. PMG **Very Fine 20**. (500-700)

Starting Bid: \$250

29918 Western Samoa Bank of Western Samoa 10 Tala ND (1967) Pick 18d.

The national flag and coat of arms appear on the face while an idyllic coastal scene is on the back of this note that grades PMG **Gem Uncirculated 66 EPQ** with commentary attesting to the note's color and embossing.

From the Feeling Good Collection (300-400)

Starting Bid: \$150

29919 Western Samoa Central Bank 100 Tala ND (1990) Pick 30 Essay Face and Back Proofs.

A pair of well preserved Essays that were mounted on thick cardstock within a recessed window. The face grades PCGS **Gem New 66PPQ** and the back comes in at PCGS **Superb Gem New 67PPQ**.

From the Feeling Good Collection (Total: 2 notes) (500-700)

Starting Bid: \$250

29920 Yemen South Arabian Currency Authority 250 Fils ND (1965) Pick 1b* Replacement.

A scarce trio of consecutive replacements, all in Gem Uncirculated condition. It is estimated that there are three prefixes for estimates for this colony, Z97, Z98, Z99, with each prefix having 100,000 notes. A rare offering from this underrated former British Colony. PMG **Gem Uncirculated 66 EPQ**. (Total: 3 notes) (250-350)

29921 Yugoslavia Ministry of Finance 1919-1921 Seven Examples.

The first five notes are not third party graded and grade **AU** or better. They are Pick 13, 14a, 15, and two examples of 16a. One of the 16a examples has closed pinholes and was once mounted. The next two notes are PMG graded and they are Pick 17 at **About Uncirculated 53** and Pick 18 at **Choice Uncirculated 64 EPQ**. (Total: 7 notes) (500-700)

Starting Bid: \$300



29922 Yugoslavia Ministry of Finance 400 Kronen on 100 Dinar ND (1919) Pick 19.

An appealing example of this provisional note that was issued when what would become Yugoslavia was still known as the Kingdom of Serbs, Croats and Slovenes, made up of parts of the former Austro-Hungarian Empire. PMG **Choice Extremely Fine 45**, with a minor repair. (500-700)

Starting Bid: \$400

29923 Yugoslavia National Bank, Kingdom of Serbs, Croats and Slovenes 1000 Dinara 30.11.1920 Pick 24.

A pleasing large format note that exhibits a few light folds but remains bright. PMG **Choice Extremely Fine 45**. (600-800)

Starting Bid: \$600

29924 Yugoslavia Narodna Banka 10 Dinara 26.5.1926 Pick 25.

Superior, brilliant colors are accentuated by the stainless French banknote paper. An appealing note in every way. PMG **Choice Uncirculated 64 EPQ**. (500-700)

Starting Bid: \$250

29925 Yugoslavia National Bank, Kingdom of Serbs, Croats and Slovenes 10 Dinara 26.5.1926 Pick 25,

Yugoslavia National Bank 10 Dinara 1.12.1929 Pick 26.

An evenly matched pair of these similar looking notes with the bank name the difference in design. The 1926 note grades PMG **About Uncirculated 55** and the 1929 issue piece grades PMG **Choice Uncirculated 64**. (Total: 2 notes) (500-700)

Starting Bid: \$400

29926 Yugoslavia National Bank of Yugoslavia 1000 Dinara 1935 Pick 33.

A choice example of this Yugoslavian note that was printed but never released for circulation. It features some of the most attractive vignettes seen on a bank note. PMG **About Uncirculated 55**. (600-800)

Starting Bid: \$400

29927 Yugoslavia Democratic Federation 1000 Dinara 1944 Pick 55a.

A partisan is seen on this highest denomination of the first series of the Democratic Federation of Yugoslavia. The names of the individual nations - Srpska, Croatia, Slovenia and Macedonia - are seen on the face. This is the earlier version, with the small size numerals in the serial number. PMG **Gem Uncirculated 66 EPQ**. (400-600)

Starting Bid: \$200

29928 Yugoslavia Narodna Banka 50 (2); 100 (2); 500; 1000; 10; 5; 100 Dinara 1946-1953 Pick 64a; 64b; 65a; 65b; 66a; 67a; 67-I; 67-R; 68.

These notes were issued by the National Bank of Yugoslavia just after World War II. Most depict workers, soldiers, farmers, and the like and grade **About Uncirculated** or better. (Total: 9 notes) (400-500)

Starting Bid: \$300

29929 Yugoslavia Narodna Banka 1955-63 Two Complete Denomination Issues.

100; 500; 1,000; 5,000 Dinara 1.5.1955 Pick 69, 70, 71, 72; 100; 500; 1,000; 5,000 Dinara 1.5.1963 Pick 73a, 74a, 75a, 76a.

All of these notes grade **Choice CU** or better except for the **AU** Pick 72 with a center fold. (Total: 8 notes) (400-500)

Starting Bid: \$300

29930 Yugoslavia Socialist Federal Republic 1965-81 37 Examples.

The various denominations in this lot are spread over the 1965, 1968, 1976, and 1981 Series. **About Uncirculated** or better with almost all being "or better." (Total: 37 notes) (400-500)

Starting Bid: \$300

29931 Yugoslavia National Bank of Yugoslavia - A Selection of Sixty Bank Notes Issued from 1985-96. Pick 93a-Pick 152.

About Uncirculated or better with the great majority of notes being in **Crisp Uncirculated** condition. *There will be no returns on this lot for any reason.* (Total: 60 notes) (500-600)

Starting Bid: \$400



29932 Yugoslavia National Bank of Yugoslavia 100 Dinar ND (1990) Pick 101A.

An elusive design featuring Josip Broz Tito. A low FZ0002015 serial number is seen on this modern example. An always attractive Gem note from the Eastern bloc. **PMG Gem Uncirculated 66 EPQ.**

From the Feeling Good Collection (500-700)

Starting Bid: \$250

29933 Yugoslavia National Bank of Yugoslavia 100; 10; 20; 100 (2); 200; 5000 Dinara 1990-2002 Pick 105; 153b; 154a; 156a (2); 157a; 159a.

With the exception of Pick 105, all of these notes are from the 2000-2001 Series, including the largest denomination issued, 5000 Dinara. All grade **Crisp Uncirculated** except for Pick 105 which grades About Uncirculated.

(Total: 7 notes) (500-550)

Starting Bid: \$500

29934 Yugoslavia State Bank for Istria, Fiume and Slovene Coastal Area 5; 10; 20; 100; 500; 1000 Lire 1945 Pick R2; R3; R4a; R6a; R7; R8.

These notes were issued by the State Bank for Istria, Fiume and Slovene Coastal Area in 1945 and grade **Very Fine** or better while the 500 Lire grades **PMG Gem Uncirculated 65 EPQ** and the 1000 Lire **PMG Choice About Uncirculated 58 EPQ.** (Total: 6 notes) (550-700)

Starting Bid: \$550

29935 Banknotes from Around the World Postal Commemorative Society Album 95 Notes 1984-88.

Ninety-five countries are represented in this album of **Choice Crisp Uncirculated** or better notes. Each note is mounted in a fashion that does not harm it. Each "display panel" lists basic statistics on each country plus an affixed stamp on that country that has been postmarked in that country's capital city. (500-800)

Starting Bid: \$250

End of Auction

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
 - Fifteen percent (15%) on Domain Names & Intellectual Property Auction lots;
 - Twenty percent (20%) on Animation Art, Comic, Currency, Movie Posters, Sports Collectibles, US Coin, and World & Ancient Coin Auction Lots;
 - Twenty-three percent (23%) on Wine Auction lots;
 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$250,000, plus twenty percent (20%) of any amount between \$250,000 and \$2,500,000, plus twelve percent (12%) of any amount over \$2,500,000.
 - Minimum Buyer's Premium per lot is \$19, except for Sports Collectibles lots wherein the Buyer's Premium is \$14 per lot.

Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

8. Bids in Signature® Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, email, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

The following chart governs current bidding increments
(see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment (“Cut Bid”) only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. For any successful bid placed by a

consignor on his Property on the Auction floor, or by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, the bidder agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery, Shipping, and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.xz for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: Auctioneer is neither an insurance company nor a common carrier of any type.
 - Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
 - Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for the successful Bidder to arrange pick-up or shipping in a timely manner (within 10 days). Held Lots will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
36. B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
36. C. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

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38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, choice of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person.

Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
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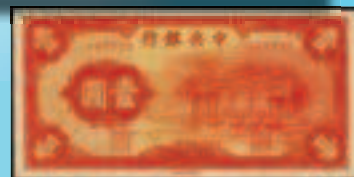
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NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
U.S. Coins, U.S. & World Currency, World Coins	Long Beach	September 5-7 & 9-11, 2018	Closed
U.S. Coins	Chicago	October 11-15, 2018	August 28, 2018
U.S. Coins and Currency - Eric P Newman Part X	Dallas	November 7-9, 2018	Closed
World Coins and World Currency HKNF	Hong Kong	December 5-7, 2018	October 8, 2018
US Coins and US & World Currency (FUN)	Orlando	January 9-15, 2019	November 5, 2018
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Nature & Science	Dallas	August 18, 2018	Closed
Asian Art	Dallas	September 11, 2018	Closed
Fine & Decorative Arts including Estates	Dallas	September 23, 2018	Closed
Photographs	Dallas	October 12, 2018	August 17, 2018
Illustration Art	Dallas	October 16, 2018	August 21, 2018
Fine Silver and Objects of Vertu	Dallas	October 17, 2018	August 14, 2018
Modern & Contemporary Art - Prints and Multiples	Dallas	October 22, 2018	August 27, 2018
Design	Dallas	October 23, 2018	August 20, 2018
Texas Art	Dallas	October 27, 2018	August 31, 2018
American Art	Dallas	November 3, 2018	September 7, 2018
Ethnographic Art: American Indian, Pre-Columbian & Tribal	Dallas	November 12, 2018	September 17, 2018
Tiffany, Lalique & Art Glass	Dallas	November 13, 2018	September 10, 2018
Modern & Contemporary Art	Beverly Hills	November 29, 2018	October 4, 2018
Nature & Science	Dallas	December 1, 2018	October 5, 2018
European Art	Dallas	December 7, 2018	October 12, 2018
Fine & Decorative Arts including Estates	Dallas	December 8-9, 2018	November 5, 2018
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Sports Collectibles - Platinum Night	Dallas	August 18-19, 2018	Closed
The Art of Ronald McDonald and Friends - The Setmaker Collection	Chicago	September 22, 2018	Closed
Sports Collectibles	Dallas	October 18-19, 2018	August 27, 2018
Vintage Guitars & Musical Instruments	Dallas	October 27, 2018	September 5, 2018
Entertainment & Music	Dallas	November 10, 2018	September 12, 2018
Sports Cards	Dallas	November 15-16, 2018	September 24, 2018
Comics & Comic Art	Dallas	November 15-16, 2018	October 2, 2018
Vintage Posters	Dallas	November 17-18, 2018	September 25, 2018
Animation Art	Beverly Hills	December 8, 2018	October 25, 2018
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana & Political	Dallas	August 25-26, 2018	Closed
Rare Books	Dallas	September 13, 2018	Closed
Americana & Political - The David and Janice Frent Collection	Dallas	October 20-21, 2018	Closed
Historical Manuscripts	Dallas	October 25, 2018	September 4, 2018
Space Exploration	Dallas	November 1-2, 2018	September 10, 2018
Americana & Political - The David and Janice Frent Collection	Dallas	November 3, 2018	Closed
Americana & Political - The David and Janice Frent Collection	Dallas	December 1, 2018	Closed
Arms & Armor and Civil War & Militaria	Dallas	December 9, 2018	October 18, 2018
Americana & Political	Dallas	February 16, 2019	December 26, 2018
Texana	Dallas	March 16, 2019	January 23, 2019
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Luxury Real Estate	Applegate Valley	August 21, 2018	Closed
Fine & Rare Wine	Beverly Hills	September 14-15, 2018	Closed
Fine Jewelry & Luxury Accessories	Beverly Hills	September 30 - October 1, 2018	Closed
Fine Timepieces & Watches	New York	October 23, 2018	August 9, 2018
Fine Jewelry & Luxury Accessories	New York	December 2-3, 2018	September 18, 2018
Fine & Rare Wine	Beverly Hills	December 7-8, 2018	October 17, 2018

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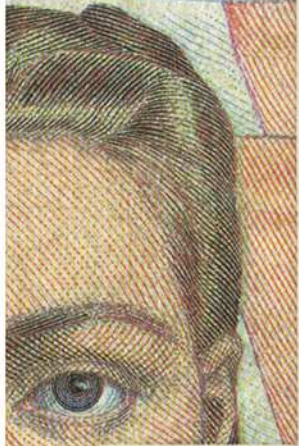
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HERITAGE®

WORLD CURRENCY AUCTION

SEPTEMBER 6-7 & 10, 2018 | LONG BEACH



THE DRS. JOANNE
AND EDWARD DAUER
COLLECTION OF
AUSTRALIAN BANKNOTES



Front Cover Lots: 27608, 27642, 27638, 27603, 27632, 27665
 Inside Front Cover Lots: 27753, 27607, 27635, 27701, 27634, 27725
 Inside Back Cover Lots: 27753, 27607, 27635, 27701, 27634, 27725
 Back Cover Lots: 27633, 27729, 27631, 27664, 27757, 27601

World Currency

Featuring: The Drs. Joanne and Edward Dauer Collection of Australian Banknotes



September 6-7 & 10, 2018 | Long Beach

FLOOR Signature® Sessions 1-3

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Long Beach Convention Center • Room 103C
300 E. Ocean Avenue • Long Beach, CA 90802

Session 1 (See Separate Catalog)

Thursday, September 6 • 10:00 AM PT • Lots 26001–26711

Session 2 - The Drs. Joanne and Edward Dauer
Collection of Australian Banknotes

Thursday, September 6 • 4:00 PM PT • Lots 27601–27759

Session 3 (See Separate Catalog)

Friday, September 7 • 9:00 AM PT • Lots 27760–28297

INTERNET Signature® Session 4

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 4 (See Separate Catalog)

Monday, September 10 • 9:00 AM CT • Lots 28298–29935

LOT SETTLEMENT AND PICK-UP

Friday, September 7 • 10:00 AM – 1:00 PM PT

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Friday, September 7 • 8:00 AM – 6:00 PM PT

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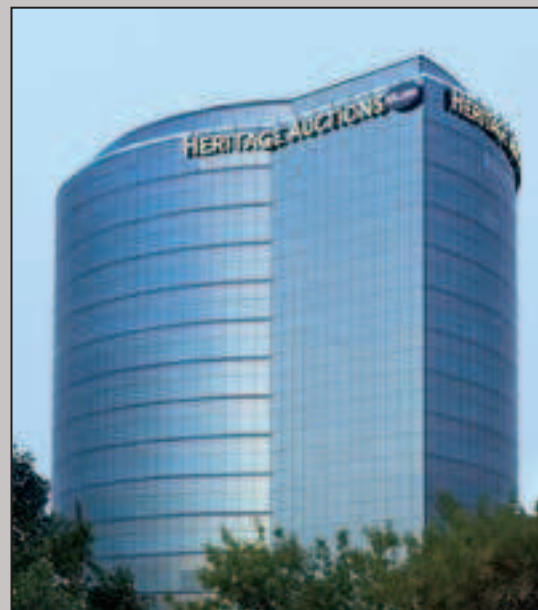
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Order of Auction

SESSION TWO	start	end
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Edward and Joanne Dauer

Dr. Joanne C. Dauer was born in DuBois, Pennsylvania and attended Penn State University where she earned undergraduate and graduate degrees in nursing. After working as a surgical nurse in Miami she received her training as a critical care nurse at Mt. Sinai Medical Center at Miami Beach. She was certified by the American Association of Critical Care Nurses from 1986-1995 and worked as a surgical intensive care nurse in the post-operative cardiovascular intensive care unit.

She was associate administrator of Florida Medical Center, a 459 bed hospital in Ft. Lauderdale from 1982-1993 and currently serves as executive director of Florida Medical Services. She earned her Doctorate of Nurse Practice degree at the University of Miami in December, 2013. Joanne is currently a faculty member at the University of Miami School of Nursing and Health Studies and teaches nursing students in the clinical simulation laboratory.

Dr. Edward Dauer attended the University of Miami in Coral Gables, Florida and earned an undergraduate degree in electrical engineering, a graduate degree in biomedical engineering, and a M.D. degree from the School of Medicine. He is board certified in diagnostic radiology and has served as director of radiology at Florida Medical Center since 1979.

In 1988, he was appointed a member of the Florida State Board of Medicine by the governor and confirmed by the senate. During his eleven years on the board, he served two terms as chairman. The Board of Medicine licenses physicians to practice medicine, disciplines physicians when there is a violation of the state statutes, and writes the rules governing the practice of medicine.

Dr. Dauer has been a member of the University of Miami Board of Trustees since 1996 and is also a full-time faculty member with the title of research associate professor of biomedical engineering, radiology, and family medicine. He is the director of the scanning electron microscope laboratory and specializes in tissue engineering and artificial internal organs. He teaches and is a researcher in electron microscopy, radiation biology, radiation physics, and physiology.

He recently served as one of the fifteen scientists on a committee from the National Academies of Science, Engineering, and Medicine studying the safety of millimeter wave scanners currently in use by the TSA at over 150 airports in the United States and co-authored the findings which were published in January 2018.

Drs. Joanne and Edward Dauer have spent a lifetime collecting U.S. and British Commonwealth banknotes. Their collection of Australian banknotes is one of the most complete compilation of government issued notes ever offered for sale and represents over 35 years of seeking the highest quality rarities and varieties. They hope this will be an opportunity to allow other collectors to treasure and enjoy these beautiful and historical notes.



Top Shelf Collection from Down Under

Modern Australia's monetary history began with the British Empire exploration of the continent in the late 18th century. Two centuries of difficult colonization followed before the Commonwealth of Australia was founded in 1901. The small economy of early colonial Australia was supported by coinage produced in Europe. However, a series of gold rushes starting in 1851 necessitated the Australian production of coins and currency. Dozens of private banks printed notes valued on the British Pound in the late 19th century.

In 1901, the Australian states federated to create the Commonwealth of Australia. Australians grew increasingly wary of British Imperial interests in the colony, and the rapid development of Australia's infrastructure, manufacturing, and mining made the continent somewhat self-sufficient. Though Australia was not totally autonomous until the Second World War, the federation was Australia's largest step in the path to self-determination. The new Australian Parliament acted quickly in nationalizing the monetary system. Private notes were immediately over stamped in preparation for a new currency, and the Bank Notes Tax Act was passed by 1910. The law imposed a 10% tax on all private notes, effectively halting their production. In conjunction with the Bank Notes Tax Act was the introduction of the Australian Pound. It consisted of 20 shillings, each of which consisted of 12 pence. It was fixed in value with the Pound Sterling and on the gold standard. It was not until 1913 that Australia introduced a full series of banknotes under the new Australian Pound.

The Australian Pound's waxing years were characterized by heavy volatility and dependency on the Pound Sterling. Australia abandoned the gold standard during the Great Depression, which led to a series of pegs against the Pound Sterling to maintain stability. In the early 1960s, the Commonwealth Government explored the prospects of a simpler decimalized monetary system. On February 14, 1966, the Australian Pound was replaced by the decimalized Australian Dollar. Domestic instability and the oil crisis forced the introduction of larger denomination of \$50 and \$100 notes in 1974 and 1984. By the 1990s, Australia, under Prime Minister Paul Keating, floated the dollar and allowed foreign involvement in the Australian domestic market. The dollar surged and is now one of the most actively traded currencies in the world.

Australian currency and banknote design is noted for its modernity. Australia's move to a decimalized system predated the Pound Sterling's by half of a decade. In 1996, Australia became the first country to move all currency to a plastic polymer construction. The advanced notes were an entirely Australian development and remain a great source of national pride.

Heritage is pleased to offer the greatest private collection of Australian paper money ever assembled, The Drs. Joanne and Edward Dauer Collection of Australian Banknotes. With the exception of a few readily available modern polymer notes, the collection is a complete registry of Australian notes in private hands from the 1910 nationalization of currency onward. Both in terms of quality and completeness, the collection on offer exceeds even the Australian Government's collection.

Leading the collection and unquestionably the "holy grail" of Australian currency is a 1913 10 Shillings Serial Number 86 Presentation Note, complete with a period letter from the treasury confirming the note's purchase by G.H. Wise, Esquire. Serial numbers M000006 through M00500 were reserved for purchase by members of parliament. The 1913 10 shilling note was the first 10 shilling denomination issued anywhere in the world and is seldom seen for public sale. Incredibly, the collection features two of them. Serial number M000089 was another presentation note and is also in almost uncirculated condition.



The £20 note was in production from 1914 to 1938 and is exceedingly rare in any condition. In 1918, £20 was roughly equivalent to a month's salary for the average worker. Just 15 examples of the 1918 (65a) £20 note are known to survive. The specimen in the collection is one of the finest and is presented in about uncirculated condition. A first issue 1914 £20 note is also one of the most desirable pieces of the collection. While a healthy 421,500 were printed, most were destroyed, and the few remaining are often severely worn.

Most likely the rarest note in the collection is a 1914 £50 (67a) note. Only two are known to exist, with this example in extremely fine condition. It was the first of many Australian notes to feature the Merino sheep, the backbone of Australia's substantial wool industry. Another early variant of the £50 note is an auction highlight. The 1918 (67b) note in the collection is one of four or five thought to exist.

A pair of Great War emergency notes highlight the wartime offerings. A 1914 £1 emergency issue is the finest of 40 known survivors. The note is presented in almost uncirculated condition. An unmissable 1914 Rainbow note from the collection is in extremely fine condition. Emergency issue notes from the First World War were hastily prepared and saw limited circulation. Many were printed from old printing plates with multi-colored ink, earning them the "Rainbow note" moniker. They proved to be easy to counterfeit and were quickly withdrawn and destroyed.



The £100 note was a bill that was seldom seen during the interwar years. Most were produced between 1924 and 1934 and remained in circulation until the decimalization in 1966. Survivors in higher grades are few and far between. The collection includes one of the most revered £100 notes in private hands. Just nine 1924 (69a) examples are known to exist, with the example on offer in VF-EF condition. Another rare 1924 (69b) variety is on offer. Just 14 of this variety are known, and the VF example on offer was once a cornerstone piece of the Amon G. Carter Collection.

The Drs. Joanne and Edward Dauer Collection of Australian Banknotes is unequalled in terms of rarity and completeness. As with the Dauer's collections of United States Paper Money, completing a collection like this requires many of the marquee items offered here. Between the items permanently impounded in government collections and those being held in collections spread across the globe, equaling this achievement in a lifetime, even with unlimited funds, would prove incredibly difficult, if not impossible. In terms of its historic importance, few items tell a story of Australia's independence and history in such an aesthetic and illustrative manner.





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E-mail Dustin Johnston at Dustin@HA.com for more information.



THE DRS. JOANNE AND EDWARD DAUER COLLECTION OF AUSTRALIAN BANKNOTES

1 Pound ND (1910) Pick A92 PMG Very Fine 20



27601 **Australia** Commonwealth of Australia £1 ND (1910) Pick A92 S21.

An always popular example featuring portraits of Queen Victoria on the face and back. Colors are brilliant on both sides. These early notes were overprinted as banknote issuance rights were taken over by the Commonwealth in 1910. A large quantity of these notes, like this one, were prepared on numbered but not yet signed and issued notes. PMG **Very Fine 20**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (14,000-18,000)

Starting Bid: \$7,000

One Pound ND (1910) Pick A121b



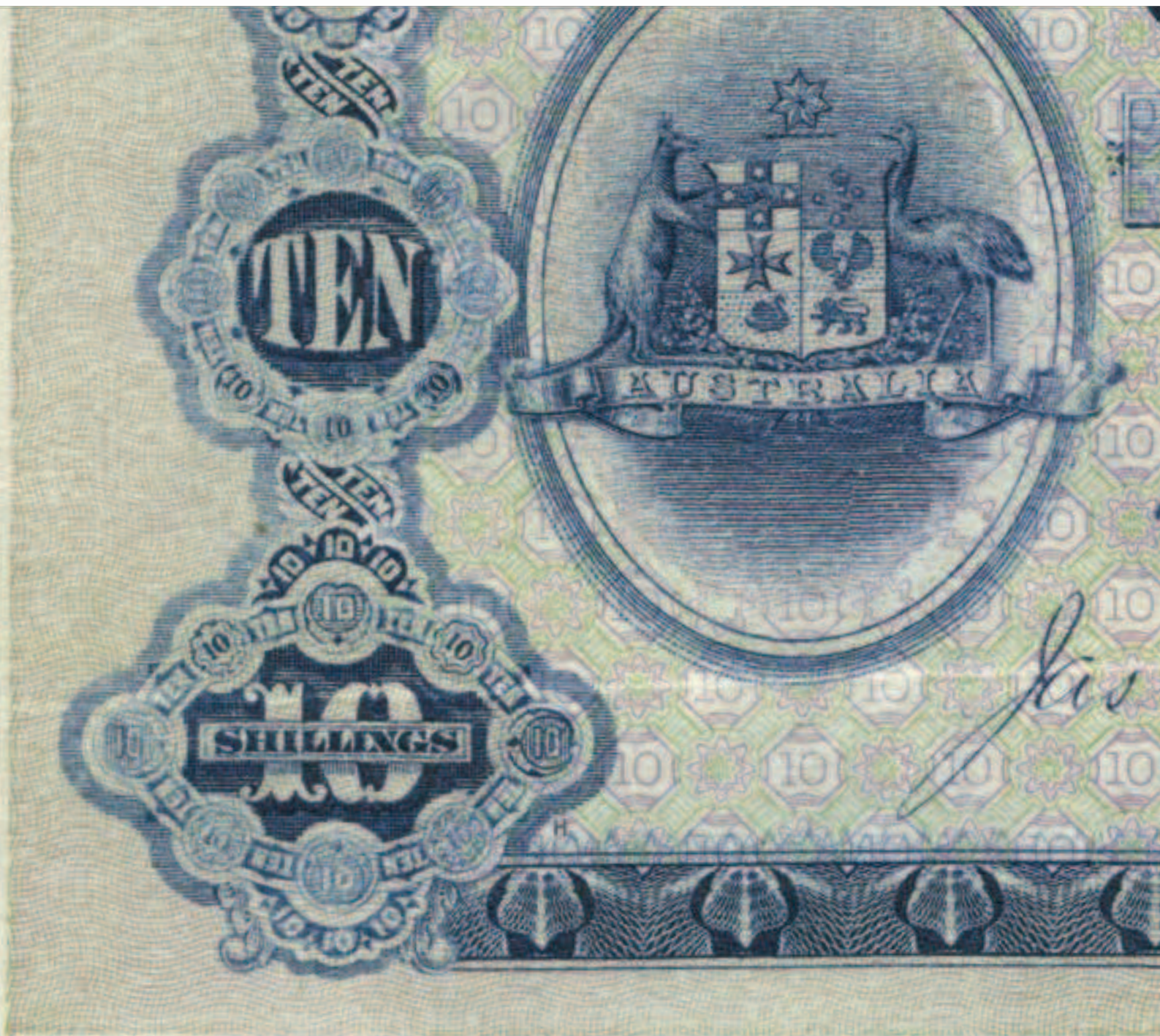
27602 **Australia** Commonwealth of Australia £1 ND (1910) Pick A121b S50.

Like other notes of the 1910 series, this example from the National Bank of Australasia is overprinted with the designation of “Australian Note” and features the signatures of Jas R. Collins, Accountant and Geo. T. Allen, Secretary to the Treasury. In 1910, the Commonwealth of Australia Government took over issuing rights of banknotes, and in the next years, banknotes from 17 institutions were purchased by the government and overprinted as Australian Notes. Excellent colors are seen on both sides of this grandly sized piece. PMG **Very Fine 20**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (8,000-12,000)

Starting Bid: \$4,000

First Commonwealth 10 Shilling Presentation Note with Letter



First Commonwealth 10 Shillings Presentation Note with Letter





27603 Australia Commonwealth of Australia 10 Shillings ND (1913) Pick 1Ac R1a. Serial Number 86 Presentation Note.

A historically important note from the first series of Australian currency issued by the Commonwealth Bank. The first notes of this design (M000001 to M000100) were reserved for high ranking officials. Notes 1, 2 and 3 were given to Governor-General Lord Denman and his daughter and son, with notes 4 and 5 purchased by Prime Minister Andrew Fisher. The remaining amount was open to bidding by parliamentarians and high-ranking officials. Each note was awarded with a letter (like the one included in this lot), pinned to the note, which means all examples of this presentation run have pinholes. There are estimated to be only 30 to 35 of these presentation notes remaining, and we are pleased to present two examples tonight.

This 10 Shillings with the low serial M000086 includes the original signed letter from the Secretary to the Treasury George T. Allen, and is addressed to G.H. Wise, Esq. While the PMG population reports lists two notes in this grade, with none finer, they are both offered in this auction. The other is the Serial Number 89 presentation note, also presented by Allen. **PMG About Uncirculated 53.**

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 2 items) (70,000-90,000)

Starting Bid: \$70,000

Presentation 10 Shillings Note - Serial Number 89



27604 Australia Commonwealth of Australia 10 Shillings ND (1913) Pick 1Ac R1a. Serial Number 89 Presentation Note.

Like its M000086 serial number brother also offered in this session, this note is one of the first hundred, which was available only to members of government and their families. The original letter from Secretary to the Treasury George T. Allen, which was pinned to the note and the reason for the pinholes noted, is not included, but does not detract from the interest of this first note from the Commonwealth of Australia. PMG **About Uncirculated 53**, tied for finest graded by PMG, with the Serial Number 86, also offered here today.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (50,000-60,000)

Starting Bid: \$25,000

Finest Known Pound from Rare World War I Issue



27605 Australia Commonwealth of Australia £1 ND (1914-1915) Pick 1B R19F. Overprint on Australia A111a. A storied and always popular note. Like the Holey Dollar and their Dumps about half a century before this note, banknotes were also pressed into service when the circulating supplies dwindled. Unlike earlier overprinted notes issued from 1910 to 1914, which was due to the transfer of banknote issuing rights from private banks to the Commonwealth Bank, these notes of the English, Scottish and Australian Bank were pressed into service due to the lack of banknotes in the beginning of World War I. We fully believe this is the finest of approximately 40 known survivors. As such, it is also the lone finest example listed in the PMG population report. The stunning colors and condition made it a worthy addition to the Dauer book on Australian banknotes, page 120. **PMG Choice Extremely Fine 45.**

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (60,000-80,000)

Starting Bid: \$30,000



10 Shillings ND (1913) Pick UNL R1c PMG Choice Fine 15



27606 **Australia** Commonwealth of Australia 10 Shillings ND (1913) Pick UNL R1c.

This type should be listed as Pick 1A for type in the *Standard Catalog*, as the first note to be issued for circulation by the Commonwealth of Australia, but above the 100 or 500 notes sold by ballot. Despite the multitude of fine lines and underprint colors, they were found to be too easily forged, and quickly replaced in 1915 with the Half Sovereign overprint series. An appealing and historically important example. PMG Choice Fine 15.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (4,000-6,000)

Starting Bid: \$2,000

Australia's "Rainbow Note" in Bold Hues



27607 Australia Commonwealth of Australia £1 ND (1914) Pick 2a R20aF.

The first variety of the "Rainbow Note" with blocks C or D. These emergency notes were quickly printed, but withdrawn quickly as they were found to be too easy to counterfeit. The quick withdrawal made them beyond scarce, with PMG listing this as the finest and only example they have had the privilege of grading. Wonderful colors pop from the stainless paper of this thoroughly attractive note. Stunning colors made it a wonderful plate note on page 122 of the Dauer book. PMG **Very Fine 25**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (25,000-30,000)

Starting Bid: \$12,500

One Pound Rainbow Note in Vivid Very Fine Condition



27608 **Australia** Commonwealth of Australia £1 ND (1914) Pick 2b R20b.

A brilliant example of the "Rainbow Note." These notes were issued in the same vein as the overprinted English, Scottish and Australian Bank notes, as they were hastily prepared to account for a large demand for banknotes during World War I. These notes were however quickly withdrawn as it was discovered they were too easy to counterfeit. All original colors are bright on both sides. Splits are noted. The lone piece graded by PMG for the type, and illustrated by the Dauers on page 122 of their masterfully illustrated book on Australian banknotes. PMG Very Fine 30.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (25,000-35,000)

Starting Bid: \$12,500



27609 **Australia** Commonwealth of Australia 10 Shillings ND (1914)
Pick 3a R2aL.
The first variety of this popular small denomination. Small serial numbers with prefix only is seen. The repeating mosaic on the back is still very bright on this PMG **Choice Fine 15** example.
From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (3,500-4,500)
Starting Bid: \$1,750

27610 **Australia** Commonwealth of Australia 10 Shillings ND (1914)
Pick 3a R2bL.
The suffix only serial number indicates this note as type as Renniks 2bL. The multicolor underprint remains bright on this always popular design. PMG **Very Fine 20**.
Ex: Dr. Alan Nicholson Collection (Noble 11/95), Lot 1694.
From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (2,500-3,500)
Starting Bid: \$1,250



Pleasing Midgrade Half Sovereign



27611 Australia Commonwealth of Australia 10 Shillings ND (1914) Pick 3a R2cF.

This is type Renniks 2cF with the bold serial number font and block letters as prefix and suffix. This example, while sharing the intaglio design with its earlier cousin, has several security upgrades including the HALF SOVEREIGN overprints and multicolor background on the back. Very rare and quite desirable, with this piece off the market for more than two decades. PMG **Very Fine 25**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (4,000-6,000)

Starting Bid: \$2,000

Half Sovereign Overprint 10 Shillings



27612 **Australia** Commonwealth of Australia 10 Shillings ND (1914) Pick 3a R2d.

This type is Renniks 2d, with the serial number in a bold font, prefix M and suffix A to K. The large variety of notes of this Collins-Allen 1914 series was due to high demand, which resulted in these notes being numbered on two different machines. Tied for finest (the other is also in this offering) of just 5 graded examples at PMG, which includes R2a-R2e. PMG **Very Fine 30**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (4,000-6,000)

Starting Bid: \$2,000

Rare Early 10 Shillings



27613 Australia Commonwealth of Australia 10 Shillings ND (1914) Pick 3a R2e.

Colors are excellent on this note recognized as Renniks 2e with small serial numbers, prefix M and suffix B to F. All intaglio features are also very pleasing. The Dauers' R2d is the other finest known, tied with this one, of just 5 examples graded for the R2a-R2e type. PMG **Very Fine 30**.

Ex: Dr. Alan Nicholson Collection (Noble 11/95), Lot 1697. From the Drs. Joanne and Edward Daurer Collection of Australian Banknotes (4,000-6,000)

Starting Bid: \$2,000



27614 **Australia** Commonwealth of Australia 10 Shillings ND (1918) Pick 3b R3aF.

The brilliant colors on the back continue to shine on this lower denomination. This example is Renniks 3aF with the thinner serial number font. A wonderful, problem free piece. PMG **Very Fine 20**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (1,000-1,500)

Starting Bid: \$500



Renniks and Dauer Plate Note



27615 Australia Commonwealth of Australia 10 Shillings ND (1918) Pick 3b R3b.

This is Renniks type 3b with the bold serial numbers. Collectors should be drawn to the back of this note, with gleaming colors as brilliant as the day it was printed. All other inks are excellent as well on this solid PMG **Choice Extremely Fine 45** example. Sixteen notes have been graded by PMG, with this note second finest graded. Its colors and paper make it the perfect plate note for the Renniks reference and the Dauers' book illustrating the newly implemented anticounterfeiting design changes.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (4,000-5,000)

Starting Bid: \$2,000



Early One Pound Commonwealth Note - Renniks Plate Note



27616 **Australia** Commonwealth of Australia £1 ND (1914) Pick 4a R18a.

The first variety with red serial numbers is seen here on this early note. This example is the plate note on page 213 for the 27th edition of the *Renniks Australian Coin and Banknote Values Guide*. PMG **Very Fine 20**. So far, the PMG population report lists this as the only piece graded for the variety.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (5,000-6,000)

Starting Bid: \$2,500

1913 Printed Commonwealth 5 Pounds

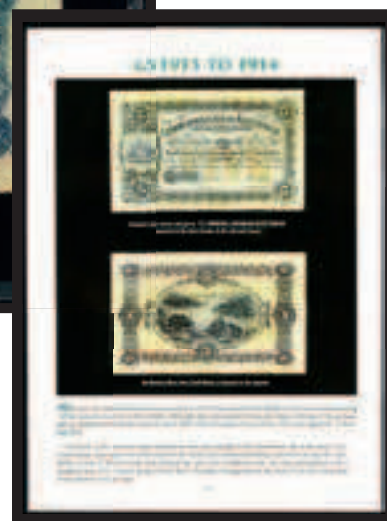


27617 **Australia** Commonwealth of Australia £5 ND (1913) Pick 4A R35.

The short-lived and very elusive first variety of the first series £5 note. A relatively early serial number is seen on this example, from a run which included notes U000001 to U693442. The two red bands along the top and bottom of the back vignette remains excellent. PMG **Very Good 8**. PMG has yet to grade another, and as this is the only example the Dauers encountered, it serves as the plate note in their tome on page 124.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (9,000-11,000)

Starting Bid: \$6,000



One Pound ND (1914) Pick 4b



27618 **Australia** Commonwealth of Australia £1 ND (1914) Pick 4b R18bF.

The ink color for the serial numbers were changed from red to dark blue due to an issue with fading. Collins-Allen signatures are seen. PMG **Very Fine 20**. While fully circulated, it remains the lone example PMG has seen for the Renniks number.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (2,500-3,500)

Starting Bid: \$1,250

Stunning T.S. Harrison Engraved and Printed One Pound



27619 Australia Commonwealth of Australia £1 ND (1914) Pick 4c R18c.

This type is Renniks 18c with the bold serified T prefix with serial numbers from T200000 to T1000000. Marvelous underprint colors on both sides are seen, which still pop from the paper. All intaglio features are clear, with every minute detail still standing up to close inspection. Stunning colors and possibly the finest known, as it sits alone atop a total of ten examples graded by PMG. **Choice Very Fine 35.**

Ex: Dr. Alan Nicholson Collection (Noble 11/95), Lot 1727. From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (5,500-6,500)

Starting Bid: \$2,750



27620 **Australia** Commonwealth of Australia £1 ND (1914) Pick 4c R18d.
A suffix J is seen on this appealing example with an EPQ designation. Colors on both sides are excellent. Simply gorgeous original paper. PMG **Very Fine 25 EPQ**.
From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (2,250-2,750)
Starting Bid: \$1,100

27621 **Australia** Commonwealth of Australia £1 ND (1914) Pick 4c R18eL.
A cute A333376P serial number is seen on this colorful early note. Inks of the underprint, intaglio designs and serial numbers remain bold. It is illustrated in the Renniks reference for the design type. PMG **Very Fine 30, thinning**.
From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (2,500-3,500)
Starting Bid: \$1,250



Condition Census Renniks 21 One Pound



27622 Australia Commonwealth of Australia £1 ND (1918) Pick 4d R21.

A vignette of gold mining is featured on the back of this colorful note. This series, introduced after the emergency series during World War I, retains the bright multicolor underprint, but adds additional features through the intricate intaglio designs. One of the finest examples known of this number. PMG **Extremely Fine 40**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (2,000-3,000)

Starting Bid: \$1,000

Rarely Encountered Renniks 36a Five Pounds



27623 Australia Commonwealth of Australia £5 ND (1913-18) Pick 5a R36a.

The first signature combination of Collins/Allen is seen, with the dark blue serial number of U715877 making this Renniks 36a. The PMG population report includes the different R36 varieties in their numbers. This R36a, is likely one of 2-3 known in total. An appealing, early example. PMG **Fine 12**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (12,500-17,500)

Starting Bid: \$12,000

Enjoyable PMG VF 20 Pick 5a



27624 Australia Commonwealth of Australia £5 ND (1913-18) Pick 5a R36bL.

An appealing example of the upgraded design, which replaced the two red and yellow bands from previous series with a repeating mosaic of colorful 5s on the back. A solid and very enjoyable PMG Very Fine 20.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (7,000-9,000)

Starting Bid: \$3,500

Collins-Allen Commonwealth Five Pounds



27625 **Australia** Commonwealth of Australia £5 ND (1913-18) Pick 5a R36cF.

This is the third type of this design in the Renniks Guide, with the block as a suffix. The multicolor mosaic on the back, which replaced the multicolored bars, is the trademark of this issue. The finest of very few examples seen by the grading services. PMG **Very Fine 25** with minor repairs.

Ex: Dr. Alan Nicholson Collection (Noble 11/95), Lot 1759. From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (6,000-8,000)

Starting Bid: \$3,000

Early Commonwealth Five Pounds



27626 **Australia** Commonwealth of Australia £5 ND (1918) Pick 5b R37a.

Additional security features are seen on this always popular note. The multitude of colors used for the face and back underprints remain exceptionally bright on this example. A solid and finest graded by the service, PMG **Very Fine 30**.

Ex: Dr. Alan Nicholson Collection (Noble 11/95), Lot 1759. From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (9,000-11,000)

Starting Bid: \$4,500



27627 **Australia** Commonwealth of Australia £5 ND (1918) Pick 5c R37b.

A grandly sized and colorful example which serves as the plate note on page 223 in the 27th edition of the *Rennicks Australian Coin and Banknote Values Guide*, as well as the plate note on page 127 of the Dauers' book on Australian banknotes and financial history. The lilac-yellow-lilac mosaic on the back, introduced as an anti-counterfeiting measure, remains bright. PMG **Choice Very Fine 35**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (2,500-3,500)

Starting Bid: \$1,250

Rarely Offered Collins-Allen 10 Pounder



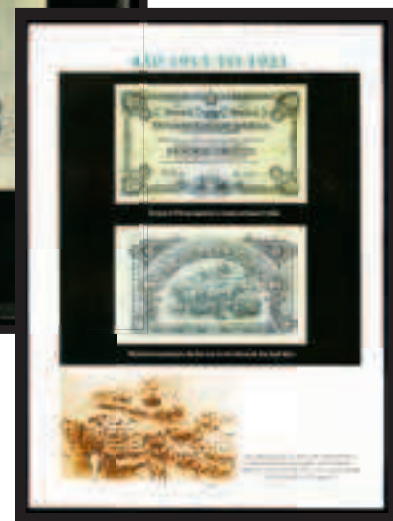
27628 **Australia** Commonwealth of Australia £10 ND (1913-18) Pick 6a R51.

The first signature variety with Collins-Allen signature. Carting of wheat in Narwonah, New South Wales is depicted on the back. This £10 is exceptionally elusive in grades higher than Fine, as it was used as a workhorse note and the highest denomination commonly in circulation. The earlier variety issued until 1918 is even harder to find. A solid and lone PMG graded example, **Very Fine 20**. Illustrated in both the Renniks guide and the Dauers' book on Australian banknotes.

Ex: Dr. Alan Nicholson Collection (Noble 11/95), Lot 1781. From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (27,500-32,500)

Starting Bid: \$13,750

Renniks Plate Note



27629 **Australia** Commonwealth of Australia £10 ND (1918) Pick 6b R52a.

The serial number between W601407 and W1000000 indicates this example as Renniks 52a. Excellent features are still seen on this early and historically important note. Splits and minor rust are noted. PMG **Fine 12**. The Dauers chose this note to illustrate on page 125 of their book, and it also serves as a plate note in the Renniks price guide.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (25,000-35,000)

Starting Bid: \$12,500

Rarely Seen or Offered Cerutti-Collins Ten Pounds



27630 Australia Commonwealth of Australia £10 ND (1918) Pick 6b R52b.

A pleasing piece with Cerutti-Collins signatures. This example is recognized as Renniks 52b with serial numbers between W601407 and W1000000, with the back underprint color in a green/mauve/green pattern. Minor rust is noted, which does not detract from the brilliant colors still remaining. PMG **Very Fine 20**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (17,500-22,500)

Starting Bid: \$8,750

Bold and Desirable World War I Era Ten Pound Note



27631 **Australia** Commonwealth of Australia £10 ND (1918) Pick 6b R52c.

Though the *Standard Catalog* does not make a distinction after the signature variety (the Cerutti-Collins signature combination is the second), *Renniks* categorizes this example with the bold serial number font and a W suffix as the third variety. Brilliant green/mauve/green underprint colors remain bright on this problem free example. A condition census piece, and currently finest of just three graded by this service. PMG **Very Fine 25**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (12,500-17,500)

Starting Bid: \$9,000

Boldly Original Commonwealth 20 Pounds



27632 **Australia** Commonwealth of Australia £20 ND (1918) Pick 7b R65a.

A fantastic example of this higher denomination, with an EPQ designation that must be noted. This £20 with non-bold serial numbers from X040744 to X167283 and Cerutti/Collins signatures belongs to the second variety of this note. Timber cutting on Bruny Island in Tasmania is featured on the back. Only 421,500 of these notes were printed, but from a census of these notes in 1945 which removed legal tender status of notes above £10, only 506 were left outstanding on the books of the Commonwealth Bank. This cataloger dares say this piece is among the finest of those not accounted for. PMG **Extremely Fine 40 EPQ**. One of maybe fifteen examples known. PMG has not graded another and offerings are a once in a generation event. Illustrated in the Renniks guide and by the Dauers in their book on Australian banknotes, page 131.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (70,000-90,000)

Starting Bid: \$35,000

Pleasing Twenty Pounds



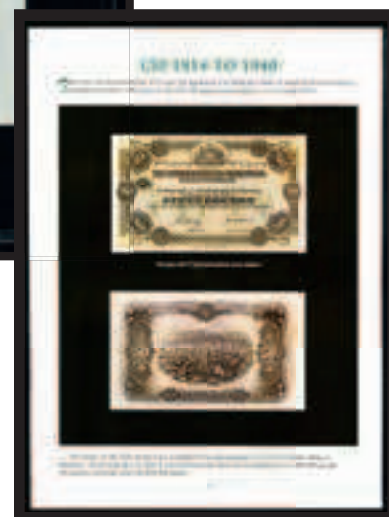
27633 **Australia** Commonwealth of Australia £20 ND (1918) Pick 7c R65b.

The last variety of this denomination, with bold X suffix and Cerutti-Collins signature. Despite its lower denomination, it is the one with the lowest number of notes outstanding, according to the government census taken on 31st August 1945, when all denominations £20 and above were declared not valid for legal tender for security purposes. Only slightly more common than the R65a, but still a rare offering at auction. A problem free PMG **Very Fine 25**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (30,000-40,000)

Starting Bid: \$15,000

Finest Graded Renniks 67a 50 Pound Note



27634 Australia Commonwealth of Australia £50 ND (1918) Pick 8b R67a.

A very appealing high denomination with an all original EPQ designation. Renniks 66 is unknown in private hands, and this is one of just two survivors of R67a. Its stunning originality makes it the most desirable of the two. A flock of sheep at Bungaree in South Australia is depicted on the back of this grandly sized example. Like other high denominations greater than £10 of this series, they were subject to a recall after World War II, after which they lost their legal tender status. This note is from the second series, with Cerutti-Collins signatures and small serial numbers between Y083846 and Y176000. This example is also the plate note on page 235 in the 27th edition of the *Renniks Australian Coin and Banknote Guide*, and is also on page 132 of the Dauer tome on Australian Currency. PMG **Very Fine 30 EPQ**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (60,000-80,000)

Starting Bid: \$30,000

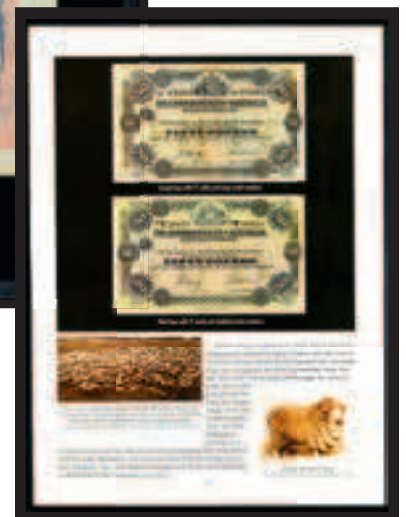
Fifty Pound Commonwealth Rarity



27635 **Australia** Commonwealth of Australia £50 ND (1918) Pick 8c R67b.

All colors on the face and back of this higher denomination are bright and enjoyable. This is the third variety, with Cerutti-Collins signatures but bolder serial numbers and a suffix. Like all denominations above £10, they were recalled and deemed invalid for legal tender on 31st August 1945. Unremarkably, most notes were redeemed as they presented a large amount of purchasing power, and because most high denomination notes at the time were already used by banks for transfer purposes. We estimate four to five examples are known, most well circulated. Minor repairs and pinholes are noted. PMG Very Fine 25. (25,000-35,000)

Starting Bid: \$12,500



Well Preserved Australian Fifty Pounds



27637 **Australia** Commonwealth of Australia £50 ND (1918) Pick 8d R67c.

A colorful high denomination of the fourth variety with a bold Y prefix. The flock of sheep at Bungaree, South Australia was also used on the highest £1000 denomination, which was introduced as an emergency measure. Minor rust is noted. A very appealing PMG **Very Fine 30**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (30,000-40,000)

Starting Bid: \$15,000

Incredible Australian One Hundred Pounds Note



27638 **Australia** Commonwealth of Australia £100 ND (1924) Pick 9b R69a.

The second highest denomination of the Australian Pound at the time, but the more accessible one as the highest denomination was £1000 and largely used for interbank transfers. This piece is of the second signature combination of Cerutti/Collins and third type of serial numbers. Approximately nine examples are known extant, with this piece one of the most appealing overall. All colors are excellent and vibrant on this appealing and historically important example. PMG **Very Fine 30**. Illustrated on page 135 of the impressive Dauer reference on Australian banknotes, as well as a featured plate note in the Renniks reference.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (60,000-70,000)

Starting Bid: \$30,000

Ex: Amon Carter Commonwealth 100 Pounds



27639 **Australia** Commonwealth of Australia £100 ND (1924) Pick 9c R69b.

A brilliant and solid £100. The multicolor underprint on both sides remain excellently defined and gleaming, with the intaglio features clear. This high denomination is from the third variety, with a bold Z prefix and Cerutti-Collins signatures. Despite this being only the second highest denomination, the next denomination is a £1000 note, leaving this example as the highest still available to collectors. PMG **Very Fine 30**. Wonderfully illustrated on page 135 of the Dauers book and previously part of the illustrious Amon Carter Collection.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (60,000-80,000)

Starting Bid: \$30,000



27640 **Australia** Commonwealth of Australia 1/2 Sovereign ND (1923) Pick 10 R4.

The EPQ designation must be noted on this golden note with Miller-Collins signatures. A very enjoyable example of this early note redeemable for gold coin. PMG **Very Fine 25 EPQ**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (1,250-1,750)

Starting Bid: \$625





This type is Renniks 22a with the TS Harrison imprint along the bottom. An excellent, all original example with the EPQ designation that must be noted. Colors remain excellent on both sides. PMG **Very Fine 30 EPQ**, and as best we know, the finest known. Illustrated in the Dauer tome on page 168, and a plate note in the Renniks guide. *From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (6,500-8,500)*

Finest of Five Known



27642 **Australia** Commonwealth of Australia £1 ND (1923) Pick 11a R22bL.

A classic and always popular design. King George V is featured on the face, with *Landing of Captain Cook at Botany Bay, 1770* by Emanuel Phillips Fox featured on the back. This is variety Renniks 22b as it does not have the TS Harrison imprint. Five examples are known by serial number and this is the finest. While the PMG population report lists one finer Pick 11a, it is not the same Renniks number, it is the R22a offered here tonight. PMG **Very Fine 30** with mention of pinholes.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (35,000-45,000)

Starting Bid: \$17,500

PMG Choice AU 58 Pick 11b



27643 Australia Commonwealth of Australia £1 ND (1923) Pick 11b R23a.

The TS Harrison Australian Note Printer imprint is seen in the bottom margin of this later edition. The golden sun rays remain brilliant on this example that has not seen much service in commerce. PMG **Choice About Uncirculated 58**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (2,500-3,500)

Starting Bid: \$1,250



27644 **Australia** Commonwealth of Australia £1 ND (1923) Pick 11b R23b.

Deeply colored inks are seen on both sides of this early Australian note. A vignette of *Landing of Captain Cook at Botany Bay, 1770* is depicted on the back. PMG **Choice Very Fine 35**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (1,500-2,500)

Starting Bid: \$750



Tied for Finest Known

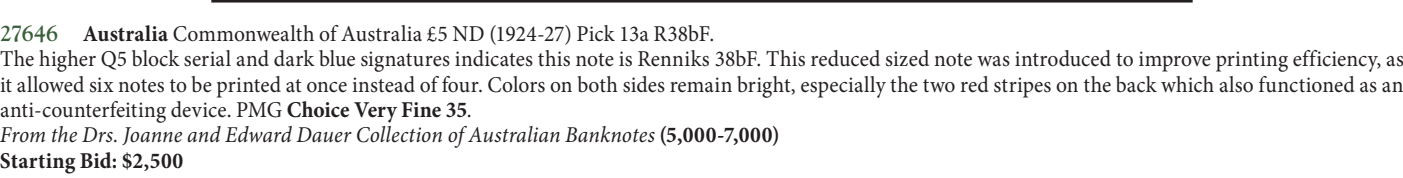


27645 Australia Commonwealth of Australia £5 ND (1924-27) Pick 13a R38a.

Black signatures are seen on this example which would categorize it as Renniks 38a. Excellent colors are still seen throughout this note, which was reduced in size to facilitate more notes to be printed at once. No finer examples are listed in the PMG population report. PMG **Extremely Fine 40**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (3,500-4,500)

Starting Bid: \$1,750





27647 Australia Commonwealth of Australia £5 ND (1927) Pick 13b R40.
 Colors are excellent on this reduced size £5. Kell-Heathershaw signatures are seen. Minor restoration is noted. As the lone example of the Rennik number, it only reinforces its rarity as a scarce type. This piece serves as one of the plate notes for the Rennik catalog. PMG **Very Fine 30**.
From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (3,000-4,000)
Starting Bid: \$1,500



Error 5 Pound Pick 13c



27648 Australia Commonwealth of Australia £5 ND (1927) Pick 13c R41L.

The heavy blue intaglio inks and brightly colored underprints are hallmarks of this appealing example. A view of the Hawkesbury River in New South Wales is featured as the vignette on the back. This particular variety has the title of EC Riddle as the Chairman of Directors, Note Issue Department instead of Governor, Commonwealth Bank of Australia. This error was quickly corrected, leading to the relative rarity of this run, which only carried the prefixes Q11 and Q12. This note serves as the plate note on page 225 in the 27th edition of the *Renniks Australian Coin and Banknote Values Guide*. Graded, PMG **Choice Very Fine 35**, our research shows this is the finest known survivor and remains the lone example graded by this service.

Ex: Dr. Alan Nicholson Collection Noble 11/95), Lot 1767. From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (20,000-30,000)

Starting Bid: \$10,000





27649 **Australia** Commonwealth of Australia 1/2 Sovereign ND (1926)
Pick 15a R5.

Kell-Collins signatures are seen on this small denomination note denominated as half a sovereign instead of ten shillings owing to the Australian pound's gold backing. However, watermarks on this note does use the 10/- denomination. Likely a condition census note, with just one other finer third party graded note known. PMG **Extremely Fine 40**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (2,500-3,500)

Starting Bid: \$1,250



27650 **Australia** Commonwealth of Australia 1/2 Sovereign ND (1927)
Pick 15b R6.

Brilliant colors remain on this note redeemable for half a sovereign in gold coin. The Goulburn Weir in Victoria is featured on the back. This is the plate note on page 207 in the 27th edition of the *Renniks Australian Coin and Banknote Values Guide*. PMG **Choice Very Fine 35** with mention of Minor Restoration. PMG has graded no other notes, and its fabulous eye appeal also made it a favorite of the Dauers, thus illustrated in their book on Australian banknotes.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (3,250-4,250)

Starting Bid: \$1,600

Highest Graded 1/2 Sovereign 1926-33



27651 **Australia** Commonwealth of Australia 1/2 Sovereign ND (1928) Pick 15c R7.

Quite simply, the sole highest PMG graded example of the entire Half Sovereign design for the years 1926-33. For this Riddle-Heathershaw signature combination, the next finest graded is only an XF in the PMG database. All embossing and colors are excellent on both sides of this note that is denominated in sovereigns, as a nod to the Australia Pound's gold standard at the time. We are certain that no other note of this caliber has been offered before, and a record-setting realization is expected. PMG **Gem Uncirculated 65 EPQ**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (8,000-12,000)

Starting Bid: \$6,000



27652 **Australia** Commonwealth of Australia 1/2 Sovereign ND (1933) Pick 15d R8.
 Riddle/Sheehan signatures are seen on this always popular design. Annotation is noted. PMG **Very Fine 20**.
From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (3,000-4,000)
Starting Bid: \$1,500



Pick 15d PMG XF 40



27653 **Australia** Commonwealth of Australia 1/2 Sovereign ND (1933) Pick 15d R8bL.

This example, while having an equivalent value of 10 shillings, is denominated as half a sovereign as a nod to Australia's gold standard at the time. Nevertheless, the "10/-" designation can be seen in the note's watermark. This is Renniks Type 8b as the serial number falls in the B/38 000001 to B/43 714000 range, this being the last prefix printed. PMG **Extremely Fine 40**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (3,000-4,000)

Starting Bid: \$1,500



27654 **Australia** Commonwealth of Australia £1 ND (1926) Pick 16a R24.

No printer's mark is seen on this always popular design with Kell-Collins signatures. An outstanding example that is very enjoyable. PMG **Choice Very Fine 35**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (1,500-2,500)

Starting Bid: \$750



Solid PMG AU 50 One Pound Pick 16b



27655 Australia Commonwealth of Australia £1 ND (1927) Pick 16b R25.

Large serial numbers are seen on this well preserved example featuring *Landing of Captain Cook at Botany Bay, 1770* by Emanuel Phillips Fox on the back. A solid PMG **About Uncirculated 50**, with no other examples seen or graded by PMG.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (4,000-6,000)

Starting Bid: \$2,000



27656 **Australia** Commonwealth of Australia £1 ND (1927) Pick 16c R26.

Bold serial numbers are seen on this pleasing example. A very enjoyable PMG **About Uncirculated 53**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (1,200-1,600)

Starting Bid: \$600

27657 **Australia** Commonwealth of Australia £1 ND (1932) Pick 16d R27a.

The thick Sheehan signature is seen on this popular type. The two varieties were used across all prefixes from K/72 to K/98, but are more frequent on the earlier prefixes from K/73 to K/84. The thick signature variety is encountered less frequently than the thin signature variety. One of the finer survivors of the type. PMG **Choice Extremely Fine 45**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (2,000-3,000)

Starting Bid: \$1,000



Ex: Nicholson 1 Pound R27b5



27658 Australia Commonwealth of Australia £1 ND (1932) Pick 16d R27b.

Thin Sheehan signature is seen on this example from the later stages of the run. This piece is also the sole finest graded of this catalog number. PMG **About Uncirculated 53**. Illustrated on page 168 of the Dauer book on Australian banknotes.

Ex: Dr. Alan Nicholson Collection (Noble 11/95), Lot 1745. From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (2,500-3,500)

Starting Bid: \$1,250

Excellent 5 Pound ND Pick 17a PMG Choice VF 35



27659 **Australia** Commonwealth of Australia £5 ND (1927) Pick 17a R40.
An excellent example of the reduced size design with full colors on the face and back. Pinholes are noted. This is also the plate note on page 224 in the 27th edition of the *Renniks Australian Coin and Banknote Values Guide*.
Finest so far graded by PMG at **Choice Very Fine 35**.
From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (5,000-6,000)
Starting Bid: \$2,500



First of Consecutive Pair Pick 17b Highest Graded at PMG



27660 **Australia** Commonwealth of Australia £5 ND (1928) Pick 17b R42.

Collectors should be drawn to the brilliant underprint on both sides, especially the two red bands enclosing the vignette of the Hawkesbury River on the back. Impressive embossing is also seen on this all original example. This is the first note in a consecutive pair and grades PMG **Choice Uncirculated 64 EPQ**. This example and the consecutive Pick 17b R42 in this auction session are the two highest graded by PMG without any equals.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (8,000-10,000)

Starting Bid: \$4,000



Second of Consecutive Pair Pick 17b PMG 64 EPQ

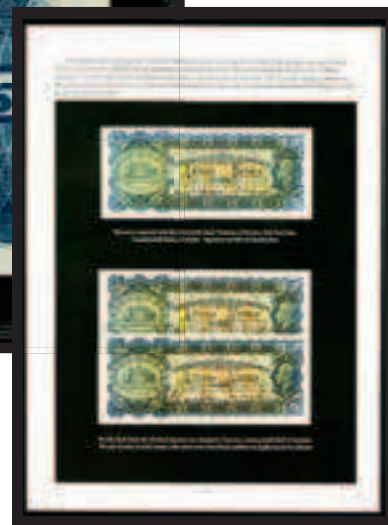


27661 **Australia** Commonwealth of Australia £5 ND (1928) Pick 17b R42.

The second note in a consecutive pair and grading PMG **Choice Uncirculated 64 EPQ**. A spectacular, pack fresh example that has all features well preserved. This pair spread over two lots are the two finest graded in the PMG census, with the next note of this number an About Uncirculated 50.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (8,000-10,000)

Starting Bid: \$4,000



Pleasing 5 Pound Pick 17c PMG Choice VF 35



27662 **Australia** Commonwealth of Australia £5 ND (1932) Pick 17c R43.

While the background red stripes certainly add to the artistic design of the back vignette, they were also added as a security device. Colors on both sides are pleasing on this PMG **Choice Very Fine 35** example.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (5,000-7,000)

Starting Bid: \$2,500

10 Pound ND (1925) Pick 18a PMG Choice VF 35



27663 Australia Commonwealth of Australia £10 ND (1925) Pick 18a R54.

A brilliant example of this higher denomination, featuring King George V and the harvesting of wheat. All features are easily enjoyable on this PMG **Choice Very Fine 35** piece. The finer of just two graded at PMG.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (6,000-8,000)

Starting Bid: \$3,000

10 Pound Renniks Plate Note

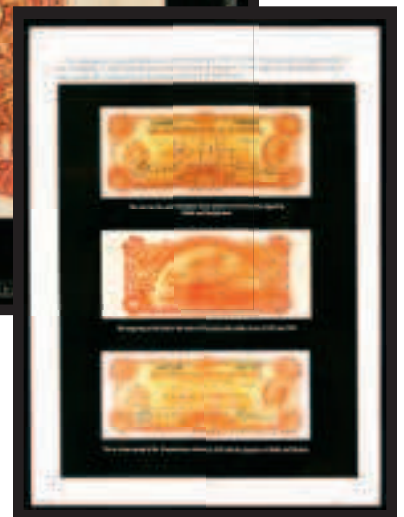


27664 Australia Commonwealth of Australia £10 ND (1925) Pick 18b R55.

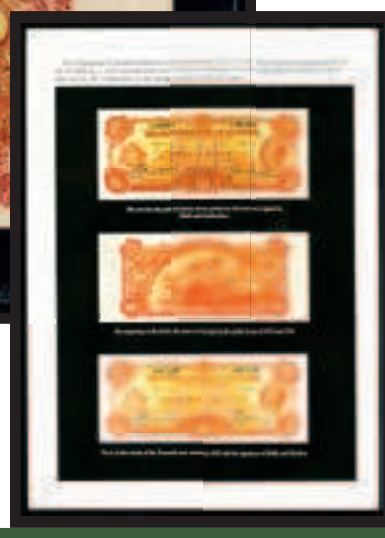
A cute U3 300001 serial number is observed on this King George V note, and in turn, this example is noticed as the plate note in the Renniks reference. There is almost no doubt that an astute collector originally saved this note, as all details are as perfect as the day it was printed. A truly elusive example in such a high grade, the finest of five graded by PMG. PMG Choice Uncirculated 64.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (20,000-30,000)

Starting Bid: \$10,000



Vivid Riddle-Sheehan 10 Pound Note



27665 Australia Commonwealth of Australia £10 ND (1933) Pick 18c R56.

A modernized design which still used the Carting of Wheat, Narwonah, New South Wales vignette first introduced in 1913. All colors are excellent on this higher denomination. PMG **Choice Very Fine 35**, which is the single finest example known for the Pick and Rennik numbers. Illustrated in vivid color on page 174 of the Dauers' book.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (20,000-30,000)

Starting Bid: \$10,000



27667 Australia Commonwealth of Australia 10 Shillings ND (1934) Pick 20 R10.

Bold inks are seen on this always popular design featuring King George V. The back features manufacturing, based on bas-relief panels originally designed by artist Paul Raphael Montford. Stunning and a plate note from the Renniks guide. PMG **About Uncirculated 53**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (3,500-4,500)

Starting Bid: \$1,750

27666 Australia Commonwealth of Australia 10 Shillings ND (1933) Pick 19 R9F.

The first C/0 prefix is seen on this example, which began the “legal tender” status of the Australian pound, which also ended convertibility into gold. The sizes of the notes were also reduced to make them more manageable. A perfectly engraved design that was selected by the Dauers for inclusion in their book. PMG **Choice Very Fine 35**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (2,000-2,500)

Starting Bid: \$1,000



27668 **Australia** Commonwealth of Australia 10 Shillings ND (1936-39) Pick 21 R11.

Brilliant inks are seen on this always popular design featuring King George V and Riddle-Sheehan signatures. PMG **About Uncirculated 55**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (2,250-2,750)

Starting Bid: \$1,100



27669 **Australia** Commonwealth of Australia 10 Shillings ND (1936-39) Pick 21 R11 Two Consecutive Examples.
 Bold orange inks are observed on both examples of this charming PMG **About Uncirculated 55** consecutive pair. PMG has graded only one example of this number higher. However, the two in this lot are the highest to appear at auction. First two of the trio featured on page 188 of the Dauer tome.
From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 2 notes) (4,500-5,500)
Starting Bid: \$2,200



27670 **Australia** Commonwealth of Australia £1 ND (1933-38) Pick 22 R28 Two Consecutive Examples.

The EPQ designation must be noted on this pair of consecutive notes featuring King George V. Embossing is excellent, especially of the borders, and can be seen easily on the wide margins on the backs. Both examples are PMG **Extremely Fine 40 EPQ**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 2 notes) (1,500-2,000)

Starting Bid: \$750

27671 **Australia** Commonwealth of Australia £1 ND (1933-38) Pick 22 R28.

The change of the status banknotes from redeemable in gold to just legal tender also gave the Commonwealth Bank the chance to reduce the size of the notes. The localized watermark also features the Prince of Wales, later Edward VIII. PMG **Extremely Fine 40 EPQ**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (750-1,000)

Starting Bid: \$375



First of Lovely and Original Consecutive Pair



27672 **Australia** Commonwealth of Australia £5 ND (1933-39) Pick 23a R44a.

The second of a consecutive pair of notes in this auction session which are the highest PMG graded Pick 23a examples. Ideal ink and paper originality are first-rate merits of this **About Uncirculated 53 EPQ** piece.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (5,000-6,000)

Starting Bid: \$2,500



Second Note of a Consecutive and Wholly Original Pair



27673 **Australia** Commonwealth of Australia £5 ND (1933-39) Pick 23a R44a.

The first note of a consecutive Pick 23a pair in this auction session which are the two highest PMG graded examples with no equals. It is an excellent embossed piece with the all important EPQ designation. Both notes in the pair are included in the Dauer table-top book on Australian banknote history. **About Uncirculated 53 EPQ.**

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (5,000-6,000)

Starting Bid: \$2,500



27674 **Australia** Commonwealth of Australia £5 ND (1933-39) Pick 23b R44b.

The lack of green/red cross hatching as a part of the underprint gives the king the appearance of having a "white face" such as on this note. This example is also the plate note on page 226 in the 27th edition of the *Renniks Australian Coin and Banknote Values Guide*. PMG **Choice Very Fine 35**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (2,000-2,500)

Starting Bid: \$1,000

10 Pound Renniks Plate Note

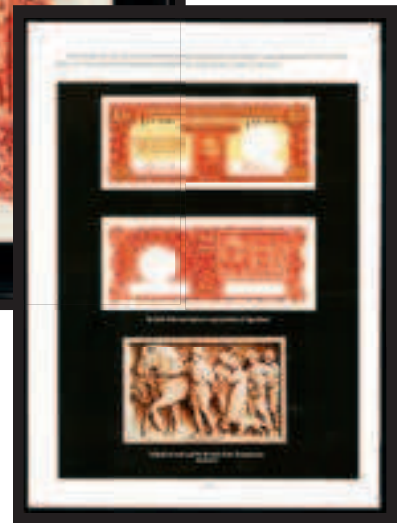


27675 **Australia** Commonwealth of Australia £10 ND (1934-39) Pick 24 R57.

The sole finest graded of this high denomination with a popular design. We see that its closest rival is 15 grade points behind. All features are absolutely excellent and very enjoyable on this example. It is also the plate note on page 231 in the 27th edition of the *Renniks Australian Coin and Banknote Values Guide* as well as a plate note in the Dauer book on Australian banknotes. PMG **About Uncirculated 55 EPQ**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (4,000-6,000)

Starting Bid: \$2,000





27676 **Australia** Commonwealth of Australia 10 Shillings ND (1939) Pick 25a R12.

Orange Sheehan-McFarlane signatures that were part of the intaglio plate are seen on this first version of this design. Ideal colors are observed on this PMG **About Uncirculated 53** note.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (500-700)

Starting Bid: \$250

27677 **Australia** Commonwealth of Australia 10 Shillings ND (1942) Pick 25b R13.

The second signature combination of Armitage-McFarlane is seen on this embossed example. As Australian notes were printed locally starting in the 1910s, there was no disruption of the supply during World War II. PMG **Choice Uncirculated 64 EPQ**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (500-700)

Starting Bid: \$250



10 Shillings Replacement Renniks Plate Note



27678 **Australia** Commonwealth of Australia 10 Shillings ND (1942) Pick 25b★ R13S Replacement. Bright orange inks are observed on this attractive low denomination example. The boldly printed serial number with a star replacing the last digit certainly adds great collector interest. This example also serves as the plate note for the Dauer book and is on page 211 in the 27th edition of the *Renniks Australian Coin and Banknote Values Guide*. PMG **Extremely Fine 40**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (10,000-15,000)

Starting Bid: \$6,000



27679 **Australia** Commonwealth of Australia £1 ND (1942) Pick 25b R30a.
A dark green back is seen on this always popular design featuring King George VI. PMG **Choice Uncirculated 64**.
From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (250-350)

27680 **Australia** Commonwealth of Australia 10 Shillings ND (1949) Pick 25c R14.
Superior color is noticed on this Coombs-Watt note with an earlier prefix of A30. One of the finest thus far graded. PMG **Choice Uncirculated 64**.
From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (500-700)
Starting Bid: \$250





27681 Australia Commonwealth of Australia 10 Shillings ND (1949) Pick 25c★ R14S Replacement. Brilliant inks are juxtaposed by the bright paper of this always popular design. A star at the end of the serial number indicates this note's replacement status. It is from the last prefix, making it all the more desirable and the perfect plate note for the Dauer book, page 205. **PMG About Uncirculated 55.**

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (5,000-7,000)

Starting Bid: \$2,500





27682 **Australia** Commonwealth of Australia 10 Shillings ND (1952)
Pick 25d R15.

An interesting serial number ending in 888 is seen on this last signature variety note of the King George VI design. Brilliant orange inks are vibrant on both sides. PMG **Choice About Uncirculated 58**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (300-500)

Starting Bid: \$150



10 Shillings Replacement PMG XF 40 EPQ



27683 **Australia** Commonwealth of Australia 10 Shillings ND (1952) Pick 25d★ R15S Replacement. Excellent colors and low serial number A/400572★ are observed on this popular design. Intaglio embossing is excellent and can be easily viewed within the wide margins on the back. The only example of this replacement to be graded by PMG. It is prominently featured on page 205 of the Dauer book. PMG **Extremely Fine 40 EPQ**. From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (4,000-4,500)
Starting Bid: \$2,000



27684 **Australia** Commonwealth of Australia £1 ND (1938) Pick 26a R29 Two Consecutive Examples.

A pair of pack fresh notes featuring King George VI. The first signature variety of Sheehan-McFarlane is seen, executed in green and a part of the intaglio plate. The first note of the pair is PMG **Gem Uncirculated 65 EPQ** and the second note is **Gem Uncirculated 66 EPQ**, the finest two examples graded by PMG.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 2 notes) (2,400-2,800)

Starting Bid: \$1,200

27685 **Australia** Commonwealth of Australia £1 ND (1942) Pick 26b R30b.

A lighter green back is seen on this example which has heavy embossing, visible in the wide stainless margins on the back. Armitage-McFarlane signatures are seen. PMG **Gem Uncirculated 66 EPQ**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (300-500)

Starting Bid: \$150



Elusive 1 Pound Replacement PMG XF 40



27686 Australia Commonwealth of Australia £1 ND (1942) Pick 26b★ R30S Replacement.

The earlier date enhances the desirability of this already elusive replacement note. Ideal inks are found on this appealing example featuring King George VI. PMG **Extremely Fine 40**. The lone example of this replacement thus far graded by PMG.

Ex: Dr. Alan Nicholson Collection (Noble 11/95), Lot 1865. From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (8,000-10,000)

Starting Bid: \$4,000



27687 **Australia** Commonwealth of Australia £1 ND (1949) Pick 26c R31 Two Consecutive Examples.

Embossing is excellent on both examples that grade PMG **Choice About Uncirculated 58 EPQ**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 2 notes) (400-600)

Starting Bid: \$200



Replacement One Pound Pick 26c★ PMG 65 EPQ



27688 Australia Commonwealth of Australia £1 ND (1949) Pick 26c★ R31S Replacement.

Replacement Australian notes are always popular, and this example will undoubtedly command extra attention. All features are as perfect as the day the note was printed, with bold inks, heavy embossing, and perfect paper as expected on an EPQ note. Intaglio embossing of the frame is especially easy to see on the margins on the back. PMG **Gem Uncirculated 65 EPQ**, the lone finest of just four graded by PMG.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (10,000-12,500)

Starting Bid: \$5,000



27689 **Australia** Commonwealth of Australia £1 ND (1952) Pick 26d R32 Two Consecutive Examples.

Prefix X12 is seen on both examples of these King George VI notes. The Coombs-Wilson signature combination is the last to be used on this design. The former note of this pair is PMG **About Uncirculated 53** and the latter is PMG **Choice Extremely Fine 45**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 2 notes) (350-450)

Starting Bid: \$175

First of Consecutive Pair Pick 26d★ Replacements



27690 **Australia** Commonwealth of Australia £1 ND (1952) Pick 26d★ R32S Replacement. The first in a consecutive pair of replacements in this auction session. Embossing is very heavy, with the impression of the face frame easily seen on the wide margin back of this post-World War II issue that grades **About Uncirculated 50 EPQ**. Both this piece and the Pick 26d★ example in the next lot are the two highest PMG graded examples of this number.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (9,000-11,000)

Starting Bid: \$4,500

Second of Consecutive Pair Pick 26d★ Replacements



27691 **Australia** Commonwealth of Australia £1 ND (1952) Pick 26d★ R32S Replacement.

The second in a consecutive pair of delightful replacement notes in this auction session. This series featured back vignettes based on bas-relief panels originally designed by artist Paul Raphael Montford, with the £1 featuring a pastoral scene. This example grades **About Uncirculated 50 EPQ** and is tied with the previous lot with the highest grade that PMG has bestowed upon Pick 26d★ replacements.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (9,000-11,000)

Starting Bid: \$4,500



27693 Australia Commonwealth of Australia £5 ND (1941) Pick 27b R46.

Earlier Armitage-McFarlane signatures are seen on this £5 note. Pink and green underprints remain excellent on this example. PMG **Choice About Uncirculated 58**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (750-1,000)

Starting Bid: \$370

27692 Australia Commonwealth of Australia £5 ND (1939) Pick 27a R45.

Excellent features are seen on the face and back of this popular design. This example is the plate note on page 227 in the 27th edition of the *Renniks Australian Coin and Banknote Values Guide*, and also on page 208 of the Dauer reference. PMG **About Uncirculated 53**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (1,000-2,000)

Starting Bid: \$500



27694 **Australia** Commonwealth of Australia £5 ND (1949) Pick 27c R47.

Coombs-Watt signatures are seen on this £5. A bas-relief of *Commerce* is on the back. PMG **Choice About Uncirculated 58**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (750-1,000)

Starting Bid: \$370

27695 **Australia** Commonwealth of Australia £5 ND (1952) Pick 27d R48.

An absolutely enjoyable and pack fresh example, with excellent embossing and all original colors. PMG **Gem Uncirculated 66 EPQ**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (1,400-1,800)

Starting Bid: \$700



Dauer Illustrated King George VI 10 Pounds



27696 Australia Commonwealth of Australia £10 ND (1940) Pick 28a R58F.
King George VI is featured on this always popular high denomination. Bold crimson inks are juxtaposed well by the stainless paper. From the first prefix issued and illustrated in the Dauer book. PMG **About Uncirculated 55**.
From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (2,500-3,500)
Starting Bid: \$1,250



27697 **Australia** Commonwealth of Australia £10 ND (1942) Pick 28b R59L.

Excellent, bold colors are seen on this higher denomination featuring King George VI. A depiction of agriculture is seen on the back and the last prefix used is seen on the face. PMG **About Uncirculated 55**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (800-1,200)

Starting Bid: \$400

27698 **Australia** Commonwealth of Australia £10 ND (1949) Pick 28c R60.

Coombs-Watt signatures are seen on this higher denomination. As Australian notes since the 1910s were printed locally, there was no disruption to the circulating banknote supply. PMG **Choice About Uncirculated 58**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (1,200-1,600)

Starting Bid: \$600





27699 **Australia** Commonwealth of Australia £10 ND (1952) Pick 28d R61.
King George VI is featured on this high denomination with deep crimson inks. A very appealing example in every way. PMG **Choice Extremely Fine 45**.
From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (800-1,200)
Starting Bid: \$400



27700 **Australia** Commonwealth of Australia ND (1953-60) Three Examples.
A trio from the last series of the Australian pound. The 10 Shillings Pick 29 R16 piece is the plate note in the 27th edition of the *Renniks Australian Coin and Banknote Values Guide* and grades PMG **About Uncirculated 55**. The £1 Pick 30 R33 example is also the plate note on page 221 in the 27th edition of the *Renniks* reference and grades PMG **Gem Uncirculated 65 EPQ**. The £5 Pick 31 R49 note grades PMG **Choice Uncirculated 64**.
From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 3 notes) (600-800)
Starting Bid: \$300

Coveted 10 Shillings Pick 29★ Replacement



27701 **Australia** Commonwealth of Australia 10 Shillings ND (1954-60) Pick 29★ R16S Replacement.

A pack fresh example of this coveted replacement note as indicated by the star in the serial number. This is the last design, but not the last variety, before decimalization, as it carries the earlier Commonwealth Bank of Australia title. The finest of just two graded by this service. PMG **Choice Uncirculated 63**.

Ex: Dr. Alan Nicholson Collection (Noble 11/95), Lot 1863. From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (8,000-12,000)

Starting Bid: \$4,000

First Prefix One Pound Pick 30



27702 **Australia** Commonwealth of Australia £1 ND (1953-60) Pick 30 R33.

The first prefix HA00 is seen on this always popular design. Queen Elizabeth II is featured on this note, which was introduced only a year after her accession to the throne. Charles Sturt and Hamilton Hume, pioneer explorers of the Outback, are featured on the back. PMG **Extremely Fine 40**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (800-1,200)

Starting Bid: \$400

Highest PMG Graded One Pound Pick 30★



27703 **Australia** Commonwealth of Australia £1 ND (1953-60) Pick 30★ R33S Replacement.

A Gem and pack fresh example of this highly desirable replacement note with many quality traits. It grades **Gem Uncirculated 65 EPQ** and is the highest PMG graded Pick 30★ without a single equal. Prominently illustrated on page 254 of the Dauer book.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (6,000-8,000)

Starting Bid: \$3,000



27704 **Australia** Commonwealth of Australia £10 ND (1954-59) Pick 32 R62.

The first WA00 prefix is seen on this highest denomination of the Australian Pound at the time. Excellent colors are seen on this note which is also the plate note on page 233 in the 27th edition of the *Renniks Australian Coin and Banknote Values Guide*. PMG **About Uncirculated 50**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (600-800)

Starting Bid: \$300



27705 **Australia** Commonwealth of Australia (1960-65) Five Examples PMG Graded.

A complete denomination set from the last series of the Australian Pound. Both varieties of the £1 note, with the dark green and emerald green backs, are included. The notes are graded by PMG and are listed in descending grade order. The two £1 Pick 34a R34 examples and the £5 Pick 35a R50 piece grade **Choice Uncirculated 64**. The 10s Pick 33a R17 example earned a grade of **Choice About Unc 58 EPQ** and the £10 Pick 36 R63 is **Choice Extremely Fine 45**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 5 notes) (800-1,000)

Starting Bid: \$400



27706 **Australia** Commonwealth of Australia 10 Shillings ND (1961-65) Pick 33a★ R17S Replacement.
Excellent colors are seen on this Replacement note from the last series of the Australian pound. The old Parliament House is depicted on the back.
PMG **About Uncirculated 53**.
From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (3,000-4,000)
Starting Bid: \$1,500

27707 **Australia** Commonwealth of Australia £1 ND (1961-65) Pick 34a R34b.
The first signature combination is seen on this note introduced shortly after Queen Elizabeth's reign. A very enjoyable pack fresh note. The HK65 prefix is the last of the second version, which changed the back ink color from dark green to emerald green. PMG **Choice Uncirculated 64**.
From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (1,000-1,500)
Starting Bid: \$500



Stellar Australian Replacement One Pound



27708 Australia Commonwealth of Australia £1 ND (1961-65) Pick 34a★ R34Sb Replacement. The first of two consecutive £1 replacements from the final pre-decimal series in this auction session. This beautiful HE/87 prefix star note of the emerald green back variety is well centered. It also possesses four broad margins and paper originality. This lofty graded example has rightfully secured the grade of **Superb Gem Uncirculated 67 EPQ**. The PMG Population Report reveals that they have not graded any others higher and only one equal. The one Pick 34a★ note that is equal is in the following lot.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (5,500-6,500)

Starting Bid: \$2,700

Part of a High Grade Consecutive Pair



27709 **Australia** Commonwealth of Australia £1 ND (1961-65) Pick 34a★ R34Sb Replacement.

The second of a consecutive pair of beautiful emerald green back HE/87 prefix replacements. This example is a high grade condition twin to the note in the previous lot as our current offering has also been honored with the exalted grade of PMG **Superb Gem Uncirculated 67 EPQ**. This pair is plated together on page 252 of *Australian History 1901 to 2001 As Seen Through Banknotes*.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (5,500-6,500)

Starting Bid: \$2,700



27711 Australia Commonwealth of Australia £5 ND (1960-65) Pick 35a R50.

The EPQ designation must be noted on this higher denomination with the blue color on both sides still very enjoyable. A selection of agriculture products produced by Australia is seen on the back. Very rare and the lone graded note in the PMG population report. PMG **About Uncirculated 55 EPQ**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (1,100-1,300)

Starting Bid: \$550

27710 Australia Commonwealth of Australia £1 ND (1961-65) Pick 34a★ R34Sb Replacement.

A pretty HE/82 prefix replacement of the dark green back variety. It grades **About Uncirculated 50** with just a couple of vertical folds. It is one of the nicer examples of this number to pass through the PMG inspection process.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (3,000-4,000)

Starting Bid: \$1,500

Pick 35a★ Replacement PMG XF 40



27712 **Australia** Commonwealth of Australia £5 ND (1960-65) Pick 35a★ R50S Replacement.

A boldly printed star suffix, the last printed, is observed on this replacement. Blue underprint and black intaglio features are brightly reflected by the bright paper. It grades **Extremely Fine 40** and is one of only two scrutinized by PMG. Both sides are seen on page 257 of the Dauer book.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (7,000-9,000)

Starting Bid: \$3,500





27713 **Australia** Commonwealth of Australia \$1 ND (1966-72) Four Examples.

All four signature varieties for this early "Commonwealth of Australia" series is seen in this set. The Pick 37a R71 and 37b R72 signature varieties grade PMG **Gem Uncirculated 66 EPQ**. The Pick 37c R73 and 37d R74 signature varieties weigh in at PMG **Gem Uncirculated 65 EPQ**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 4 notes) (500-750)

Starting Bid: \$250



27714 **Australia** Commonwealth of Australia \$1 ND (1966) Pick 37a★ R71S Replacement.

The first ZAA prefix is seen on this always popular Replacement note. Good embossing is seen on this PMG **About Uncirculated 50 EPQ** example.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (1,500-2,000)

Starting Bid: \$750

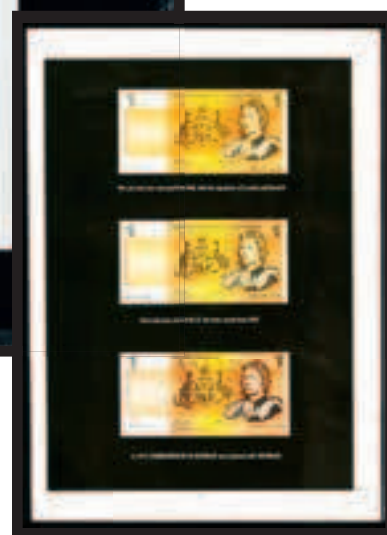
Highest PMG Graded Pick 37b★ 66 EPQ



27715 Australia Commonwealth of Australia \$1 ND (1968) Pick 37b★ R72S Replacement. Queen Elizabeth II and stylized aboriginal figures and animals are featured on this replacement note from the second signature variety. This example grades **Gem Uncirculated 66 EPQ** and is the highest graded Pick 37b★ inspected by PMG without any equals.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (3,000-4,000)

Starting Bid: \$1,500





27716 **Australia** Commonwealth of Australia \$1 ND (1969) Pick 37c★
R73S Replacement.

A ZAN prefix and star suffix are seen on this pack fresh and solid example. PMG **Choice Uncirculated 64**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (1,800-2,200)

Starting Bid: \$900



27717 **Australia** Commonwealth of Australia \$2 ND (1966-72) Four Examples.

All four signature varieties of this earlier design with "Commonwealth of Australia" titles are seen in this set. The Pick 38a R81 and Pick 38c R83 varieties are PMG **Gem Uncirculated 66 EPQ** and the Pick 38b R82 and Pick 38d R84 signature varieties are PMG **Gem Uncirculated 65 EPQ**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 4 notes) (600-800)

Starting Bid: \$300



27718 **Australia** Commonwealth of Australia \$2 ND (1966) Pick 38a★
R81S Replacement.

The first signature variety and first star prefix of the newly introduced Australian Dollar is seen on this popular design. Finest of a half dozen thus graded. **PMG About Uncirculated 55.**

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (1,500-2,000)

Starting Bid: \$750



27719 **Australia** Commonwealth of Australia \$2 ND (1967) Pick 38b★
R82S Replacement.

Brilliant colors and intaglio features are seen on this small denomination note bearing the Commonwealth of Australia title. The lone example graded by this service, and featured on page 282 of the Dauer reference. **PMG Choice About Uncirculated 58.**

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (4,000-6,000)

Starting Bid: \$2,000



27720 Australia Commonwealth of Australia \$2 ND (1968) Pick 38c★ R83S Replacement.
The first of a Gem graded pair from the Dauer Collection. The design celebrates John Macarthur and William James Farrer, both of whom contributed to Australian agriculture. PMG **Gem Uncirculated 65 EPQ**.
From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (3,000-4,000)
Starting Bid: \$1,500



27721 Australia Commonwealth of Australia \$2 ND (1968) Pick 38c★ R83S Replacement.
A Gem example tied as being the finest graded with-in all replacement notes with this design, and the second of a consecutive pair offered here this afternoon. The Commonwealth of Australia title is seen. PMG **Gem Uncirculated 66 EPQ**.
From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (3,000-4,000)
Starting Bid: \$1,500



27722 **Australia** Commonwealth of Australia \$2 ND (1968) Pick 38c★ R83S Replacement.
A ZFL block and star suffix are seen on this popular early design with the Commonwealth of Australia title. PMG **About Uncirculated 53**.
From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (1,500-2,000)
Starting Bid: \$750



27723 **Australia** Commonwealth of Australia \$5 ND (1967-72) Pick 39a R202; 39b R203; 39c R204.
A trio of \$5 notes with the first three signature combinations. All examples grade PMG **Choice Uncirculated 64 EPQ**.
From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 3 notes) (600-800)
Starting Bid: \$300

Highest PMG Graded Pick 39a★ Replacement



27724 **Australia** Commonwealth of Australia \$5 ND (1967) Pick 39a★ R202S Replacement.

A coveted replacement from the first signature combination of the Australian Dollar. Heavy embossing is seen on both sides of this key note with this lovely example earning a grade of **Gem Uncirculated 66 EPQ**. This is by far the highest graded Pick 39a★ of a mere two that have been submitted to PMG. Seen on page 285 of the Dauer reference.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (5,000-7,000)

Starting Bid: \$2,500





From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (10,000-12,500)



27726 Australia Commonwealth of Australia \$10 ND (1966-72) Four Examples.

Several signatures and prefixes, including the first SAA prefix, are seen in this grouping of the first Australian Dollar design. The Pick 40a R301 SAA and the Pick 40c R303 SNS prefix notes are PMG **Gem Uncirculated 65 EPQ**, and the Pick 40a R301 SAD and Pick 40d R304 TAG prefix notes are PMG **Choice About Uncirculated 58**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 4 notes) (700-900)

Starting Bid: \$350

27727 Australia Commonwealth of Australia \$10 ND (1966) Pick 40a★ R301S Replacement.

A Gem example of this early decimal \$10 note with the first signature combination. Intaglio embossing is exceptionally sharp and heavy on this example. PMG **Gem Uncirculated 66 EPQ**. One of the featured notes on page 288 of the Dauers' book.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (3,000-4,000)

Starting Bid: \$1,500



27728 **Australia** Commonwealth of Australia \$10 ND (1966) Pick 40a★ R301SL Replacement.

The first signature variety of the Australian dollar is seen on this example, still bearing the Commonwealth of Australia titles. Prefix ZSD was the last star prefix printed for this number. Excellent colors are seen on this well preserved example. PMG Choice Uncirculated 64.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (3,000-4,000)

Starting Bid: \$1,500

Only Pick 40b★ Replacement Graded by PMG



27729 **Australia** Commonwealth of Australia \$10 ND (1967) Pick 40b★ R302S Replacement.
The older Commonwealth of Australia title is seen on this pack fresh note. The ZSE prefix and ★ suffix indicate this note's replacement status, and is the last of the prefixes used for this replacement. Embossing is remarkably heavy on this **Gem Uncirculated 65 EPQ** example. This is the only Pick 40b★ to be graded by PMG in any grade.
From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (8,000-10,000)
Starting Bid: \$4,000



27731 **Australia** Commonwealth of Australia \$20 ND (1966-72) Four Examples PMG Graded.

Several varieties of this early \$20 design are seen, including first prefixes and several signature varieties. The Pick 41a R401 XAA first prefix note is **About Uncirculated 55**, the Pick 41a R401 XAL prefix is **Gem Uncirculated 66 EPQ**, the Pick 41c R403 XBS first signature prefix is **PMG Gem Uncirculated 65 EPQ**, and the Pick 41d R404 XGG note is **PMG Choice Uncirculated 64 EPQ**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 4 notes) (800-1,200)

Starting Bid: \$400

27730 **Australia** Commonwealth of Australia \$10 ND (1968) Pick 40c★ R303S Replacement.

Colors are wonderful on this example with the Commonwealth of Australia title. This grading service has not reported a finer example, and it is nicely displayed in the Dauer book. **PMG About Uncirculated 50**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (750-1,000)

Starting Bid: \$370



27732 Australia Commonwealth of Australia \$20 ND (1968) Pick 41b R402.

The first XBO prefix is seen on this highest denomination when the Australian Dollar was introduced. The original Commonwealth of Australia title is seen. PMG **About Uncirculated 55**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (2,000-2,500)

Starting Bid: \$1,000

Highest PMG Graded Pick 41c★ Replacement



27733 Australia Commonwealth of Australia \$20 ND (1968) Pick 41c★ R403S Replacement.

After decimalization of the Australian Pound, the \$20 note became the highest denomination, equivalent to £20. The ★ suffix and ZXA prefix indicate that this example is one of the earlier notes of this replacement print run. This Pick 41c★ grades **Choice About Uncirculated 58** and it has earned the highest PMG grade without any equals for this number.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (6,000-9,000)

Starting Bid: \$3,000



27734 **Australia** Reserve Bank of Australia \$1 ND (1974-83) Six Examples.

Well preserved \$1 notes that have all been inspected by PMG. The highest graded is the Pick 42b1 R76a example at **Superb Gem Unc 67 EPQ**. The Pick 42b3 R76bi-bii Knight-Wheeler test note, the 42c R77, and the 42d R78 examples all weigh in at **Gem Uncirculated 66 EPQ**. The Pick 42a R75 and the 42b2 R76c pieces grade **Gem Uncirculated 65 EPQ**. The Pick 42b1 note is the highest graded by PMG without any equals and the same holds true for the 42b3 piece.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 6 notes) (500-700)

Starting Bid: \$250



27735 **Australia** Reserve Bank of Australia \$2 ND (1974-85) Eight Examples.

Each piece has been graded by PMG with the highest being the Pick 43b2 R86b at **Gem Uncirculated 66 EPQ**. It is the highest graded by PMG with only one equal. The Pick 43a R85, 43b1 R86a, and 43d R88 grade **Gem Uncirculated 65 EPQ**. The three Pick numbers of 43b3 R86c, 43c R87, and 43e R89 grade **Choice Uncirculated 64 EPQ**. The final note is a second Pick 43e R89 that comes in at **Choice About Unc 58 EPQ**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 8 notes) (275-375)



27736 Australia Reserve Bank of Australia \$5 ND (1985) Pick 44e R209a Sixty Consecutive Examples.

A crackling fresh PRL prefix OCRB serial number run with paper originality that includes strong serial number embossing. The bank band that holds this lot is a \$2,000 example. **Gem Crisp Uncirculated.**

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 60 notes) (1,800-2,800)

Starting Bid: \$900



27737 Australia Reserve Bank of Australia \$5 ND (1974-91) Nine Examples.

Each note has been submitted to PMG. The Pick 44g R213 grades **Superb Gem Unc 68 EPQ**. The trio of Pick 44c R207, 44d R208, and 44e R209a-b weigh in at **Gem Uncirculated 66 EPQ**. The Pick 44b1 R206a (2) and 44b3 R206c pieces grade **Gem Uncirculated 65 EPQ**. The duo of Pick 44e R209a-b and 44f R212 grade **Choice Uncirculated 64 EPQ**. Two Pick 44e notes in different grades are in this lot and the Pick 44g is the highest graded by PMG without any equals.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 9 notes) (400-600)

Starting Bid: \$200





27738 Australia Reserve Bank of Australia \$10 ND (1974-79) Four Examples PMG Graded.

The Pick 45a R305 grades **Gem Uncirculated 65 EPQ**, one Pick 45b R306 grades **Superb Gem Unc 67 EPQ**, a second Pick 45b R306 grades **Gem Uncirculated 66 EPQ**, and the Pick 45c R307 comes in at **Gem Uncirculated 66 EPQ**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 4 notes) (400-600)

Starting Bid: \$200



27739 Australia Reserve Bank of Australia \$10 ND (1979-91) Five Examples.

A grouping of the last five signature varieties of the \$10 note, with the later "Australia" title. The Pick 45c R307 Knight-Stone signature combination note is PMG **Choice About Uncirculated 58 EPQ**. The Pick 45e R309 Johnston-Fraser signature combination grades PMG **Gem Uncirculated 66 EPQ**. The Pick 45d R308 Johnston-Stone, the Pick 45f R312 Fraser-Higgins, and the Pick 45g R313 Fraser-Cole signature combinations all grade PMG **Gem Uncirculated 65 EPQ**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 5 notes) (300-500)

Starting Bid: \$150



27740 Australia Reserve Bank of Australia \$10 ND (1985) Pick 45e R309 Twenty-seven Consecutive Examples.

An UNU prefix **Gem Crisp Uncirculated** run that was prevented from acquiring any signs of circulation.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 27 notes) (1,100-1,800)

Starting Bid: \$550





27741 Australia Reserve Bank of Australia \$20 ND (1975-83) Five Examples PMG Graded.

The two Pick 46b R406a-b notes grade **Gem Uncirculated 66 EPQ** and **Choice Uncirculated 64 EPQ**. The pair of Pick 46c R407a-b pieces grade **Gem Uncirculated 65 EPQ** and **About Uncirculated 55 EPQ**. The Pick 46d R408 example comes in at **Gem Uncirculated 66 EPQ**.

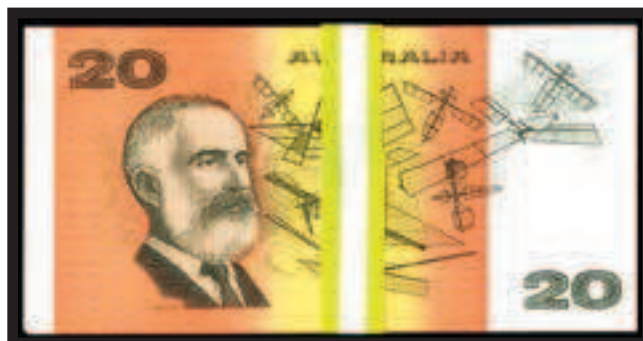
From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 5 notes) (275-375)



27742 Australia Reserve Bank of Australia \$20 ND (1985-91) Five Examples PMG Graded.

The highest grade of **Superb Gem Unc 67 EPQ** was earned by both a Pick 46e R409a-b and a 46h R413 note in this lot. The Pick 46f R411 and 46g R412 pieces both grade **Gem Uncirculated 66 EPQ**. A second Pick 46e R409a-b weighs in at **Gem Uncirculated 65 EPQ**. No examples of Pick 46e have been graded higher than 67 EPQ by PMG.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 5 notes) (275-375)



27743 Australia Reserve Bank of Australia \$20 ND (1985) Pick 46e R409a Thirty Examples.

A well cared for grouping with one missing serial number keeping this VZH prefix OCRB serial number run from being consecutive. **Gem Crisp Uncirculated**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 30 notes) (2,400-3,000)

Starting Bid: \$1,200



27745 Australia Reserve Bank of Australia \$50 ND (1985-91) Five Examples PMG Graded.

Grades are listed in descending order. The Pick 47e R509a-b grades **Gem Uncirculated 66 EPQ**. PMG has graded only one Pick 47e higher. The Pick 47f R511 and Pick 47h R513 notes grade **Gem Uncirculated 65 EPQ**. The Pick 47g R512 piece grades **Choice Uncirculated 64 EPQ**. A second Pick 47e R509a-b in at **Choice About Unc 58**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 5 notes) (500-700)

Starting Bid: \$250

27744 Australia Reserve Bank of Australia \$50 ND (1973-83) Five Examples PMG Graded.

A wonderful grouping of "Pineapple" notes featuring scientists Howard Florey and Ian Clunies Ross. The first Pick 47a R505 Phillips-Wheeler signature combination note is PMG **Choice About Uncirculated 58**. The two Pick 47b R506 second signature combination notes are PMG **Gem Uncirculated 65 EPQ**, the Pick 47c R507 third variety is PMG **Choice Uncirculated 64**, and the Pick 47d R508 fourth variety is a lofty PMG **Superb Gem Uncirculated 67 EPQ**. At 67 EPQ, it is the highest graded by PMG without any equals.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 5 notes) (400-600)

Starting Bid: \$200





27746 Australia Reserve Bank of Australia \$100 ND (1984-85) Two Examples.

The Pick 48a R608 comes from the ZAT prefix and grades **PMG Gem Uncirculated 66 EPQ** and the 48b R609 is from the ZED prefix and weighs in at **PMG Choice Uncirculated 64 EPQ**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 2 notes) (600-800)

Starting Bid: \$300

27747 Australia Reserve Bank of Australia \$100 ND (1990-92) Two Examples.

The Pick 48c R612 ZGQ prefix note grades **PMG Gem Uncirculated 66 EPQ** and the Pick 48d R613 ZJG prefix example grades **PMG Choice Uncirculated 64 EPQ**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 2 notes) (600-800)

Starting Bid: \$300



27748 Australia Reserve Bank of Australia \$10 ND (1988) Pick 49b R310b 100 Examples.

A design printed on polymer plastic and commemorating the bicentenary of the European settlement of Australia. Runs of prefix AB50 and AB51 notes make up this lot with a few missing serial numbers keeping them from being consecutive. **Gem Crisp Uncirculated**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 100 notes) (2,600-3,200)

Starting Bid: \$1,300



27749 Australia Reserve Bank of Australia \$5 (20)07 Pick 57e R221a 100 Examples.

A well preserved **Gem Crisp Uncirculated** BJ07 grouping with each note having square corners. This run lacks one note from being consecutive.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 100 notes) (700-900)

Starting Bid: \$350



27750 Australia Reserve Bank of Australia \$10 (20)06 Pick 58a R320c 100 Examples.

The face of this design features Australian bush poet, journalist, and author Andrew Barton "Banjo" Paterson. His most notable poem is *Waltzing Matilda*. This **Gem Crisp Uncirculated** CD06 prefix run is one serial number from being consecutive.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 100 notes) (2,000-4,000)

Starting Bid: \$1,000



27751 Australia Reserve Bank of Australia \$20 (20)06 Pick 59d R420d 100 Examples.

The back depicts Reverend John Flynn who started the Australian Inland Mission in order to service the spiritual and medical needs of people living in the Outback. Two early modes of transportation for AIM personnel flank his portrait, the airplane and the camel. Three serial numbers keep this BE06 run from being consecutive. **Gem Crisp Uncirculated.**

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (Total: 100 notes) (4,000-6,000)

Starting Bid: \$2,000



27752 Dauer Book Release Invitation & Book.

In 2007, Drs. Joanne and Edward Dauer released their book, *Australian History 1901 to 2001 As Seen Through Banknotes*. It was done with much fanfare, finally a great pictorial guide of the finest collection of Australian banknotes ever assembled. While the backbone of the book is the Dauer Collection, it also features a number of other incredible images and guided stories of Australian banknote history. Included in this lot, is one book, and the leather wallet created by the Dauers as an invite to the book's release.

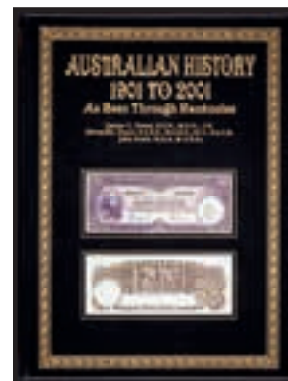
From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes



27753 Dauer Limited Edition Signed Book.

As a part of the *Australian History 1901 to 2001 As Seen Through Banknotes* book release, the Dauers signed a limited group of 125 presentation copies. This is one of those copies with gilded pages and a bookplate with the authors' signatures.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes



27754 Dauer Limited Edition Signed Book.

A second copy, limited edition copy of the book, *Australian History 1901 to 2001 As Seen Through Banknotes*. As a part of the book release, the Dauers signed a limited group of 125 presentation copies. This is one of those copies with gilded pages and a bookplate with the authors' signatures.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes

Camp Hay 6 Pence PMG 65 EPQ



27755 Australia Camp Hay 6 Pence 1.3.1941 AU-910a SB551a.

Camp Hay, or Hay Internment and POW camps, was established during World War II in Hay, New South Wales. The isolated camps held personnel from European Jewish refugees to Japanese internees and POWs. As the population grew, so did the economy based on farming and small manufacturing, and a currency was needed to facilitate transactions. Three denominations were issued, six pence, one shilling, and two shillings. This is the only pack fresh example of any denomination we have offered. PMG Gem Uncirculated 65 EPQ.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (9,000-12,000)

Starting Bid: \$4,500

Camp Hay 1 Shilling PMG AU 53 EPQ



27756 Australia Camp Hay 1 Shilling 1.3.1941 AU-911a SB552a.

The middle denomination of this series of notes for internees of Camp Hay, which included refugees and POWs. The main colors remain brilliant, with the manuscript signatures still bold and dark. PMG **About Uncirculated 53 EPQ**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (5,000-7,000)

Starting Bid: \$2,500

Camp Hay 2 Shillings PMG XF 40 EPQ



27757 **Australia** Camp Hay 2 Shillings 1.3.1941 AU-912a SB553a.

The highest denomination of the series, which was issued within the camp as the economy grew which led to a need for money. Excellent colors remain on this locally printed example. PMG **Extremely Fine 40 EPQ**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (5,000-7,000)

Starting Bid: \$2,500

Fanning Island Uncut 1 Pound Note



27758 **Fanning Island** Fanning Island Plantation £1 ND (1942) Schwan-Boling 1541a1.

One of the classic World War II emergency notes with this being a full example with a serial number. Fanning Island is located 1,000 miles south of Hawaii and was the relay station between North America and Australia. The year 1942 saw American troops first stationed there and that produced a shortage of currency. Manager R.G. Garrett of Fanning Island Plantations had these notes printed in Hawaii. The notes were eventually withdrawn in 1945 with the conclusion of the war. While almost all notes were redeemed, withdrawn, halved, and recycled into movie tickets, and then once again used as emergency notes, full notes are notoriously difficult to acquire. There are only 11 serial numbers reported in World War II Remembered and we have offered in addition a few more full examples over the years. PMG **Very Fine 25**.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (2,500-3,500)

Starting Bid: \$1,250

Uncancelled German New Guinea 5 Marks Pick 1a



27759 German New Guinea Treasury 5 Marks 14.10.1914 Pick 1a.

It is very important to state that this very rare note is not cancelled. In fact, this is the first uncanceled example from this issue that we have been able to offer. German New Guinea was invaded by Australian forces at the beginning of World War I. The only significant engagement took place on September 11, 1914 near Rabaul, as the Germans and their native forces were defeated by the Australians. This led to the surrender of all of the German forces ten days later. Next, a need quickly developed for a circulating currency. These provisional notes were issued at Rabaul and circulated for only the final two months of 1914 before being recalled and exchanged for the Australian Pound. This is not only a great Australian note, but it is also a great world note. It grades PMG **Very Fine 20 Net** with a skillful restoration and minor splits.

From the Drs. Joanne and Edward Dauer Collection of Australian Banknotes (30,000-50,000)

Starting Bid: \$15,000

End of Session Two

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8. Bids in Signature® Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, email, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

The following chart governs current bidding increments
(see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment (“Cut Bid”) only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. For any successful bid placed by a

consignor on his Property on the Auction floor, or by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, the bidder agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery, Shipping, and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.xz for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: Auctioneer is neither an insurance company nor a common carrier of any type.
 - Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
 - Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for the successful Bidder to arrange pick-up or shipping in a timely manner (within 10 days). Held Lots will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
36. B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
36. C. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, choice of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person.

Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

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U.S. Coins, U.S. & World Currency, World Coins	Long Beach	September 5-7 & 9-11, 2018	Closed
U.S. Coins	Chicago	October 11-15, 2018	August 28, 2018
U.S. Coins and Currency - Eric P Newman Part X	Dallas	November 7-9, 2018	Closed
World Coins and World Currency HKNF	Hong Kong	December 5-7, 2018	October 8, 2018
US Coins and US & World Currency (FUN)	Orlando	January 9-15, 2019	November 5, 2018
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Nature & Science	Dallas	August 18, 2018	Closed
Asian Art	Dallas	September 11, 2018	Closed
Fine & Decorative Arts including Estates	Dallas	September 23, 2018	Closed
Photographs	Dallas	October 12, 2018	August 17, 2018
Illustration Art	Dallas	October 16, 2018	August 21, 2018
Fine Silver and Objects of Vertu	Dallas	October 17, 2018	August 14, 2018
Modern & Contemporary Art - Prints and Multiples	Dallas	October 22, 2018	August 27, 2018
Design	Dallas	October 23, 2018	August 20, 2018
Texas Art	Dallas	October 27, 2018	August 31, 2018
American Art	Dallas	November 3, 2018	September 7, 2018
Ethnographic Art: American Indian, Pre-Columbian & Tribal	Dallas	November 12, 2018	September 17, 2018
Tiffany, Lalique & Art Glass	Dallas	November 13, 2018	September 10, 2018
Modern & Contemporary Art	Beverly Hills	November 29, 2018	October 4, 2018
Nature & Science	Dallas	December 1, 2018	October 5, 2018
European Art	Dallas	December 7, 2018	October 12, 2018
Fine & Decorative Arts including Estates	Dallas	December 8-9, 2018	November 5, 2018
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Sports Collectibles - Platinum Night	Dallas	August 18-19, 2018	Closed
The Art of Ronald McDonald and Friends - The Setmaker Collection	Chicago	September 22, 2018	Closed
Sports Collectibles	Dallas	October 18-19, 2018	August 27, 2018
Vintage Guitars & Musical Instruments	Dallas	October 27, 2018	September 5, 2018
Entertainment & Music	Dallas	November 10, 2018	September 12, 2018
Sports Cards	Dallas	November 15-16, 2018	September 24, 2018
Comics & Comic Art	Dallas	November 15-16, 2018	October 2, 2018
Vintage Posters	Dallas	November 17-18, 2018	September 25, 2018
Animation Art	Beverly Hills	December 8, 2018	October 25, 2018
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana & Political	Dallas	August 25-26, 2018	Closed
Rare Books	Dallas	September 13, 2018	Closed
Americana & Political - The David and Janice Frent Collection	Dallas	October 20-21, 2018	Closed
Historical Manuscripts	Dallas	October 25, 2018	September 4, 2018
Space Exploration	Dallas	November 1-2, 2018	September 10, 2018
Americana & Political - The David and Janice Frent Collection	Dallas	November 3, 2018	Closed
Americana & Political - The David and Janice Frent Collection	Dallas	December 1, 2018	Closed
Arms & Armor and Civil War & Militaria	Dallas	December 9, 2018	October 18, 2018
Americana & Political	Dallas	February 16, 2019	December 26, 2018
Texana	Dallas	March 16, 2019	January 23, 2019
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Luxury Real Estate	Applegate Valley	August 21, 2018	Closed
Fine & Rare Wine	Beverly Hills	September 14-15, 2018	Closed
Fine Jewelry & Luxury Accessories	Beverly Hills	September 30 - October 1, 2018	Closed
Fine Timepieces & Watches	New York	October 23, 2018	August 9, 2018
Fine Jewelry & Luxury Accessories	New York	December 2-3, 2018	September 18, 2018
Fine & Rare Wine	Beverly Hills	December 7-8, 2018	October 17, 2018

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Comics | 6 pm Sundays
Sports | 10 pm Sundays
Vintage Posters | 6 pm Sundays
U.S. Coins | 5 pm Tuesdays
World Coins | 8 pm Last Sundays
Currency | 7 pm Tuesdays

Art | Schedules Vary
Nature & Science | 8 pm Thursdays
Wine | 9 pm First Thursdays
Jewelry | 9 pm Tuesdays

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